Herrn Bruno Wilfert

1er Violoncellist am Landestheater in Prag.

Sechs Tonbilder

FÜR

VIOLONCELL (oder VIOLINE)

mit Begleitung des Pianoforte

HEFT I.

N°1. Gebet. (Prière.)

N°2. Elfentanz. (Les Sylphes.)

N°3. Elegie. (Elégie)

HEFT II.

N°4. Kleiner Reitersmann (A Cheval.)

N°5. Hexentanz. (Danse des Sorcières.)

N°6. Auf der Kirmess. (La Kermesse.)

VON

Georg Goltermann

OP. 101.

1 HEFT

IN 2 HEFTEN.

Jedes Pr M. 2

A. Ausgabe für Violine und Pianoforte

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

Mainz, B. Schott's Söhne.

London, Schott & Comp. 159 Regent Street. Paris, Schott. Brüssel, Gebrüder Schott. 82 Montagne de la Cour.

SECHS TONBILDER.

No. 1. Gebet.

G. GOLTERMANN OP: 101.

2te Folge.

CAH. I.

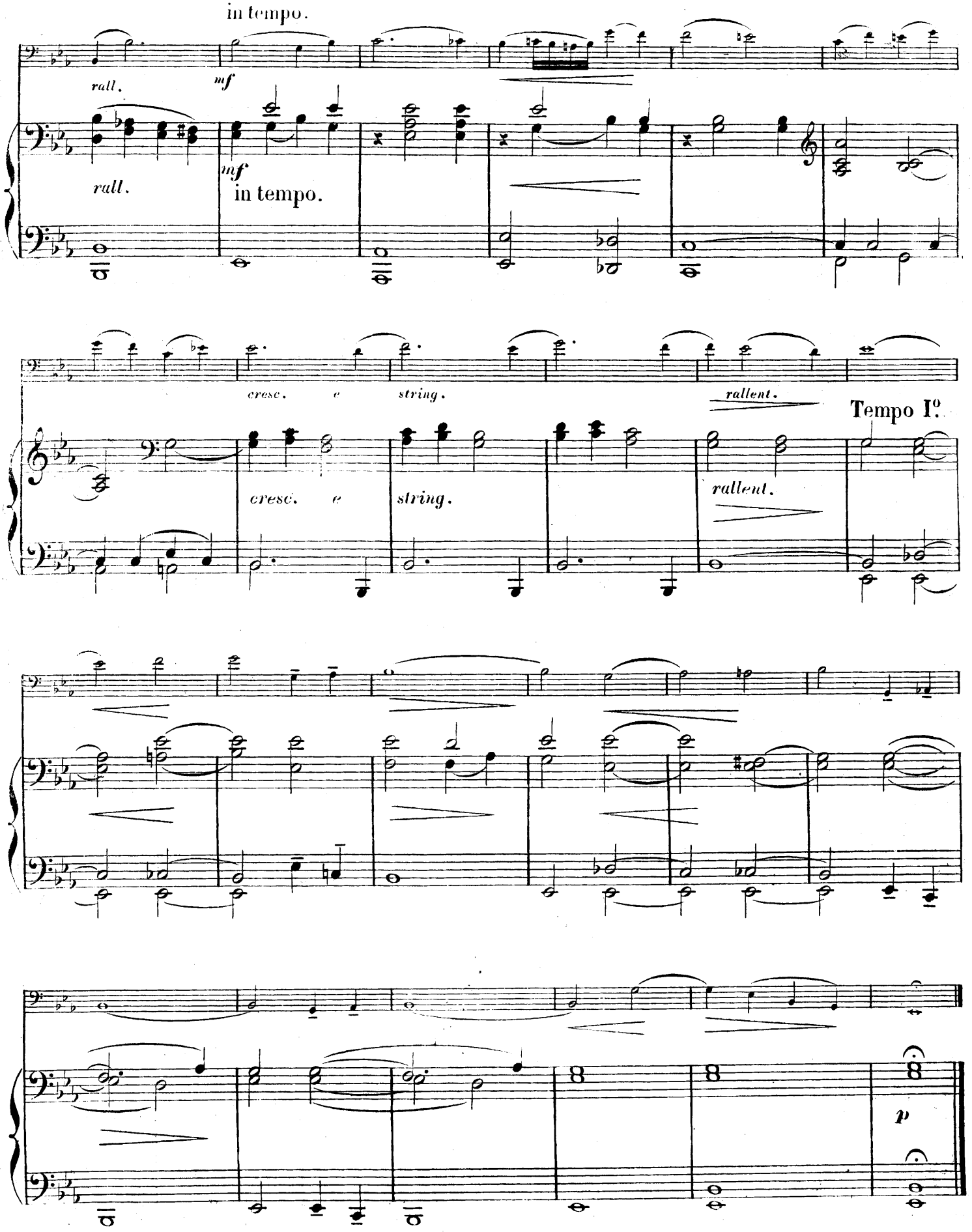
Sostenuto.

