

TO  
The Cambridge University Musical Society.



**GOD IS OUR HOPE & STRENGTH.**

(Psalm XLVI)

SET TO MUSIC FOR

*Soli, Chorus, Orchestra & Organ.*

BY

**C. VILLIERS STANFORD.**

OP. 8.

*Ent. Sta. Hall.*



*Price 4/-*

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# GOD IS OUR HOPE AND STRENGTH.

(Psalm XLVI.)

C. VILLIEBS STANFORD, OP. 8.

*Allegro maestoso.* ♩ = 116.

Accomp. *f* Brass.

Str. Cor.

Br.

Wd Sustain. *sf* Str. arco. *f*

Str. pizz. *cresc.*

*ff* Br.

Str.

*p*

*f* *dim:*

Ped.

*pp* *Wd Sustain.* *cresc.*

*cresc.* B

SOPRANO.

ALTO.

TENOR.

BASS:

CHORUS

*f* God, God is our hope and strength

*f* God, God is our hope and strength

*sf* *p*

*f*  
 God, God is our hope and strength,  
 God, God is our hope and strength,  
 God is our hope and strength, God is our  
 God is our hope and strength,

*f sf sf sf Str.*  
*non legato.*

God, God is our hope, our hope and  
 God, God is our hope, our hope, our hope and  
 hope, our hope, and strength, our hope, our hope and  
 God is our hope and strength, our hope and

*Tutti*

*p*  
 strength, our hope and strength, a ve-ry pre-sent  
 strength, our hope and strength, a ve-ry pre-sent  
 strength, our hope and strength, a ve-ry pre-sent, pre-sent  
 strength, our hope and strength, a ve-ry pre-sent

*p wd*

help in trou - - - - - ble,

help in trou - - - - - ble,

help in trou - - - - - ble, *f*

help in trou - - - - - ble, God is our hope and

*Str.* *sf* *Str.* *f*

God is our hope, our hope and strength,

God is our hope, our hope and

God is our hope, our hope and strength, our hope, and

strength, our hope, our hope and strength, our hope and

our hope and strength, a ve-ry pre-sent

strength, our hope and strength, a ve-ry pre-sent

strength, our hope and strength, a ve-ry pre-sent

strength, our hope and strength, a ve-ry pre-sent

*CRESC.* *Tutti ff* *p* #2

help, in trou - - - - ble.

help, a ve-ry present help in trou - - ble.

help, a pre - sent help a pre - sent help in trou - ble.

help, a help in trou - - ble, a help in trouble.

Cl. col Coro.

*Più mosso.* (♩ = 100.)

*Più mosso.* (♩ = 100.)

*pp*

Fag.

Cor.

*mf*  
There - fore will we not  
*mf*  
There - fore will we not  
*mf*  
There - fore will we not  
*mf*

There - fore will we not  
Cl.  
Cor.

fear, will we not fear, will  
fear, will we not fear, will we not fear,  
fear, will we not fear, though the

fear, will we not fear, will we not fear, though the  
Str.

we not fear, will we not *cresc.*  
will we not fear, will  
earth be mo - ved, the earth be  
earth be mo - ved, the earth be

*mf*

*CRESC.*

fear, will we not fear,  
 we not fear, will we not  
 mo - ved, the earth be mo - -  
 mo - - ved the earth be mo - -

and though the  
 fear, and though the  
 ved, *CRESC.* and though the hills be  
 ved, and though the hills be car - -  
*pp* *f* *CRESC.*

*Df*  
 hills be car - ried in - - to the midst of the sea,  
 hills be car - ried in - - to the midst of the sea,  
 car - - ried in-to the midst the  
 car - - ried in-to the midst the  
*D* *sf* *p*



in - to the midst, the midst of the sea,  
 in - to the midst, the midst of the sea,  
 midst of the sea, in - to the midst, the  
 midst of the sea, in - to the midst, the

though the hills be car - - ried  
 though the hills be car - - ried  
 midst of the sea, though the hills be car - - ried  
 midst of the sea, though the hills be car - - ried

in - to the midst, the midst of the sea. Though the wa - ters  
 in - to the midst, the midst of the sea. Though the wa - ters  
 in - to the midst, the midst of the sea. Though the wa - ters  
 in - to the midst, the midst of the sea. Though the wa - ters

trem  
 p  
 Org.  
 Ped.

