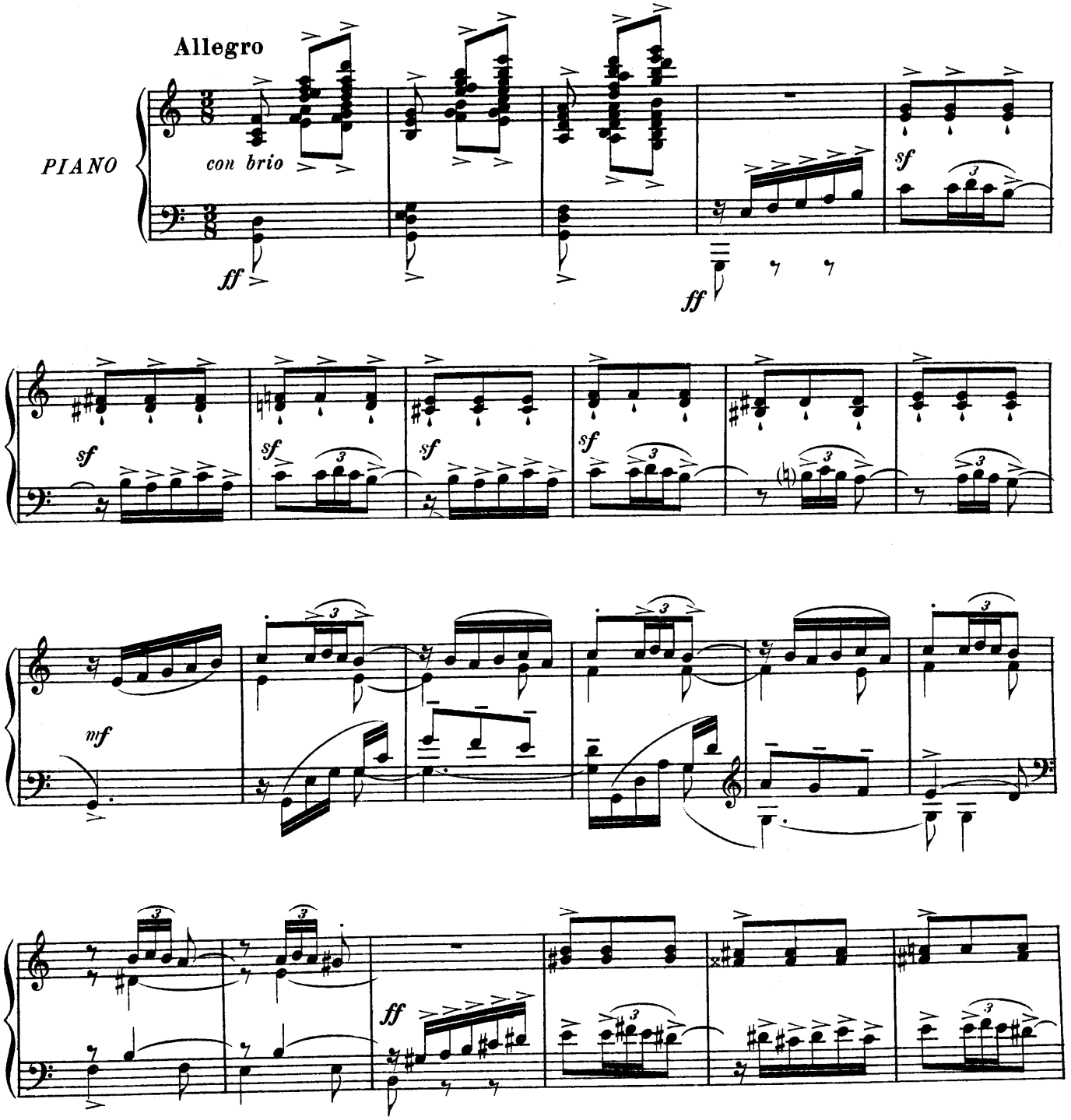
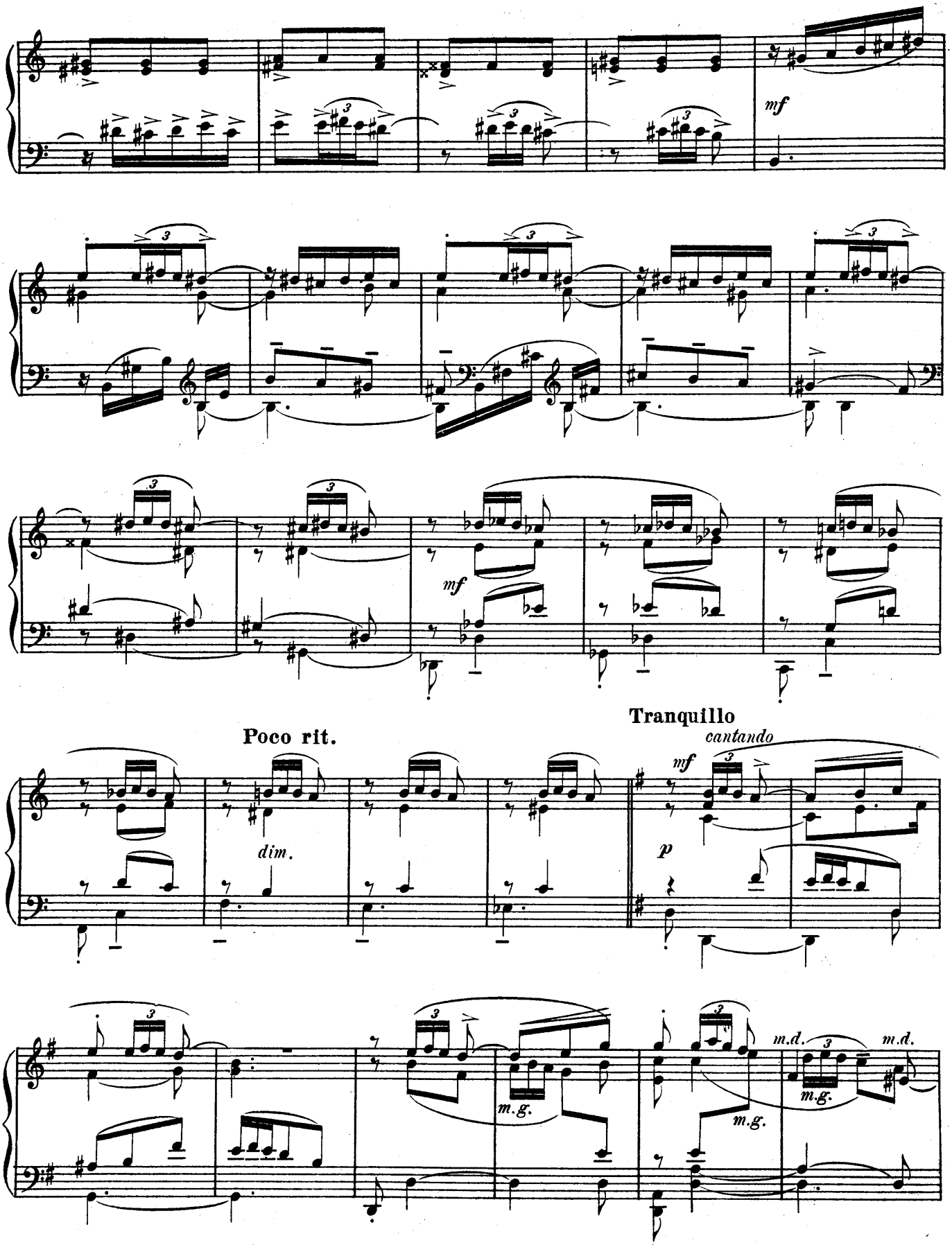
PIÈCES ESPAGNOLES