VIOLONCELLO.

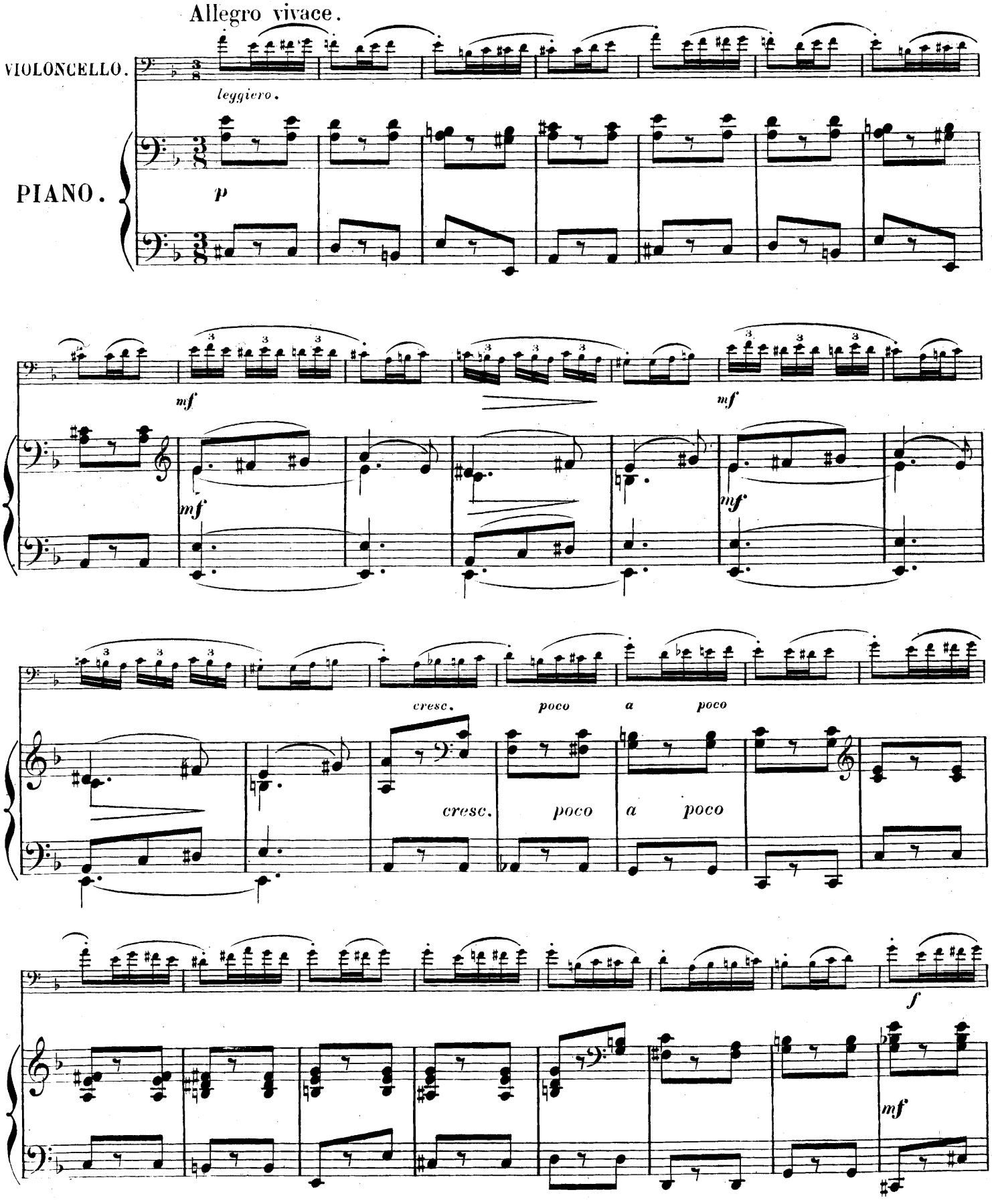
PIANO.

