

N° 6

pezzo di musica

ridotti per Viola Solo

uso di Sua Eccellenza il S.<sup>ro</sup>

Conte Giuseppe Archinto

101

1 *Vaccaj*

*Andante nel Terzo Atto dell'Opera Giulietta e Romeo*

*Lento e patetico*

*Mod.*

The image shows a handwritten musical score for a flute part. It consists of two systems of staves. The first system is marked 'Lento e patetico' and contains five staves of music. The second system is marked 'Mod.' and contains three staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The handwriting is in cursive and appears to be from the 19th century.

2

*Lendante nel quartetto dell'Opera Demetrio e Polbio*

*Mossu.*  
2

*Lendante*

*a piacere*

703

Romanza nell' Otello

Novelli

3

*Piu mosso*

*f*

*p*

*rit*



Nel Furor Della Tempesta, Cavatina nel Pirata <sup>5</sup> Bellini

*W. J.*

*Poco Mosso*

*Molto all. a tempo*

*Lento*

*Crescendo*

W. 5

Meco tu Menti, nella Straniera

M. Jullini

6

*And. con passione*

*adagio*

#6 tu vedrai La sventurata nel Pirata

F Bellini

*Largo Cantabile*

Handwritten musical score for the aria "tu vedrai La sventurata nel Pirata" by Felice Bellini. The score is written on eight staves. The first staff begins with the tempo and mood marking "Largo Cantabile". The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), and an "accrescendo" marking. The score includes various musical notations such as slurs, ties, and ornaments. The piece concludes with a double bar line and repeat dots.

*Andante*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "Andante" and "pizzicato". The music is written in a cursive style with some ink bleed-through from the reverse side of the page.

Four empty musical staves at the bottom of the page, showing faint ink smudges and ghosting of notes from the reverse side.

117

Duetto Pretosa al Padre, nel Prato & Bellini

*Andante Mosso*

*Moderato*

*molto* *molto*

*molto* *molto*



*Capricci di Giuseppe Rossini*

1832

