

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta Hall

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M
A
C

Quartett N^o4.

Violino II.

L. Cherubini.

Allegro maestoso. ♩ = 108.

mf

cresc.

ff

A

p *f* *p* *pp* *f*

p *pp* *f*

p *f* *p* *tr*

B

p *f* *p* *tr*

1

p *f* *p*

cresc. *f* *p*

p *f* *p* *tr* *f* *p* *f* *p* *f* *p* *f*

C

p

Violino II.

mf *p* *cresc.* *f*

p *cresc.* *f* *ff* *ff*

f *fz*

mf *mf* *cresc.*

f *p* **D**

p *p* *cresc.* *f* *p*

fz *p* *pp* *p* *fz* *p* *pp*

E *fz* *p* *mf*

ff *tr*

dim. *p* *fz* *p* *tr*

F *f* *p* *tr* **1**

Violino II.

f *p* *cresc.* *f*

tr *p* *sf* *p* *sf* *p* *sf* *p* *f*

p *cresc.* *f*

p *cresc.* *f* *ff*

H *tr* *p* *f* *tr* *p* *tr*

p *p* *p* *p* *p*

p *p* *cresc.* *f*

tr *f* *ben marc.* *fz*

mf *lento* *p* *p* *p*

Tempo I. *p* *pp* *f* *ff*

Violino II.

Larghetto. ♩ = 58.

1

1

2

A

dolce

con espress.

B

cresc.

più cresc.

C

D

1

Violino II.

E

pp

dolce e espress.

fz

pp

f

p

f

p

sfz p

sfz p

p

F

f

ff

sfz

p

G

pp

pp

pp

dim.

H

pp

accél. par degrés le mouvement

cresc.

Tempo I.

f

p

poco rit.

pp

pizz.

poco sfz

2

Violino II.

Scherzo. ♩=120.

ff

Andantino con moto.

con sordino

1

p

A

p

più f

p

B

p

più f

C

pp

senza sordino

p

D

pp

più f

E

p

con sord.

2

Violino II.

sfz pp sfz pp

F *sfz pp sfz pp*

dim.

G *pp* *senza sordino* 5

Viol. I. *p cresc. poco a poco*

ff

H

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance markings and dynamic changes:

- Staff 1:** Starts with a first ending bracket labeled 'I' and 'dim.'. It features a triplet of eighth notes marked '3' and 'con sordino'. Dynamics include *f* and *p*.
- Staff 2:** Contains a second ending bracket labeled 'K'. Dynamics include *p*.
- Staff 3:** Features a first ending bracket labeled 'L' and 'più f'. Dynamics include *p* and *mf*.
- Staff 4:** Features a first ending bracket labeled 'M'. Dynamics include *p* and *mf*.
- Staff 5:** Includes a *cresc.* marking.
- Staff 6:** Starts with a first ending bracket labeled 'N' and 'senza sordino'. It includes a second ending bracket labeled '2'. Dynamics include *f* and *p*.
- Staff 7:** Includes *p*, *cresc.*, *rinforz.*, and *f* markings.
- Staff 8:** Includes *sf*, *f*, *f*, and *ff* markings.

Violino II.

FINALE.

Allegro assai $\text{♩} = 88$.

The musical score for Violino II, Finale, is written in A major (three sharps) and 2/4 time. The tempo is marked 'Allegro assai' with a quarter note equal to 88 beats per minute. The score consists of 12 staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece includes several sections: Section A (measures 1-10), Section B (measures 11-18), and Section C (measures 19-24). The final instruction is 'dolce assai con espress.'.

Violino II.

The musical score for Violino II on page 11 is written in G major (one sharp) and consists of 13 staves. The notation includes various musical elements:

- Staff 1:** Melodic line with slurs and trills.
- Staff 2:** Features triplets and dynamic markings: *p*, *cresc.*, *f*, *p*.
- Staff 3:** Includes triplets, a *D* chord symbol, and dynamic markings: *cresc.*, *f*, *f*, *p*, *cresc.*, *f*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features sixteenth-note patterns and dynamic markings: *ff*, *p*.
- Staff 6:** Includes sixteenth-note patterns and dynamic markings: *f*, *ff*, *p*.
- Staff 7:** Features sixteenth-note patterns, a *E* chord symbol, and dynamic markings: *f*.
- Staff 8:** Includes sixteenth-note patterns and dynamic markings: *cresc.*, *f*.
- Staff 9:** Features sixteenth-note patterns and dynamic markings: *cresc.*.
- Staff 10:** Includes sixteenth-note patterns, a *F* chord symbol, and dynamic markings: *f*, *p*.
- Staff 11:** Features sixteenth-note patterns and dynamic markings: *cresc.*.
- Staff 12:** Includes sixteenth-note patterns and dynamic markings: *f*, *dim.*, *p*.
- Staff 13:** Features sixteenth-note patterns and dynamic markings: *pp*.

Violino II.

pp *cresc.* *f*
p *cresc.* *p*
cresc. *f* *p* *f*
sf p sf p sf p sf p p pp
pp
pp
pp *dolce assai con espress.*
tr
tr
cresc. *f* *p* *cresc.* *f sf p*
cresc. *f*

Violino II.

The musical score for Violino II consists of ten staves of music in G major. The piece begins with a series of eighth-note patterns. The first staff contains a melodic line with slurs. The second staff features a rhythmic accompaniment of eighth notes, marked *ff*. The third staff includes a dynamic range from *ff* to *pp*, with a tempo marking *L* (Lento). The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *p*. The sixth staff features a triplet pattern, marked *pp*. The seventh staff continues the triplet pattern, marked *poco a poco cresc.*. The eighth staff has a dynamic marking of *f* and *rfz*. The ninth staff includes a tempo marking *M* (Moderato) and a dynamic marking of *ff*. The tenth staff features a dynamic marking of *dim.* and *pp*. The final staff concludes with a dynamic marking of *ff*.