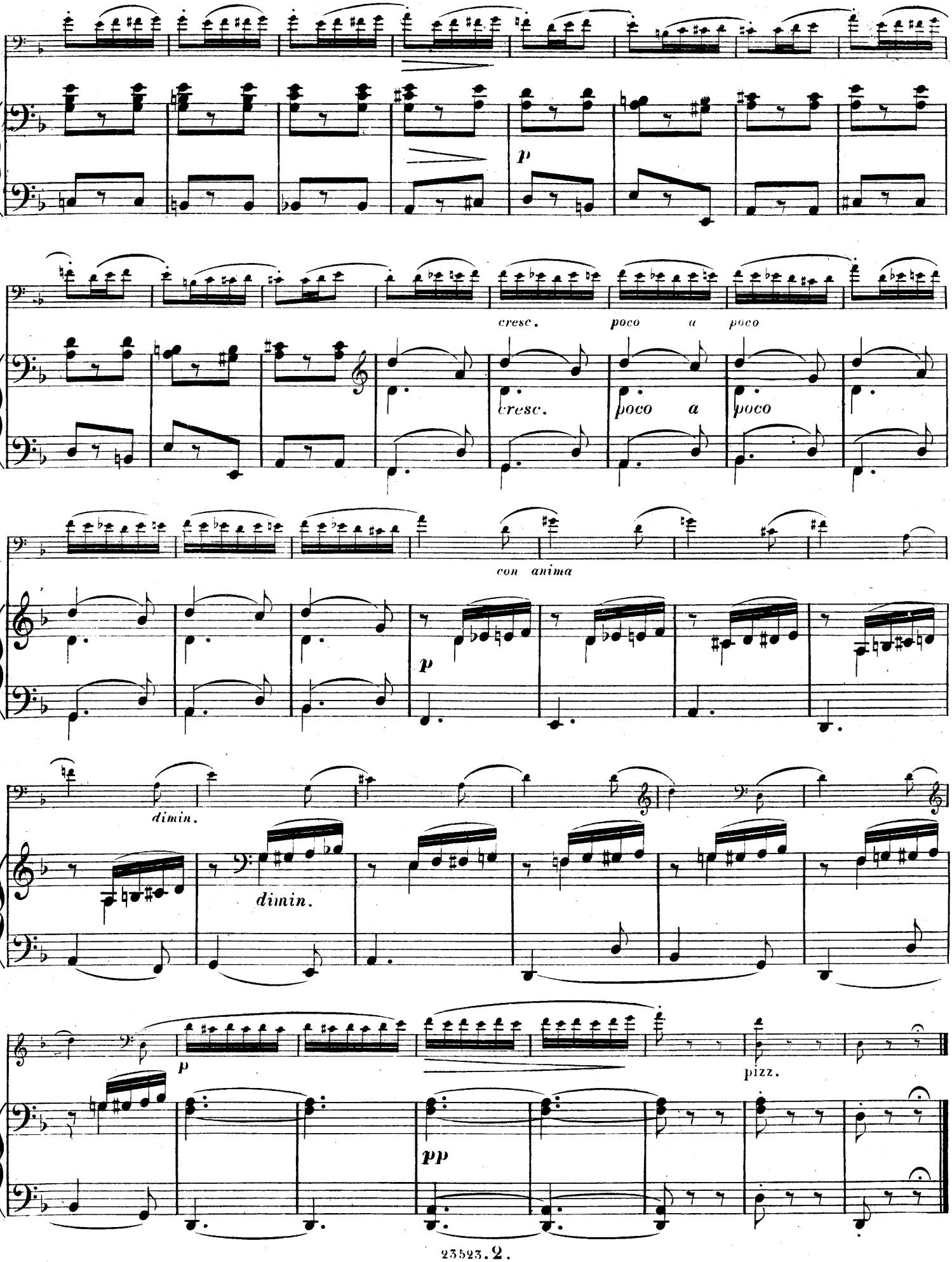
Stich u. Druck von B. SCHOTT'S SÖHNE in MAINZ.

