

# TWO SONATAS.

## I.

Edited by: Jawher MATMATI.

Giuseppe TARTINI  
(1692-1770)

Andante (M.M. ♩ = 88).

*p* *mf*

*poco cresc.* *p* *f* *p*

*pp* *p* *f* *cre - scen - do.*

*f* *p* *mf* *p* *f*

*p dolce.* *f*

Allegro assai (M.M. ♩ = 144).

*f* *p*

*f* *p* *f*

14

19

*p* *f* *p*

25

*f* *f*

32

*p* *mf*

39

45

*f* *f*

50

*f*

56

*p* *f*

62

*p* *mf* *cresc.*

Detailed description: This page of a musical score for Violino II contains nine staves of music, numbered 14 through 62. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A repeat sign with first and second endings is present at measure 25. The score concludes with a *cresc.* marking at measure 62.

69

*f* *p* *f*

II.

Andante (M.M. ♩ = 88).

*f* *mf*

7

*p* *f* *p*

13

*mf cresc. assai* *mf* *p*

20

*f*

27

*f*

33

*f*

39

*p*

44

*rin f* *f*

Allegro (M.M. ♩ = 126).

*f* *p* *cresc.*

5

*f* *più f* *p* *mf*

9

*cresc.* *f*

12

*sempre* *f*

17

*f* *p* *cresc.* *f*

21

*f* *più f* *f*

24

27

30

33

*con energia.*

36

*cresc. assai*

39