

Geschichten aus dem Wienerwald

Walzer

Introduktion
Tempo di Valse

Joh. Strauss, Op. 325
1825-1899

Flauto I

Flauto II (Piccolo)

2 Oboi

2 Clarinetti in C
später in Es u. B

2 Fagotti

I II
4 Corni in F
III IV

I
3 Trombe in F
II, III

2 Tromboni

Trombone basso
Tuba

Timpani
in F-C später in F-B)

Tamburo piccolo

Triangolo

Cassa e Piatti

Arpa, später Zither

Violino I

Violino II

Viola

Violoncello

Contrabasso

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbni.

Trbne. b.
Tuba

Vl.

Vla.

Vc.

Cb.

The musical score for page 10, measures 1 through 8, is arranged in a standard orchestral format. The instruments are listed on the left: Oboe (Ob.), Clarinet (C) (Cl. (C)), Bassoon (Fg.), Cor (F), Trumpet (F) (Tr. (F)), Trombone (Trbni.), Tuba (Trbne. b. Tuba), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a measure rest for the first seven measures. In measure 8, the music begins with a dynamic of *f*. The Oboe part features a melodic line with a slur over measures 8-11. The Clarinet (C) part has a rhythmic pattern of eighth notes in measure 8. The Bassoon part has a rhythmic pattern of eighth notes in measure 8. The Cor (F) part has a melodic line with a slur over measures 8-11. The Trumpet (F) part has a rhythmic pattern of eighth notes in measure 8. The Trombone part has a rhythmic pattern of eighth notes in measure 8. The Tuba part has a rhythmic pattern of eighth notes in measure 8, with a *zu 2* marking above it. The Violin part has a rhythmic pattern of eighth notes in measure 8, with a dynamic of *p* in measure 8 and *f* in measure 9. The Viola part has a rhythmic pattern of eighth notes in measure 8, with a dynamic of *p* in measure 8 and *f* in measure 9. The Violoncello part has a melodic line with a slur over measures 8-11, with a dynamic of *p* in measure 8 and *f* in measure 9. The Contrabass part has a rhythmic pattern of eighth notes in measure 8, with a dynamic of *f* in measure 9.

20

Fl. I

Fl. II (Placc)

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b. Tuba

Timp.

VI.

Vla.

Vc.

Cb.

zu 2

p

f

This musical score page, numbered 30, contains measures 29 through 34. The instruments are arranged as follows:

- Fl. I:** Flute I, rests in measures 29-32, then plays a melodic line in measures 33-34.
- Ob.:** Oboe, rests in measures 29-32, then plays a melodic line in measures 33-34. Includes the instruction "zu 2" (second ending) in measure 33.
- Cl. (C):** Clarinet in C, rests in measures 29-32, then plays a melodic line in measures 33-34. Includes the instruction "1." (first ending) in measure 33.
- Fg.:** Bassoon, plays a rhythmic accompaniment throughout.
- Cor. (F):** Horns in F, play a sustained harmonic accompaniment.
- Tr. (F):** Trumpets in F, play a rhythmic accompaniment.
- Trbnl.:** Trombones, play a rhythmic accompaniment.
- Trbne. b. Tuba:** Tuba, plays a rhythmic accompaniment.
- Trgl.:** Timpani, plays a rhythmic accompaniment.
- VI.:** Violins, play a rhythmic accompaniment.
- Vla.:** Violas, play a rhythmic accompaniment.
- Vc.:** Violas, play a rhythmic accompaniment. Includes the instruction "pizz." (pizzicato) in measure 33.
- Cb.:** Cellos, play a rhythmic accompaniment.

Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The score is written in a common time signature.

Fl. I
Fl. II (Picc.)
Ob.
Cl. (C)
Fg.
Cor. (F)
Trgl.
Vl.
Vla.
Vc.
Cb.

p
p
p
pizz.

lunga

Langsam

Fl. I

Fl. II
(Picc.)

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b.
Tuba

Tamb.

C. e P.

Vi.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba) and strings (Violin, Viola, Violoncello, Contrabass) are on the left. The percussion section (Tambourine, Cymbals) is on the right. The score is in 3/4 time and includes dynamic markings such as 'p' (piano) and 'pespr.' (pizzicato). The word 'lunga' is written above many notes, indicating a long or sustained sound. The tempo is marked 'Langsam' (Adagio).

Ob. 1. 70

Cl. (C) pp

Fg. 1. Solo pp

Cor. (F) 1.2. fp 1. Solo p pp

Trbn. pp

Trbn. b. Tuba pp

Vl. fp pp

Vla. fp pp

Vc. fp pp

Fl. I Solo (espr.) tr

Vl. pp

Vla. pp

Vc. pp

Moderato Ländlertempo Solo 80

Zither Solo

VI.I *p con sordini*

(In Ermangelung der Zither)

VI.II *con sord. p*

Vla. *con sord. p*

Vc. *con sord. p*

Zither

VI.I *ppp*

VI.II *ppp*

Vla. *ppp*

Vc. *ppp*

ppp

Wenn keine Zither vorhanden, tritt hierfür das Streichorchester in kleiner Besetzung bis *) ein.

Zither

mf

rit.

*)

VI.I

mf

rit.

senza sord.

VI.II

mf

rit.

senza sord.

Vla.

mf

rit.

senza sord.

Vc.

mf

rit.

senza sord.

mf

rit.

Vivace

Zither

VI.I

VI.II

Vla.

Vc.

f

f

f

10

Fl. I

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Tamb.

Arpa

Vi.

Vla.

Vc.

Cb.

Fl. I

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b
Tuba

Tamb.

Arpa

VI.

Vla.

Vc.

Cb.

p

p

p

1.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 15 in the top right corner. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute I (Fl. I), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbni.), Tuba (Trbne. b), Tambourine (Tamb.), Arpa (Arpa), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score consists of 11 systems of staves. The first system includes Flute I, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, and Tuba. The second system includes Tambourine, Arpa, Violin, Viola, Violoncello, and Contrabasso. The music features various melodic lines, some with slurs and accents, and some with dynamic markings such as *p* (piano). There are also some first endings marked with a '1.' and a fermata. The overall style is that of a classical orchestral score.

FL. I
FL. II (Picc.)
Ob.
Cl. (C)
Fg.
Cor. (F)
Tr. (F)
Trbnl.
Trbne. b. Tuba
Arpa
Vl.
Vla.
Vc.
Cb.

zu 2.
2.
p

Detailed description: This is a page of a musical score, page 16, starting at measure 20. The score is for a full orchestra. The instruments are arranged in staves from top to bottom: Flute I, Flute II (Piccolo), Oboe, Clarinet in C, Bassoon, Cor Anglais (two staves), Trumpet in F (two staves), Trombone (one staff), Tuba (one staff), Arpa (two staves), Violin (two staves), Viola (one staff), Violoncello (one staff), and Contrabass (one staff). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. A 'p' (piano) marking is present at the bottom right of the page. There are also some specific performance instructions like 'zu 2.' and '2.'.

Fl. I

Fl. II
(Picc.)

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Timp.

Tamb.

Arpa

Vl.

Vla.

Vc.

Cb.

Musical score for orchestra, measures 30-37. The score includes parts for Flutes I and II, Oboe, Clarinet in C, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Tambourine, Harp, Violin, Viola, Violoncello, and Contrabass. Dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions include "etwas zurückhaltend" and "Solo".

a tempo

40

Fl. I

Fl. II
(Picc.)

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Timp.

Vl.

Vla.

Vc.

Cb.

1. Schluß

Fl. I

Fl. II (Picc.)

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne. b. Tuba

Timp.

Tamb.

C.e P.

2.

f

f

f

1. Schluß

Vl.

Vla.

Vc.

Cb.

p

p

Walzer II

Solo

Fl. I *p*

Fl. II (Picc.) *(a tempo)*

Ob. 1. Solo *p* zu 2 *(rit.) p* *mf*

(Es) *In Es* *(rit.) p* *mf*

Cl. *In B* *p* *mf*

Fg. *zu 2 p*

Cor. (F) *p* *(rit.) p*

Tr. (F) *p* *2. p*

Trgl. *mf*

Vl. *p* *(rit.) (a tempo) p* *mf*

Vla. *p* *p*

Vc. *p* *pizz.*

Cb. *p* *arco*

Fl. I

Fl. II (Picc.)

Ob.

(Es) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b. Tuba

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

Fl. I

Ob.

(Es)

Cl.

(B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbnb. Tuba

Timp.

Tamb.

1.

2.*

Schluß

Vl.

Vla.

Vc.

Cb.

p

f

sf

*Es empfiehlt sich von einem Zurückspringen auf Walzer II abzusehen

Walzer III

Fl. I

Fl. II
Picc.)

Ob.

(Es)
Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Tamb.

Arpa

Vl.

Vla.

Vc.

Cb.

p

zu 2

f

2. p

p

(arco)

Fl. I
 Fl. II (Picc.)
 Ob.
 (Es)
 Cl.
 (B)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbni.
 Trbne. b
 Tuba
 Tamb.
 C. e P.
 Arpa
 Vl.
 Vla.
 Vc.
 Cb.

Dynamics: *f*, *pp*, *ppp*, *ppp zu 2*, *get.*, *pp pizz.*

10

1.

Fl. I

Fl. II
(Picc.)

Ob.

(Es)

Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Tamb.

C. e P.

VI.

Vla.

Vc.

Cb.

Solo

Solo

Fl. I
Fl. II (Picc.)
Ob. *p dolce*
(Es) Cl.
(B) Cl.
Fg.
Cor. (F)
Tr. (F)
Vl.
Vla. *p*
Vc. *p*
Cb. *p*

Fl. I

Ob.

(Es) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b. Tuba

Tamb.

C.e.P.

Arpa

Vl.

Vla.

Vc.

Cb.

mf

f

sf

arco

zu 2

tr

Fl. I

Fl. II (Picc.)

Ob.

(Es)
Cl.

(B)
Fg.

Cor. (F)

Tr. (F)

Trbn I.

Trbn. b
Tuba

Tamb.

C. e P.

Arpa

Vl.

Vla.

Vc.

Cb.

trun

1.

2.

mf

p

pp

zu 2

Fl. I

Fl. II
(Picc.)

Ob.

(Es)
Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Timp.

C. e P.

Vl.

Vla.

Vc.

Cb.

zu 2

In C

In C

30 Solo *tr*

Fl. I

Fl. II (Picc.)

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

VI.

Vla.

Vc.

Cb.

p

f

p

p

p

p

p

p

p

p

p

pizz.

p

p

p

This musical score page contains measures 37 through 42. The instruments and their parts are as follows:

- Fl. I:** Flute I, measures 37-42.
- Ob.:** Oboe, measures 37-42.
- Cl. (C):** Clarinet in C, measures 37-42. Includes the instruction "in C" and dynamic markings *p*.
- Fg.:** Bassoon, measures 37-42. Includes dynamic markings *p*.
- Cor. (F):** Horns in F, measures 37-42. Includes dynamic markings *p*.
- Tr. (F):** Trumpets in F, measures 37-42. Includes dynamic markings *p* and *p 2.*
- Tamb.:** Timpani, measures 37-42. Includes dynamic marking *pp*.
- Arpa:** Harp, measures 37-42. Includes dynamic marking *p*.
- Vl.:** Violins, measures 37-42. Includes dynamic markings *p* and *get.*
- Vla.:** Violas, measures 37-42. Includes dynamic markings *p* and *pizz.*
- Vc.:** Violas (likely Violoncellos), measures 37-42. Includes dynamic markings *p* and *arco*.
- Cb.:** Double Basses, measures 37-42. Includes dynamic marking *p*.

This musical score page features the following instruments and parts:

- Fl. I:** Flute I part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Cl. (C):** Clarinet in C part with melodic lines and slurs.
- Fg.:** Bassoon part with melodic lines and slurs.
- Cor. (F):** Horn in F part, consisting of two staves with harmonic accompaniment.
- Tr. (F):** Trumpet in F part, consisting of two staves with harmonic accompaniment.
- Tamb.:** Timpani part with rhythmic patterns.
- Arpa:** Harp part with arpeggiated accompaniment.
- Vl.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with melodic lines and slurs.
- Cb.:** Contrabasso part with melodic lines and slurs.

Fl. I
Fl. II (Picc.)
Ob.
Cl. (C)
Fg.
Cor. (F)
Tr. (F)
Trbnl.
Trbne. b. Tuba
Arpa
Vl.
Via.
Vc.
Cb.

1.
2.
p
zu 2
p

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves of music. The instruments are listed on the left: Flute I and II (Piccolo), Oboe, Clarinet in C, Bassoon, Horn in F, Trumpet in F, Trombone and Tuba, Arpa (Harp), Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). There are also first and second endings marked '1.' and '2.'. The key signature has one flat, and the time signature is 4/4. The page number '52' is at the top left.

etwas zurückhaltend

70 *a tempo*

Fl. I *pp* *etwas zurückhaltend* *f* *a tempo*

Fl. II (Picc.) *pp* *etwas zurückhaltend* *f* *a tempo*

Ob. *pp* *etwas zurückhaltend* *a tempo*

Cl. (C) *pp* *etwas zurückhaltend* *f* *a tempo*

Fg. *pp* *etwas zurückhaltend* *a tempo*

Cor. (F) *pp* *etwas zurückhaltend* *f* *a tempo*

Tr. (F) *pp* *etwas zurückhaltend* *f* *a tempo*

Trbnl. *pp* *etwas zurückhaltend* *f* *a tempo*

Trbne. b Tuba *pp* *etwas zurückhaltend* *a tempo* *f* zu 2

Timp. *pp* *etwas zurückhaltend* *f* *a tempo*

Vl. *pp* *etwas zurückhaltend* *f* *a tempo*

Vla. *pp* *etwas zurückhaltend* *f* *a tempo*

Vc. *pp* *etwas zurückhaltend* *pizz.* *f* *a tempo*

Cb. *pp* *etwas zurückhaltend* *f* *a tempo*

Fl. I

Fl. II (Picc.)

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne. b. Tuba

Timp.

Tamb.

C. e P.

Vl.

Vla.

Vc.

Cb.

zu 2

Trbne. b.

zu 2

pdolce

Fl. I

Fl. II Picc.

Ob.

(Es) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne. b.

tuba

Imp.

amb.

Vl.

Vla.

Vc.

Cb.

Fl. I

Fl. II (Picc.)

Ob.

(Es)
Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbn. b.
Tuba

Tamb.

Vl.

Vla.

Vc.

Cb.

Solo

zu 2

arco

p

f

Fl. I

Fl. II (Picc.)

Ob.

(Es) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne. b. Tuba

Tamb.

C. e P.

Vi.

Vla.

Vc.

Cb.

ff

ffz

f

zu 2

p

(rit.)

vi-

Solo *Langsam*

Ob. *pp*

(Es)
Cl. *pp*

(B)

Fg. *pp*

Zither *pp* *riten.*

Vl. *pp* *riten.* *get.*

Vla. *pp*

Vc. *pp*

140

(Es)
Cl. *pp*

(B)

Fg. *pp*

Zither *pp* *rit.*

Vl. *pp* *rit.*

Vla. *pp* *rit.*

Vc. *pp* *rit.*