23523. 1.

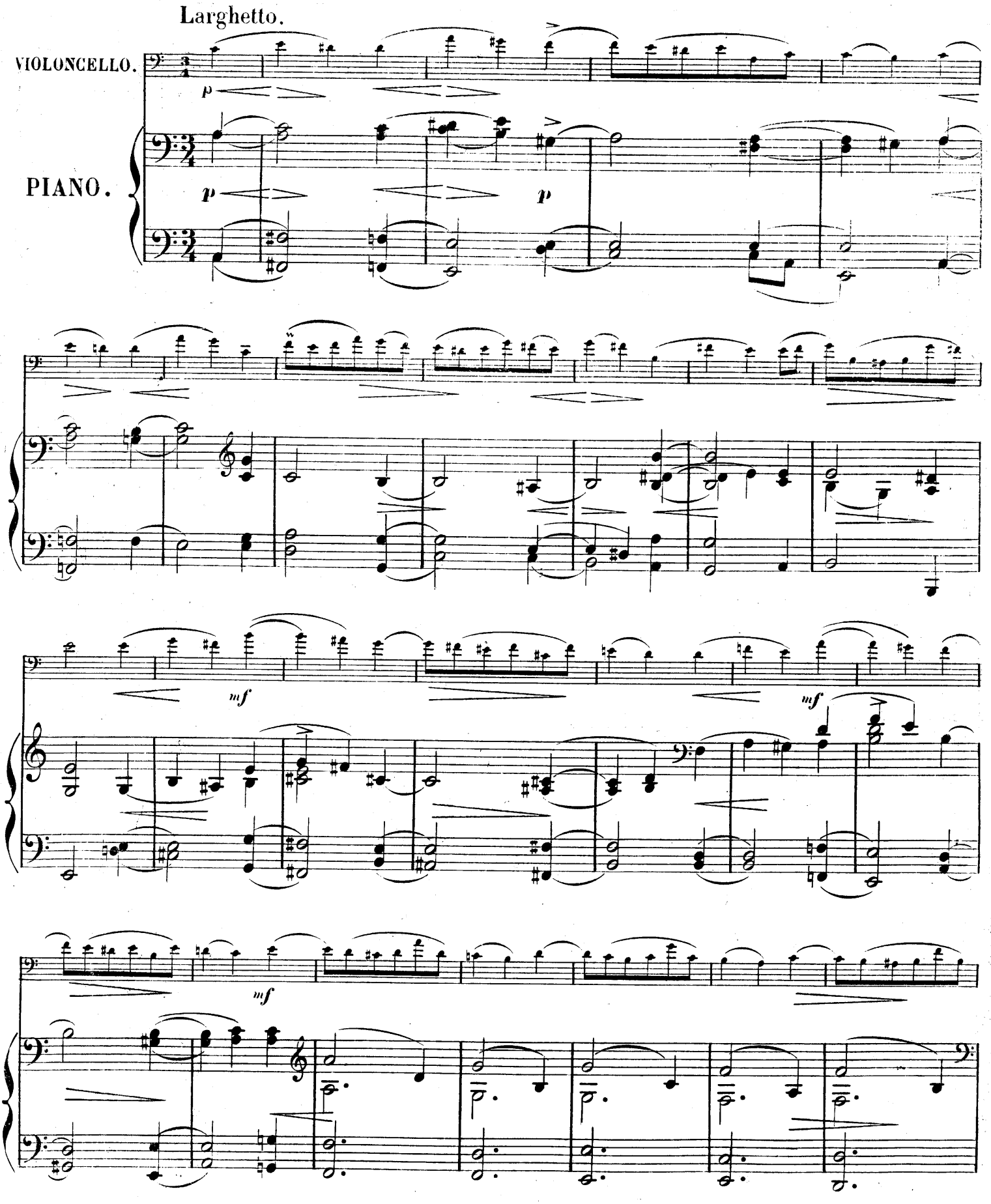

in tempo.
rall.
mf
rall.
mf
in tempo.
cresc. e string.
rallent.
Tempo I°.
cresc. e string.
rallent.
p

