101

RAPSODIES HONGROISES

pour le Piano

par

Fr. Liszt.

1 à 6

N° II.55 Fr. II.1—II.
" II.56 Liszt.
" II.57
" II.58
" II.59

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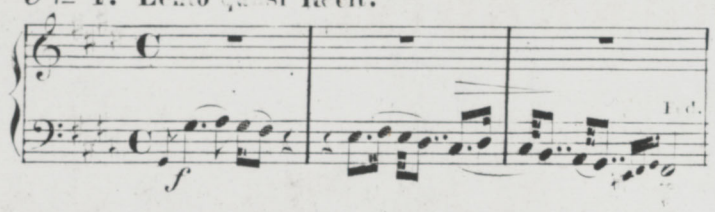
102

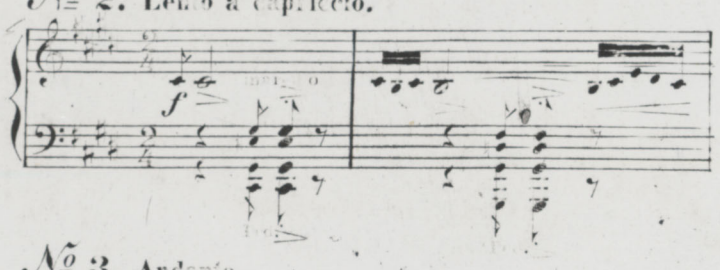
Franz Liszt

RHAPSODIES HONGROISES.

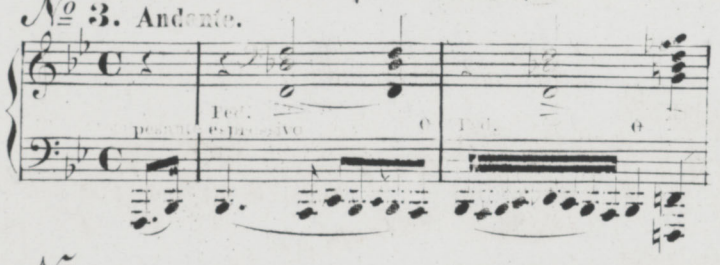
№ 1. Lento quasi Recit.



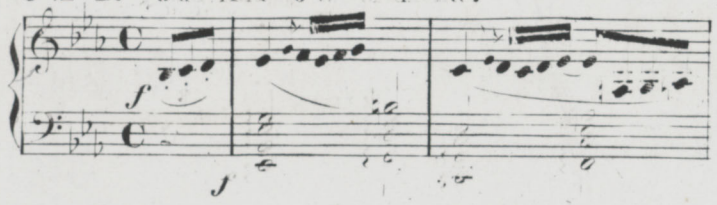
№ 2. Lento a capriccio.



№ 3. Andante.



№ 4. Quasi Adagio all'ungherese.



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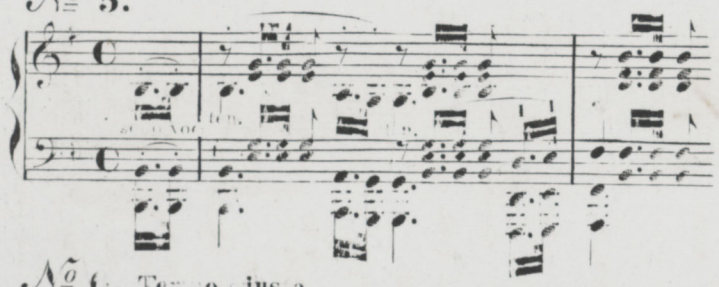
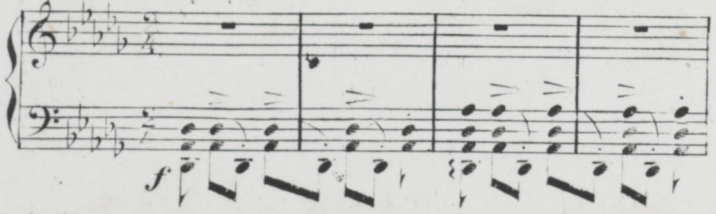
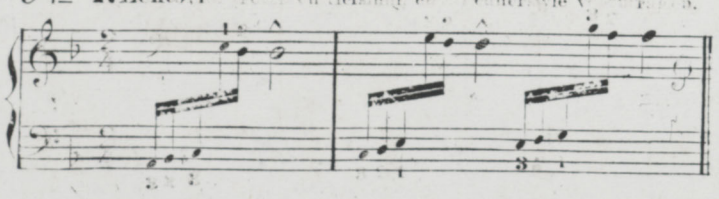


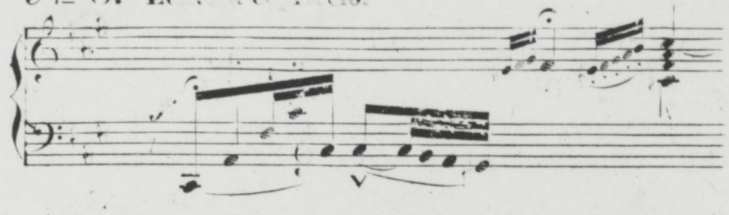
№ 6. Tempo giusto.



