

M. Rahm

Pianoforte



ÉLÈGE

POUR

Violon,

avec Accomp. de Piano.

PAR **H. WERNST** Op. 10.

transcrit pour

Violoncelle,

PAR

ALEX. BATTA

et dédié à son ami

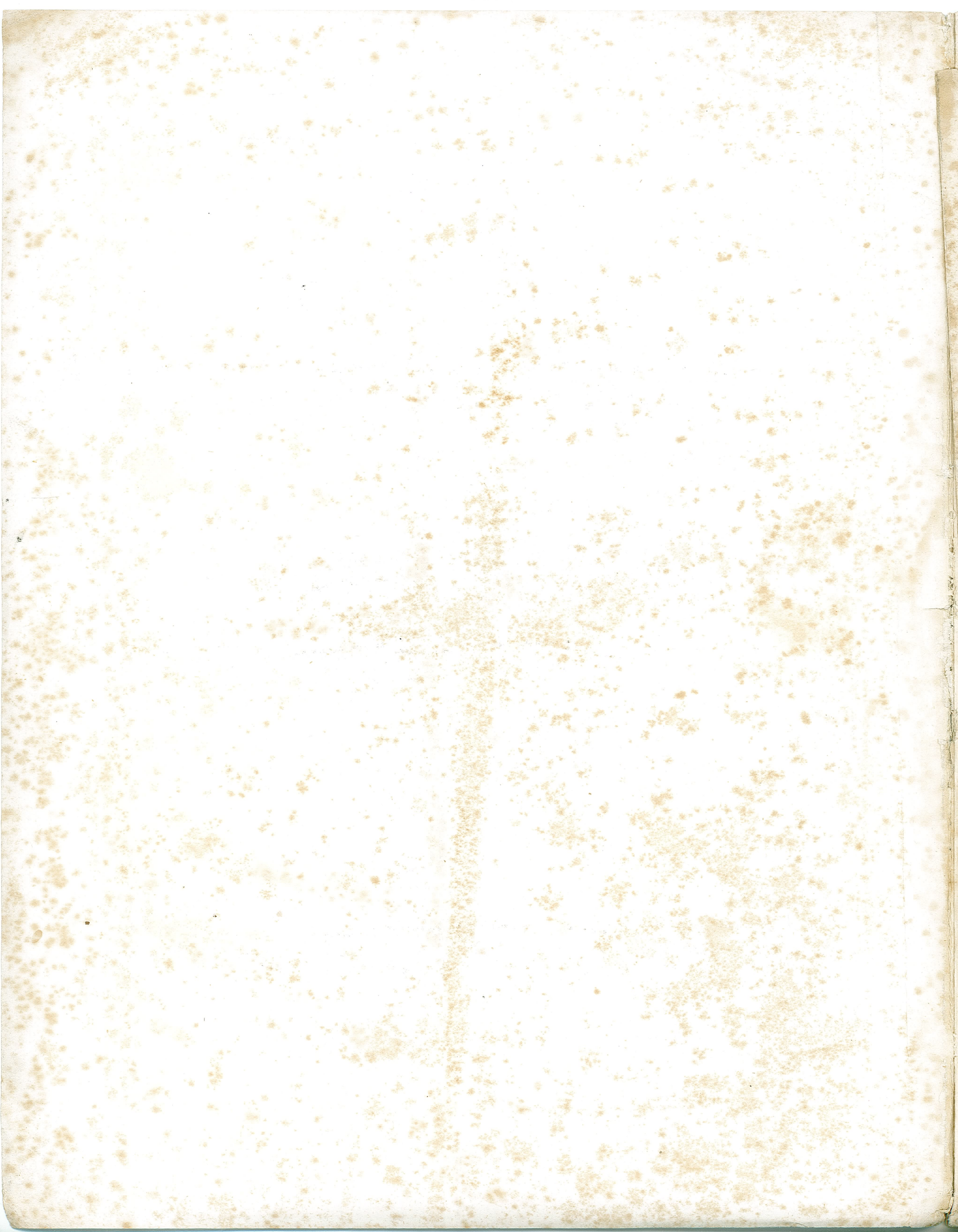
Ernest Seydewitz.

Prix 5!

M. Rahm

PARIS, chez **Henry LEMOINE**, Professeur de Piano et Editeur, Rue de l'Échelle, 9.
à son dépôt à Genève, chez **Grat-Gérard**,
2273 R.

Henry Lemoine
Grat-Gérard



Cello



Elegie de Ernst

ÉLÉGIE

transcrite pour Violoncelle par Alexandre BATTA.

Adagio melancolico ed appassionato.

VIOLONCELLE.