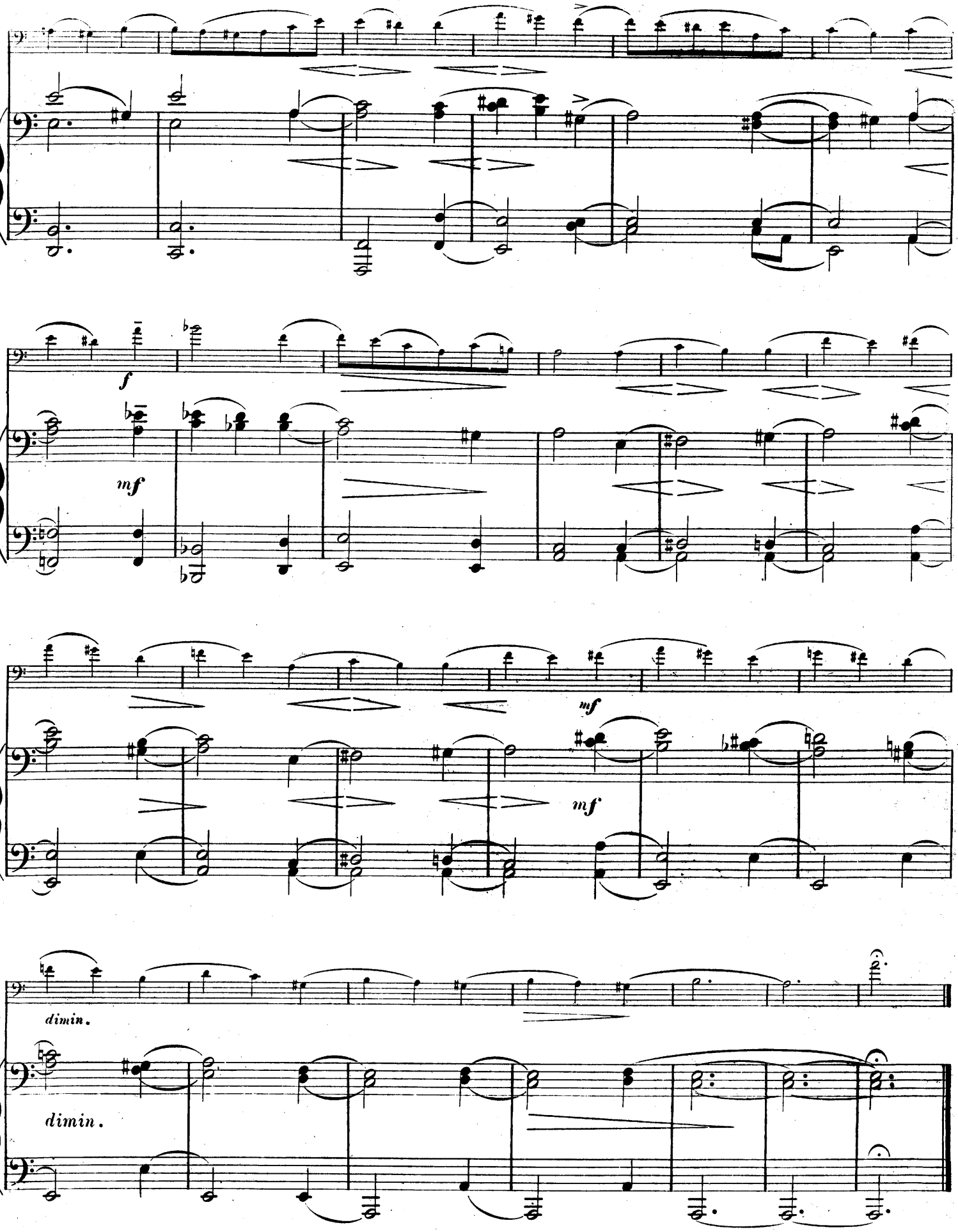
No. 2. Elfentanz.




p
cresc.
poco a poco
cresc.
poco a
poco
con anima
p
dimin.
dimin.
p
pizz.
pp

N°. 3. Elegie.




f
mf
mf
mf
dimin.
dimin.