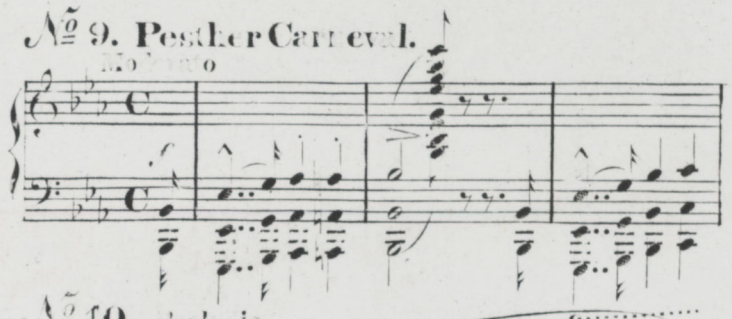
№ 7. Lento. Le tremolo un tichtinju en [illegible] cimentale v[illegible]



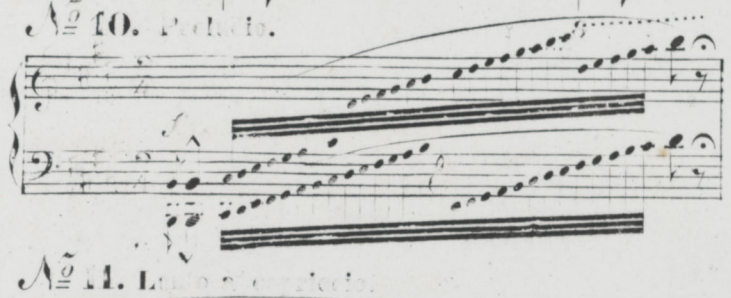
№ 8. Lento capriccio.



№ 9. Pesther Carneval.



№ 10. Adagio.



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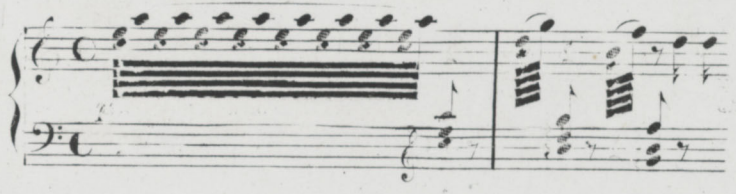
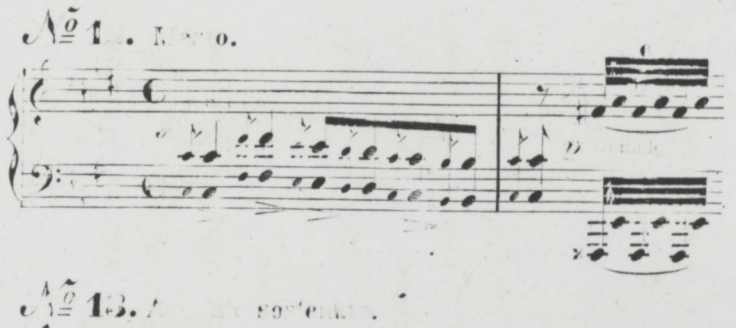


№ 12. Lento.



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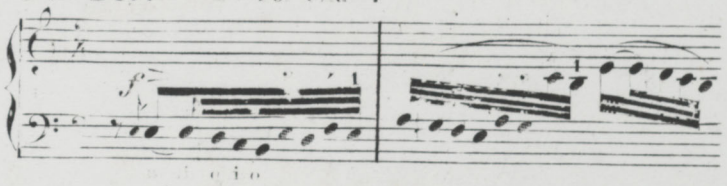
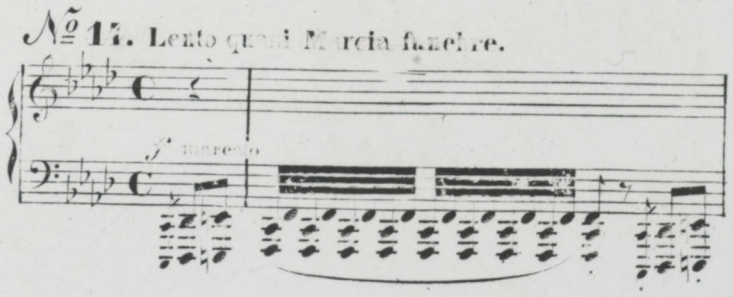


№ 14. Lento quasi Marcia funebre.



