

COMPOSITIONS OF L. M. GOTTSCHALK.

<p>Apotheose, (Grande Marche Solennelle,) 1.50 Ardennes Mazurka, 75 Bamboula, 1.00 Bananier, (Chanson Negre,) 40 Banjo, (Grottesque Fantasie,) 1.10 Bataille, 1.25 Berceuse, (Cradle Song,) 75 Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands</i>, 1.00 Chant du Martyrs, 75 Chant du Soldat, 1.35 Chute des Feuilles, (Nocturne,) 1.25 Colombe Polka, (The Dove,) 85 Danse Ossianique, 60 Dernier Amour, 1.00 Dying Poet, <i>Solo</i>, .75c. <i>Four Hands</i>, 1.00 Fairy Land Schottische, 75 Favorita (La), 1.50 Forest Glade Polka, <i>Solo</i>, .60c. <i>Four hands</i>, 75 Gallina, (La) (Danse Cubaine,) <i>Solo</i>, .75c. <i>Four hands</i>, 1.00 Gitanella, 60 God Save the Queen, 1.00 Grand Scherzo, 1.00 Home, Sweet Home, 1.00 Hurrah Galop, 75 Illusions Perdues, 75 Impromptu, 1.00 Jerusalem, 1.25 Jeunesse Mazurka, 60 Jota Aragonese, 60 Last Hope, (Religious Meditation,) 1.00 <i>Four hands</i>, 1.25 Love and Chivalry, 75 Maiden's Blush, (Grand Concert Waltz,) 75 Manchega, 75 Marche de Nuit, <i>Solo</i>, 1.00. <i>Four hands</i>, 1.25 Marche Funebre, 75 Minuet à Seville, 1.00 Morte, (Lamentation,) 75 Miserere, "Trovatore," <i>Solo</i>, 1.00. <i>Four hands</i>, 1.10 Murmures Eoliens, 1.25 O Loving Heart, Trust On, (Song,) in E. ... In F, ... 60 O Ma Charmente, 50 Ossian. (Caprice Poetique,) 40 Idol of Beauty, (Song,) 60 Mountaineer's Song, (Vocal,) 50</p>	<p>Ojos Criollos, (Danse Cubaine,) <i>Solo</i>, 75c. <i>Four hands</i>, 1.00 Orfa Grand Polka, 65 Overture to William Tell, <i>Four hands</i>, 2.50 Pastorella e Cavalliere, 1.00 Pasquinade, <i>Solo</i>, .90c. <i>Four hands</i>, 1.00 Pensée Poétique, 75 Pensive Polka Redowa, 60 Polonia, 1.25 Printemps d'Amour Mazurka, <i>Solo</i>, 1.25 <i>Four hands</i>, 1.25 Radieuse Grand Waltz, <i>Solo</i>, .90c. <i>Four hands</i>, 1.50 Reflets du Passée, (Ballade,) 75 Reponds Moi, (Danse Cubaine,) <i>Solo</i>, 60c, <i>Four hands</i>, 1.00 Ricordate, (Nocturne,) 75 Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands</i>, 75 Serenade, 75 Slumber on, Baby dear, (Song,) 75 Souvenir d'Andalousie, 80 Souvenir de la Havane, 1.00 Solitude, 75 Suis Moi, 75 Tremolo, 1.10 Union, (Paraphrase de Concert,) 1.60 Valse Poetique, (Sospiro,) 85 Water Sprite Polka, 85 My only Love, Good-bye, (Song; in D,) 50 My only Love, Good-bye, (Song; in F,) 50 Shepherdess and the Knight, (Vocal,) 1.00</p> <p style="text-align: center;">POSTHUMOUS WORKS. . . Espadero's Edition.</p> <p>Ave Maria, (Vocal,) 75 Banjo (2me) (Second), 1.50 Caprice Polka, 90 Célèbre Tarantelle de Bravura, 1.50 Chant de Guerre, (War Chant,) 90 Cocoyé (El) (Grande Caprice Cubain,) 1.60 Marguèrite, (Grande Valse Brillante,) 75 Mazurka Rustique, 75 Overture d'Oberon, <i>à quatre mains</i>, 1.75 Papillon (Le) (Fair Butterfly,) (Vocal,) 1.00 Rayons d'Azur, (Shades of Evening,) Polka 80 Scherzo Romantique, 85 Souvenir de Lima, (Mazurka,) 85 Souvenir de Cuba, (Mazurka,) 60</p>
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Compositions · for the Piano

by

L. M. Gottschalk

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MANCHEGA. ETUDE DE CONCERT

par
L. M. GOTTSCHALK.