SECHS TONBILDER.

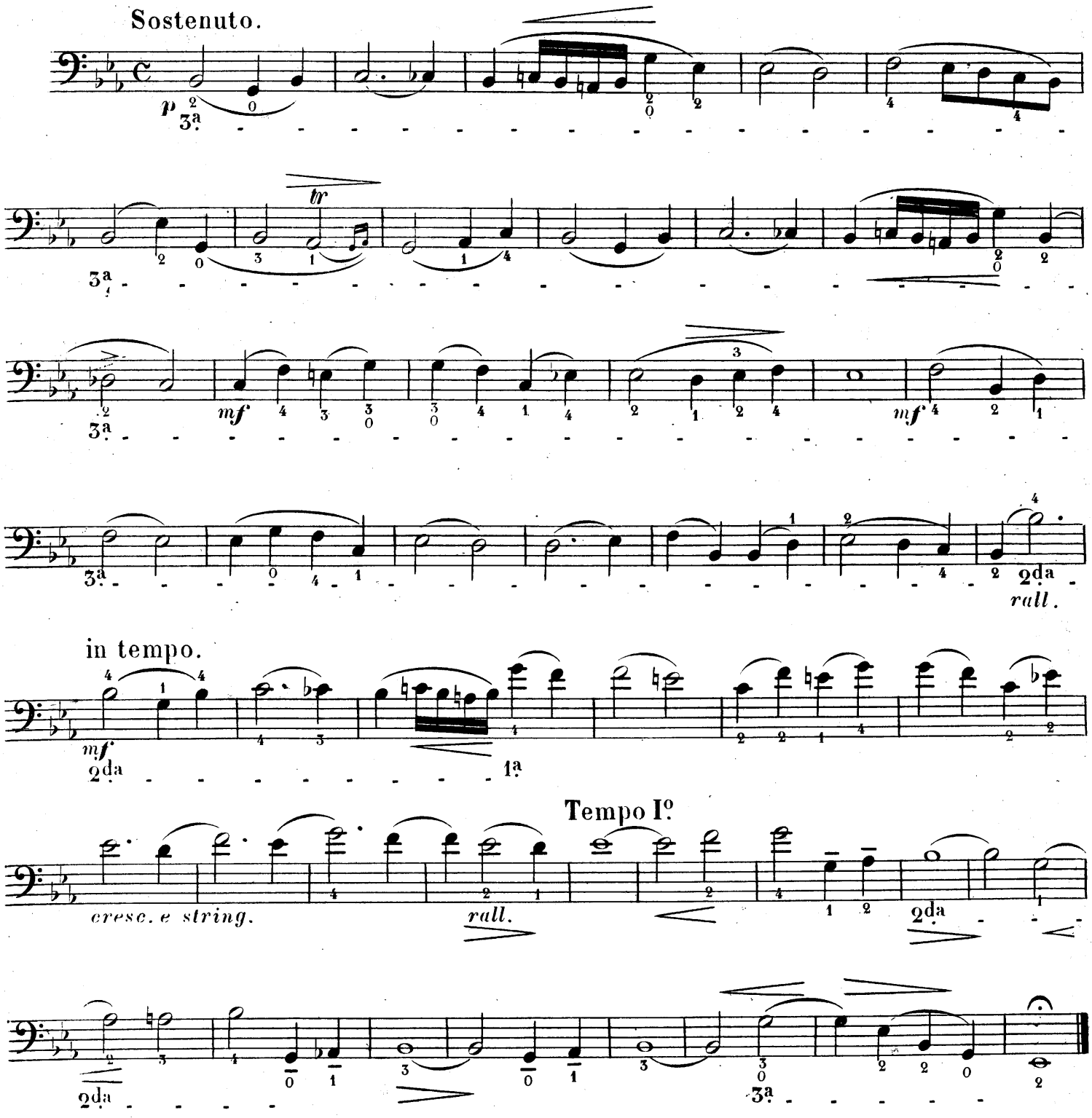
No. 1. Gebet.

