



J. Birkel-Smith

Pischel's & Birkel-Smith's publishing

SERENATE

*pour Guitarre
& Violon.*

Composée par

L. de Call.

II Liv.

Hambourg et Altona chez Louis Rudolphus.

*140076
9/10 B 2*

GUI TARRE.

Adagio.

Musical score for the Adagio section, guitar. It consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first two staves feature a melody with various ornaments and dynamics like *f* and *p*. The third and fourth staves are primarily accompaniment with chords and arpeggios, marked with *sp* (sforzando) and *p*. The fifth staff concludes the section with a double bar line and a fermata.

Andantino

Musical score for the Andantino section, guitar. It consists of eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The first two staves feature a melody with various ornaments and dynamics like *p*. The third and fourth staves are primarily accompaniment with chords and arpeggios, marked with *p*. The fifth and sixth staves continue the accompaniment with various ornaments and dynamics like *p*. The seventh and eighth staves conclude the section with a double bar line and a fermata.

v. s.



This page of musical notation for guitar consists of 12 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *p*, *f*, *calando*, *al tempo*, and *sp* are interspersed throughout the score. The music is written in a single system, with each staff containing a line of notation. The overall style is characteristic of classical guitar music from the 19th or early 20th century.

1

2

3

4

5

6

7 *calando.*

8 *p a tempo.*

9

10 *p*

11

12

Cantabile.

Polonoise

Musical notation for the Polonoise section, consisting of four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. Dynamic markings include *p* (piano) and *f* (forte).

Trio.

Musical notation for the Trio section, consisting of four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. The notation includes various rhythmic patterns and accidentals.

F. D. C.

Andante
con moto

Musical notation for the Andante con moto section, consisting of three staves. The first staff is in treble clef with a common time signature. The second and third staves are in bass clef. Dynamic markings include *p* (piano) and *fp* (fortissimo).

GUITARRE

This page of guitar sheet music contains ten staves of musical notation. The music is written in a single system, with each staff representing a line of the guitar. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth notes. A handwritten number "4121" is written below the staff.
- Staff 2:** Continues the melodic line. A handwritten number "30" is written below the staff.
- Staff 3:** Continues the melodic line. A handwritten number "17" is written below the staff.
- Staff 4:** Continues the melodic line. A handwritten number "17" is written below the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line. A dynamic marking "p" (piano) is written below the staff.
- Staff 10:** Continues the melodic line, ending with a double bar line and a fermata.

GUITARRE.

Andante.

Rondo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *p*. The second staff contains a repeat sign with first and second endings. The third staff has a key signature change to one sharp (F#) and a dynamic marking of *f*. The fourth staff continues with sixteenth-note patterns. The fifth staff features a *crescendo* marking and a series of 7th fret bends. The sixth staff has a dynamic marking of *p*. The seventh staff includes a repeat sign with first and second endings. The eighth staff is marked *Maestoso* and begins with a common time signature (C). The ninth and tenth staves conclude with dynamic markings of *sp* and a final double bar line.

GUITARRE

This page of musical notation for guitar consists of ten staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by markings like *sp* (sforzando), *p* (piano), and *f* (forte). There are also articulation marks, including accents and slurs. The music is written in a single system, with each staff containing a line of notation. The overall style is characteristic of a classical guitar score.



Rischel & Birkel-Smith's samung. no. 63

SERENATE

*pour Guitarre
& Violon.*

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L. de Call.

II Liv.

Hambourg et Altona chez Louis Rudolphus.

no. 66115-583

VIOLINO

Adagio

f

p

pp

Andantino

pp

f

pp

f



VIOLINO.

This page of a violin score contains 13 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *calando* (diminuendo). A tempo change to *a tempo* is indicated in the second staff. The score concludes with a double bar line and a fermata on the final note of the last staff.

V.C.

VIOLINO.

This page of a violin score contains ten staves of music. The first section consists of seven staves of continuous sixteenth-note patterns, with dynamic markings *p* and *f*, and a trill (*tr*) in the first staff. The eighth staff begins a section marked *calando*, followed by the ninth staff marked *al tempo*. The tenth staff starts a section marked *Cantabile*. The final section is titled *Polonoise*, marked in 4/4 time with a *p* dynamic, and features a mix of eighth and sixteenth notes. The piece concludes with a final flourish of sixteenth notes.

VIOLINO

Violino musical score, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano). There are also some handwritten annotations above the staff, such as "1 2 4 2 1 7" and "1 4".

Violino musical score, second system. It consists of four staves of music. The first staff is labeled "Trio." and begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The music is more rhythmic and includes some triplets. Dynamic markings include *ppp* (pianissimo) and *p*. There are some handwritten annotations, including "dol" (dolce) and "7".

Violino musical score, third system. It consists of two staves of music. The first staff is labeled "Andante con moto" and begins with a treble clef, a common time signature, and a key signature of one sharp. The music is slower and more melodic. Dynamic markings include *p* and *f*. There is a handwritten annotation "Pol. D. C." at the end of the staff.

Violino musical score, fourth system. It consists of six staves of music. The first staff is labeled "Andante con moto" and begins with a treble clef, a common time signature, and a key signature of one sharp. The music is slower and more melodic. Dynamic markings include *ppp* and *dol*. There are some handwritten annotations, including "8" and "8".

VIOLINO .

The first section of the score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The dynamics fluctuate, with a forte (*f*) marking appearing in the second staff and a piano (*p*) marking in the third. The music concludes with a fermata on the final note of the tenth staff.

Andantino.

The second section begins with a *Rondo* section, marked with a piano (*p*) dynamic and a 3/8 time signature. This section consists of three staves of music. The final staff concludes with a trill, indicated by the instruction *tr calando*.

VIOLINO.

The image displays a page of musical notation for a violin part, consisting of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include "Mastoso" (marked with a Roman numeral I) and "Andantino" (marked with a Roman numeral 8). Dynamic markings such as *p*, *sp*, and *pp* are used throughout the score. The music is written in a single system, with each staff containing a line of notes and rests.