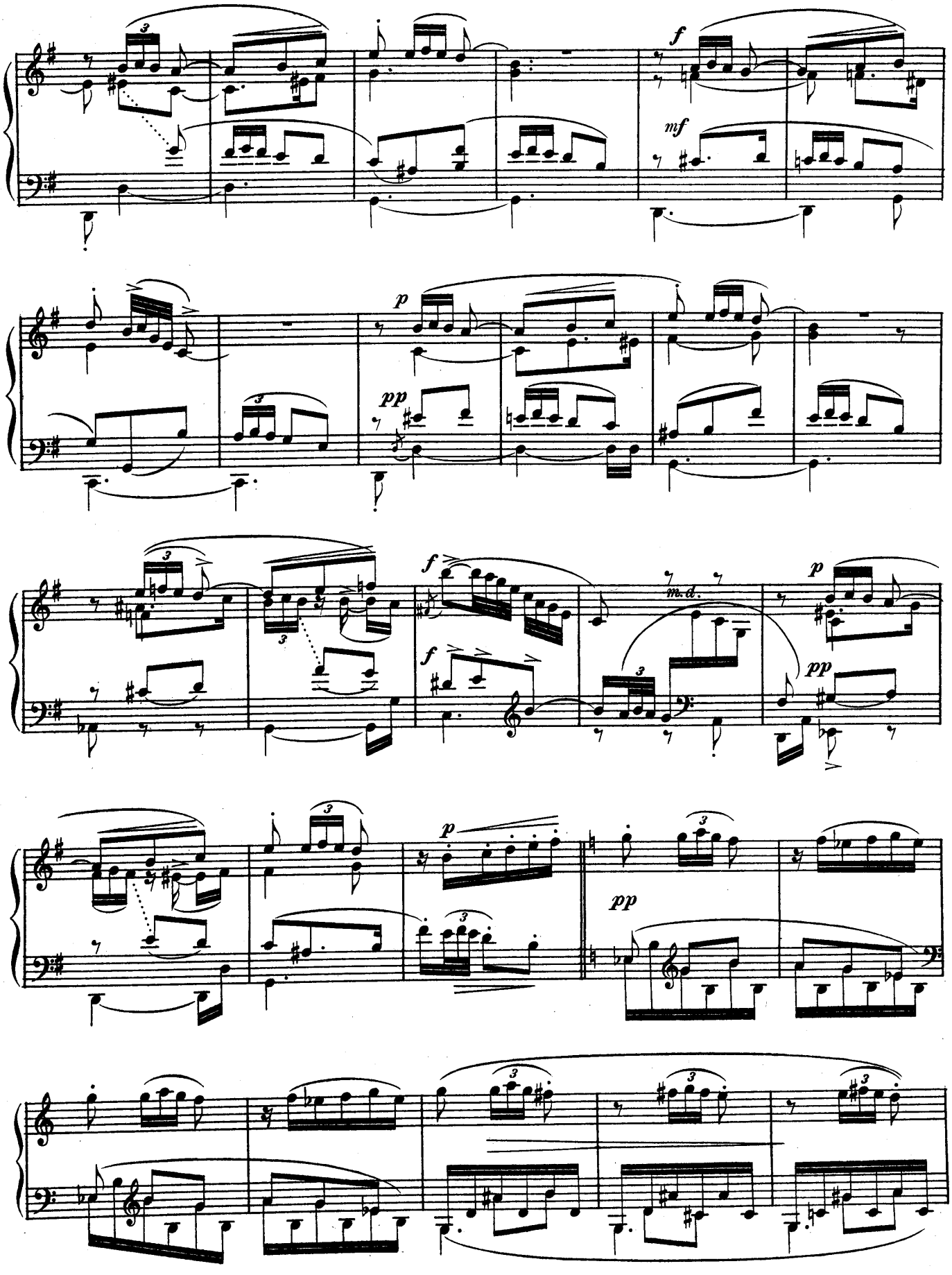
MANUEL DE FALLA

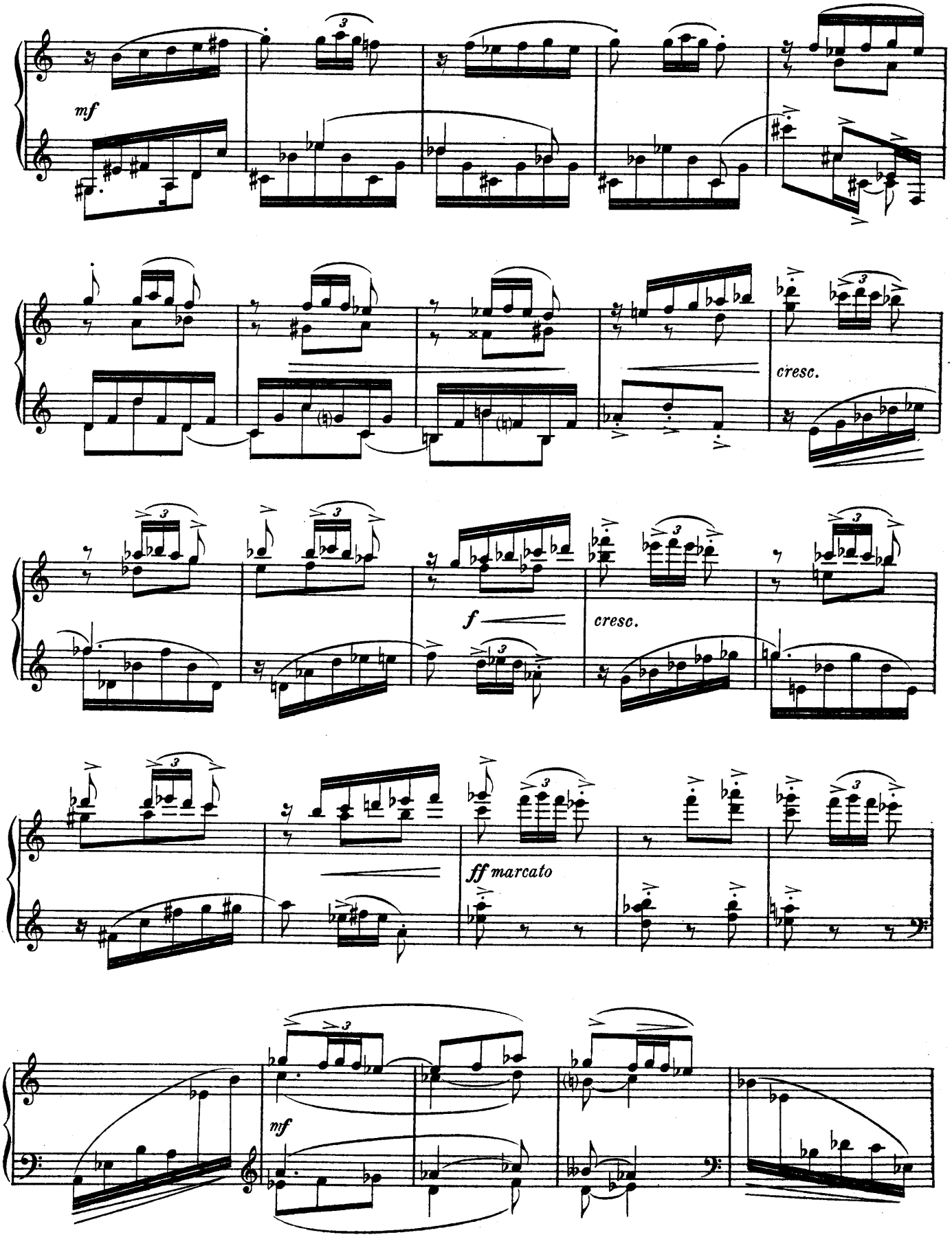
(1908)

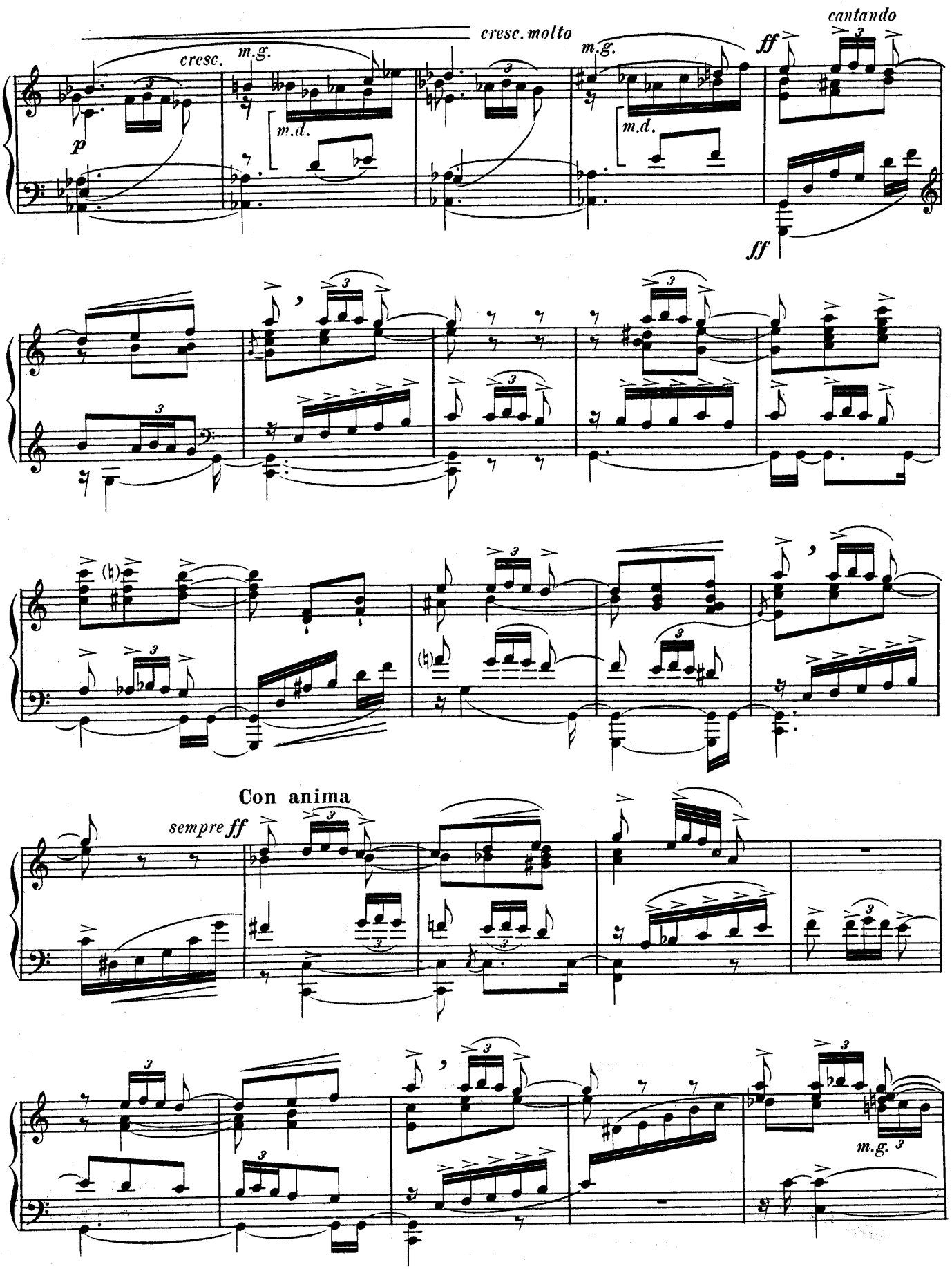
I. Aragonesa

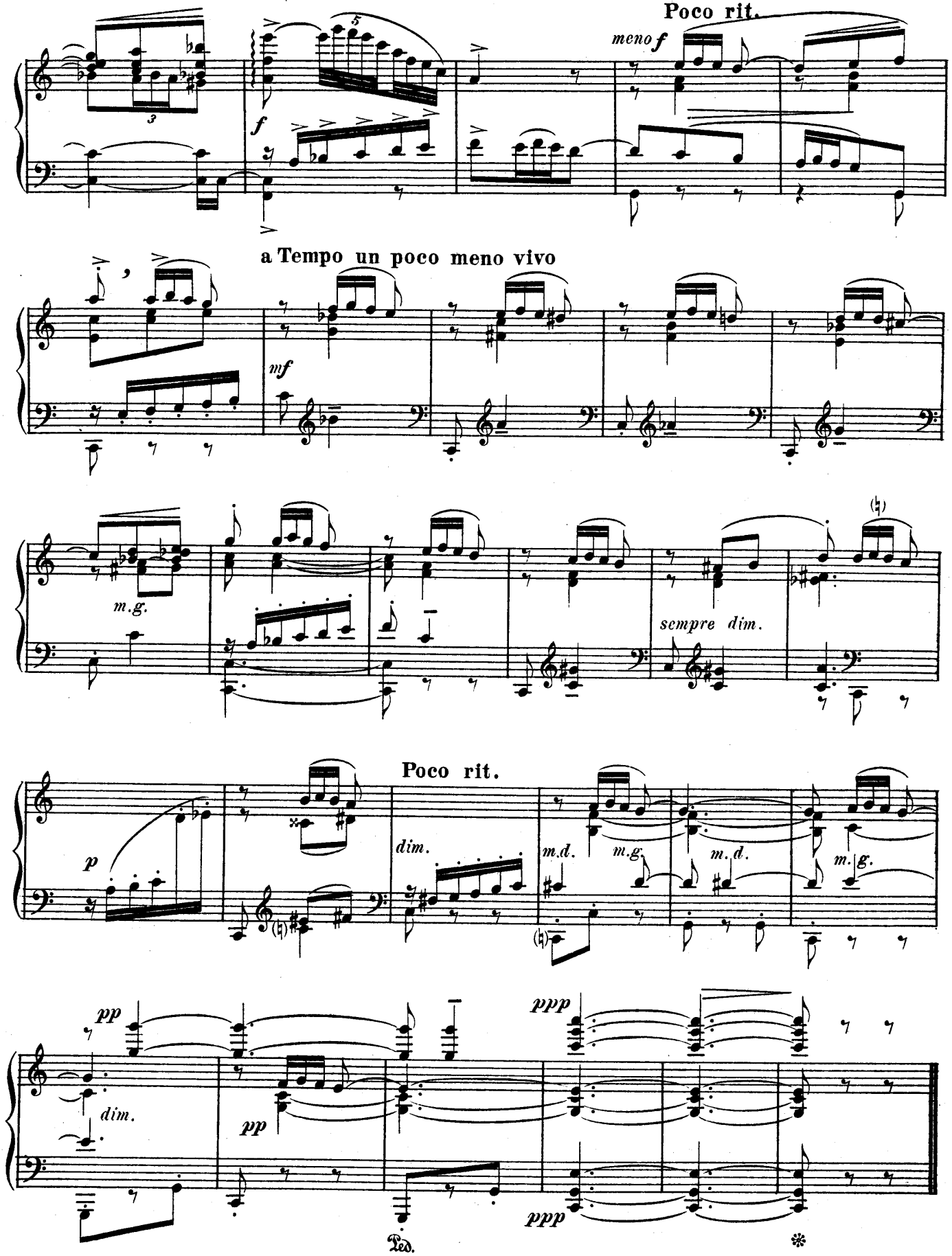



mf
mf
Poco rit.
dim.
Tranquillo
cantando
mf
p
m.g.
m.g.
m.g.
m.d.
m.d.