G. GOLTERMANN OP. 101.

CAH. 1.

2te Folge.

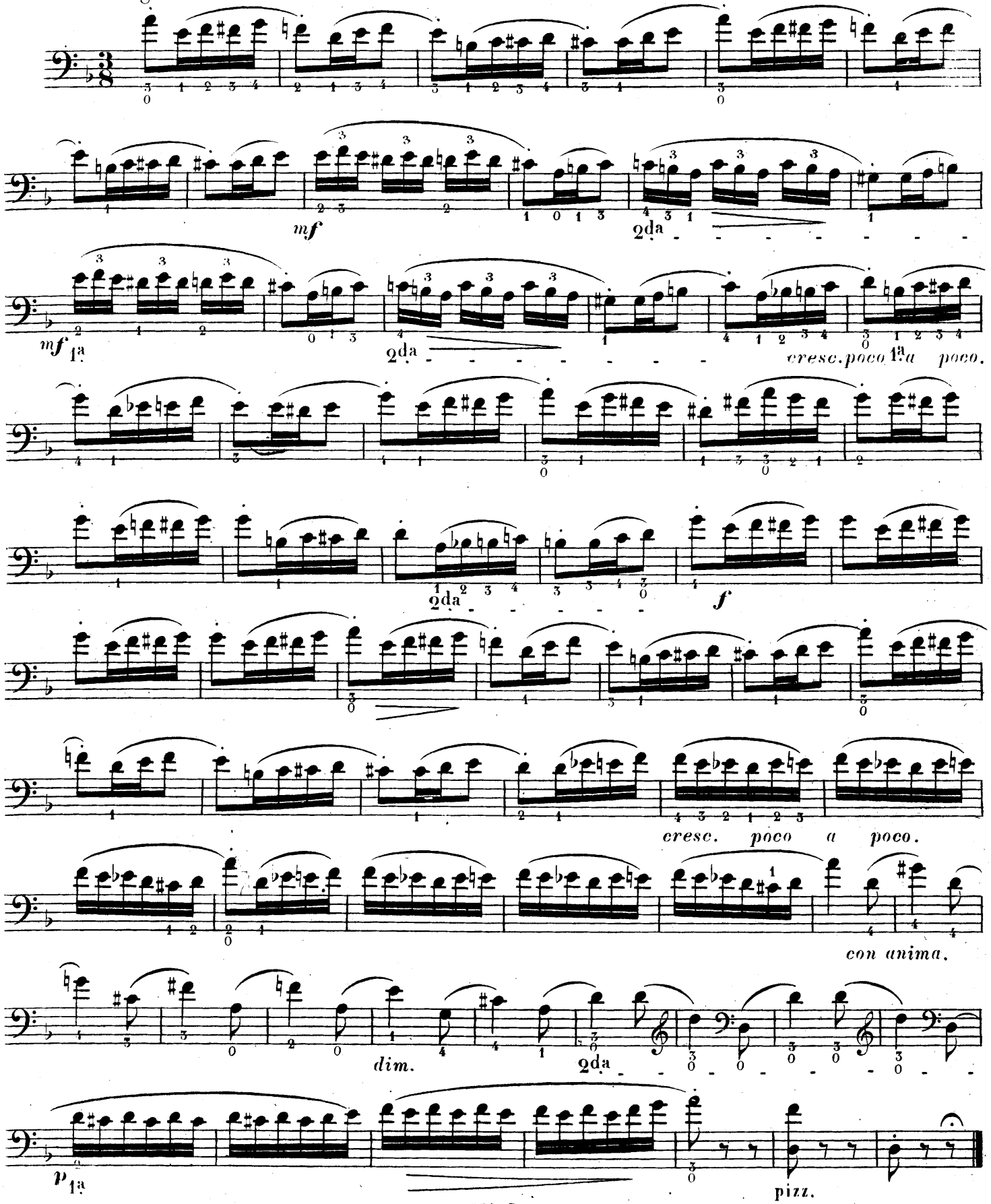
VIOLONCELLO.



