

N° 6

pezzo di musica

Adotti per Viola Solo

uso di Sua Eccellenza il S.<sup>ro</sup>

Conte Giuseppe Archinto

101

1 *Vaccaj*

*Andante nel Terzo Atto dell'Opera Giulietta e Romeo*

*Lento e patetico*

Handwritten musical score for the first section, marked "Lento e patetico". It consists of five staves of music in 3/4 time, featuring complex melodic lines with many slurs and ties.

*Mod.*

Handwritten musical score for the second section, marked "Mod.". It consists of four staves of music in 3/4 time, with a more rhythmic and structured melody compared to the first section.



*Lendante nel quartetto dell'Opera Demetrio e Polbio*

*Mossu.*  
2

*Lendante*

The musical score consists of seven staves. The first staff begins with the tempo marking 'Lendante' and a key signature of two flats. The notation is dense, featuring many chords and melodic lines. The second staff contains a triplet of eighth notes. The third staff has a circled '6' above it. The fourth staff has a circled '6' above it. The fifth staff has a circled '3' above it. The sixth staff has a circled '3' above it. The seventh staff ends with a fermata over a note.

*a piacere*

Four empty musical staves are located at the bottom of the page, below the 'a piacere' marking.

703

Romanza nell' Otello

Novelli

3

*Piu mosso*



This image shows a page of handwritten musical notation on aged paper. The score is written in black ink and consists of several systems of staves. The first system has two staves with complex rhythmic patterns and many beamed notes. The second system is the most prominent, starting with the title *Prestissimo nell' Ottavo Quarto* written in a cursive hand. This section features a variety of note values, including eighth and sixteenth notes, and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation is dense and expressive, with many slurs and accents. Below the main musical content, there are several empty staves, suggesting the score continues on the next page. The paper shows signs of age, with some foxing and wear.

Nel Furor Della Tempesta, Cavatina nel Pirata <sup>5</sup> Bellini

*W. J.*

*Poco Mosso*

*Molto a tempo*

*Lento*

*Crescendo*



W. 5

Meco tu Menti, nella Straniera  
*o miserabile*

M. Jullini

6

*And. con passione*

*Adagio*

*#6 tu vedrai La sventurata nel Pirata*

*F Bellini*

*Largo Cantabile*



*Andante*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "Andante" and "pizzicato". The music is written in a cursive style with some ink bleed-through from the reverse side of the page.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.



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Duetto Pretosa al Padre, nel Prato & Bellini

*Andante Mosso*

*Moderato*

*Ball*

*Impo* *Rello*



Handwritten musical notation on two staves. The top staff contains a complex melodic line with many beamed notes and slurs. The bottom staff contains a bass line with fewer notes. There are handwritten annotations "1 me" and "2" above the top staff.

*Capricci di Giuseppe Rossini*  
1832