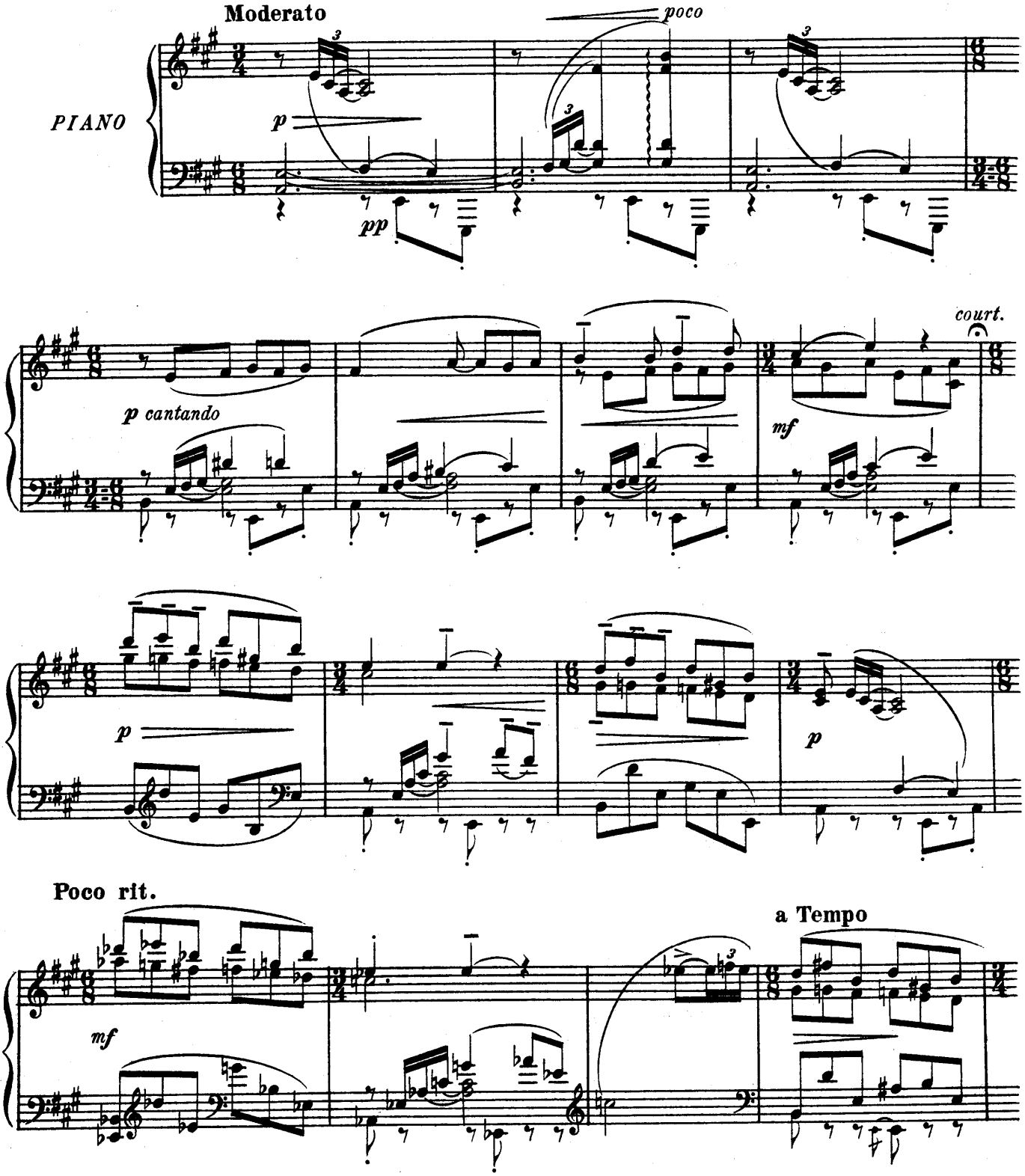

f
mf
p
pp
f
f
m.d.
p
pp
p
pp

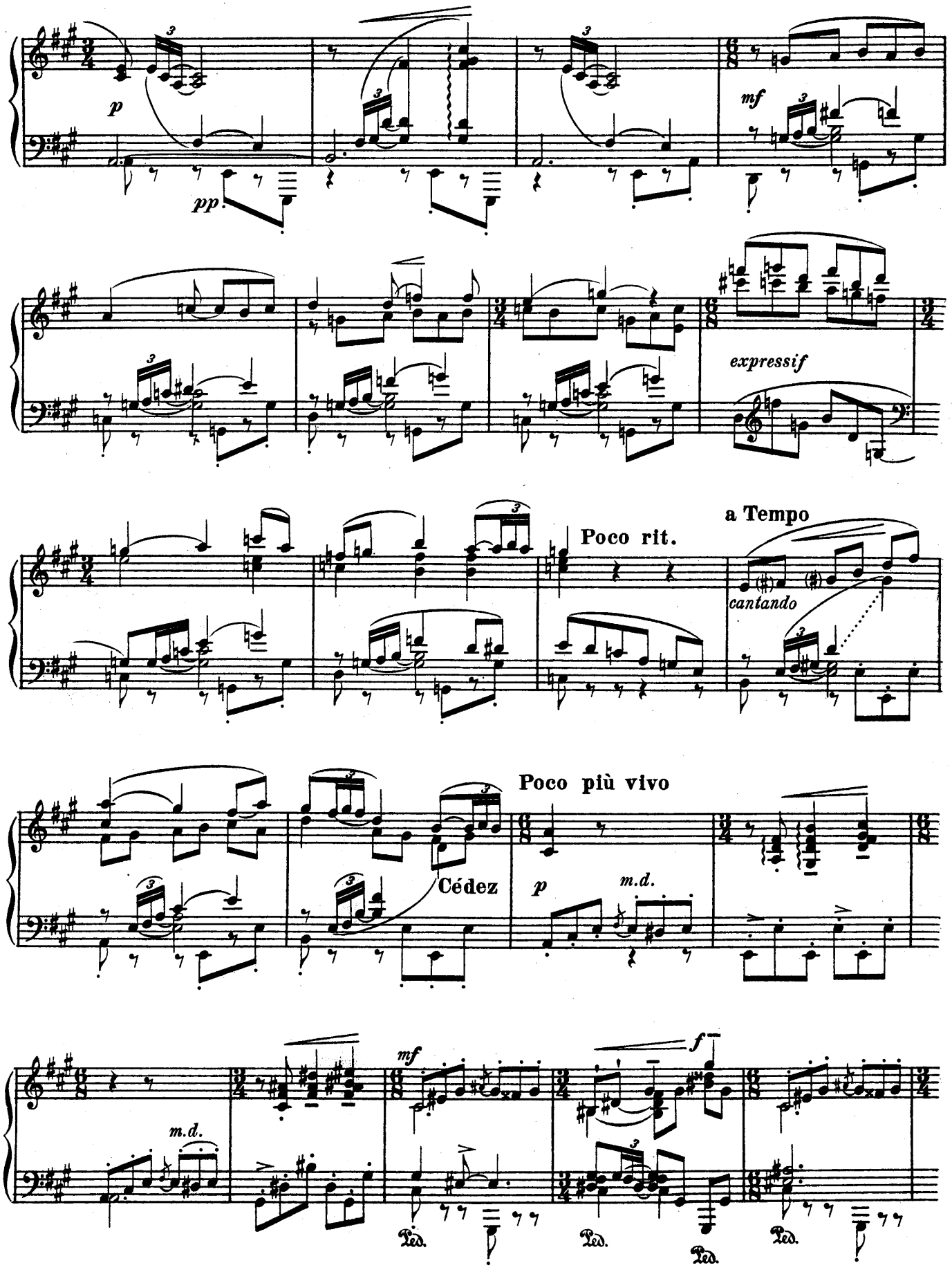

mf
cresc.
f
cresc.
ff marcato
mf

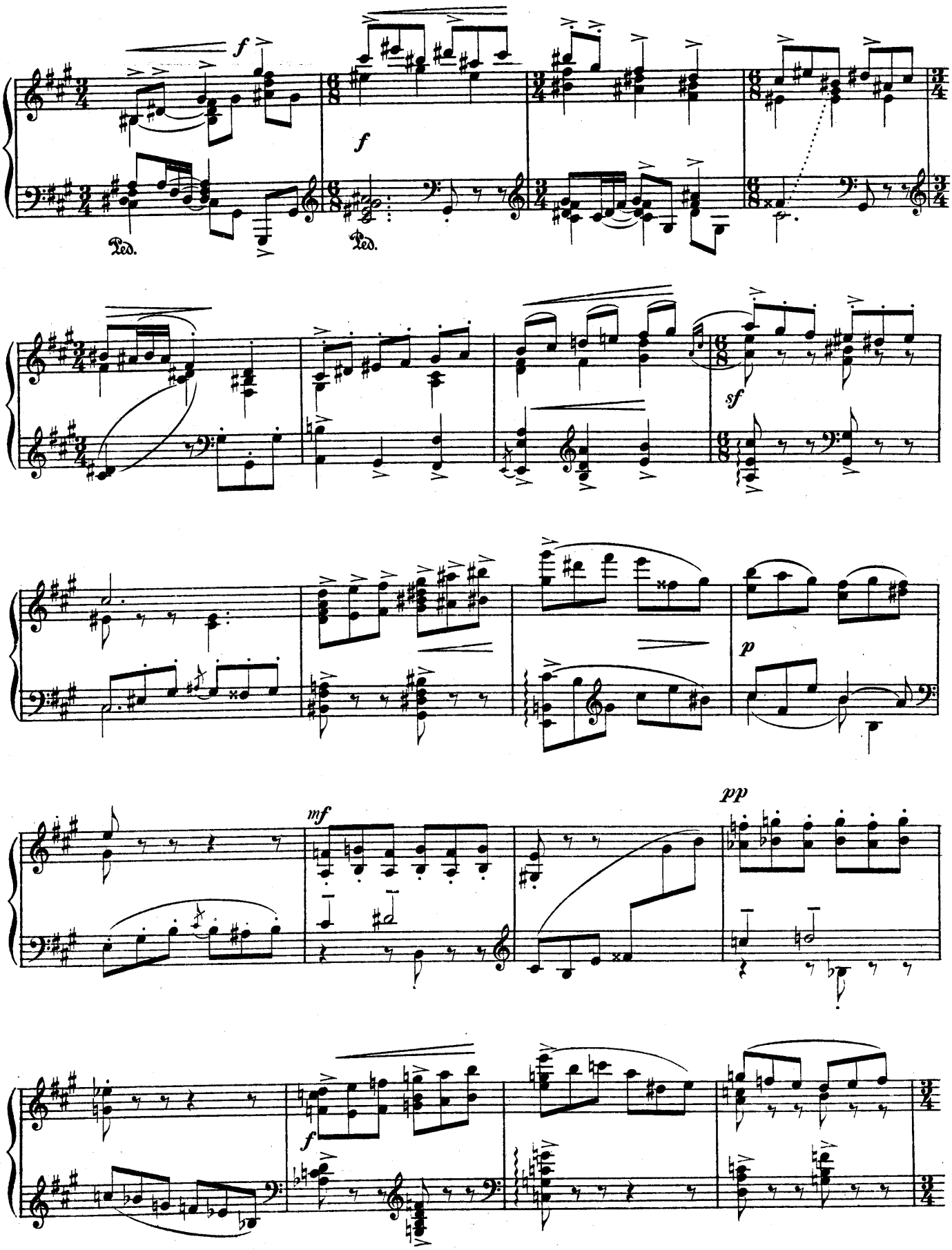

cresc. molto
cresc.
m.g.
m.d.
p
ff
cantando
Con anima
sempre ff
m.g.

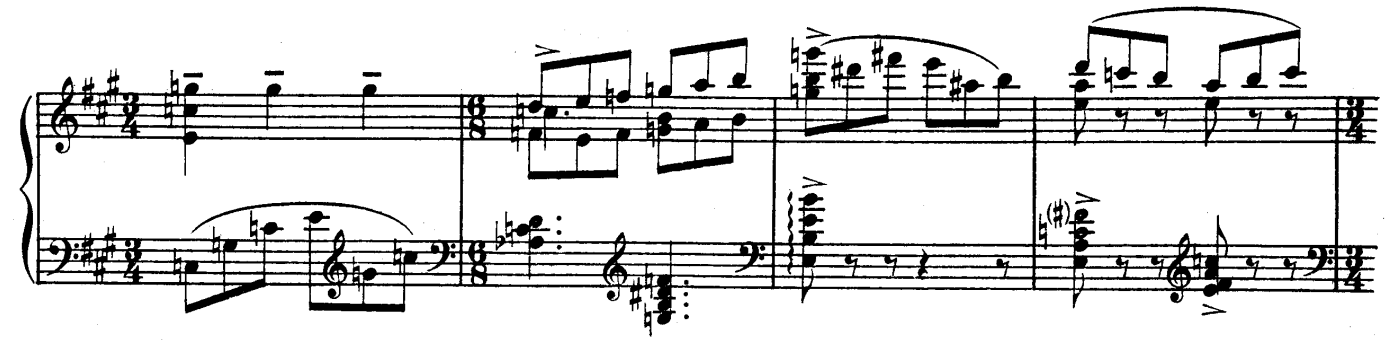

Poco rit.
meno f
f
a Tempo un poco meno vivo
mf
m.g.
sempre dim.
Poco rit.
p
dim.
m.d.
m.g.
m.d.
m.g.
pp
dim.
pp
ppp
ppp
Ped.
*

