

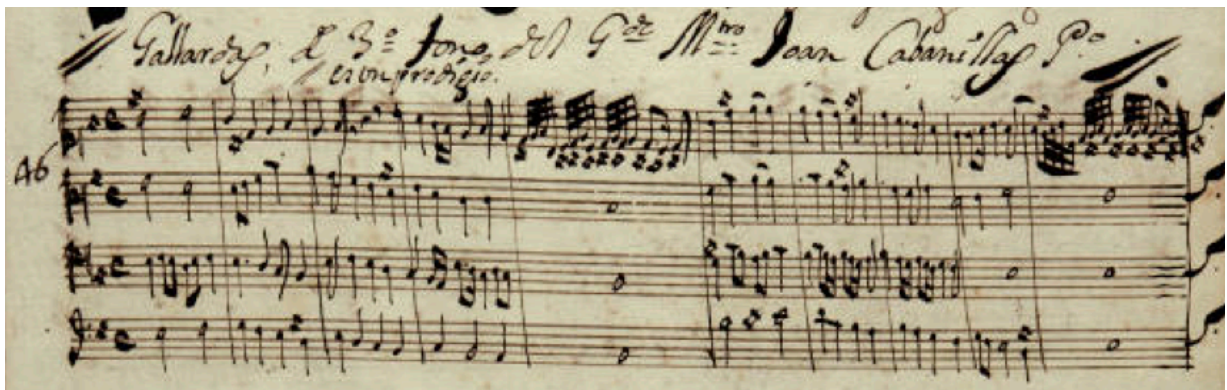
Juan Cabanilles

(1644 - 1712)

Gallardas de 3^o tono

(M386 No. 46)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

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Gallardas de 3° tono

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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.

The first system of the piece consists of three measures. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for a grand staff with a treble and bass clef. The melody in the treble clef begins with a half note chord (F#4, C5) and continues with a series of eighth and quarter notes. The bass line provides a steady accompaniment with quarter and eighth notes.

The second system consists of three measures, starting at measure 4. The treble clef features a more active melody with eighth and sixteenth notes, including a sixteenth-note run in measure 5. The bass line continues with a rhythmic accompaniment of quarter and eighth notes.

The third system consists of three measures, starting at measure 7. The treble clef melody is characterized by slurs and a mix of eighth and quarter notes. The bass line maintains the accompaniment pattern with quarter and eighth notes.

The fourth system consists of three measures, starting at measure 10. The treble clef features a prominent sixteenth-note run in measure 10, followed by a melodic phrase. The bass line continues with the accompaniment.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 13 begins with a treble staff containing a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 14 continues with similar rhythmic patterns. Measure 15 features a dense sixteenth-note run in the treble staff.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 16 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note A2. Measure 17 and 18 continue with similar harmonic structures.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 19 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 20 contains a sixteenth-note run in the treble staff. Measure 21 ends with a treble staff containing a quarter note G4 and a quarter note A4, and a bass staff containing a quarter note G2 and a quarter note A2.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 22 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 23 and 24 continue with similar harmonic structures.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 26 and 27 continue with similar harmonic structures.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 28 features a melodic line in the treble clef with a slur over the first two notes and a descending eighth-note pattern in the bass clef. Measure 29 continues the melodic line in the treble clef and the eighth-note pattern in the bass clef. Measure 30 shows a continuation of the eighth-note pattern in the bass clef, with a final chord in the treble clef.

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 31 features a melodic line in the treble clef with a slur over the first two notes and a descending eighth-note pattern in the bass clef. Measure 32 continues the melodic line in the treble clef and the eighth-note pattern in the bass clef. Measure 33 shows a continuation of the eighth-note pattern in the bass clef, with a final chord in the treble clef.

34

Musical notation for measures 34-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 34 features a melodic line in the treble clef with a slur over the first two notes and a descending eighth-note pattern in the bass clef. Measure 35 continues the melodic line in the treble clef and the eighth-note pattern in the bass clef.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 36 features a melodic line in the treble clef with a slur over the first two notes and a descending eighth-note pattern in the bass clef. Measure 37 continues the melodic line in the treble clef and the eighth-note pattern in the bass clef. Measure 38 shows a continuation of the eighth-note pattern in the bass clef, with a final chord in the treble clef.

39

Musical notation for measures 39-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 39 features a melodic line in the treble clef with a slur over the first two notes and a descending eighth-note pattern in the bass clef. Measure 40 continues the melodic line in the treble clef and the eighth-note pattern in the bass clef.

41

Musical notation for measures 41-42. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a continuous eighth-note melody. The bass staff features a bass line with a long note in measure 41 and a series of quarter notes in measure 42.

