

Fagotto

Phillipe Friedrich Böddecke (1615 - 1683)

SONATA
Sopra
La Monica,
Fagotto Solo

Diese Aria kan auff einer Violin nach belieben durchauß mit gestrichen werden.

10

15

18

22

25

28

31

34

37

39

41

43

45

47

49

51

54

57

61

65

67

69

71

73

75

77

The image shows a musical score for a bassoon part, consisting of 13 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins at measure 45 and ends at measure 77. The music is characterized by a steady eighth-note pattern in the lower register, with occasional trills (marked 't.') and a triplet (marked '3.') in measure 57. A fermata is present in measure 61. The score concludes with a final cadence in measure 77.

79

81

83

86

89

91

94

98

102

105

107

109

111

113

4.

t.

Note: In the original, the measures 72 - 75 are written in 9/4 time for the upper voice.
 Here the note values have been halved for these measures and 9/8 is used.