

D'après le *Minué du Concerto VI de dos Organos Obligados*

# Fanfare impériale

Positif : Plein jeu  
G. O. : Anches 16', 8' et 4'  
Pédale : Anches 32', 16', 8' et 4'

**Padre Antonio SOLER**  
(1729 - 1783)

Arr. de Pierre Gouin

**Allegro**

Manuels

G. O.

Pédale

5

Manuels

G. O.

Pédale

9

Manuels

G. O.

Pédale

13

Positif

G. O.

17

21

Fine

25 (Meno allegro)

29

33

Musical score for measures 33-36. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

37

Musical score for measures 37-40. Measures 37-38 include a repeat sign and a fermata over the first measure. The right hand continues with melodic lines, while the left hand plays a steady eighth-note accompaniment.

41

Musical score for measures 41-44. The right hand has a more active melodic line with slurs and ties. The left hand maintains a consistent eighth-note accompaniment.

45

Musical score for measures 45-48. The right hand features a complex melodic line with many slurs and ties. The left hand continues with the eighth-note accompaniment. The piece concludes with the instruction *D. C.* (Da Capo).