



Neun Sonatinen

für
PIANOFORTE
komponiert
von

Alex. Winterberger.

Op. 104.

Neue revidirte Ausgabe.

Nº 1. C dur.	Nº 2. A moll.	Nº 3. A dur.
Nº 4. F dur.	Nº 5. D moll.	Nº 6. C dur.
Nº 7. G dur.	Nº 8. E moll.	Nº 9. C dur.

Pr. à 1 Mk. netto.

ERNST EULENBURG, Musikverlag.
LEIPZIG.

SONATINE I.

C dur.

Allegro moderato. ♩ = 144.

Alexander Winterberger, Op.104. N°1.

The musical score is presented in six systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a *più cresc.* marking and a forte (*f*) dynamic. The third system includes a *cresc.* marking and a piano (*p*) dynamic. The fourth system is marked *marcato* and includes a mezzo-forte (*mf*) dynamic. The fifth system includes a mezzo-piano (*mp*) dynamic and a *cresc.* marking. The sixth system includes a *decresc.* marking and a piano (*p*) dynamic. The score is heavily annotated with fingering numbers (1-5) and articulation marks such as slurs and accents.

1. *cresc.* *mf* *cresc.* *f* *decresc. e poco rit.* 2. *f* *decresc.*

mp *p* *mf*

cresc. *f*

mf *decresc.* *p*

mp

cresc. *più cresc.*

3 4 1 2 4 1 3

2 3 4 3 5 2

p *cresc.*

3 1 2 1 3 4 2 1 2

3 4 2 5

f *mp* *marcato*

5 2 1 2 3 2 4 2 1 2 3 1

cresc. *mf* *decresc.*

5 2 1 3 4 1 5 5 2 1 2 1 2 4 1 1 3 1 2 5 2 1 2

p *decresc.*

5 2 1 2 1 2 5 2 1 2

sempre dim. *pp*

1 2 3 4 1 2 3 1 2 3 1 4 1 3 1 5

1 2 3 5 1 2 4 5

ARIOSO.*)

La Melodia molto cantabile ed espressivo.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff (melody) and a bass clef staff (accompaniment). The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations:

- System 1:** Starts with a tempo marking of 54. Dynamics include *p*. Fingerings are indicated by numbers 1-5. The bass staff has a *Q.w.* marking and asterisks.
- System 2:** Dynamics include *pp*, *cresc.*, and *più cresc.*. The bass staff has *Q.w.* markings and asterisks.
- System 3:** Dynamics include *decresc.* and *f*. The bass staff has *Q.w.* markings and asterisks.
- System 4:** Dynamics include *decresc.*, *cresc.*, *f*, and *rit.*. The bass staff has *Q.w.* markings and asterisks.
- System 5:** Dynamics include *p*, *decresc.*, *rit.*, *p dim.*, and *pp*. The bass staff has *Q.w.* markings and asterisks.

*) Dieses Arioso nebst dem darauf folgenden Andante ist auch allein als Nr.1 der Einzelausgabe erschienen. Preis für Beide zusammen 80 Pf.

Andante con moto. ♩ = 72

The musical score is written for piano in 6/8 time, marked "Andante con moto" with a tempo of ♩ = 72. It consists of seven systems of two staves each. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *poco rit.* (poco ritardando). There are also performance instructions: *Fine.* and *D.C. al Fine.* (Da Capo al Fine). The score is heavily annotated with fingerings (numbers 1-5) and fingering numbers (e.g., 5 2 1 2, 5 3 2 1). There are also some specific markings like "5 4 5" and "5 4 2 1" above notes. The piece concludes with a *Fine.* marking and a *D.C. al Fine.* instruction.

INTERMEZZO.

Allegretto ma non troppo. $\text{♩} = 69$

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto ma non troppo" with a quarter note equal to 69 beats per minute. The score includes various musical notations:

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with many slurs and fingerings (e.g., 2 4 3 4 5 4, 3 2 1 4 2 1). The left hand provides harmonic support with chords and single notes.
- System 2:** Continues the melodic and harmonic development. Fingerings are clearly indicated throughout.
- System 3:** Features a *rit.* (ritardando) marking. The right hand has a long note with a fermata. The tempo then returns to *a tempo*. The dynamic is marked *sempre p* (piano throughout). There are accents and asterisks in the bass line.
- System 4:** The right hand continues with slurred passages. The left hand has several notes with asterisks, indicating accents. A *p* dynamic is marked in the bass line.
- System 5:** Similar to the previous systems, with intricate fingerings and slurs in the right hand.
- System 6:** The final system concludes with a *rit.* marking and a fermata on the final note of the right hand.

Allegretto grazioso. ♩ = 58.

The musical score is divided into six systems, each with a treble and bass staff. The first system begins with a *mp* dynamic and a *legato* instruction. The second system includes *p poco rit.*, *a tempo grazioso*, and *sfz*. The third system features *p*, *mp*, and *p* dynamics. The fourth system has *mp*, *p*, and *mp* dynamics. The fifth system includes *mf*, *p*, and *mf* dynamics. The sixth system concludes with *mf*, *p*, *mp*, *poco rit.*, and *decresc.* instructions. Fingerings (1-5) and ornaments (marked with a star) are indicated throughout the score.



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OP. 101.

Alexander Winterberger

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