*cresc. molto*  
 swell, the wa - ters swell and the moun - tains, the moun - tains  
*cresc. molto*  
 swell, the wa - ters swell and the moun - tains, the moun - tains  
 swell, the wa - ters swell and the moun - tains, the moun - tains  
*cresc. molto*  
 swell, the wa - ters swell and the moun - tains, the moun - tains

*cresc.*

*ff*  
 shake at the tem - pest of the same, the moun - tains shake at the  
*ff*  
 shake at the tem - pest of the same, the moun - tains shake at the  
*ff*  
 shake at the tem - pest of the same, the moun - tains shake at the

shake at the tem - pest of the same, the moun - tains shake at the  
*ff Tutti*

tem - pest, the tem - pest of the same,  
 tem - pest, the tem - pest of the same,  
 tem - pest, the tem - pest of the same, the moun - tains  
 tem - pest, the tem - pest of the same, the moun - tains

*dim.*

shake at the tem - - pest of the

shake at the tem - - pest of the

though the hills be - - car - ried in - to the sea,

though the hills be - - car - ried in - to the sea,

same, in-to the midst, the

same, in-to the midst, the

in - to the midst, the midst of the sea,

in - to the midst, the midst of the sea,

midst of the sea, in-to the midst, the

midst of the sea, in-to the midst, the



same, *mf* the wa - ters rage and  
 same, *mf* the wa - ters rage and swell, the wa - ters  
 same, *mf* the wa - ters swell, the wa - - ters  
 same, *mf* the wa - ters rage and swell, the wa - - ters

swell, *ff* the moun - tains shake at the tem - pest, the  
 swell, *ff* the moun - tains shake at the tem - pest, the  
 swell, *ff* the moun - tains shake at the tem - pest, the  
 swell, the moun - tains shake at the tem -

tem - pest of the same, *dim.* the same, *dim.*  
 tem - pest of the same, the tem - pest *dim.*  
 tem - pest of the same, the tem - pest *dim.*  
 pest of the same, the tem - - pest



strength, a ve-ry pre - sent help in trou -

strength, a ve-ry pre - sent help in trou -

hope and strength, a ve-ry pre - sent help in trou -

strength, a ve-ry pre - sent help in trou -

Cor.

- ble.

- ble. *mf* God is our hope and

- ble.

- ble.

*Str.*

*mf*

our hope,

strength, our hope,

*pp*

*pp* a ve-ry pre - - sent  
*pp* a ve-ry pre - sent help, a pre-sent  
*mf* our strength,  
*mf* our strength,

help, a help in trou - - ble, a pre - sent help,  
 help in trou - - ble, a pre - sent help, a help,  
*pp* a ve-ry pre - sent help, a ve-ry pre -  
*pp* a ve-ry pre - sent help, a ve-ry pre - sent pre -

a  
 a ve-ry present help, a  
 - sent help, a ve-ry present help, a pre - sent help, a  
 - sent help, a ve-ry present help, a pre - sent help, a



ve-ry pre-sent help in trou - - - ble, a  
 pre - sent help in trou - - - ble, a  
 pre - sent help in trou - - - ble, a  
 pre - sent help,

help in trou - - - ble.  
 help in trou - - - ble.  
 help in trou - - - ble.  
 a help in trou - - - ble. Ob.

God is our hope and  
 God is our hope and

*Più mosso.*  $\text{♩} = 100.$

strength.  
strength.

This section contains four vocal staves. The first two staves have the lyrics "strength." written below them. The music consists of whole notes and rests.

*Più mosso.*  $\text{♩} = 100.$

*f*

This system shows the piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.