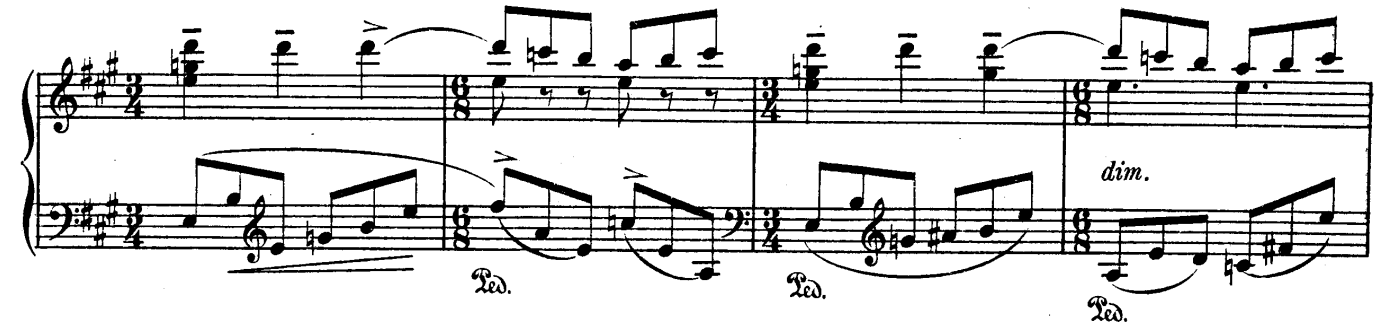
II. Cubana

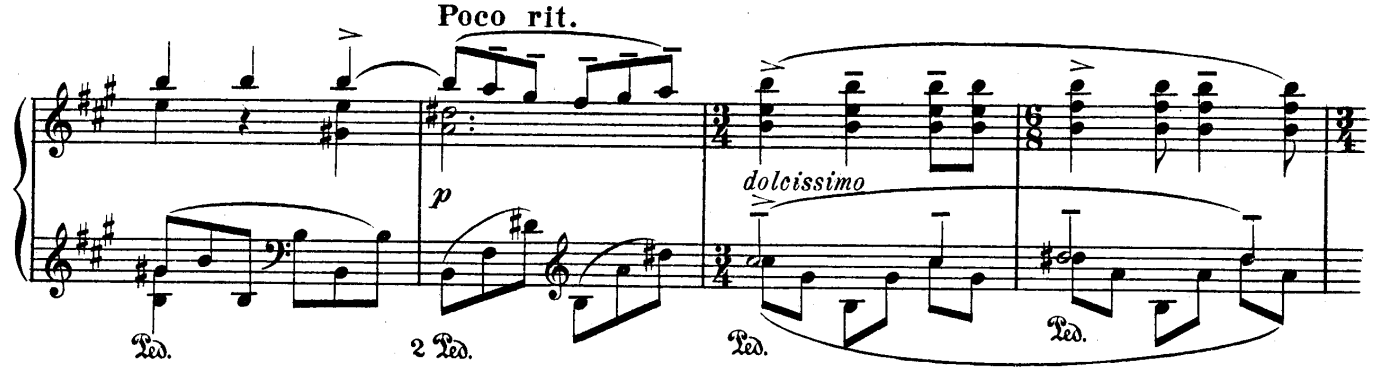

Moderato
poco
PIANO
p
pp
p cantando
court.
mf
p
p
Poco rit.
a Tempo
mf

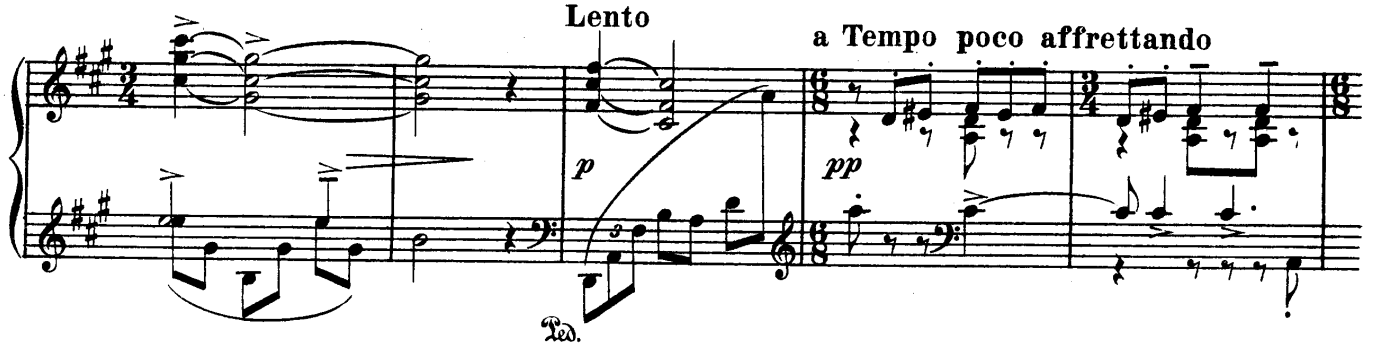

p
pp
mf
expressif
Poco rit.
a Tempo
cantando
Poco più vivo
Cédez
p
m.d.
m.d.
mf
f
Ped.
Ped.
Ped.
Ped.

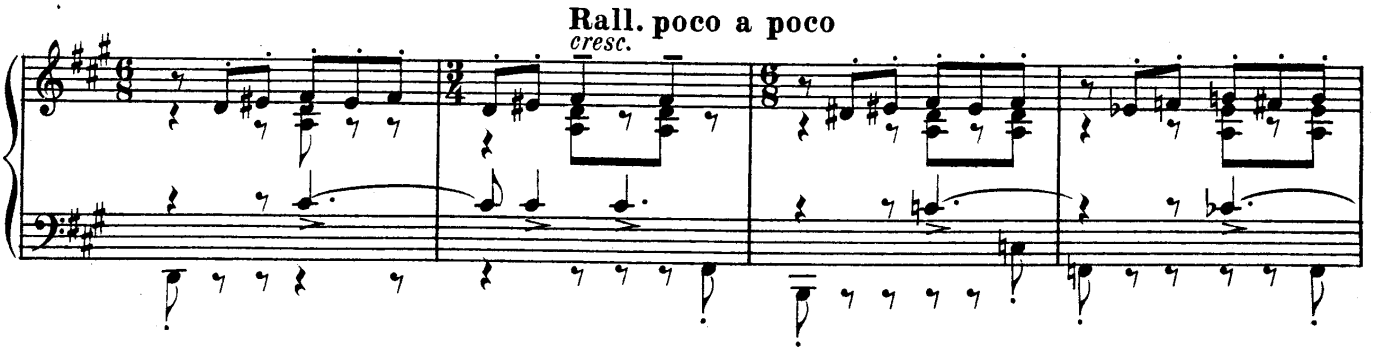

f
Ped.
f
Ped.
sf
p
mf
pp
f

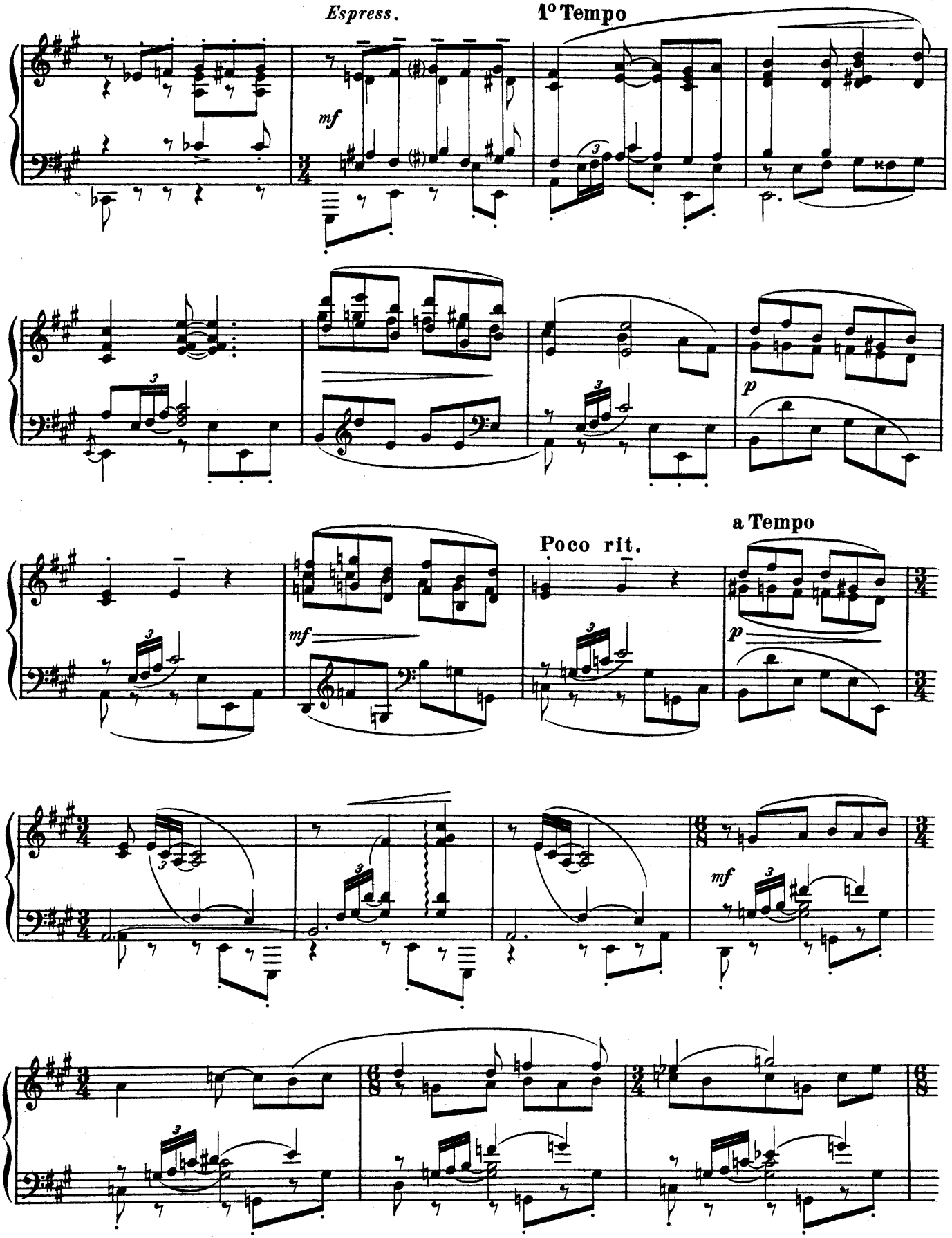


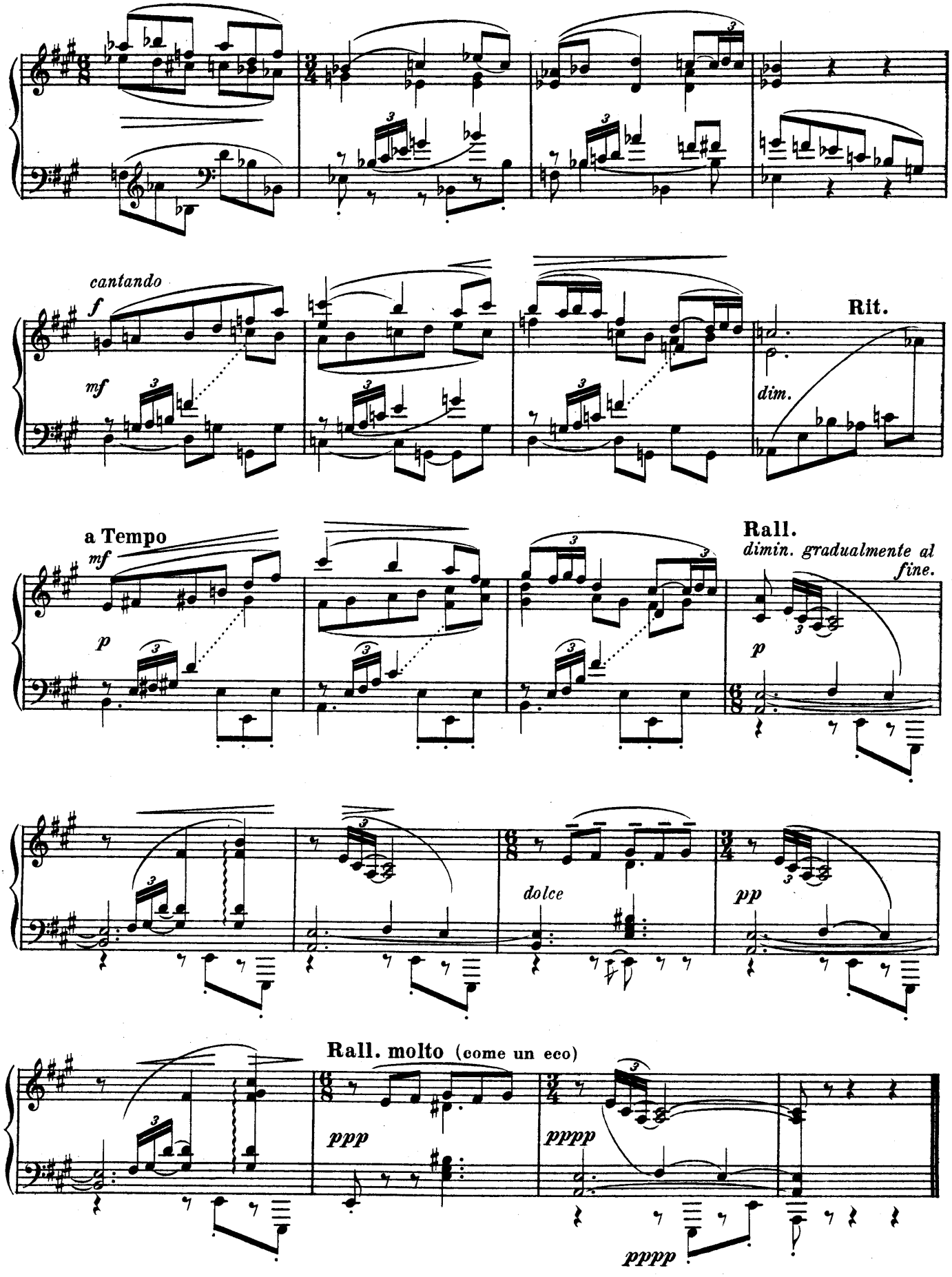

dim.
Ped.
Ped.
Ped.


Poco rit.
p
dolcissimo
Ped.
2 Ped.
Ped.
Ped.

