

Gavotte

for Four Violins

by
Stolson Clark.

Ent. Sta. Hall.

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No. 4002

Gavotte.

Moderato.

Scotson Clark.

mf

p

pp

cresc

f

f

ff

rit

pp

p

pp

cresc.

cresc.

p

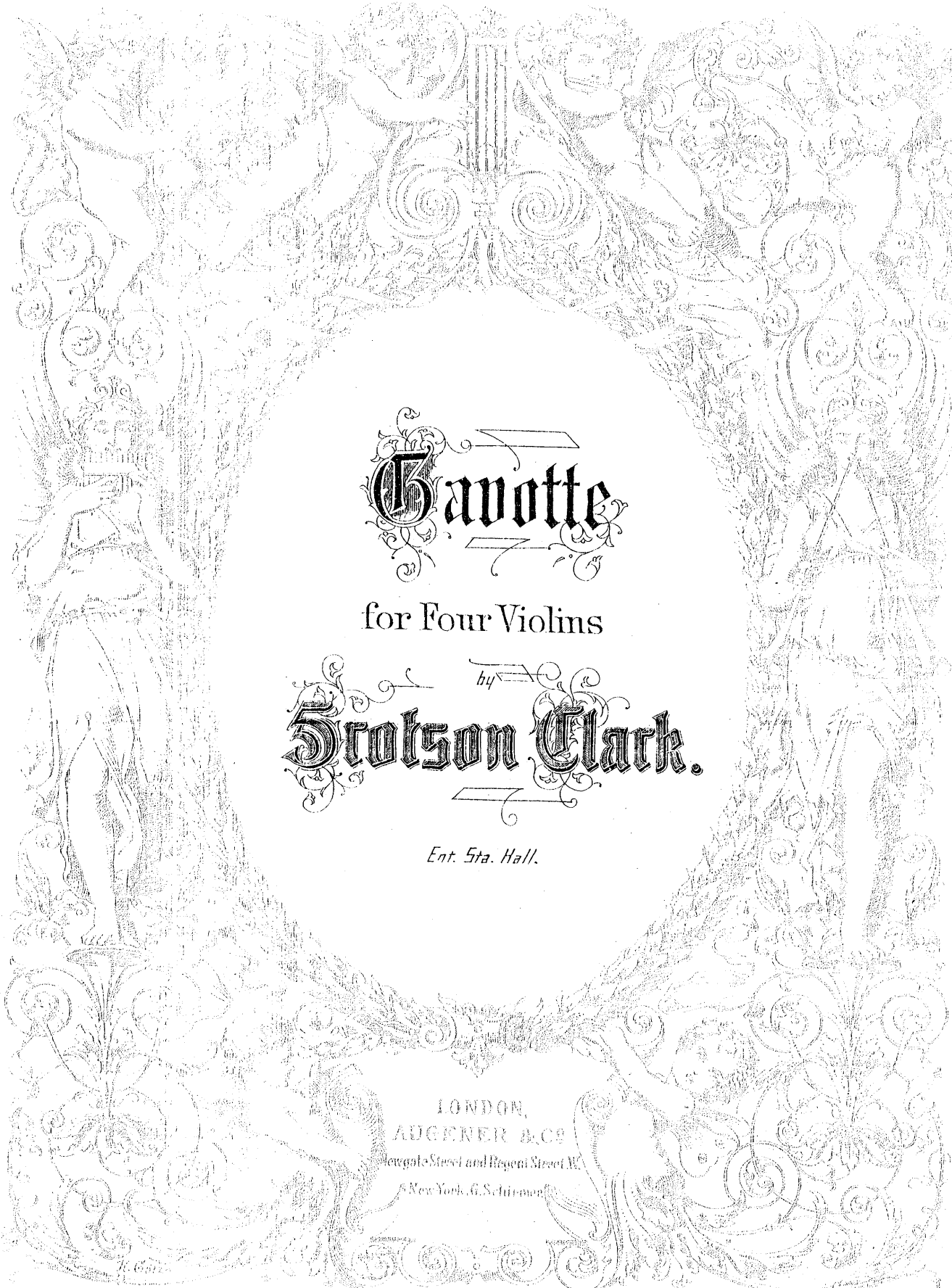
f

p

f

f

f



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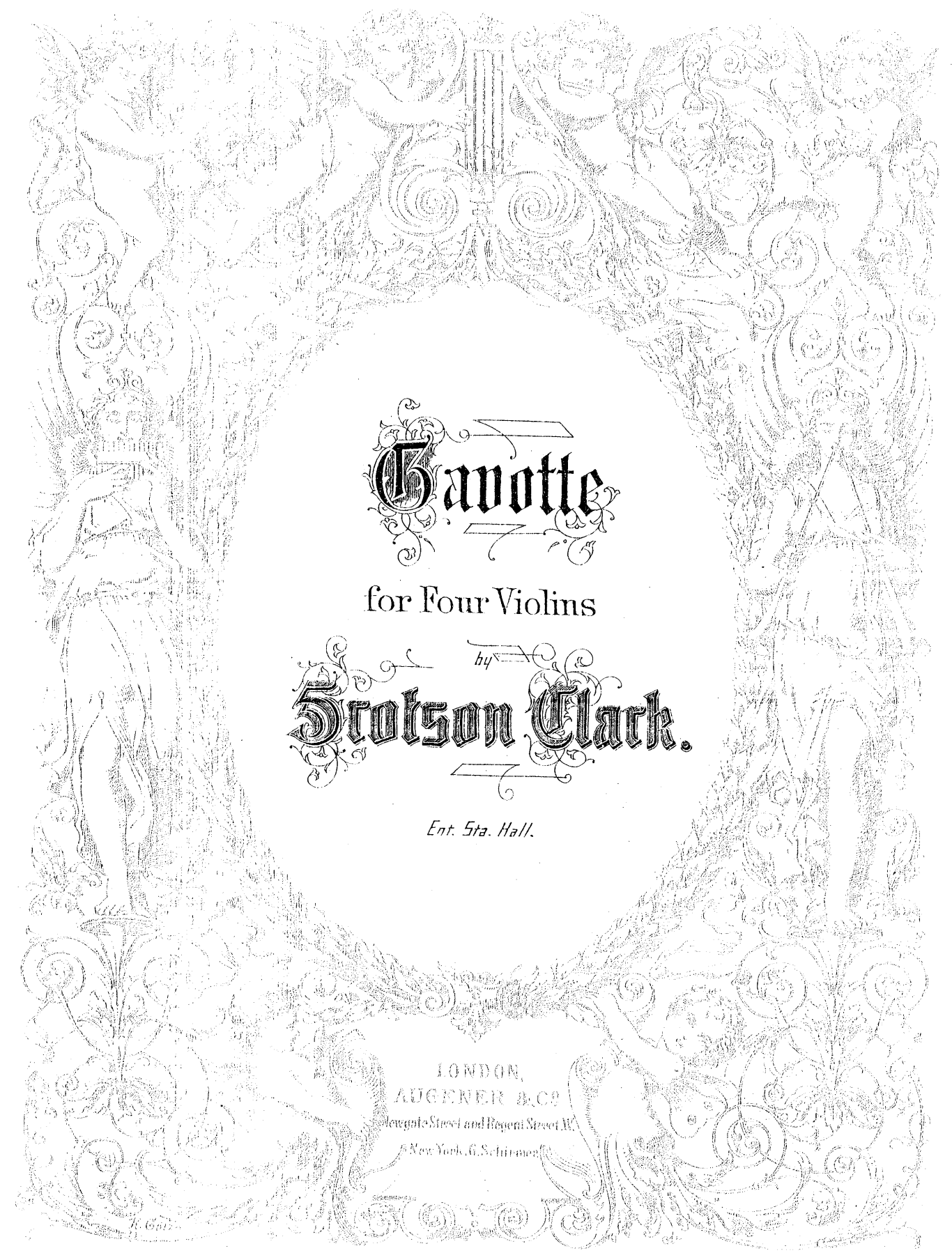
Gavotte.

Moderato.

Scotson Clark.

Musical score for Violin II, page 2. It consists of ten staves of music in G major and 2/4 time. The piece is marked 'Moderato'. The score includes various dynamics such as *mf*, *p*, *f*, and *pp*, along with accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together.

Musical score for Violin II, page 3. It consists of ten staves of music in G major and 2/4 time. The piece continues from page 2. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *cresc.*, along with accents and slurs. The music continues with eighth and sixteenth notes.