*p*

This system shows the piano accompaniment for the second system. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *p* is present.

*p* *pp*

This system shows the piano accompaniment for the third system. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. Dynamic markings of *p* and *pp* are present.

*v*

This system shows the piano accompaniment for the fourth system. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *v* is present.

*pp*

This system shows the piano accompaniment for the fifth system. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present.

Nº 2. QUARTETT. (♩. = 69.)

*Andante con moto.*

*p*

SOPRANO SOLO.

*p*  
The

ALTO SOLO.

TENOR SOLO.

BASS SOLO.

ri - - - vers of the flood there - of,

*p*  
The ri - - - vers

*p*  
The ri - - - vers

*pp*

The ri - - - vers of the flood there -  
of the flood there - of, the  
of the flood there - of, the

of, shall make glad, shall make  
shall make glad, make  
ri - - - vers of the flood there-of, shall make glad, shall make  
ri - - - vers of the flood there-of, shall make glad, shall make

glad, the ci - - - ty of God, H  
glad, the ci - ty of God, the  
glad, the ci - ty of God,  
glad, the ci - ty of God, H



est.  
est.  
est.  
est.

*p.* *p.*

*p.* *p.*

This musical score is for a voice and piano piece. It consists of 12 staves. The first four staves are vocal lines, each with the word "est." written below. The fifth and sixth staves are the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The seventh and eighth staves are empty. The ninth and tenth staves are another piano accompaniment system. The eleventh and twelfth staves are empty. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *p.* (piano). There are also slurs and accents over certain notes.

*J* *sfp*  
 God is in the midst of her,  
*sfp*  
 God is in the midst of her,  
*sfp*  
 God is in the midst of her,  
*sfp*  
 God is in the midst of her,

*sf*  
 God is in the  
*sf*  
 God is in the  
*sf*  
 God is in the  
*sf*  
 God is in the

midst of her, therefore shall she not be re - mo -  
 midst of her, God is in the midst of  
 midst of her, God is in the midst of  
 midst of her,

*pp*

ved, therefore shall she not be re - mo - -

her, therefore shall she not be re - mo - -

her, shall she not be re - mo - -

therefore shall she not be re - mo - -

ved. God is in the midst

ved. God is in the midst

ved. God is in the midst

ved. Cor. God is in the midst Clar.

*ppp* there - fore shall she not

*ppp* there - fore shall she not

*ppp* there - fore shall she not

*ppp* there - fore shall she not



be re - - mo - -

be re - - mo - -

be re - - mo - -

be re - - mo - -

Viol. Solo.

- ved.

- ved.

- ved.

- ved.

*mf* God shall help her, shall help her,

*mf* God shall help her, shall

*pp sempre* God shall help her, shall

*mf*

God shall help her, shall help her,  
 help her, God shall  
 help her, God shall

shall help her, shall help  
 shall help her, shall help  
 help her, shall help her, shall help  
 help her, shall help her, shall help

her, and that right ear -  
 her, and that right ear -  
 her, and that right ear -  
 her, and that right ear -

ly.

ly.

ly.

*mf* God shall help

ly.

*mf* God shall

her, and that right ear

shall help

Cl.

*mf* shall help

help her, and that right

ly.

her.

her,  
ear - - - ly  
shall

Cor.

and  
shall help  
shall help  
help her and

*CRESC.*

that right ear - - - ly.  
her right ear - - - ly.  
her right ear - - - ly.  
that right ear - - - ly.

*mf*

*pp* God is in the midst of her,

*pp* God is in the midst of her,

*pp* God is in the midst of her,

*pp* God is in the midst of her,

*pp* God is in the midst of her, *M*

*pp* God is in the midst of her, *M*

*pp* God is in the midst of her, *M*

*pp* God is in the midst of her, *M*

CRE - SCEN - do -

*p.* *f.*

*f.* *p.*

there - there - there - there -

*p.* *p.a.*

*dim.*

fore shall she not be re - mo -

fore shall she not be re - mo -

fore shall she not be re - mo -

fore shall she not be re - mo -

*pp*  
Cor. 2

ved.

ved.

ved.

ved.