(Seville 1853 - Havana 1860)

MOLTO ANIMATO. (♩ = 80)

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) provides a rhythmic accompaniment with eighth-note chords. Performance markings include *mf*, *Leggiero.*, and *Giocoso.*. Pedal points are indicated by asterisks and the word "Ped." below the notes.

Second system of musical notation. The right hand continues the melodic development. The left hand accompaniment becomes more active. Performance markings include *più f* and *Dimin.*. Pedal points are marked with asterisks and "Ped.".

Third system of musical notation. The right hand features a more complex melodic line with slurs. The left hand accompaniment is dense with chords. Performance markings include *Con Brio.* and *f*. Pedal points are marked with asterisks and "Ped.".

Fourth system of musical notation. The right hand continues with complex chords and slurs. The left hand accompaniment remains dense. Performance markings include *f*. Pedal points are marked with asterisks and "Ped.".

First system of musical notation. The right hand (treble clef) plays chords and single notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' and asterisks are present. A dynamic marking 'p' is located above the first measure of the right hand.

Ben Marcato e Staccato il Canto.

Second system of musical notation. The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Pedal markings and asterisks are used throughout.

Third system of musical notation. The right hand has a melodic line with a triplet of eighth notes. The left hand has a dense accompaniment of chords. Pedal markings and asterisks are present. A dynamic marking 'p' is located above the right hand.

Fourth system of musical notation. The right hand plays chords and single notes. The left hand has a rhythmic accompaniment. Pedal markings and asterisks are present. A dynamic marking 'p' is located above the right hand.

Fifth system of musical notation. The right hand plays chords and single notes. The left hand has a rhythmic accompaniment. Pedal markings and asterisks are present.

Con Spirito.
Elegante.

p
Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

f Capriccioso.
Ped. * *Ped.* * *Ped.* * *Ped.* *

Elegante.

p Tempo rubato.
Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns in both hands, with frequent use of the sustain pedal (Ped.) and asterisks marking specific notes.

Triste.

Second system of musical notation, continuing the eighth-note patterns. It includes dynamic markings of *mf* and *p*, along with *Ped.* and asterisks.

Third system of musical notation, featuring a *mf* dynamic marking and continuing the rhythmic patterns with *Ped.* and asterisks.

Fourth system of musical notation, starting with a *p* dynamic marking and continuing the eighth-note accompaniment with *Ped.* and asterisks.

Con Fuoco.

8va.

Fifth system of musical notation, marking a change in mood and dynamics. It includes *ff* (fortissimo) and *m.d.* (moderato) markings. The right hand features a *Martellato* (hammered) texture. A *8va.* (8va) marking indicates an octave shift. The system concludes with *ff* and *Impetuoso.* (Impetuous) markings.

Tempo 1^{mo}

mf Leggiere. Giocoso.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

più f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Con Brio.

Dimin.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

First system of musical notation. The upper staff contains chords and rests. The lower staff features a rhythmic accompaniment of eighth notes. Dynamics include *f* and *Ped.*. Pedal markings are indicated by asterisks.

Second system of musical notation. The upper staff continues with chords and rests. The lower staff continues with eighth-note accompaniment. Dynamics include *p* and *Ped.*. Pedal markings are indicated by asterisks.

Ben marcato e staccato il canto.

Third system of musical notation. The upper staff begins with a melodic line. The lower staff continues with eighth-note accompaniment. Dynamics include *Ped.*. Pedal markings are indicated by asterisks.

Fourth system of musical notation. The upper staff continues with a melodic line. The lower staff continues with eighth-note accompaniment. Dynamics include *Ped.*. Pedal markings are indicated by asterisks.

mf *Leggiere.* *Giacoso.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *piu f* * *Ped.* * *Ped.* * *Ped.* *

Con Brio.
Dimin. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *f* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Musical notation for the first system. The treble clef contains a series of chords. The bass clef contains a melodic line with several chords. Dynamics include *Ped.* and *f*. Pedal marks are indicated by asterisks.

Musical notation for the second system. The treble clef contains a series of chords. The bass clef contains a melodic line with several chords. Dynamics include *Ped.* and *p*. Pedal marks are indicated by asterisks.

Musical notation for the third system. The treble clef contains a series of chords. The bass clef contains a melodic line with several chords. Dynamics include *Dim.*, *Ped.*, *inu*, *en*, *do.*, *Rall? poco a poco.*, and *Ped.*. Pedal marks are indicated by asterisks.

Musical notation for the fourth system. The treble clef contains a series of chords. The bass clef contains a melodic line with several chords. Dynamics include *Morèndo.*, *pp*, *ff*, and *Ped.*. Pedal marks are indicated by asterisks.

