

Petr Il'ich
TCHAIKOVSKY
(1840-1893)

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ЧАЙКОВСКИЙ
(1840-1893)

CORONATION MARCH
КОРОНАЦИОННЫЙ МАРШ

(1883)

*Performed at the celebrations given by the City of Moscow
on the occasion of the Holy Coronation of
His Highness The Emperor Aleksandr Aleksandrovich
and Her Highness The Empress Mariia Fedorovna*

First performed in Moscow on 23 March 1883.

For Large Orchestra

Piccolo	3 Timpani
2 Flutes	
2 Oboes	Triangle
Cor anglais	Snare Drum
2 Clarinets in A	Cymbals
2 Bassoons	Bass Drum
4 Horns in F	Violins I
2 Cornets in A	Violins II
2 Trumpets in D	Violas
3 Trombones	Violincellos
Tuba	Double Basses

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Andante molto maestoso (♩ = 92)

This musical score is for a symphony orchestra, featuring a variety of instruments. The tempo is marked "Andante molto maestoso" with a metronome marking of ♩ = 92. The score is written in 3/4 time and includes a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom:

- Piccolo
- Flute I
- Flute II
- Oboe I
- Oboe II
- Cor Anglais
- Clarinet I (A)
- Clarinet II (A)
- Bassoon I
- Bassoon II
- Horn I (F)
- Horn II (F)
- Horn III (F)
- Horn IV (F)
- Cornet I (A)
- Cornet II (A)
- Trumpet I (D)
- Trumpet II (D)
- Trombone I
- Trombone II
- Trombone III
- Tuba
- Timpani (A, D, B)
- Triangle
- Side Drum
- Cymbals
- Bass Drum
- Violins I
- Violins II
- Violas
- Violoncellos
- Double Bases

The score includes dynamic markings such as *ff* (fortissimo) and articulation like triplets. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment. The percussion section includes a variety of drums and cymbals, contributing to the overall texture of the music.

7 A

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I (A) *ff*

Cl. II (A) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Crnt I (A) *ff*

Crnt II (A) *ff*

Tpt I (D) *ff*

Tpt II (D) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

Trgl.

S. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

A *ff*

13

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (A)

Crnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla. *div. non div. unis.*

Vc.

Db.

B

18

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

pesante

pesante

div.

non div.

23 C

Picc. 

Fl. I 

Fl. II 

Ob. I 

Ob. II 

C. A. 

Cl. I (A) 

Cl. II (A) 

Bsn I 

Bsn II 

Hn I (F) 

Hn II (F) 

Hn III (F) 

Hn IV (F) 

Crnt I (A) 

Crnt II (A) 

Tpt I (D) 

Tpt II (D) 

Tbn. I 

Tbn. II 

Tbn. III 

Tba 

Timp. 

Trgl. 

S. Dr. 

Cym. 

B. Dr. 

Vln I 

Vln II 

Vla. 

Vc. 

Db. 

mf *cresc.* *mf marcato*

C *mf*

29

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (A)

Crnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

ff

mf

f

mf marcato

cre scen do

D

34

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I (A) *ff*

Cl. II (A) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Crnt I (A) *ff*

Crnt II (A) *ff*

Tpt I (D) *ff*

Tpt II (D) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

Trgl.

S. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

D *ff*

40

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (A)

Crnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

div.

non div.

44

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla. *div.* *unis.*

Vc.

Db.

49 TRIO

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

E

59

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

C. A. *mp*

Cl. I (A) *mf* *mp*

Cl. II (A) *mf* *mp*

Bsn I *mp*

Bsn II *mp*

Hn I (F) *mp*

Hn II (F) *mp*

Hn III (F) *mp*

Hn IV (F) *mp*

Cmt I (A) *mf* *mp*

Cmt II (A) *mf* *mp*

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III *[mp]*

Tba *[mp]*

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

F

73

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmnt I (A)

Cmnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

f

più f

ff

mf

f

78 H

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

C. A. *fff*

Cl. I (A) *fff*

Cl. II (A) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *f*

Hn II (F) *f*

Hn III (F) *f*

Hn IV (F) *f*

Crnt I (A) *ff*

Crnt II (A) *ff*

Tpt I (D)

Tpt II (D)

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp.

Trgl.

S. Dr. *f*

Cym. *f*

B. Dr.

Vln I *ff* *mf*

Vln II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

H

82

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmnt I (A)

Cmnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

85

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

fff

ff

[ff]

I

93

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

97 J

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I (A) *ff*

Cl. II (A) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Cmt I (A) *ff*

Cmt II (A) *ff*

Tpt I (D) *ff*

Tpt II (D) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

Trgl.

S. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

108 K

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

C. A. *fff*

Cl. I (A) *fff*

Cl. II (A) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *fff*

Hn II (F) *fff*

Hn III (F) *fff*

Hn IV (F) *fff*

Cmt I (A) *fff*

Cmt II (A) *fff*

Tpt I (D) *fff*

Tpt II (D) *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba *fff*

Timp.

Trgl.

S. Dr. *fff* *mf*

Cym. *fff*

B. Dr. *fff*

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

K *fff*

112

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl. I (A)
Cl. II (A)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Crnt I (A)
Crnt II (A)
Tpt I (D)
Tpt II (D)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
Trgl.
S. Dr.
Cym.
B. Dr.
Vln I
Vln II
Vla.
Vc.
Db.

116 L

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

L

120

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl. I (A)
Cl. II (A)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt I (A)
Cmt II (A)
Tpt I (D)
Tpt II (D)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
Trgl.
S. Dr.
Cym.
B. Dr.
Vln I
Vln II
Vla.
Vc.
Db.

Detailed description of the musical score: This page contains the musical notation for measures 120 through 124. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II (A), Bassoons I and II, Horns I-IV (F), and Trumpets I and II (D). The brass section includes Trombones I, II, and III, and Tubas. The percussion section includes Timpani, Triangle, Snare Drum, Cymbals, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some instruments playing sustained notes while others have more active parts.

NOTES AND COMMENTARY

The principle sources consulted for the present edition are

- Autograph score* [A] *Торжественный марш, написанный по случаю коронации Государя Императора*
[Festival march, written for the occasion of the coronation of His Highness the Emperor]. (i), 18 pages. Dated at the end: *Париж, 24 Марта 1883 г.* [Paris, 24 March 1883]. Preserved in the M. I. Glinka Museum of Musical Culture, Moscow.
- First edition* [E] *Коронационный Марш для большого оркестра. Исполненный на празднике, данном городом Москвою, по случаю священного коронования Их Императорских Величеств Государя Императора Александра Александровича и Государыни Императрицы Марии Феодоровны. Сочинение П. Чайковского*
[Coronation March for large orchestra. Performed at the celebrations given by the City of Moscow on the occasion of the Holy Coronation of His Highness the Emperor Aleksandr Aleksandrovich and Her Highness the Empress Mariia Fedorovna. Composed by P. Tchaikovsky]. Moscow: P. Jurgenson, 1883. 35 pages. Plate No. 5681.
- Critical Edition* [CE] «Торжественный марш» [Festival March]. In: *Сочинения для оркестра: Партитуры*. Том подгот. А. А. Николаевым. Москва: Гос. муз. издат., 1961 [Works for orchestra: Full scores. Volume prepared by A. A. Nikolaev. Moscow: State Music Publishers, 1961], pages 189-231 / *П. Чайковский: Полное собрание сочинений*, том 25 [P. Tchaikovsky: Complete collected works, vol. 25].

Unless otherwise noted, the first edition has generally been followed. In the conventions used below, C⁴ represents “middle C”, with C⁵ being one octave above, and B^{♭3} a semitone below middle C.

Bar	Instrument	Note	Comment
16, 18	Fl. I, II	5-12	slur as <u>E</u> , <u>CE</u> , but in <u>A</u> slur ends at note 11.
16, 18	Vln I, II	5-12	slur as <u>E</u> , <u>CE</u> , but in <u>A</u> slur ends at note 11.
16, 18	Cym.		“Solo” in <u>A</u> only.
27-29	Bsn, Hn		fragment from the Danish royal anthem <i>Kong Kristian stod ved køjen mast</i> , reflecting the Danish origins of the Empress.
29	S. Dr.	1	preceded by two grace notes in <u>A</u> .
31-33	Bsn, Hn		see note to bars 27-29.
57, 65	Vln I, II	4-5	stacc. as <u>E</u> , but <u>A</u> , <u>CE</u> have both notes stacc. without slur.
57, 65	Vla, Vc.	4-5	stacc. as <u>E</u> , but <u>A</u> , <u>CE</u> have both notes stacc. without slur.
69	Trgl.		<i>mf</i> as <u>E</u> , <u>CE</u> , but <u>A</u> has <i>f</i> .
89-93	Crnt, Tpt		see note to bars 27-29.
91-94	Tbn, Tba		fragment from the Russian national anthem <i>Боже, Царя храни</i> [God save the Tsar] by A. F. L'vov, replaced by other music in <u>CE</u> .
110-113			see note to bars 91-94.
119	Hn II	8	B ³ (written F ^{#4}) as <u>E</u> , <u>CE</u> , but <u>A</u> has D ⁴ (written A ⁴).