*p*

*morendo*

*rall.*

### Nº 3. CHORUS.

*Allegro con fuoco.* (♩. = 69.)

The musical score consists of seven systems of music, each with a piano (p) part on the left and an organ (Wd) part on the right. The piano part is written in treble clef, and the organ part is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 69 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *staccato*, *Cor.* (Crescendo), *cresc. poco a poco*, *Wd sustain*, *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *sfp* (sforzando piano). The organ part features a prominent melodic line with many slurs and ties, and a rhythmic accompaniment in the lower register. The piano part provides harmonic support with chords and moving lines. The score concludes with a final chord in the organ part.



SOPRANO.

ALTO.

TENOR. The hea - then make much a -

BASS. *mf* The hea - then make much a - do *And the*

- do and the king-doms are mo - - ved

the hea - then make

king-doms are mo - - ved

*mf* the hea - then make much a - do and the

much a - do and the kingdoms are mo - -

king-doms are mo - - - - - ved, and the king-doms are

- - - - - red and the king-doms are mo - - - - - ved

mo - - - - - ved the hea - - - - - then make

the hea - - - - - then make

the hea - - - - - then make much a - do

the hea - - - - - then make much a - do

much a - do the kingdoms are

much a - do the kingdoms are

the kingdoms, the kingdoms are mo - ved the

the kingdoms, the kingdoms are mo - ved the

*cresc.* mo - ved the king - doms are mo - - - - - ved the *ff*  
 mo - ved the king - doms are mo - - - - - ved the *ff*  
 king - doms are mo - - - - - ved the *ff*  
 king - doms are mo - - - - - ved the *ff*

hea - then make much a - do and the king - doms are  
 hea - then make much a - do and the king - doms are  
 hea - then make much a - do and the king - doms are  
 hea - then make much a - do and the king - doms are

Br. Str.

mo - - - - - ved the hea - then make  
 mo - - - - - ved the hea - then make  
 mo - - - - - ved the hea - then, the hea - then make  
 mo - - - - - ved the hea - then, make - - - - - much

much a - do and the kingdoms are mo - - - ved

much a - do and the kingdoms are mo - - - ved

much a - do and the kingdoms are mo - - - ved

a - do and the kingdoms are mo - - - ved

*s*

*P*

the hea - - then make

the hea - - then make

*P*

are mo - - ved

and the king-doms are mo - ved, are mo - - ved

much a - do are mo - - ved

much a - do are mo - - ved

*s*

the hea - - then make

the hea - - then make

and the king - doms are mo - - - ved

are mo - - - ved

much a - do are mo - - - ved

much a - do are mo - - -

and the kingdoms are mo - - - ved

and the kingdoms are mo - - - ved

and the kingdoms are mo -

- ved and the kingdoms are mo -

*ff*  
 are mo- - ved the  
 are mo- - ved the  
 -ved are mo- - ved the king - doms are mo - ved, the  
 -ved are mo- - ved the king - doms are mo - ved, the

*sfz*  
 king - doms are mo - - - ved  
 king - doms are mo - - - ved  
 king - doms are mo - - - ved  
 king - doms are mo - - - ved

*rall.* *p* *a tempo*  
 The Lord of hosts. is  
*rall.* *p* *a tempo*  
 The Lord of hosts is  
*rall.* *p* *a tempo*  
 The Lord of hosts is  
*rall.* *p* *a tempo*  
 The Lord of hosts is

with us the God of Ja - - cob is our re -  
 with us the God of Ja - - cob is our re -  
 with us the God of Ja - - cob is our re -  
 with us the God of Ja - - cob is our re -

fuge is with us  
 fuge is with us  
 fuge the Lord of hosts is with us  
 fuge the Lord of hosts is with us

*mf* *mf* *mf* *mf*

*Cresc.* *f* *Cor.*

Org.