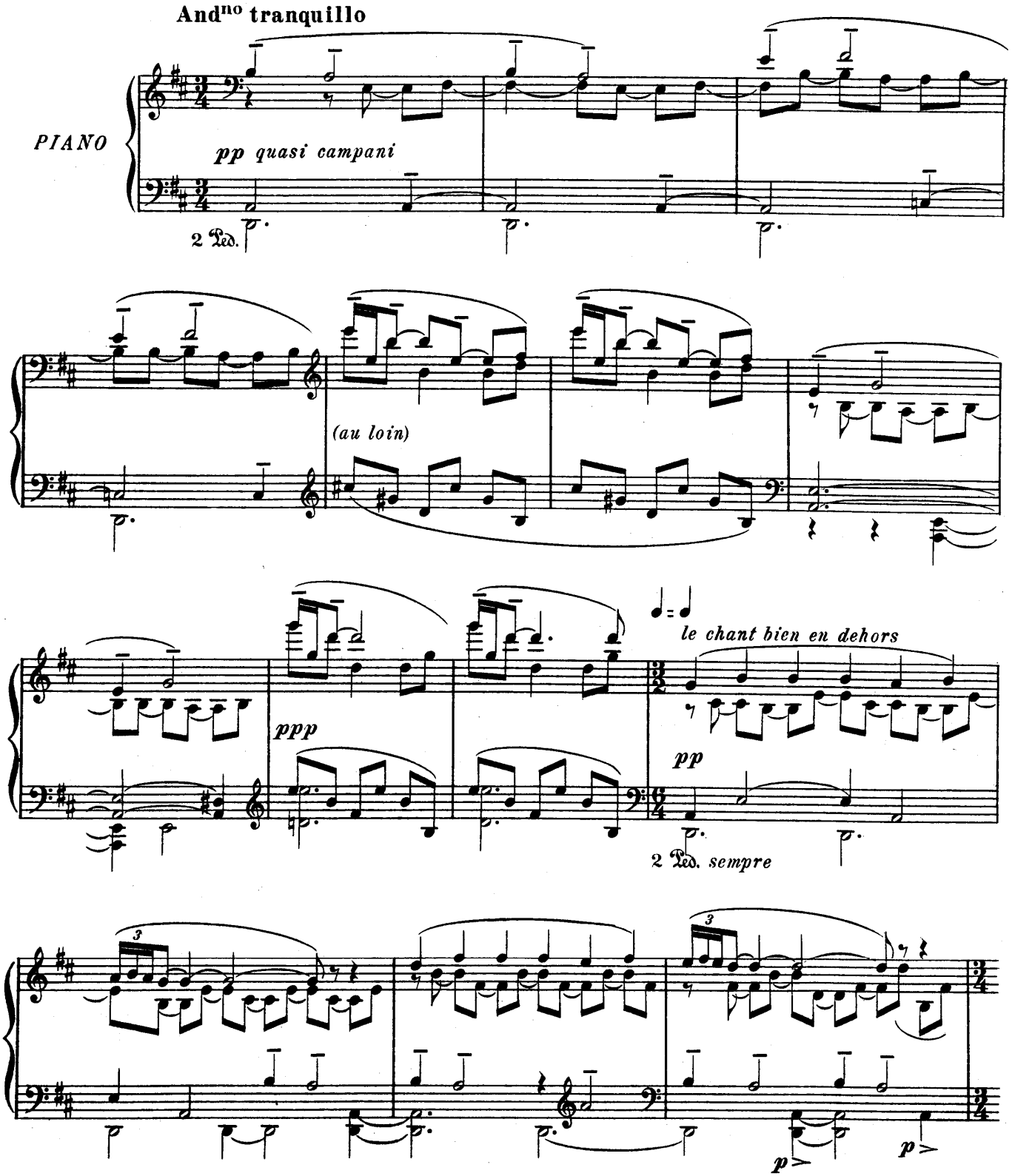

Lento
a Tempo poco affrettando
p
pp
Ped.

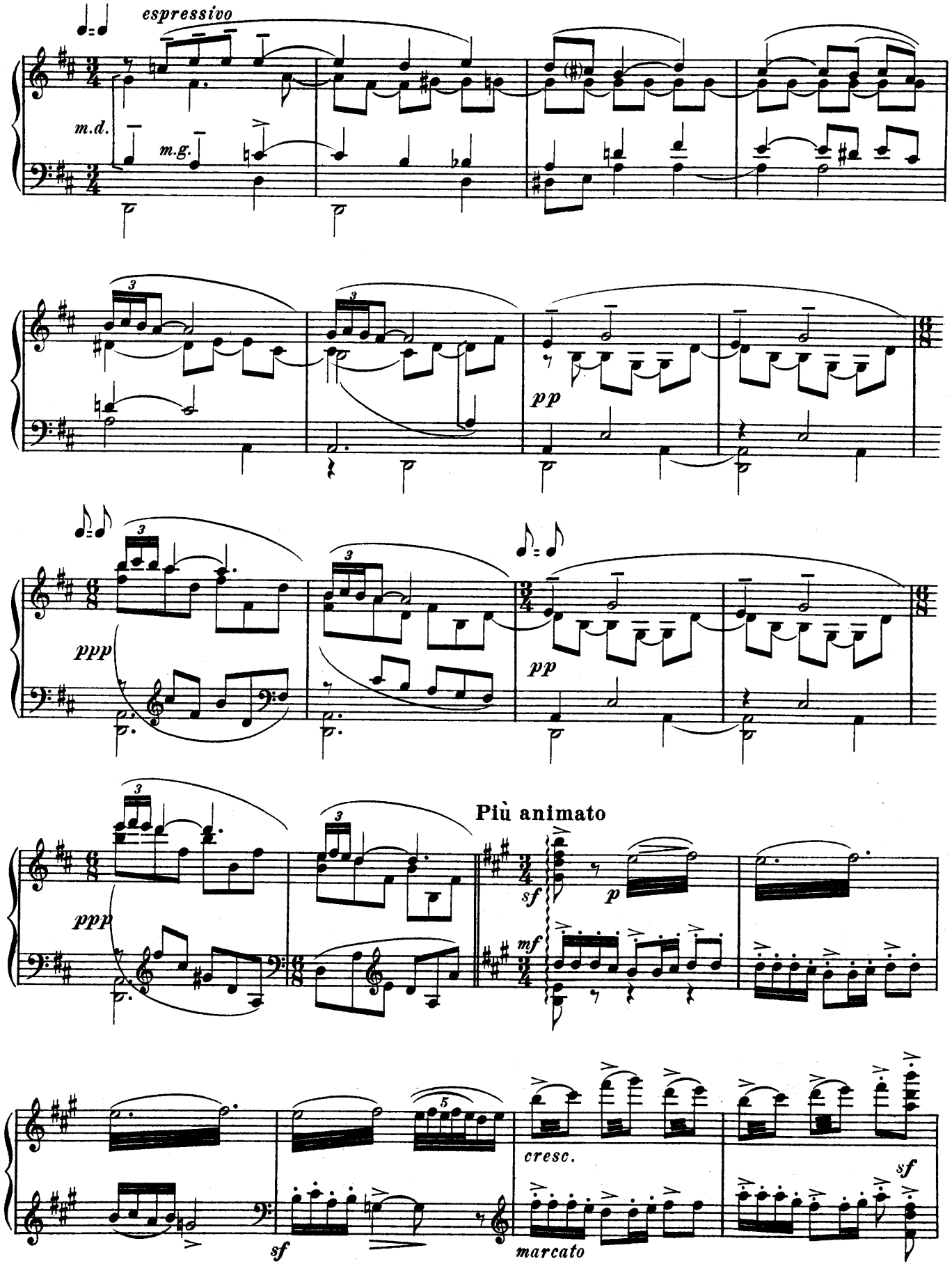

Rall. poco a poco
cresc.

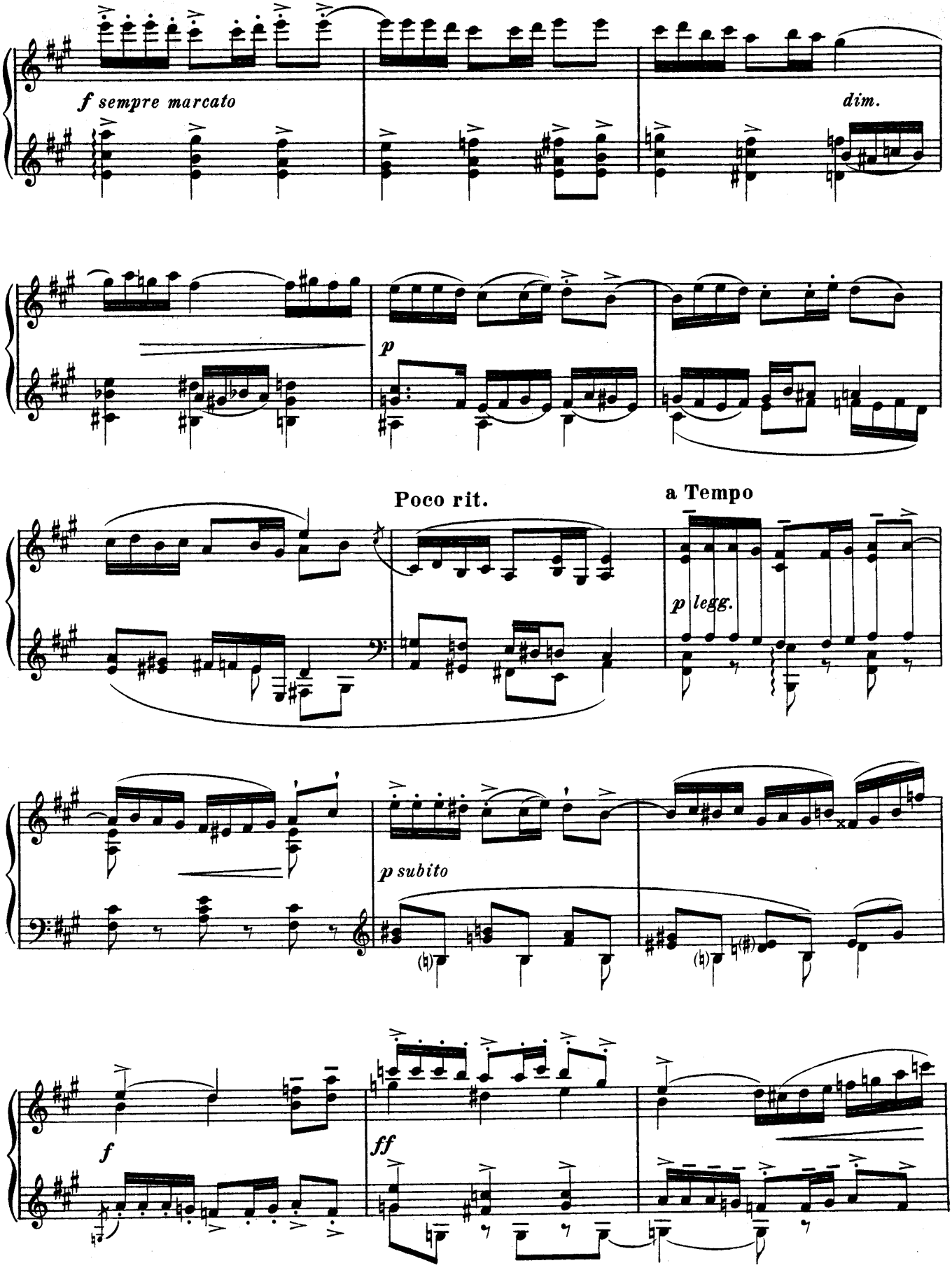

Espress.
1° Tempo
mf
p
Poco rit.
a Tempo
mf
p
mf

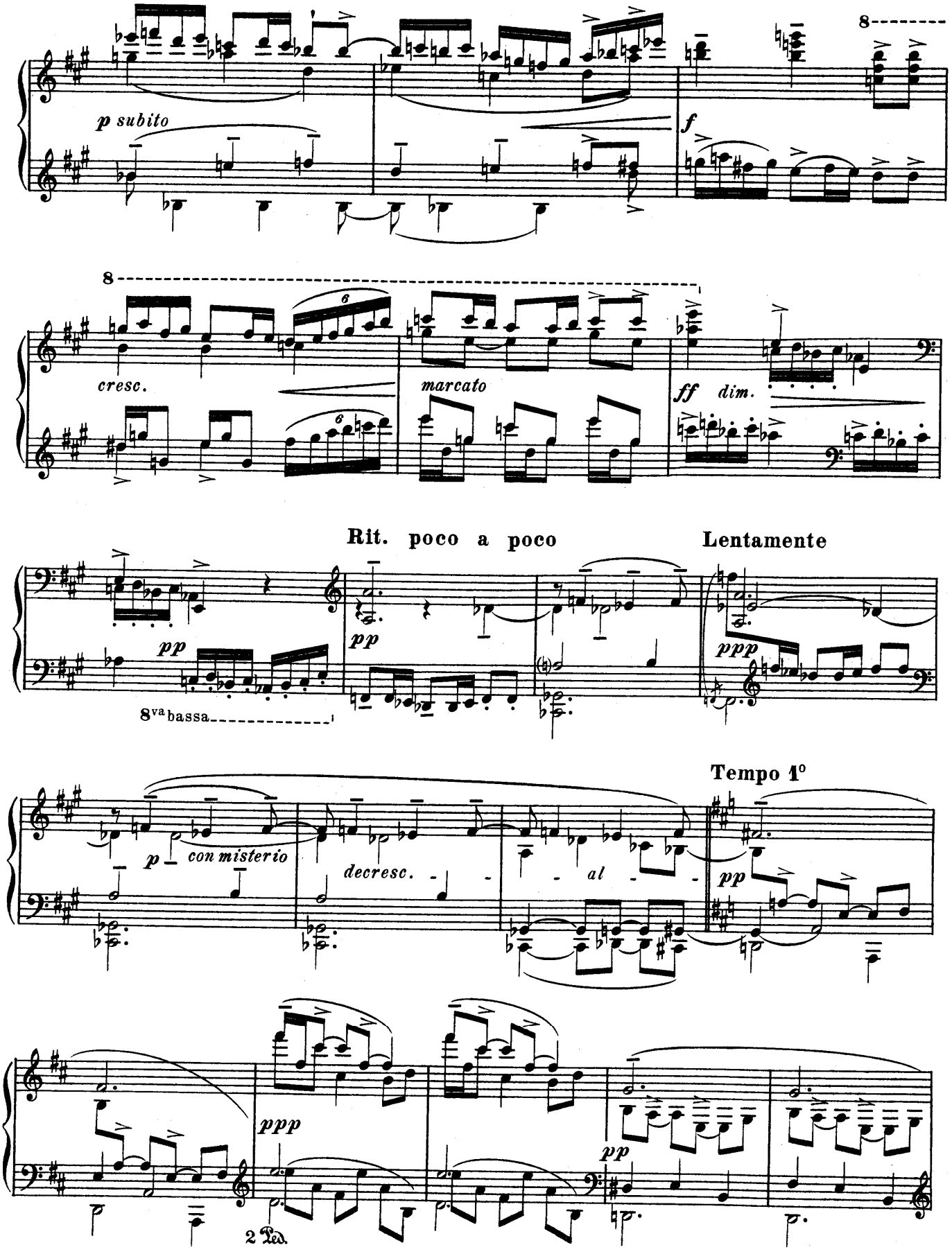

cantando
f
mf
Rit.
dim.
a Tempo
mf
p
Rall.
dimin. gradualmente al fine.
p
dolce
pp
Rall. molto (come un eco)
ppp
pppp
pppp

