EDITION SCHMIDT Nº 99.

SUITE IN D

FOR THE

ORGAN.

COMPOSED BY

ARTHUR FOOTE.

OP. 54.

EDITION SCHMIDT N°. 99.

To B. J. Lang.

Suite in D

for the

Organ.

Composed by

ARTHUR FOOTE.

Op. 54. Price $1.00.

ARTHUR P. SCHMIDT.

Boston 120 Boylston Street.
Leipzig Lindenstraße 16.
New York 11 West 36th Street.

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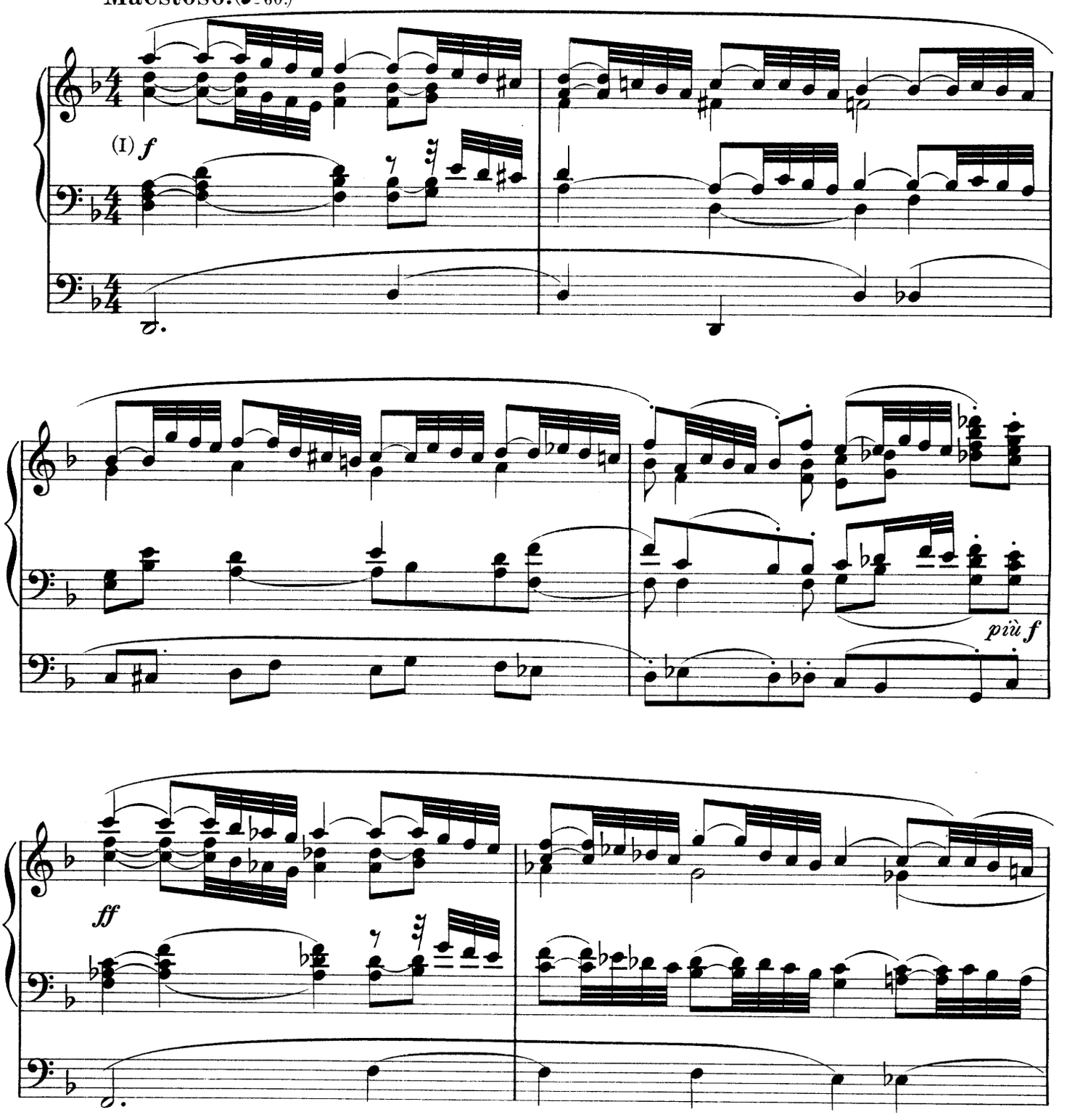
Suite in D for the Organ.