3^e Corde

2^e Corde

1^e Corde

2^e Corde

3^e Corde

2^e Corde

2^e Corde

Con somma espressione

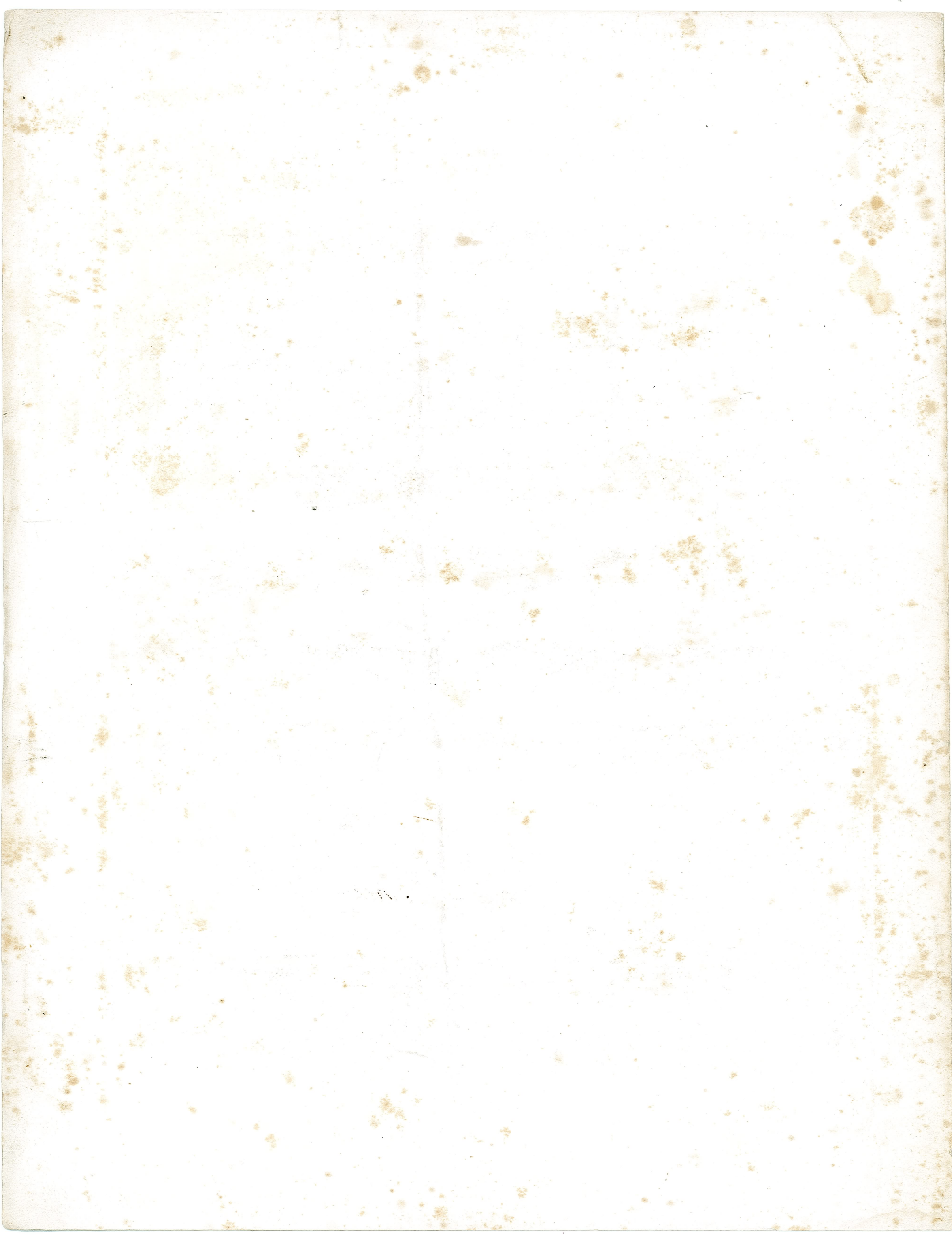
dolce

Poussez

dolce e semplice

Poussez

f f



Alhambra

H. W. ERNST Op:10

ELEGIE

transcrite pour Violoncelle par Alexandre BATTA.



Adagio melancolico ed appassionato.

VIOLONCELLE.

Violoncelle staff with treble clef, 12/8 time signature, and musical notation.

Adagio melancolico ed appassionato.

PIANO.

Piano accompaniment with two staves (treble and bass clef), 12/8 time signature, and dynamic markings (f, p, ff).

5^e Corde

2^e Corde

Violoncelle staff with specific fingering and bowing instructions for the 5th and 2nd strings.

Piano accompaniment for the second system.

1^{re} Corde

Violoncelle staff with specific fingering and bowing instructions for the 1st string.

Piano accompaniment for the third system.

2^e Corde

The first system of the musical score consists of a violin part and a piano accompaniment. The violin part is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various fingerings (2, 1, 4, 2, 1, 4, 2) and a dynamic marking of *p*. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and moving lines in both hands.

3^e Corde

The second system continues the musical score. The violin part includes dynamic markings of *p* and *f*, and a fingered passage. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

The third system of the musical score shows the violin part and piano accompaniment. The violin part has a melodic line with a dynamic marking of *p*. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

dolce

poussez

2^e Corde

The fourth system of the musical score includes the violin part and piano accompaniment. The violin part features dynamic markings of *dolce* and *poussez*, and a fingered passage. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

2^e Corde -

2^e Corde

dolce e semplice.

Con somma espressione

poussez

suivez le Violon.

sf

0	6	4	3	4	4
2	2	2	1	2	4
				1	2

f

cresc.

mf

Handwritten musical score system 1. The vocal line (treble clef) contains the lyrics "cres:" followed by a dashed line, then "f", and finally "dimin:". The piano accompaniment (grand staff) features a dense texture of chords in the right hand and a more melodic line in the left hand. Dynamics include *fp* and *f*.

Handwritten musical score system 2. The vocal line includes the lyrics "crescen - - - do f dimin:". The piano accompaniment starts with a dynamic of *p* and later moves to *ffp*. The word "cresc:" is written above the piano part.

Handwritten musical score system 3. The vocal line has the lyrics "cres - - - cen - - - do f cresc:". Above the piano part, the instruction "avec toute la longueur de l'archet" is written. Dynamics include *f* and *cresc:*.

Handwritten musical score system 4. The vocal line includes the lyrics "avec beaucoup d'elan ff tres passionné". The piano accompaniment features a *rall* instruction and ends with a *dimin* marking. There are also some numerical markings (4/2) above the vocal line.

0 3 2 1 0 4

P 1^{re} Corde

f

dolcissimo

1

riten:

cresc: - - - - - *ff*

ff Ped:



