

Aufführungsrecht vorbehalten.

QUINTETT

für Clarinette (oder Bratsche) 2 Violinen, Viola und Violoncell.

Bratsche (statt der Clarinette).

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

Musical score for the first movement of a quintet by Robert Fuchs, Op. 102. The score is for the Violin I part and consists of 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The music features various dynamics including piano (*p*), crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and diminuendo (*dim.*). There are also markings for 'A', 'B', and 'C' sections. The score ends with a 3/4 time signature and a repeat sign.

Bratsche.

p soave

accel.
cresc.
f

D
mp *rinforz.* *sf* *mp*

rinforz. *sf* *espress. molto*

f *p*

E
dim. *pp*

p dolce *cresc.*

f *ff*

F₁
p *espress.*

First staff of music in bass clef. It begins with a *cresc.* marking, followed by a *f* dynamic. The staff concludes with a *mf* dynamic and a triplet of eighth notes.

Second staff of music in bass clef. It features a *cresc.* marking and a *fp dolce* dynamic. A 'G' time signature change is indicated above the staff.

Third staff of music in treble clef. It starts with a *pp* dynamic and ends with a *p espress.* dynamic.

Fourth staff of music in treble clef. It begins with a *poco cresc.* marking and ends with a *p* dynamic.

Fifth staff of music in bass clef. It includes a *cresc.* marking, followed by *f* and *fp* dynamics.

Sixth staff of music in bass clef. It starts with an *H₁* marking and a *f* dynamic. The staff ends with a *p* dynamic.

Seventh staff of music in bass clef. It begins with a *ff* dynamic and ends with a *dim.* marking.

Eighth staff of music in bass clef. It starts with a *p* dynamic.

Ninth staff of music in treble clef. It ends with a *dim. e rit.* marking.

Tenth staff of music in bass clef, labeled 'Viol. I.' and 'I'. It begins with a *p* dynamic and a *a tempo* marking. The staff concludes with a '2' marking.

Bratsche.

Staff 1: Treble clef, 3/8 time signature. Starts with a rest, then a half note G4, followed by a melodic line with slurs and dynamics *p* and *cresc.*

Staff 2: Bass clef, 3/8 time signature. Starts with a half note G3, followed by a melodic line with slurs and dynamics *f* and *p dolciss.* A 'K' section marker is present.

Staff 3: Treble clef, 3/8 time signature. Melodic line with slurs and dynamics *cresc.*

Staff 4: Treble clef, 3/8 time signature. Melodic line with slurs and dynamics *f*, *ff*, and *sf*.

Staff 5: Bass clef, 3/8 time signature. Starts with a rest, then a half note G3, followed by a melodic line with slurs and dynamics *p*, *cresc.*, and *molto cresc.*

Staff 6: Treble clef, 3/8 time signature. Melodic line with slurs and dynamics *p*, *cresc.*, and *molto cresc.*

Staff 7: Treble clef, 3/8 time signature. Melodic line with slurs and dynamics *ff*, *sf*, and *dim.* An 'L' section marker is present.

Staff 8: Bass clef, 3/8 time signature. Melodic line with slurs and dynamics *p poco rit.* and *pp soave*.

Staff 9: Bass clef, 3/8 time signature. Melodic line with slurs and dynamics *p espress.* An 'M' section marker is present.

Staff 10: Bass clef, 3/8 time signature. Melodic line with slurs and dynamics *p*.

Staff 11: Treble clef, 3/8 time signature. Melodic line with slurs and dynamics *p*.

Bratsche.

The musical score for Violin (Bratsche) consists of 11 staves of notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The score includes various dynamics and performance instructions:

- Staff 1: *string.*, *cresc.*, *f*
- Staff 2: *mp*, *rinfz*, *f*
- Staff 3: *mp*, *rinfz*, *f*
- Staff 4: *f*
- Staff 5: *molto espress.*, *f*, *p espress.*
- Staff 6: *dim.*
- Staff 7: *pp*, *pp espress.*
- Staff 8: *cresc.*, *f*, *f*
- Staff 9: *piu cresc.*, *ff*, *ppdolciss.*
- Staff 10: *Un poco tranquillo.*, *ternemente*
- Staff 11: *dim.*, *ppp*

Bratsche.

II.

Allegro scherzando.

11

p

cresc.

f

A 1 2

p *cresc.* *f*

p *cresc.* *f* *p* *dolce*

rinfz

p

B

rinfz *cresc.*

fp

2 **C**

p

Bratsche.

First section of the Bratsche part, measures 1-10. The music is in 3/4 time and features dynamic markings: *cresc.*, *f*, *mp cresc.*, and *f*. The second staff includes *sf* markings. The third staff ends with a first ending bracket and a fermata.

Trio.

6

Trio section, measures 11-20. The music is in 3/4 time. The first staff has measure numbers 8 and 6, and dynamic markings *p* and *cresc.*. The second staff has *dim.*, *p*, and *pp* markings. The third staff has *tr* markings and a *D* dynamic. The fourth and fifth staves are in treble clef. The sixth staff has *espress.*, *cresc.*, *f*, and *dim.* markings. The seventh staff has first and second endings, measure number 11, and a *p.* marking.

Da capo dal segno sin' al Trio, e poi la Coda.

Coda.

Coda section, measures 21-24. The music is in 3/4 time. The first staff has measure number 4 and a *p* marking. The second staff has a first ending bracket and a *pp* marking. The third staff has a *morendo* marking. The fourth staff has a first ending bracket and a *ppp* marking.

Bratsche.

III.

Andante sostenuto.

p espress.

mp

mp

cresc.

f

p dolce

f

p

cresc.

f

ff

dim.

p

Bratsche.

The musical score consists of 12 staves of music. The first staff begins with a *pp* dynamic. The second staff has a *bs.* marking. The third staff includes a *cresc.* marking. The fourth staff starts with *dim.* and *pp*, and features a chord marked 'F'. The fifth staff has a chord marked 'G'. The sixth staff begins with *mp*. The seventh staff has a *cresc.* marking. The eighth staff starts with *f*. The ninth staff has a chord marked 'H' and dynamics *ff dim.*, *p*, and *mp*. The tenth staff includes a *cresc.* marking. The eleventh staff has dynamics *f*, *dim.*, and *pp*. The twelfth staff begins with *pp* and includes a *pp* marking at the end.

Bratsche.

IV.

Allegretto grazioso.

9

A

p dolce

pp

poco cresc.

1

3

mp

dim.

B

3

3

p

cresc.

rinfz

dim.

1.

2.

1

3

3

p

f

dim.

Un poco più moderato.

C

3

mp

The musical score consists of ten staves of music. The first staff is in treble clef, and the subsequent staves are in bass clef. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *mp*, *pespress.*, *dim.*, *p*, and *G.P.*. There are also performance instructions like **D** Tempo I. and **E**. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily ornamented with slurs and ties. The piece concludes with a *G.P.* (Grave) section in 3/4 time.

Bratsche.

F Allegro.

1

pp

cresc.

f *ff* *dim.* *p*

cresc. *f*

f *cresc.*

f

Tempo I.

4

dim. *p*

pppoco rit. *f*

cresc. *ff*