is with us is with us the  
 is with us is with us the  
 is with us is with us the  
 is with us is with us the

*Cresc.* *Cresc.* *Cresc.* *Cresc.*

*b2.* *b2.*

God of Ja - cob is our re - - - - - fuge

God of Ja - cob is our re - - - - - fuge

God of Ja - cob is our re - - - - - fuge

God of Ja - cob is our re - - - - - fuge

Tr. R Cl. and Fag.  
Br. Str.

our re - - - - -

our re - - - - -

our re - - - - -

our re - - - - -

our re - - - - -

dim. p

- fuge

- fuge

- fuge

- fuge

dim.



The

*pp* Tr. Baas

The hea-then make much a - do make much a -  
 make much a -  
 hea-then make much a - do make much a -  
 The hea-then make much a - do

Tr. L.H.

- do the hea-then make much a -  
 - do the  
 - do the hea-then make  
 the

do make much a - do  
 hea - then make much a - do, make much a - do  
 much a - do make much a - do  
 hea - then make much a - do, make much a - do

Tr.  
 L.H.

and the king-doms are mo - -  
 and the king-doms are mo - -  
 and the king-doms are mo - -  
 and the king-doms are mo - -

S  
 sf Str. p  
 cresc. poco a poco

- ved are mo - - - ved and the  
 - ved are mo - - - ved and the  
 - ved are mo - - - ved and the king-doms are  
 - ved are mo - - - ved and the king-doms are

king.doms are mo - - - ved are mo - -  
 king.doms are mo - - - ved are mo - -  
 mo - - - ved are mo - -

- - - ved the king - doms are mo - ved  
 - - - ved the king - doms are mo - ved  
 - - - ved the king - doms are mo - ved  
 - - - ved the king - doms are mo - ved

the king - doms are mo - ved are mo - ved  
 the king - doms are mo - ved are mo - ved  
 the king - doms are mo - ved are mo - ved  
 the king - doms are mo - ved are mo - ved

are mo - - - ved the hea - then make

are mo - - - ved the hea - then make

are mo - - - ved the hea - then make

are mo - - - ved the hea - then make

much a - do and the king - doms are mo - - ved

much a - do and the king - doms are mo - - ved

much a - do and the king - doms are mo - - ved

much a - do and the king - doms are mo - - ved

Br.

Str.

the hea - then make much a - do and the king -

the hea - then make much a - do and the king -

the hea - then, the hea - then make much a - do and the king -

the hea - then make much a - do and the king -

-doms are mo - - - ved, the king - - - doms are  
 -doms are mo - - - ved, the king - - - doms are  
 -doms are mo - - - ved, the king - - - doms are  
 -doms are mo - - - ved, the king - - - doms are

mo - - - ved are mo - - - ved  
 mo - - - ved are mo - - - ved  
 mo - - - ved are mo - - - ved  
 mo - - - ved are mo - - - ved

are mo - - - ved but  
 are mo - - - ved but  
 are mo - - - ved but  
 are mo - - - ved but

God hath shewed his voice *ff.*

God hath shewed his voice *ff.*

God hath shewed his voice *ff.*

God hath shewed his voice *ff.*

*ff* Tutti

and the earth shall melt a - - -

and the earth shall melt a - - -

and the earth shall melt a - - -

and the earth shall melt a - - -

U *pp*

*pp*

*pp*

*pp*

*pp*

shall melt a - - -

- way

- way

- way

- way

*CRSC.* *ff*

Str.