43

Musical notation for measures 43-44. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a continuous eighth-note melody. The bass staff features a bass line with quarter notes and a long note in measure 44.

45

Musical notation for measures 45-46. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a continuous eighth-note melody. The bass staff features a bass line with a long note in measure 45 and quarter notes in measure 46.

47

Musical notation for measures 47-48. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a continuous eighth-note melody. The bass staff features a bass line with quarter notes and a long note in measure 48.

49

Musical notation for measures 49-50. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a continuous eighth-note melody. The bass staff features a bass line with quarter notes and a long note in measure 50.

51

Musical notation for measures 51-52. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a continuous eighth-note melody. The bass staff features a bass line with a long note in measure 51 and quarter notes in measure 52.

53

Measures 53-54: Treble clef with a key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern. The bass clef has a key signature of two sharps (F# and C#) and plays a simple accompaniment of quarter notes.

55

Measures 55-56: Treble clef with a key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern. The bass clef has a key signature of two sharps (F# and C#) and plays a simple accompaniment of quarter notes.

57

Measures 57-58: Treble clef with a key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern. The bass clef has a key signature of two sharps (F# and C#) and plays a simple accompaniment of quarter notes.

59

Measures 59-60: Treble clef with a key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern. The bass clef has a key signature of two sharps (F# and C#) and plays a simple accompaniment of quarter notes.

61

Measures 61-62: Treble clef with a key signature of one sharp (F#). The right hand plays a series of chords. The bass clef has a key signature of two sharps (F# and C#) and plays a continuous eighth-note pattern.

63

Measures 63-64: Treble clef with a key signature of one sharp (F#). The right hand plays a series of chords. The bass clef has a key signature of two sharps (F# and C#) and plays a continuous eighth-note pattern.

65

Musical notation for measures 65-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 65 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4). Measure 66 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4).

67

Musical notation for measures 67-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 67 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4). Measure 68 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4).

69

Musical notation for measures 69-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 69 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4). Measure 70 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4).

71

Musical notation for measures 71-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 71 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4). Measure 72 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4).

73

Musical notation for measures 73-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 73 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4). Measure 74 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4).

75

Musical notation for measures 75-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 75 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4). Measure 76 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4).

77

Musical notation for measures 77-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 77 features a treble staff with a half note chord (F#4, A4) and a bass staff with a rhythmic pattern of eighth notes. Measure 78 continues with similar chords and rhythmic patterns.

79

Musical notation for measures 79-80. The system consists of two staves. Measure 79 shows a treble staff with a half note chord (F#4, A4) and a bass staff with eighth notes. Measure 80 features a treble staff with a half note chord (F#4, A4) and a bass staff with eighth notes and a fermata.

81

Musical notation for measures 81-82. The system consists of two staves. Measure 81 shows a treble staff with a half note chord (F#4, A4) and a bass staff with eighth notes. Measure 82 features a treble staff with a half note chord (F#4, A4) and a bass staff with eighth notes and a fermata.

83

Musical notation for measures 83-84. The system consists of two staves. Measure 83 shows a treble staff with a half note chord (F#4, A4) and a bass staff with eighth notes. Measure 84 features a treble staff with a half note chord (F#4, A4) and a bass staff with eighth notes and a fermata.

85

Musical notation for measures 85-86. The system consists of two staves. Measure 85 shows a treble staff with a half note chord (F#4, A4) and a bass staff with eighth notes. Measure 86 features a treble staff with a half note chord (F#4, A4) and a bass staff with eighth notes and a fermata.

87

Musical notation for measures 87-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 87 features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. Measure 88 continues with similar patterns, including a fermata over a chord in the treble staff.

89

Musical notation for measures 89-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 89 features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. Measure 90 continues with similar patterns, including a fermata over a chord in the treble staff.

91

Musical notation for measures 91-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 91 features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. Measure 92 continues with similar patterns, including a fermata over a chord in the treble staff.

93

Musical notation for measures 93-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 93 features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. Measure 94 continues with similar patterns, including a fermata over a chord in the treble staff.

95

Musical notation for measures 95-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 95 features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. Measure 96 continues with similar patterns, including a fermata over a chord in the treble staff.

97

Musical notation for measures 97-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 97 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 98 continues with similar textures, including some grace notes and slurs.

99

Musical notation for measures 99-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 99 shows a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 100 continues this pattern with some variations in the right hand.

101

Musical notation for measures 101-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 101 features a steady eighth-note pattern in the right hand and chords in the left hand. Measure 102 continues this pattern with a slight change in the right hand's melody.