I.

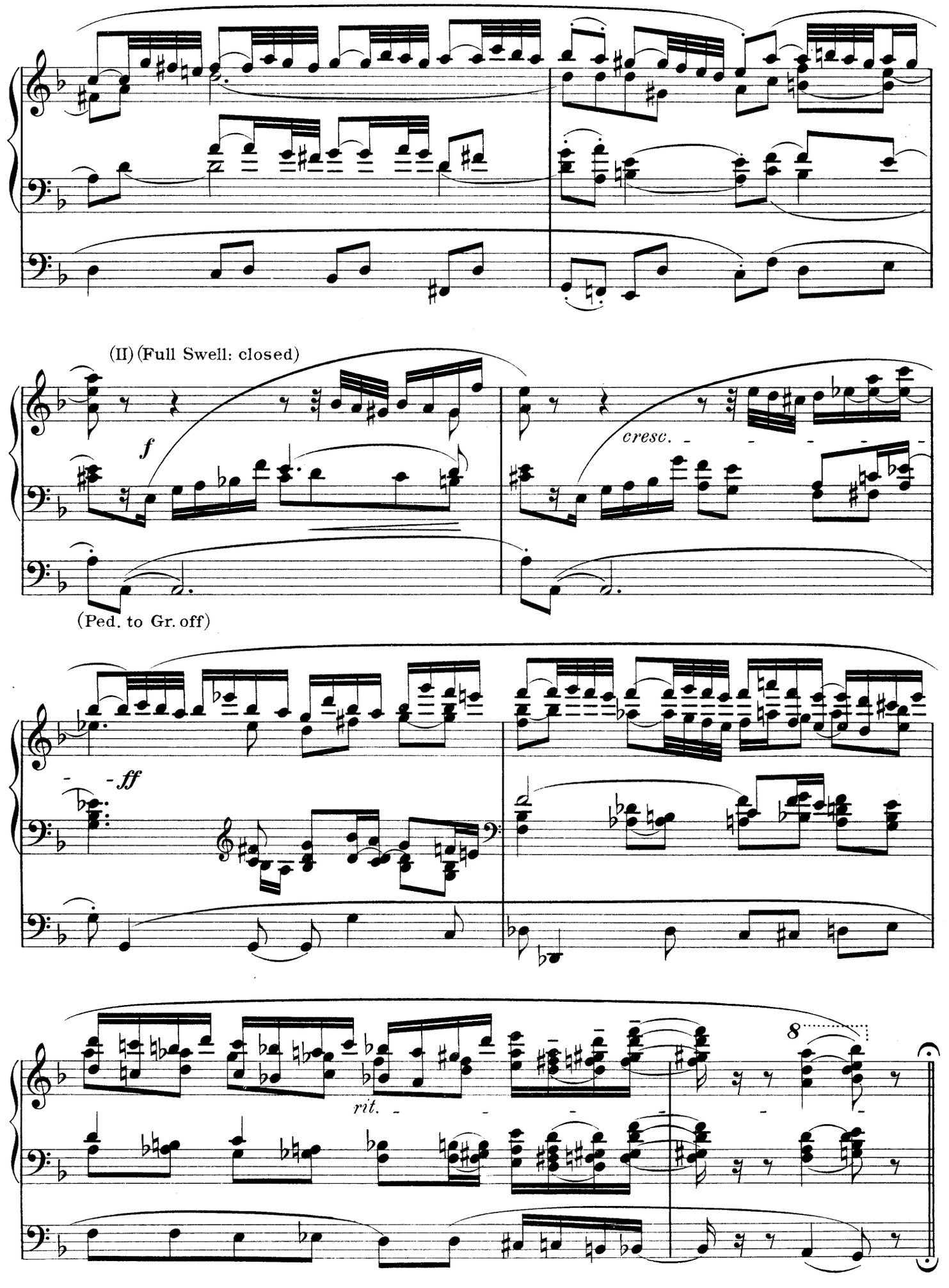
I.-Gr. *f*. II.-Sw. *f* (full) to *p*. III.-Ch. *mf*.
Pedal to Gr. and Sw. Gr. coupled to Sw.