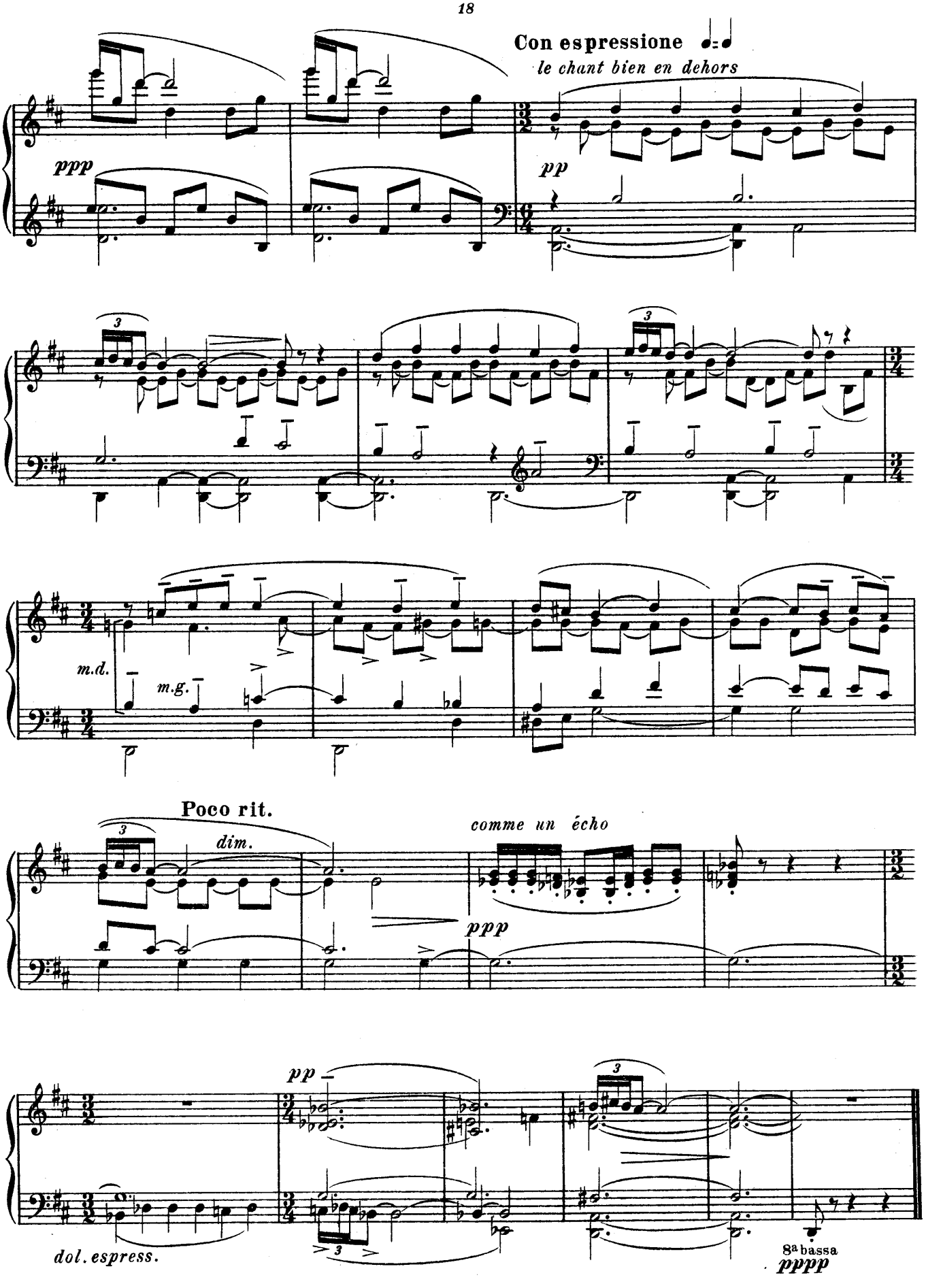
III. Montañesa (Paysage)




espressivo
m.d.
m.g.
pp
ppp
pp
ppp
Più animato
sf
p
mf
sf
cresc.
sf
marcato

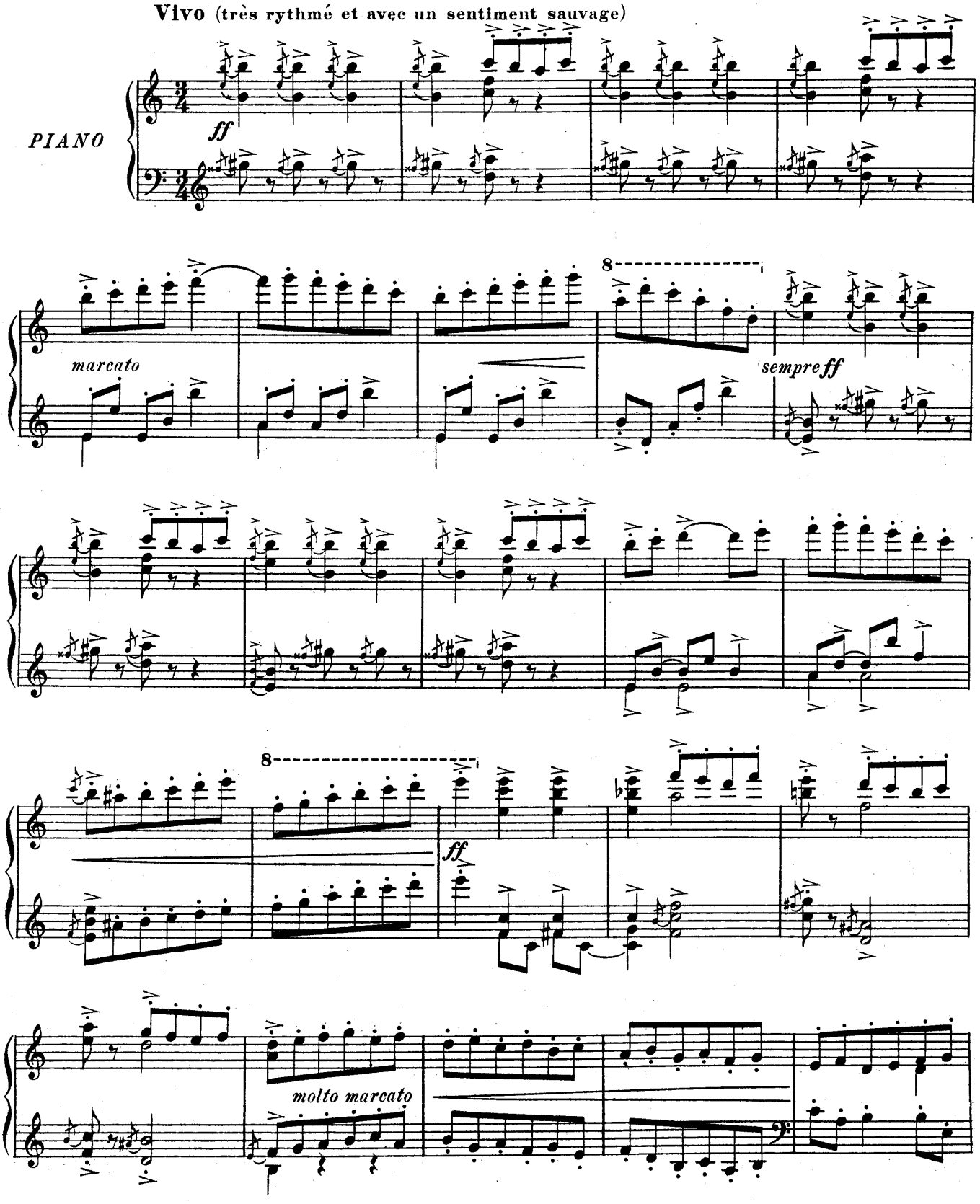

f sempre marcato
dim.
p
Poco rit.
a Tempo
p legg.
p subito
f
ff

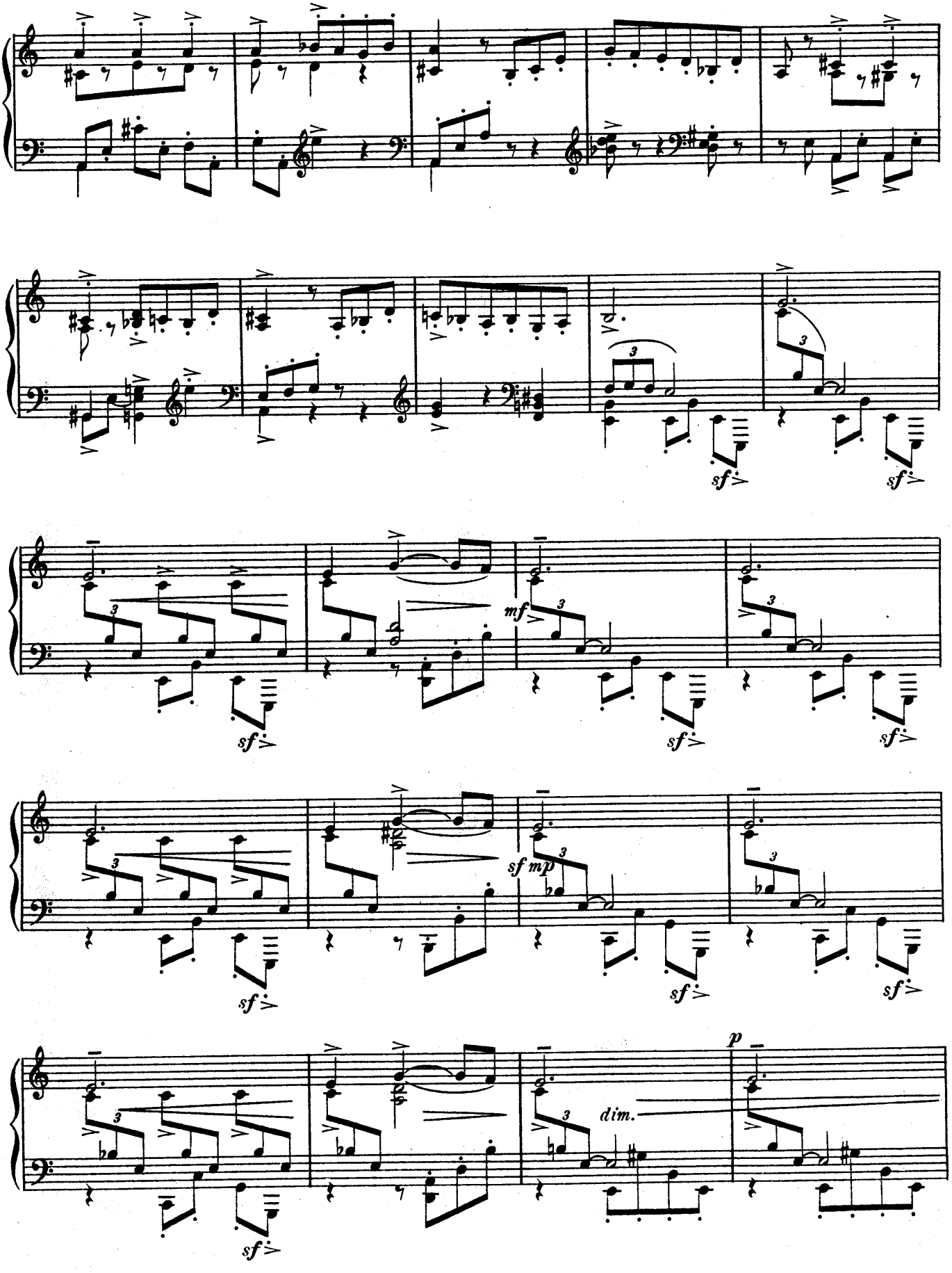

p subito
f
8
cresc.
marcato
ff dim.
Rit. poco a poco
Lentamente
pp
ppp
8va bassa
Tempo 1°
p con misterio
decresc.
al
2 Ped.