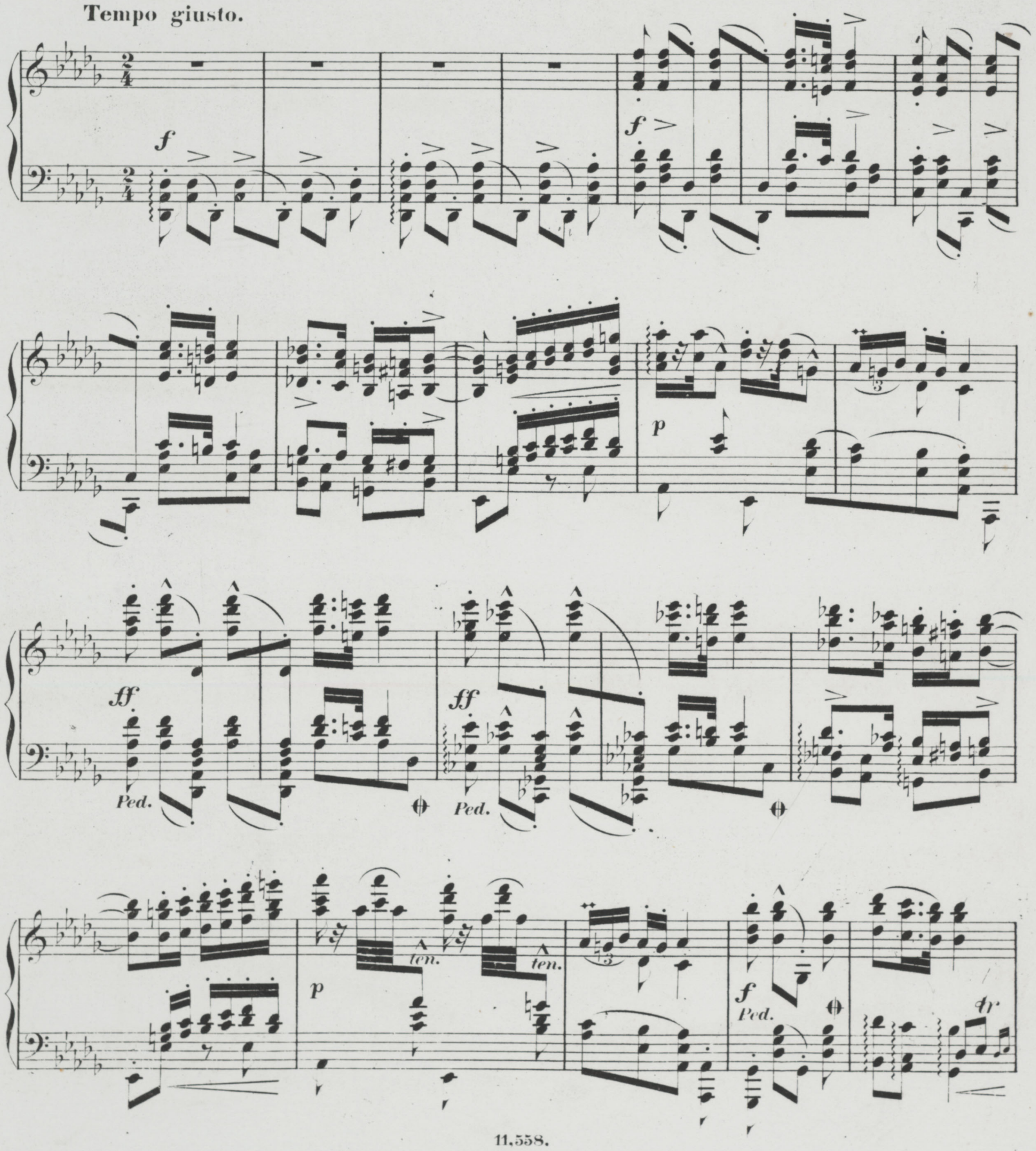
A S.E. LE COMTE ANTOINE D'APPONY.

VI.

RHAPSODIE HONGROISE.

F. Liszt.

Tempo giusto.



11,558.

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Propriété de Charles Haslinger qdm. Tobie à Vienne.

poco rall.

p

ff

Ped.

tr

8

p

loco.

Ped.

cresc.

Ped.

ff

sf

Presto.

p f p f

p

Ossia.

p marcato f

8

8 loco 8

p 8 loco f

Andante.

mf espressivo
una corda

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

ritenuto a piacere

rit.

p

più forte sempre espressivo

8 ..... *loco*

tr *tr*

p

rallent.

marcato

poco a poco accelerando

veloce

rinforz.

loco

diminuendo

smorzando

Allegro.

poco rit. - - -

pp

p

sempre dolce, leggieramente e staccato

ten.

ten.

ten.

più dolce

poco calando

poco a poco più animato

ritenuto

smorzando

p

sempre piano

dolcissimo

8

8

crescendo

loco

111

più crescendo

rinforzando molto

Bis

a piacere

f

8

8

mf

leggiero

crescendo - - - -

rinforz.

loco

rinforz.

più rinforzando e stringendo

Presto.

sempre f

ff

8

rinforzando

fff

8

loco