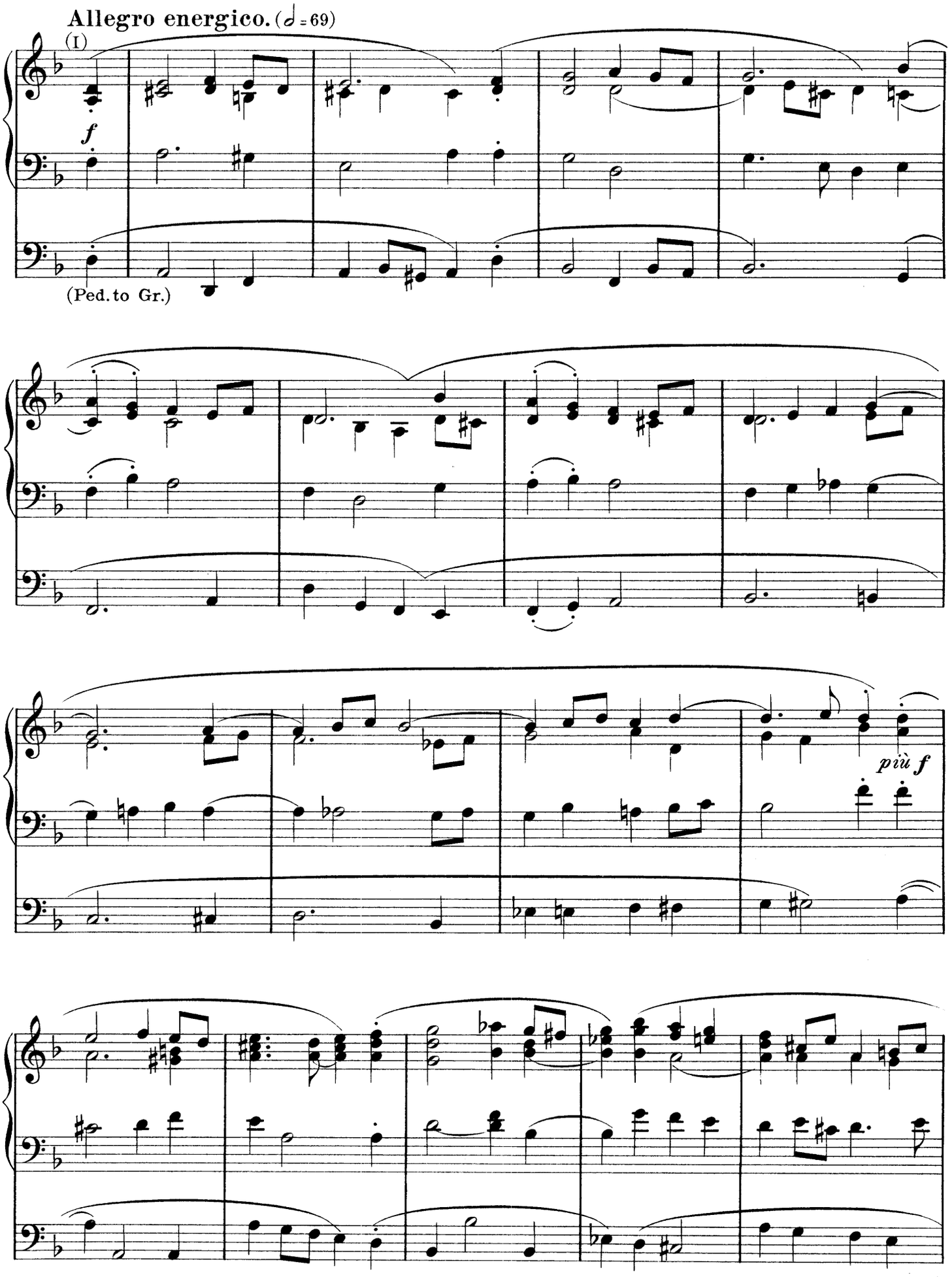
Maestoso. (♩= 60.)