Br. sustain

*ff*  $\text{♩} = 108.$

The Lord of hosts is with us

The Lord of hosts is with us the God of

The Lord of hosts is with us the God of

The Lord of hosts is with us

*ff* Tutti

The Lord of

Ja - cob is our re - - fuge The Lord of

Ja - cob is our re - - fuge The Lord of

The Lord of

*p* *ff*

hosts is with us is with us is with

hosts is with us is with us is with

hosts is with us is with us is with

hosts is with us is with us is with

us The God of Ja - cob, the God of

us The God of Ja - cob, the God of

us The God of Ja - cob, the God of

us The God of Ja - cob, the God of

Ja - cob is our re - - - - - fuge

Ja - cob is our re - - - - - fuge our

Ja - cob is our re - - - - - fuge

Ja - cob is our re - - - - - fuge

col. Org.



our re- - - fuge

re- - - fuge our re- - - fuge

our re- - - fuge

our re- - - fuge

*f*

*dim.* *sempre*

*pp*

Drums

# Nº 4. BARITONE SOLO and CHORUS.

*Allegro moderato.* ♩ = 120

The first three systems of the piano accompaniment feature a harp and woodwind parts. The first system includes a woodwind part with a 'wd' marking and a harp part. The second system continues with harp and woodwind parts, with a 'wd' marking. The third system features a forte (*f*) dynamic and includes the instruction 'staccato un poco arpegg.'.

## BARITONE SOLO:

*Più mosso.* ♩ = 152.

The Baritone Solo section begins with an *accel.* marking. The vocal line includes the lyrics: "O come", "hi - ther and see the works of the Lord and see, see the works, the". The piano accompaniment features a mezzo-forte (*mf*) dynamic.

works of the Lord O come hi - ther and see the works of the

*CRESC.*  
Lord and see the works of the Lord what de struc - tion he hath brought up -

X  
on the earth

*p legato*  
He ma - keth wars to cease in

Celli and Viole *legato*

all the world, to cease to cease in all the

*mf* world he brea - - - keth the bow and *CRESC.*

Cl. Ob. Str.

knap - peth the spear in sun - der and bur - - neth the *f*

Ob. *CRESC.*

char - - iots in the fire. *ff* 0

*f* *CRESC.*

come - - come hi - - ther and see - the works of the *pp*

*pp* Hp. Str. *CRESC.*

Lord what de - struc - - - tion he hath brought up -

on the earth.

*dim.*

*pp* Cor.

Viole.

Be still then

*P*

Cl.

be - - still and know that I am God and

*p.*

Wd.

know that I am God

*pp*

Ob.

Cl.

*LYPSE.*

Ob. Fl.

*z f.*  
I will be ex - al - - ted a - mong the hea - then,

*pp* *Hp. wind sustain.* *simile*

*Str.*

I will be ex - al - - ted, ex - - al - - ted in the earth.

O come hi - - ther and see the works of the Lord and

*cresc.*

*Celli.*

see the works of the Lord what de - struc - tion he hath brought up -

*f* *Str. and Hp.*

on the earth what de-struction he hath brought up-

on the earth.

Br. Wd & Str. Str.

*ff*

*dim.*

Bass & Fag.

Cor.

*dim.*

*pp*

3

*Più lento.* (♩ = 72.)

S.  
U.  
R.  
C.  
H.  
O.  
R.  
O.

*ppp* Be still then and know that I am  
*ppp* Be still then and know that I am  
*ppp* Be still then and know that I am  
*ppp* Be still then and know that I am

*Più lento.* (♩ = 72.)  
 Cor.

God know that I am God  
 God know that I am God  
 God know that I am God  
 God know that I am God

Drums

know that I am God be still then and  
 know that I am God be still then and  
 know that I am God be still then and  
 know that I am God be still then and

*pp* Tromboni sustain  
 Org. Ped.



*cresc. poco a poco*

know that I am

*cresc. poco a poco*

know that I am

*cresc. poco a poco*

know that I am

*cresc. poco a poco*

know that I am

*cresc. poco a poco*

*CRESC.*

God know that I am God

*CRESC.*

God know that I am God

*CRESC.*

God know that I am God

*CRESC.*

God know that I am God

God know that I am God

*f* *cresc.*

know that I am

*f* *CRESC.*

know that I am

*f* *CRESC.*

know that I am

*f* *CRESC.*

know that I am

*f* *CRESC.*

A

ff *s* God

ff God

ff *s* God

ff *s* God

Detailed description: This section contains four vocal staves. Each staff begins with a dynamic marking of *ff* and a breath mark *s*. The lyrics 'God' are written below each staff. The music consists of long, sustained notes with a fermata over the final note of each phrase.

ff Tutti

Detailed description: The piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. It begins with a dynamic marking of *ff* and the instruction *Tutti*. The music is characterized by dense, rhythmic chordal textures.