103

Musical notation for measures 103-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 103 shows a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 104 continues this pattern with some variations in the right hand.

105

Musical notation for measures 105-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 105 features a steady eighth-note pattern in the right hand and chords in the left hand. Measure 106 continues this pattern with a slight change in the right hand's melody.

107

Musical notation for measures 107-108. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 107 shows a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 108 continues this pattern with some variations in the right hand.

109

Musical notation for measures 109-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 109 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 110 continues this pattern with a slight melodic variation in the treble.

111

Musical notation for measures 111-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 111 shows a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 112 continues this pattern with a slight melodic variation in the treble.

113

Musical notation for measures 113-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 113 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 114 continues this pattern with a slight melodic variation in the treble.

115

Musical notation for measures 115-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 115 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 116 continues this pattern with a slight melodic variation in the treble.

117

Musical notation for measures 117-118. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 117 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 118 continues this pattern with a slight melodic variation in the treble.

119

Musical notation for measures 119-120. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 119 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 120 continues this pattern with a slight melodic variation in the treble.

121

Musical score for measure 121, featuring a treble and bass clef system in G major. The treble clef contains a melodic line with eighth and sixteenth notes, including a grace note. The bass clef provides a harmonic accompaniment with chords and single notes.

123

Musical score for measure 123, featuring a treble and bass clef system in G major. The treble clef has a continuous eighth-note melody. The bass clef features a simple accompaniment with quarter notes and rests.

124

Musical score for measure 124, featuring a treble and bass clef system in G major. The treble clef contains a fast-moving eighth-note melody. The bass clef has a steady accompaniment of quarter notes.

125

Musical score for measure 125, featuring a treble and bass clef system in G major. The treble clef has a melody with some chords and grace notes. The bass clef has a simple accompaniment with quarter notes.

127

Musical score for measure 127, featuring a treble and bass clef system in G major. The treble clef has a complex melody with many sixteenth notes. The bass clef has a steady accompaniment with quarter notes.

129

Musical score for measure 129, featuring a treble and bass clef system in G major. The treble clef has a melody with grace notes and eighth notes. The bass clef has a simple accompaniment with quarter notes.

131

Musical score for measures 131-132. The piece is in G major (one sharp). Measure 131 features a treble clef with a dotted quarter rest followed by an eighth rest and a sixteenth note G, then a series of eighth notes: A, B, C, D, E, F#, G. The bass clef has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Measure 132 continues the treble line with eighth notes: A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The bass clef has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G.

133

Musical score for measures 133-134. Measure 133: Treble clef has eighth notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Measure 134: Treble clef has eighth notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G.

134

Musical score for measures 135-136. Measure 135: Treble clef has eighth notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Measure 136: Treble clef has eighth notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G.

135

Musical score for measures 137-138. Measure 137: Treble clef has eighth notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Measure 138: Treble clef has eighth notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G.

137

Musical score for measures 139-140. Measure 139: Treble clef has eighth notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Measure 140: Treble clef has eighth notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G.

139

Musical score for measures 141-142. Measure 141: Treble clef has eighth notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Measure 142: Treble clef has eighth notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G.

146

Musical notation for measure 146. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The treble staff contains a whole note chord of F#4 and C#5, followed by a whole note chord of F#4 and G#4. The bass staff contains a continuous eighth-note pattern: F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, 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F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A3

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Musical notation for measure 152. Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a quarter note sequence: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

153

Musical notation for measure 153. Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a quarter note sequence: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

154

Musical notation for measure 154. Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a quarter note sequence: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

155

Musical notation for measure 155. Treble clef has a quarter note sequence: F#4, A4, B4, C5, B4, A4, G4, F#4. Bass clef has a quarter note sequence: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

156

Musical notation for measure 156. Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a quarter note sequence: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

157

Musical notation for measure 157. Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a quarter note sequence: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

158

Musical notation for measures 158-159. The treble clef contains chords with dots above them, indicating a specific articulation. The bass clef contains a continuous eighth-note pattern.

159

Musical notation for measures 159-160. The treble clef contains chords with dots above them. The bass clef contains a continuous eighth-note pattern.

160

Musical notation for measures 160-161. The treble clef contains eighth-note runs and triplets. The bass clef contains a continuous eighth-note pattern.

162

Musical notation for measures 162-163. The treble clef contains eighth-note runs with triplets. The bass clef contains a continuous eighth-note pattern.

164

Musical notation for measures 164-165. The treble clef contains eighth-note runs with triplets. The bass clef contains a continuous eighth-note pattern.

166

Musical notation for measures 166-167. The treble clef contains eighth-note runs with triplets. The bass clef contains a continuous eighth-note pattern.

168

170

172

174

176

178