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VIOLIN III.

Gavotte.

Moderato.

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7 *p*

mf

f *p*

pp

8

f *rit*

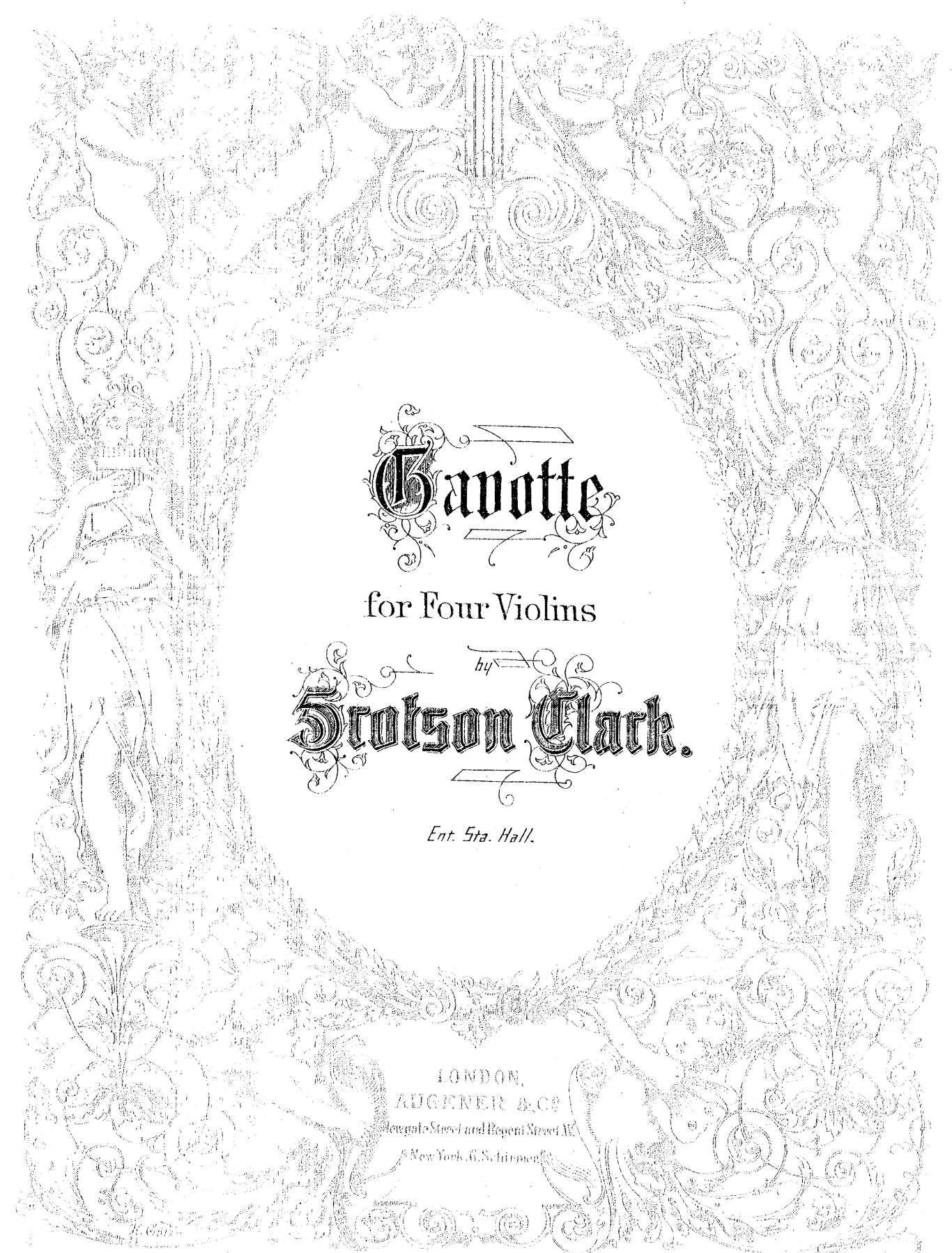
7 *f*

p

pp *p* *p*

f *f* *f* *f* *f*

5712C



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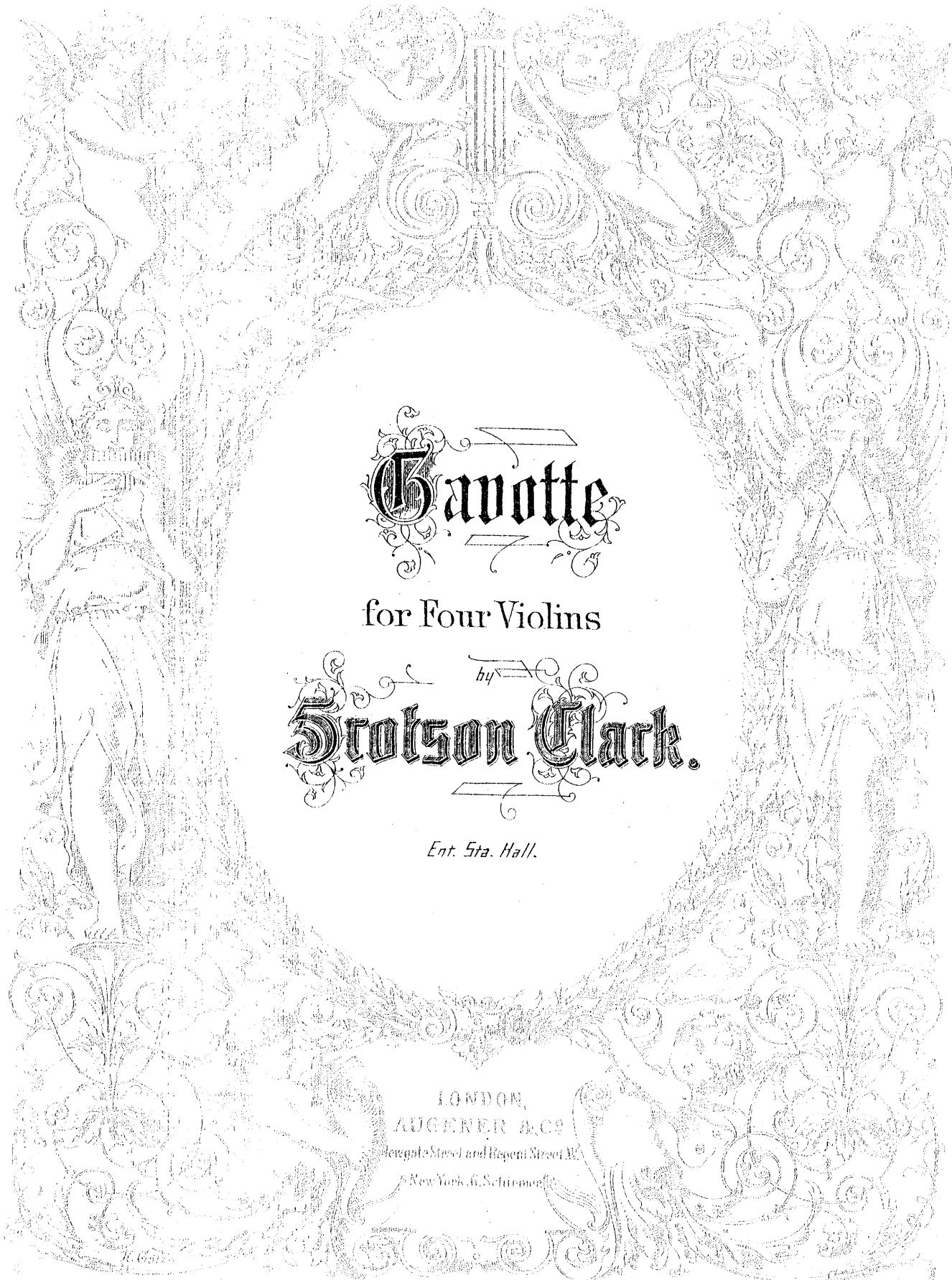
Gavotte.

Moderato.

Scotson Clark.

Musical score for Violin IV, page 2. It consists of ten staves of music in G major and 2/4 time. The score includes various dynamics such as *mf*, *p*, *f*, and *cresc.* It also features performance instructions like *arco* and *Pizz* (pizzicato). The music is characterized by rhythmic patterns and melodic lines typical of a Gavotte.

Musical score for Violin IV, page 3. It consists of ten staves of music in G major and 2/4 time. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *cresc.* It also features performance instructions like *Rittem* (ritardando) and *arco*. The music continues the Gavotte from page 2.



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