

# SYMPHONIE FANTASTIQUE

2<sup>me</sup> Partie



composé par



pour Piano seul

par

## F. LISZT.

Pr. 2/5 Tlbr.

Propriété des Éditeurs.

Berlin, chez Ad<sup>l</sup> M<sup>t</sup> SCHLESINGER, 54 Linden.

Paris, M. Schlesinger. S. 2677 A. Moskou Lehnhold.

*Berlioz, Marche de supplice (Episode) p. Piano arr. p. Liszt, dite à 4 mains. Die moderne Instrumentation und Orchestration nebst vielen Beispielen aus den Partituren aller berühmten Componisten. C.M.v. Weber, Aufforderung zum Tanz für das Orchester von Berlioz. Berlin, bei Schlesinger.*

G. SCHIRMER  
SUCCESSOR TO

SYMPHONIE FANTASTIQUE. „UN BAL.” par HECTOR BERLIOZ arr. par F. LISZT.

Allegro non troppo (60 = ♩) VALSE.

Piano.

*pp*

*Ped. leggermente tremando.*

*pp*

HARPE.

*un poco marcato.*

*pp*

*Ped.*

HARPE.

*un poco marcato.*

*pp*

*Ped.*

*Ped. poco agitato.*

*cres - cen*

*do.*

*pp*

*Ped.*

*poco*

*a*

*poco*

*Ped. piu agitato.*

*sempre cres*

*rfz*

Ped  
cendo

Ped sempre piu agitato

mf

Ped

Ped

sf

accele-  
rato con  
fuoco

Ped

molto cres-  
cen-  
do

8

Ped

ff

loco

loco

sf martelato

sf

VIOLONS

sf

sf

p

dolce e tenero

sf leggieramente

First system of musical notation, consisting of a treble and bass clef. The music features a series of eighth and sixteenth notes, with some beamed together. The key signature has two sharps (F# and C#).

Second system of musical notation. It includes the instruction "HARPE." above the treble staff and "con grazia." below the bass staff. The notation continues with similar rhythmic patterns.

Third system of musical notation. It includes the instruction "ben marcato il canto." above the treble staff and "poco rinforz." below the bass staff. The notation shows a continuation of the melodic line with some dynamic changes.

Fourth system of musical notation. It includes several dynamic and performance instructions: "mf poco agitato." above the treble staff, "rf espressivo." above the bass staff, "delicato." above the treble staff, and "p vivamente." above the bass staff. There are also "Ped." markings.

Fifth system of musical notation. It includes instructions: "crescendo." above the treble staff, "sf" above the bass staff, "dolce con delicatezza." above the treble staff, and "brillante." below the bass staff. There are also "Ped." markings.

Sixth system of musical notation. It includes the instruction "pp" above the treble staff and "HARPE." above the bass staff. The notation concludes with a few final notes and rests.

FLUTES ET CLARINETTES.

*pp* *sciolto.* *cres - cen - do* *poco - a poco*

*pp* *staccato e leggero.* *cres - cen - do* *poco a poco*

CORS.

*f* *delicatamente.* *Ped.* *ppp*

8

*loco.* *con anima.* *sf* *p* *dolce con grazia.*

*sf* *poco cres - cen do.*

*poco f ma marcato.*

*sf*  
*f con spirito.*

*sf* Ped *ff* Ped

*sf* *pesante.* *molto diminuendo.* *sempre pp la mana destra.* *un poco marcato.*

*sf* *pp*

FLUTE ET HAUTBOIS.  
main gauche.  
molto espressivo.

*les deux pedales.*

*gardez toujours la Pedale douce.*

Ped Ped Ped

*ppp*

FLUTE ET CLARINETTE.

Ped Ped

(NOTA.) Il faut executer aussi doux que possible, tout ce qui est gravé en petites notes. S.2677. A

*molto pronunziato*  
canto. *sf*  
Ped. *dolce sospirando.*  
Ped. Ped.

VIOLON.  
*pp* *lamentoso.* *cantando sempre.*

*perdendo.*  
Ped. Ped. Ped. Ped. *cres - cen - do.* *poco a*

*poco.* Ped. Ped. Ped. *languando espressivo.*  
Ped. Ped.

Ped. Ped. Ped. Ped.

*levez la Pedale douce.* *pp*  
*pp* *scherzando con grazia.*  
*pp*

*diminuendo - sempre - smorzando. straccinato.*

*senza agitazione. pp perdendosi e poco rallentando. f senza agitazione. pp dolce. cantabile. legato e tranquillo.*

*ppp*

*cres.*

*cen - do.*

*Ped. cres - cendo.*



*Ped. rinforzando.*

*radolcente.*

*loco.*

*espressivo.*

*vivamente.*

*con fuoco.*

*loco.*

*p* FLUTES HAUTOIS  
ET CLARINETTES.  
*leggieramente.*

*pp* VIOLONCELLO  
PIZZICATO.

*p leggierissimo* *cres* *cen* *do* *poco*

*a poco* *cres* *molto* *mp* *f*

First system of musical notation, piano accompaniment. It includes a trill in the right hand and dynamic markings *sf* and *f*.

Second system of musical notation, including woodwind parts. Dynamic markings include *rinforzando.*, *poco rit.*, and *dolce.*

FLUTES  
ET CLARINETTES *elegante.*

Third system of musical notation, piano accompaniment featuring arpeggiated chords.

Fourth system of musical notation, piano accompaniment with sustained chords.

Fifth system of musical notation, piano accompaniment with the dynamic marking *espressivo.*

Sixth system of musical notation, including piano and woodwind parts. Dynamic markings include *ritard.*, *loco, in tempo.*, and *f - con fuoco.*

*un poco animato.*  
*leggiere e staccato.*

*3 cres -*  
*-cen*

*sempre leggiere e staccato.*

*do*  
*poco a poco*

*ff*

*loco.*

*espressivo radolcente.*  
*pp* *pp*

*dolce.*

*dolce grazioso.*

*pp*

The musical score consists of seven systems of staves. The first system includes the instruction *Ped. f brillante.* and *con fuoco.* The second system features *ff marcatisimo* and a *(NOTA)* marking. The third system has *sf* and *loco* markings. The fourth system includes *fff* and *loco* markings. The fifth system has *loco.* and *CLARINETTES. ritenuto il tempo.* The sixth system includes *dolce espressivo.* The seventh system has *HARPE.*, *rallentan - do*, and *estinto.* The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

(NOTA) Ce Sol est à la fois # et b.

220

FACILITÉ.

*ff risoluto.* *con molto fuoco.*

*1<sup>o</sup> Tempo.* *ff risoluto.* *con molto fuoco.*

*marcato.*

*sf* *rf*

*loco.* *8..... loco.*

*rinf.* *marcatissimo.* *sf* *sf*

*p volante.*

*loco.*

*mf*

*cres - cen - do*

*legiero.*

*loco*

*molto energico. m.g.*

*ff*

*sf con fuoco.*

*sf*

*Ped.*

*m.g.*

*m.g.*

*loco.*

*ff*

*Ped.*

*(ou)*

*loco.*

*loco.*

*loco.*

*Ped.*

*(ou)*

*Ped.*

*(ou)*

*Ped.*

*loco.*

*loco.*

*ff possibile.*

*Ped.*

*(ou)*

*Ped.*