

Sechs  
**Sonatinen**  
für  
**Flöte und Piano**

componirt von

**WILH. POPP**

Op. 388.

Nº 1.  
Pr.M. 2.—

Nº 2.  
Pr.M. 1.80.

Nº 3.  
Pr.M. 1.80.

Nº 4.  
Pr.M. 1.80.

Nº 5.  
Pr.M. 1. 50.

Nº 6.  
Pr.M. 1.50.

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# SONATINE.

Wilh. Popp, Op. 388. N<sup>o</sup> 6.

Allegro maestoso.

Flauto. *f*

Piano. *f*

The score is written for Flute and Piano. It begins with a forte (*f*) dynamic. The Flute part has a melodic line with various ornaments and dynamics, including *mf* and *ff*. The Piano part provides harmonic support with chords and rhythmic patterns. Fingerings and articulation marks are clearly indicated throughout the piece.

*p scherzando*

*p*

*mf* *cres.*

*mf* *cres.*

*f*

*riten.*

*dim.* *riten.*

*a tempo*

*cantabile*

*cantabile*

*mf* *f*

The musical score is written for violin and piano. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into six systems, each with a violin staff and a piano staff. The piano staff is further divided into a right-hand and a left-hand part. Dynamics include *mf*, *f*, *p*, and *rit.*. Fingerings are indicated with numbers 1-5. The piano part includes a section with a 5/8 time signature change.

u tempo

cantabile

First system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The tempo marking is "u tempo" and the performance instruction is "cantabile". The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of the musical score, continuing the melodic and accompanimental lines from the first system.

cantabile

Third system of the musical score. The performance instruction "cantabile" is repeated. This system shows more complex rhythmic patterns in the bass line, including triplets and sixteenth notes.

Fourth system of the musical score. The bass line continues with rhythmic patterns, and the treble line has some rests.

p

Fifth system of the musical score. The dynamic marking "p" (piano) is present. The music concludes with a final cadence in both staves.

*mf*

*f*

*ff*

*f*

*trm*

*f*

*f*

*f*

*f*

*Fine.*

*Fine*

# SONATINE.

FLAUTO.

Wilh. Popp, Op. 388. N° 6.

Allegro maestoso.

*f*

*f*

*p scherzando*

*mf* *cres.*

*f*

*riten. a tempo*

*cantabile*

*mf*

*f*



FLAUTO.

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The dynamics and performance instructions are as follows:

- Staff 1: *f* (forte) and *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *rit. a tempo* (ritardando then to tempo), *2* and *7* (fingerings), *cantabile* (cantabile)
- Staff 6: *p* (piano)
- Staff 7: *mf* (mezzo-forte) and *f* (forte)
- Staff 8: *ff* (fortissimo) and *f* (forte), with *trm* (trills) indicated above the notes.
- Staff 9: *f* (forte)
- Staff 10: *f* (forte) and *Fine.* (the end)