Detailed description: The piano accompaniment for the second system, continuing the dense, rhythmic chordal texture from the first system.

Detailed description: The piano accompaniment for the third system, continuing the dense, rhythmic chordal texture from the first system.

rall.

Detailed description: The piano accompaniment for the fourth system, concluding the piece. It features a *rall.* (rallentando) marking. The music includes triplets and a final cadence with a fermata.

# Nº 5. FUGAL CHORUS .

*Alla breve moderato. (♩ = 100.)*

CHORUS.

*mf*  
God is our hope and strength

*Alla breve moderato. (♩ = 100.)*

Brass. *mf* Cor. Str.

a ve-ry present help, a ve-ry present help a present

*mf*  
God is our hope and strength a  
help in trou- - - ble our hope and strength our

Cl.

**B** *mf* God is our  
 ve-ry present help — a pre-sent help in trou - - ble  
 hope and strength our hope — and strength

hope and strength — a ve-ry pre-sent help — a  
 our hope and strength our hope and strength our  
 God is our hope and strength our —

**B** *Cl.* *CRESC.*

ve - ry pre-sent help — a help in trou - ble — a help in  
 hope — and strength a ve-ry pre-sent help —  
 hope — and strength — a ve - ry pre - - sent

trou - ble

a ve - ry pre - sent help in trou - - - ble

help a pre - sent help in trou - - - ble

*mf*

God is our hope and

Cor.

our hope and strength, our hope and strength, our hope

our hope and strength

our hope and strength a ve - ry pre - sent help in trou - -

strength a ve - ry pre - sent help a pre - sent help in

and strength

God is our hope and strength, our hope and

-ble our hope and strength our

trou - - - ble, our hope and strength for God is our

*p*

*mf*

a ve-ry present help a help in trou-

strength

hope, our hope and strength a ve-ry pre-sent

hope, our hope and strength our hope and

- - - ble, God is our hope, our hope and strength, our

God is our hope and strength a ve-ry present help a

help a help a help in trou-ble, a ve-ry present help, a

strength a ve-ry pre-sent help a present

Bassi

hope and strength a ve-ry pre-sent

pre-sent help in time of trou-ble in time of

help in trou-ble

help in trou-ble our hope and strength, our hope and

help a pre-sent help, a pre-sent help in time of trou-  
 trou-ble, a pre-sent help, a pre-sent help in time of  
 strength, a ve-ry present help a present help in trou-

-ble in time of trou- -ble a present help —  
 trou-ble, a pre-sent help our hope and strength, our  
 God is our hope and strength a ve-ry present help — a  
 -ble a present help, a pre-sent help — a

*mf*

Cor. with Tenor

our hope and strength, our hope and  
 hope and strength, our hope and  
 ve-ry present help in trou- -ble, our  
 pre-sent help for God God is our hope our

*cresc.*

*f*

Org.

strength our hope our hope and  
 strength our hope our hope and  
 hope our hope our hope and  
 hope our hope our hope and

strength. Hal - - - le - lu - jah  
 strength. Hal - - - le - lu - jah, hal - - - le - lu -  
 strength. Hal - - - le - lu -  
 strength.

Tutti Wd. Tutti Str. Ob. Cl.

-jah  
 -jah Hal - - - le - lu - jah, Hal - - - le - lu -  
 Hal - - - le - lu - jah Hal - - - le - lu -

f Fag.



