

QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell

von

Julius Bleichmann.

Op.16.

Violoncell. 481149

I.

Allegro non troppo.

pizz. arco
p *mf* *mf* *f* *pizz.*

A dolce cantabile
mf espress. *p* *p* *pp* *poco a poco*

accel. *a tempo*
p *mf* *p* *f*

ff *un poco rall.* *mf cantabile* *pp*

B *rall. molto* *a tempo*
pp cantabile *Pfte pp*

ff con espress. *un poco rall.* *a tempo*
p *ff*

p cresc. *f*

mf *ff*

1. pizz. arco
p *cantabile* *P cantabile* *pp*

Violoncell.

2. *p* *f* *f* *pizz.*

C *p* *arco* *f* *pizz.* 1 *f*

arco *a tempo* 1 *ff* *ff* 3 3

p *accel. e poco a poco cresc.* *mf* 1 *p* 3 3

pp 3 3

ppp 3 3

1 *pizz.* *f*

1 *arco* *p espress.* *f* *pizz.* 1 *f* **D** *arco* *ff martell.*

2 *ff* *p*

mf 2 *rall. molto* *Pfte*

a tempo *mf* *mf* *mf* 3 3

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *p*, *mf*, *dolce*
- Staff 2: *p*, *p cantabile*, *cresc.*
- Staff 3: *molto ff*, *marcato*, *poco rit.*, *a tempo cantabile*, *pp espress.*
- Staff 4: *Pfte*, *pp*, *f*, *ff con espress.*
- Staff 5: *p*, *f*, *un poco rall.*, *ff*
- Staff 6: *pp*, *ff*, *mf*, *f*
- Staff 7: *mf*
- Staff 8: *pp*, *p molto cresc.*
- Staff 9: *f*, *più f*, *ff*
- Staff 10: *p*, *ff*
- Staff 11: *ff*, *simile*

II.

Allegro vivace.

1 pizz. **f** 3 *spicc.* Varco **pp molto leggero**

pizz. **mf** **A** 1

arco **p** pizz. **p** arco **p**

pizz. **p** arco **mf** pizz. **1**

arco **f** 1 1 0 1 2 4 1 **B** pizz. **6**

arco **pp espress.** 1 1 0 **f**

4 2 4 1 pizz. **f** arco **f** **p**

Trio.
Meno mosso.

pizz. **f** 1 arco **f** pizz. **f** **p**

Violoncell.

First staff of music in bass clef with a key signature of two sharps (F# and C#). The music begins with a *p* dynamic and ends with a *pp* dynamic.

Second staff of music, starting with *arco* and *pizz.* markings. It features a series of eighth notes with slurs and accents.

Third staff of music, starting with *pizz.* and *arco* markings. A *C* (Crescendo) hairpin is present under the staff.

Fourth staff of music, starting with *pizz.* and *arco* markings. It includes *ff* and *pp* dynamics.

Fifth staff of music, starting with *pizz.* and *arco* markings. It features a *p molto leggiero* dynamic and accents.

Sixth staff of music, starting with *mf* and *p* dynamics.

Seventh staff of music, continuing the melodic line with various dynamics.

Eighth staff of music, starting with *arco* and *p poco a* markings. It includes first fingerings (*1*) and accents.

Ninth staff of music, starting with *poco cresc.* and first fingerings (*1*).

Tenth staff of music, starting with *Tempo I.*, *3/8* time signature, *pizz.*, and *f* dynamic. It ends with a *3* marking.

Violoncell.

spicc.
arco

pp molto leggiero *pp*

pizz. **E 1**

mf

arco *p* *pizz.* *p* arco

p *pizz.* *mf* *pizz.* *f* *p.* arco **F** *pizz.* **6** *arco* *pp espress.*

f *cresc molto* *ff*

(♩ = d) *ff* *mf* *ff*

ff *p poco a poco accel. e cresc.* *f* *pizz.*

arco *f* **Tempo I.**

ff **3**

pp *pizz.* *ppp*

III.

Andante.

P cantabile

p poco a poco cresc. *f*

pp *A*

poco rit. *a tempo*

f *mf* *p* *p*

f *B* *pizz.* *arco* *pizz.*

arco *ppp* *pizz.* *p* *arco* *un poco rall.*

a tempo *p* *pp leggiero* *p* *p leggiero* *pp*

f *C* *p* *f* *p*

ppp *p* *p* *pizz.* *1*

Violoncell.

arco
f *f* *p*

D *p* *espress.* *smorz.* *pp*

pp *f* *pizz.*

arco. *mf cantabile* *poco cresc.*

p poco a poco cresc.

ff con anima

p *ppp*

pizz. *un poco rall.* *arco* *ppp*

ppp *mf* *f* *pizz.*

arco *pp* *f* *p* *p cantabile* *p*

p

Finale.
Allegro con brio.

IV.

f *p* *p*

mf *f* *f* *f* *f*

f *ff* *ff*

f *f* *pizz.*

pp *f* *arco*

f *pizz.* *arco* *cantabile* *cantabile* *B* *p*

p *poco cresc.* *pp*

ff *p* *ff* *pp*

f *ff* *f*

f

ff *f*

Violoncell.

The musical score consists of 12 staves of music for the Violoncell. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, *p cresc. molto*, and *ff vigoroso*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. Chordal structures are labeled with letters D and F. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

1 2 arco G

f *p*

p

4 4 3 2 3 1 2 3 4

1 0 1 2 3 1 3 4 H 1

f *poco a poco cresc.* *ff*

f *f*

f

I *f*

pizz. *cresc.* K arco *f*

f

f

più f *ff*