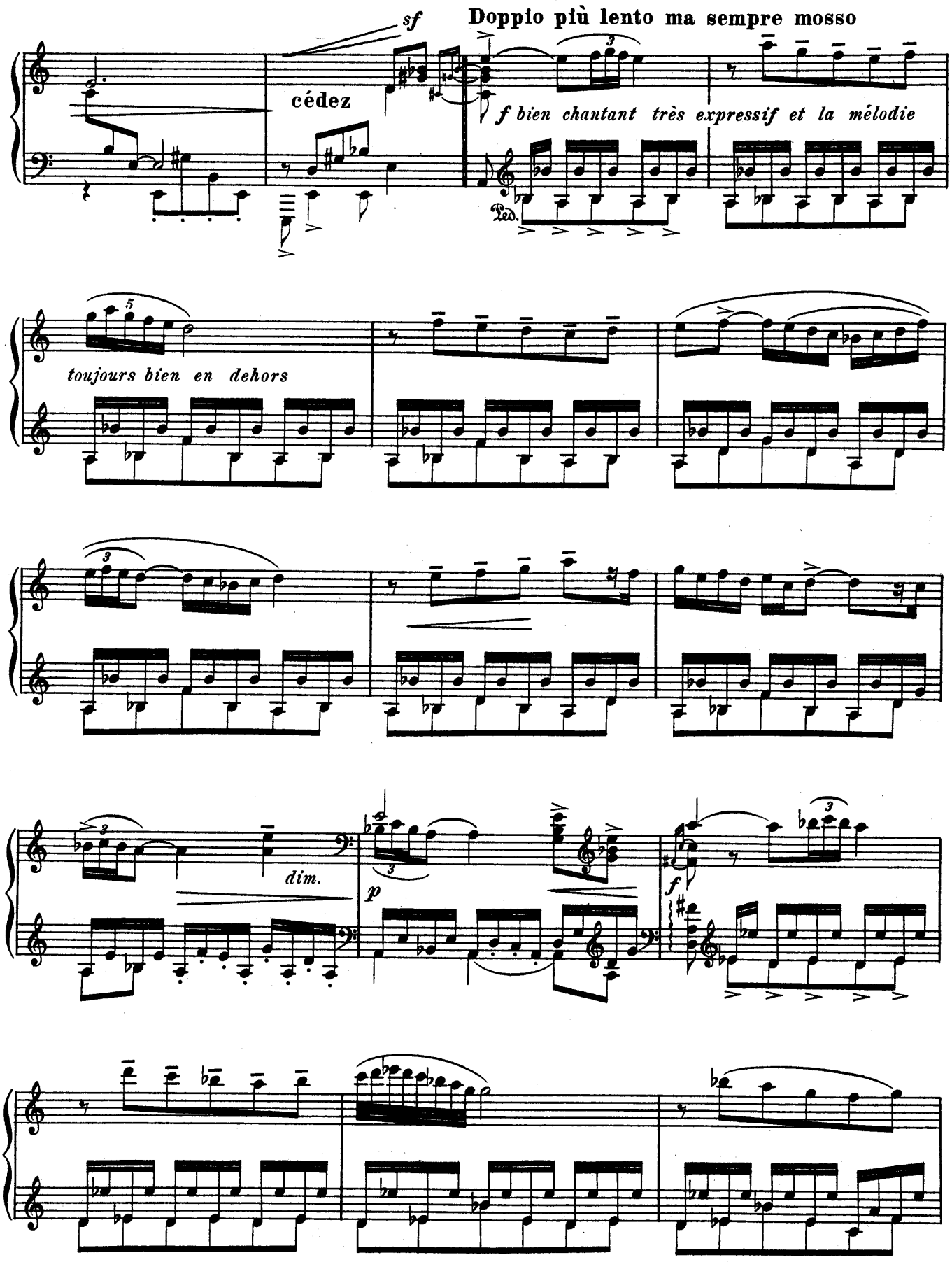

Con espressione
le chant bien en dehors
ppp
pp
m.d.
m.g.
Poco rit.
dim.
comme un écho
ppp
pp
dol. espress.
8a bassa
pppp

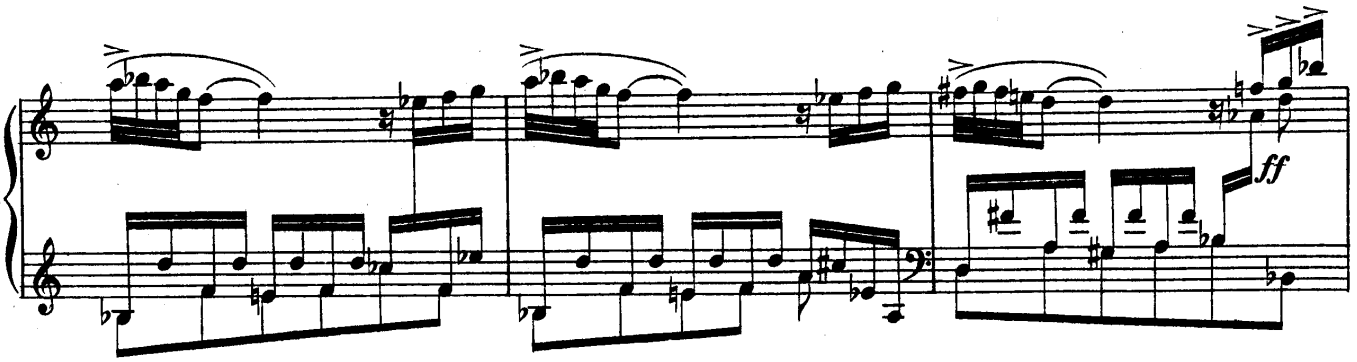
IV. Andaluza

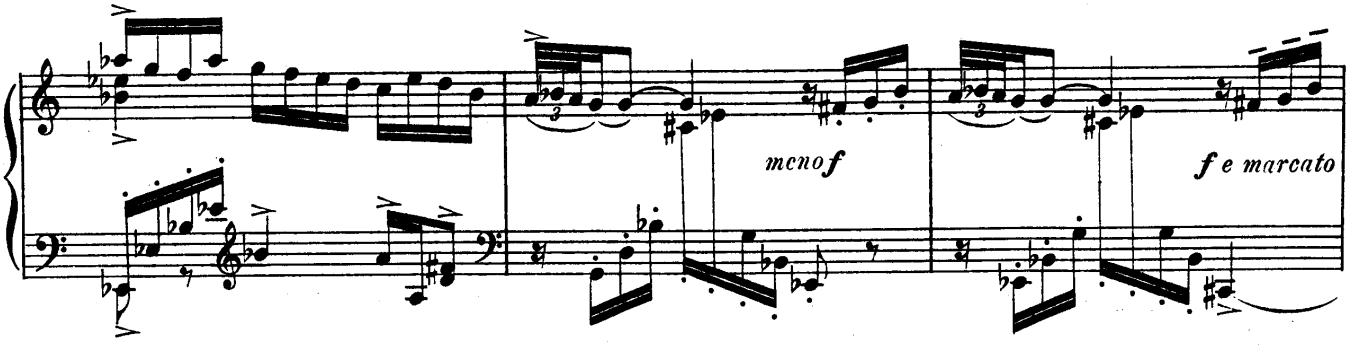
Vivo (très rythmé et avec un sentiment sauvage)

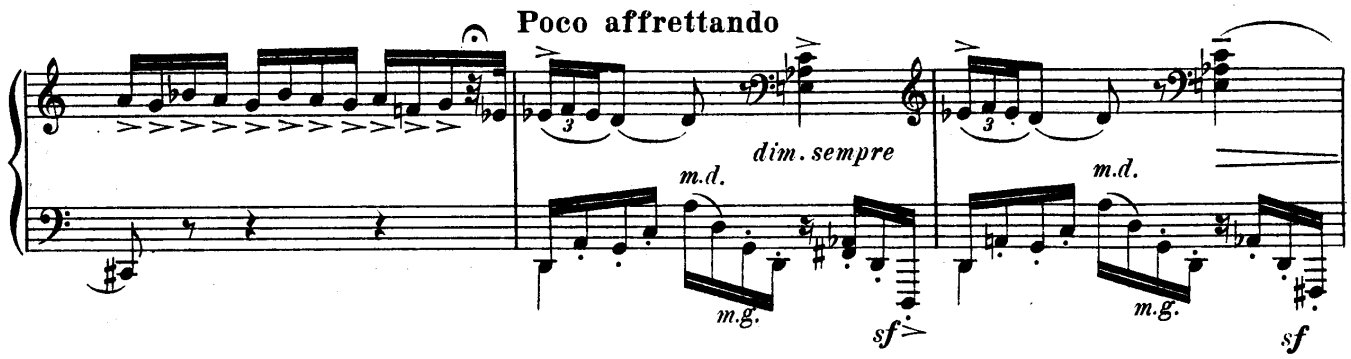


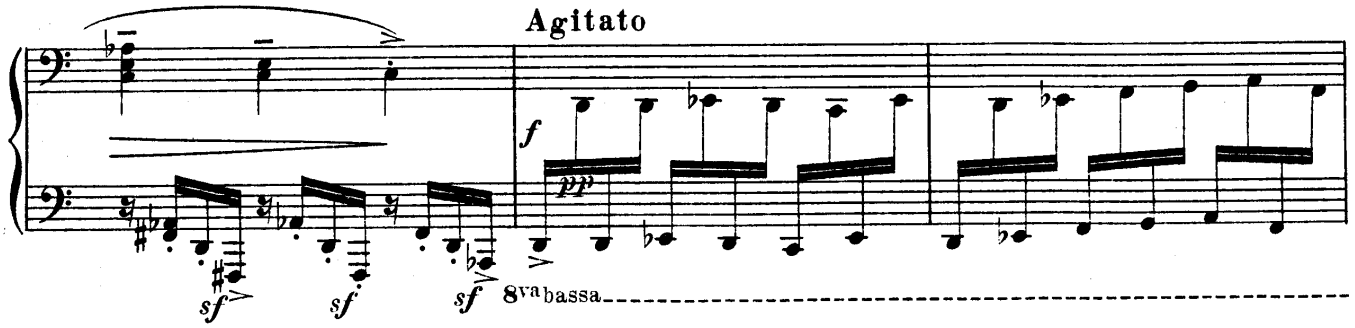

sf
mf
sf mp
dim.
p

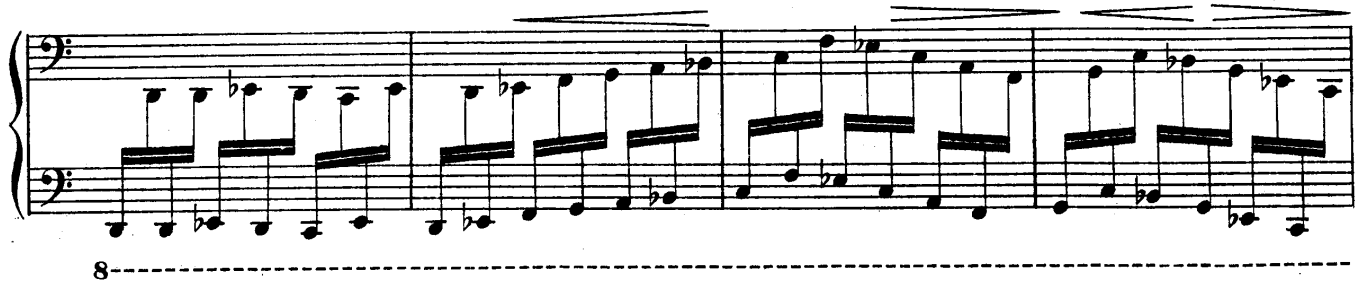

sf
Doppio più lento ma sempre mosso
cédez
f bien chantant très expressif et la mélodie
Ped.
toujours bien en dehors
dim.
p
f