N^{o} 2. Elfentanz.

VIOLONCELLO.

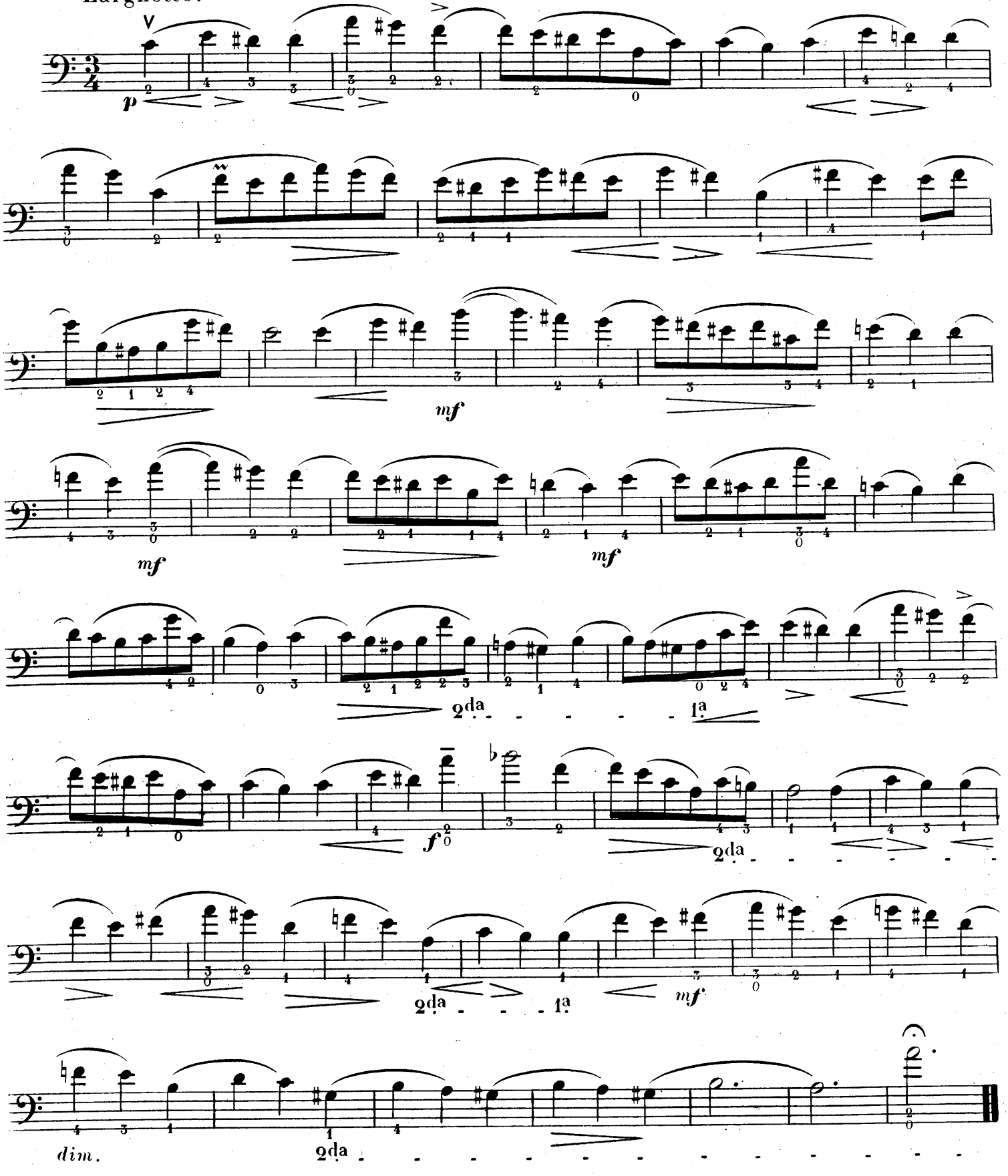
Allegro vivace.



No. 3. Elegie.

VIOLONCELLO.

Larghetto.



Fine.