God is our hope and strength, our hope and strength, our hope and  
 -jah for God is our hope and strength, our hope and  
 -jah for God is our hope and strength

*mf*

God is our hope and  
 strength for God is our hope and strength, our hope our hope and  
 strength, for God is our hope and strength,  
 God is our hope and strength, our hope and strength, our hope and

*mf* *CRISC.*

Str.

*CRISC.*

strength God is our hope and strength  
 strength, our hope and strength, God is our hope and  
 God is our hope and strength, our hope and strength  
 strength, our hope and strength, our hope and strength

*f* *CRISC.*

Tr.

Org. Ped.

strength, a ve - ry pre-sent help, a ve - ry.  
 our hope and strength, a ve - ry pre-sent help, a ve - ry.  
 our hope and strength, a ve - ry pre-sent help, a ve - ry,

Wd with voices

*cresc.* a ve - ry pre-sent help, a ve - ry pre-sent help, a  
*cresc.* ve - ry pre-sent help, a ve - ry pre-sent help, a pre -  
*cresc.* ve - ry pre-sent help, for God is our hope, our hope  
 ve - ry pre-sent help, for God is our hope, our hope

pre - sent help Hal -  
 - sent help Hal -  
 and strength Hal -  
 and strength Hal -

*ff*  
*ff*  
*ff*  
*f*

le - - - lu - - - jah .  
le - - - lu - - - jah .  
le - - - lu - - - jah .  
le - - - lu - - - jah .

*Più lento.* (♩ = 69.)  
wq p  
pp

The Lord of hosts is

with us,  
The God of Ja - - cob

is our re - - - fuge

The

*p*

*pp*

Bassi pizz

Lord of hosts is with us,

The God of Ja - - cob is our

*p*

*b*

Tempo I.

the  
The Lord of hosts is

re - fuge

Tempo I.

*mf staccato*  
Viola

Lord of hosts is with us, the Lord, the Lord of  
with us, the God of Ja - cob is our re -

The

hosts,  
fuge,  
The Lord of hosts is with us, the

Lord of hosts is with us, the God of Ja - cob is our  
*p* *Fag. with voices*  
Bassoon  
*staccato*

the Lord of hosts is with us, the God of Ja - cob  
 God is our hope and strength, our hope and strength,  
 Lord, the Lord of hosts, the Lord of hosts, is with us,  
 re - - - fuge, God is our hope and strength,

*CRSC.*  
 is our re - fuge, is our re - fuge, is our re - -  
*CRSC.*  
 God is our hope and strength, our hope and strength, God,  
*CRSC.*  
 the Lord of hosts, the Lord of hosts is our  
 God is our hope and strength, our hope and strength, our hope, our

*ff*  
 fuge, our hope and strength.  
 God is our hope and strength.  
 hope, our hope and strength.  
 hope and strength.  
*ff* Tutti

**CHORUS.**

SOPRANO. J

ALTO.

TENOR. *f*

BASS. God is our

*f* God is our hope and strength, our

*f* God is our hope and strength, our hope, our

hope and strength, our hope and strength, our

*f* God is our hope and strength, our hope, our

hope — and strength, our hope — and strength, our  
 hope — and strength, our hope — and strength, our hope — and strength, our  
 hope — and strength, our hope — and strength, our hope — and strength, our  
 hope — and strength, our hope — and strength, our hope — and strength, our

*cresc.*

hope, our hope — and — strength.  
 hope, our hope — and — strength.  
 hope, our hope — and — strength.  
 hope, our hope — and — strength.

*cresc.* *ff*

hope, our hope — and — strength.

*scen.* *do* *ff* *Tr.*

*senza Org.*



**SOPRANO.**  
The

**ALTO.**  
The

**TENOR.**  
The

**BASS.**  
The

**C H O R U S.**

Lord of hosts is with us, the God of Ja - - cob is

Lord of hosts is with us, the God of Ja - - cob is

Lord of hosts is with us, the God of Ja - - cob is

Lord of hosts is with us, the God of Ja - - cob is

our re - - fuge.

our re - - fuge.

our re - - fuge.

our re - - fuge.