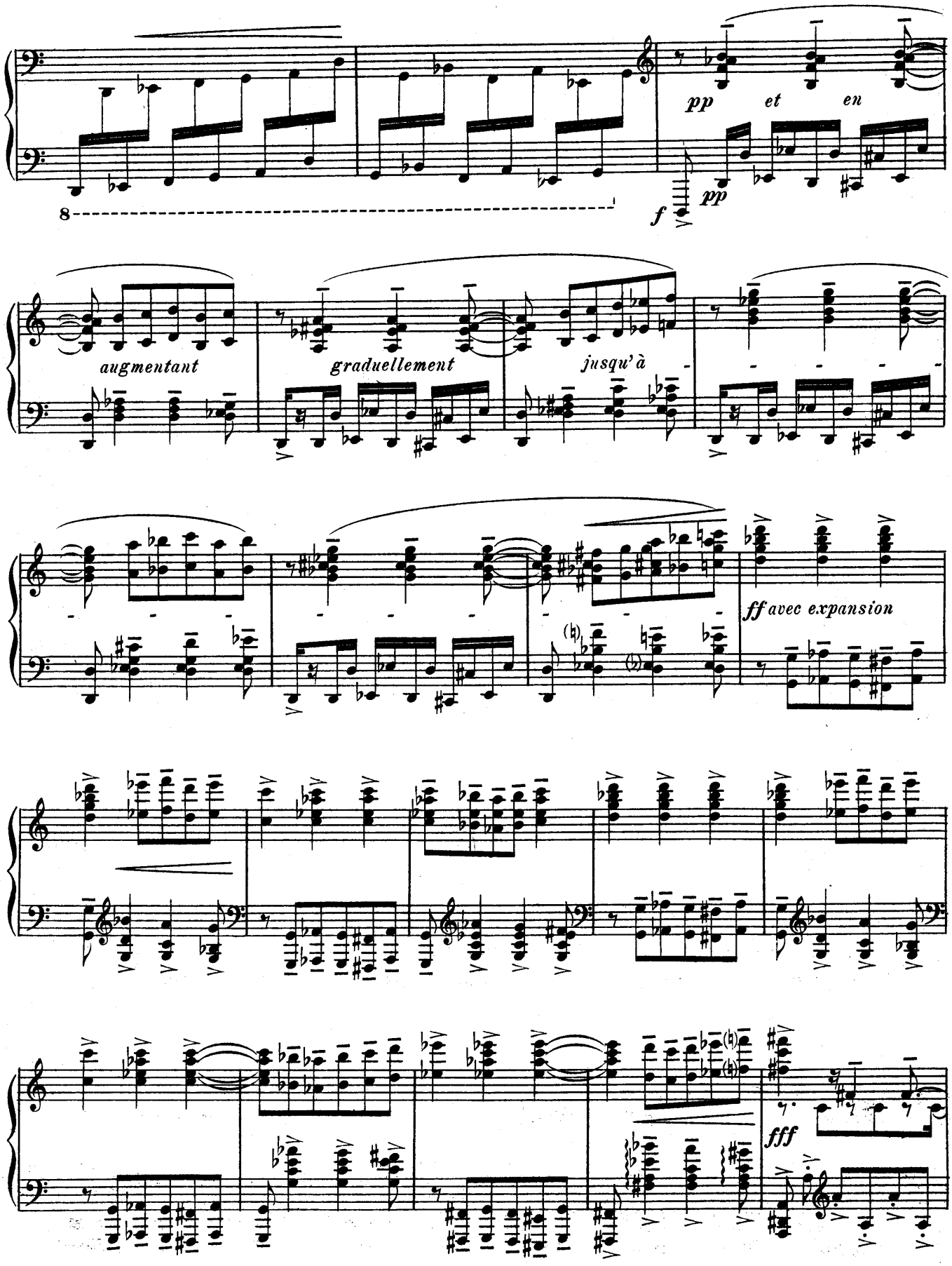

ff

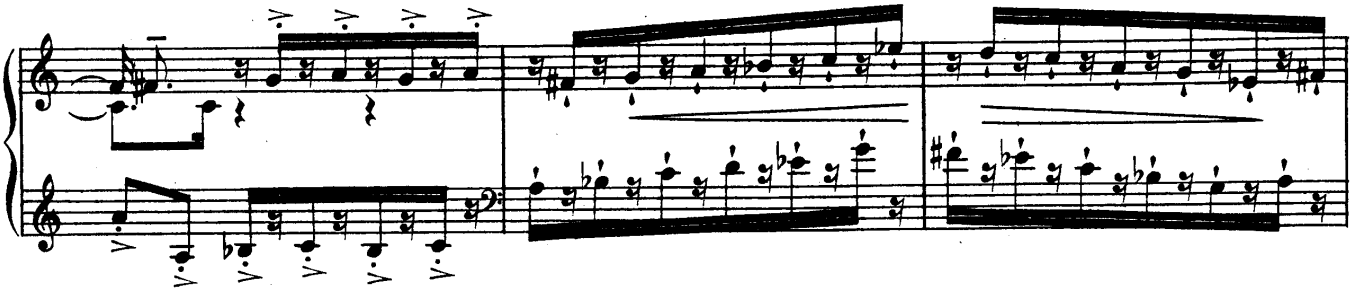

meno f
f e marcato

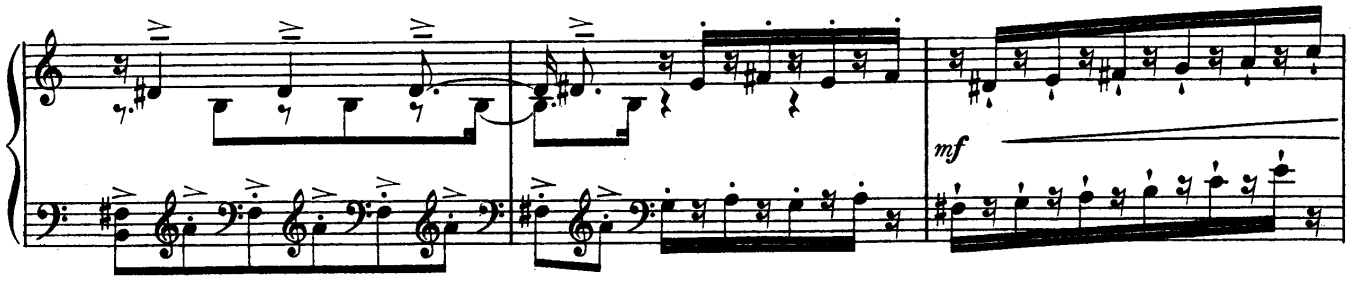

Poco affrettando
dim. sempre
m.d.
m.g.
sf
m.d.
m.g.
sf


Agitato
f
pp
sf
sf
sf
8va bassa


8

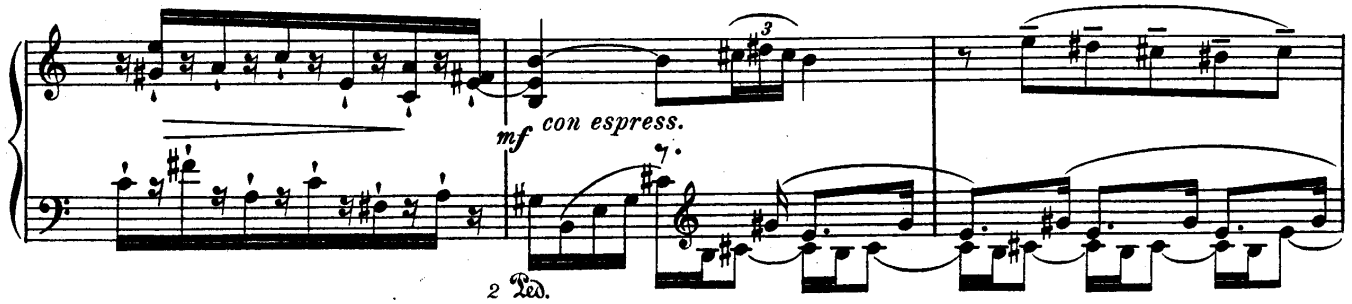

8
pp et en
f
pp
augmentant
graduellement
jusqu'à
ff avec expansion
fff

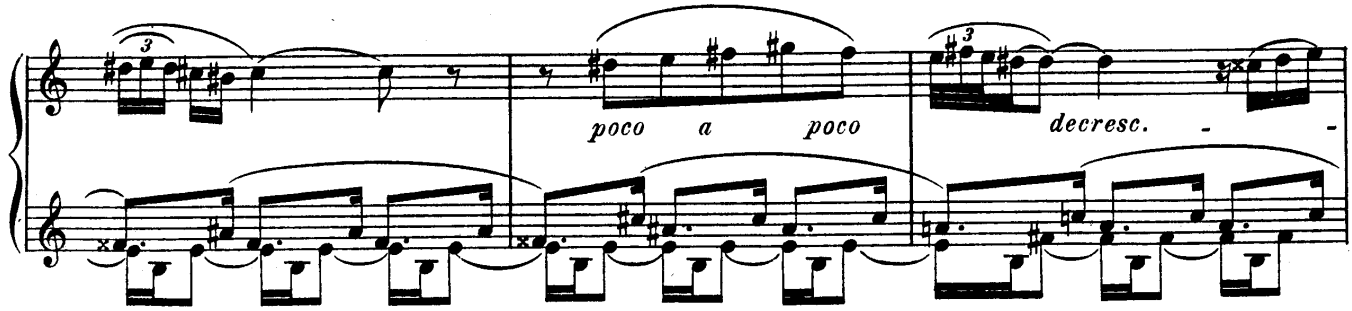




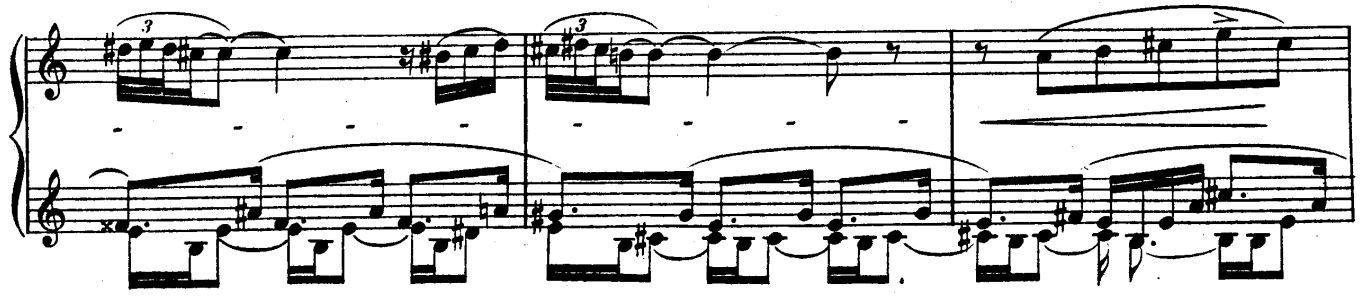
Cédez

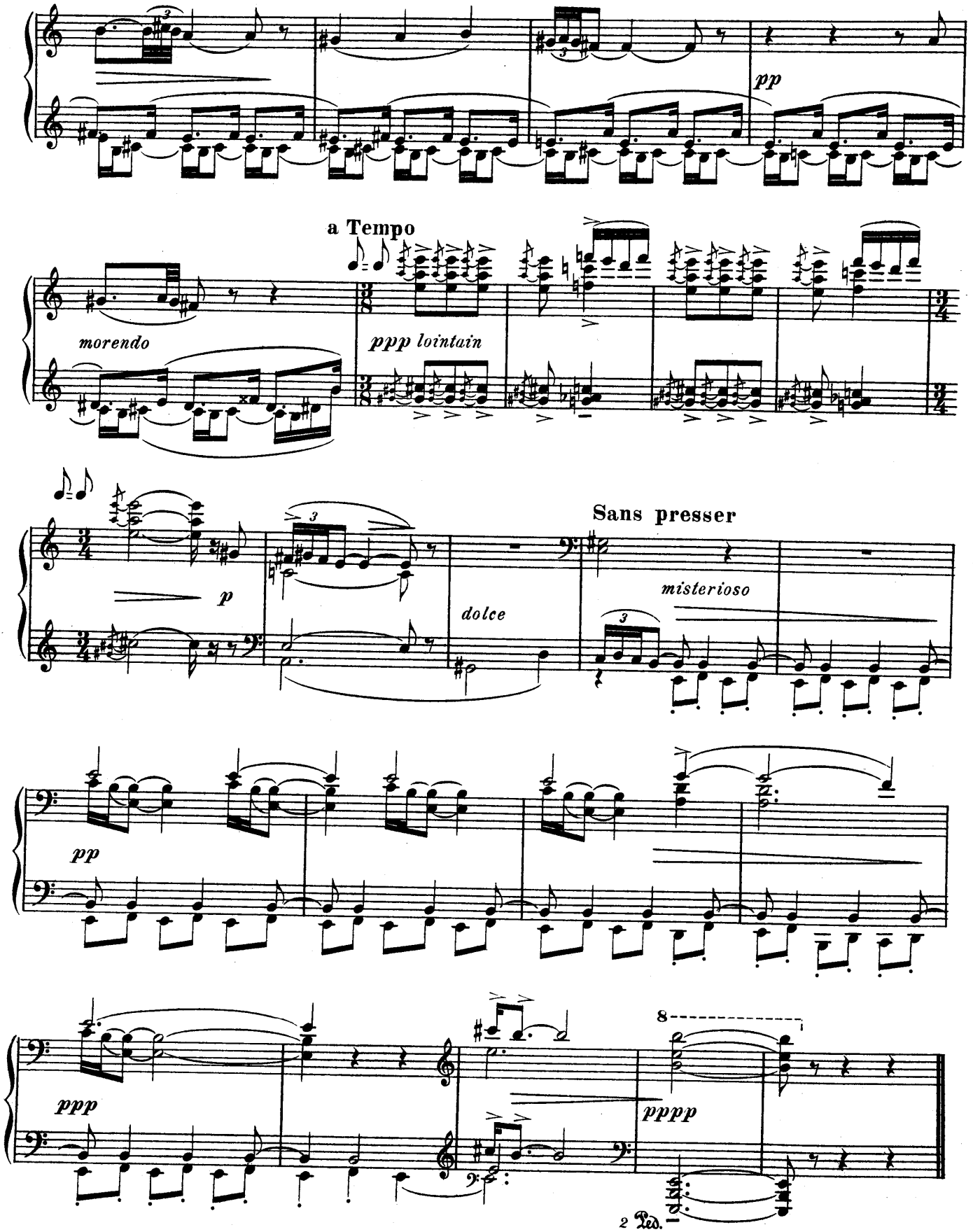
Poco più lento





Rall. poco a poco




pp
a Tempo
morendo
ppp lointain
Sans presser
p
dolce
misterioso
pp
ppp
pppp
8
2 Ped.