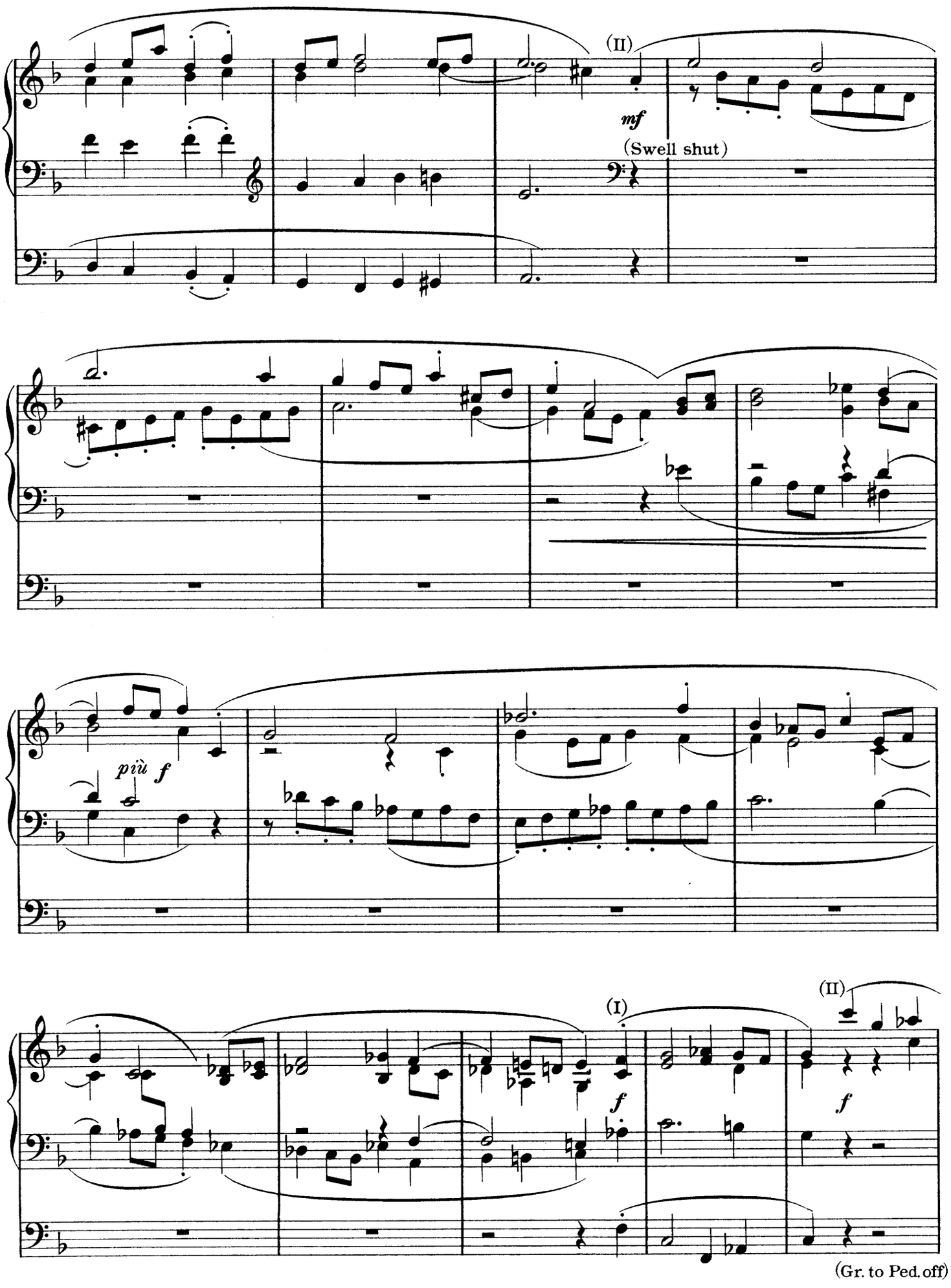
Arthur Foote, Op. 54.

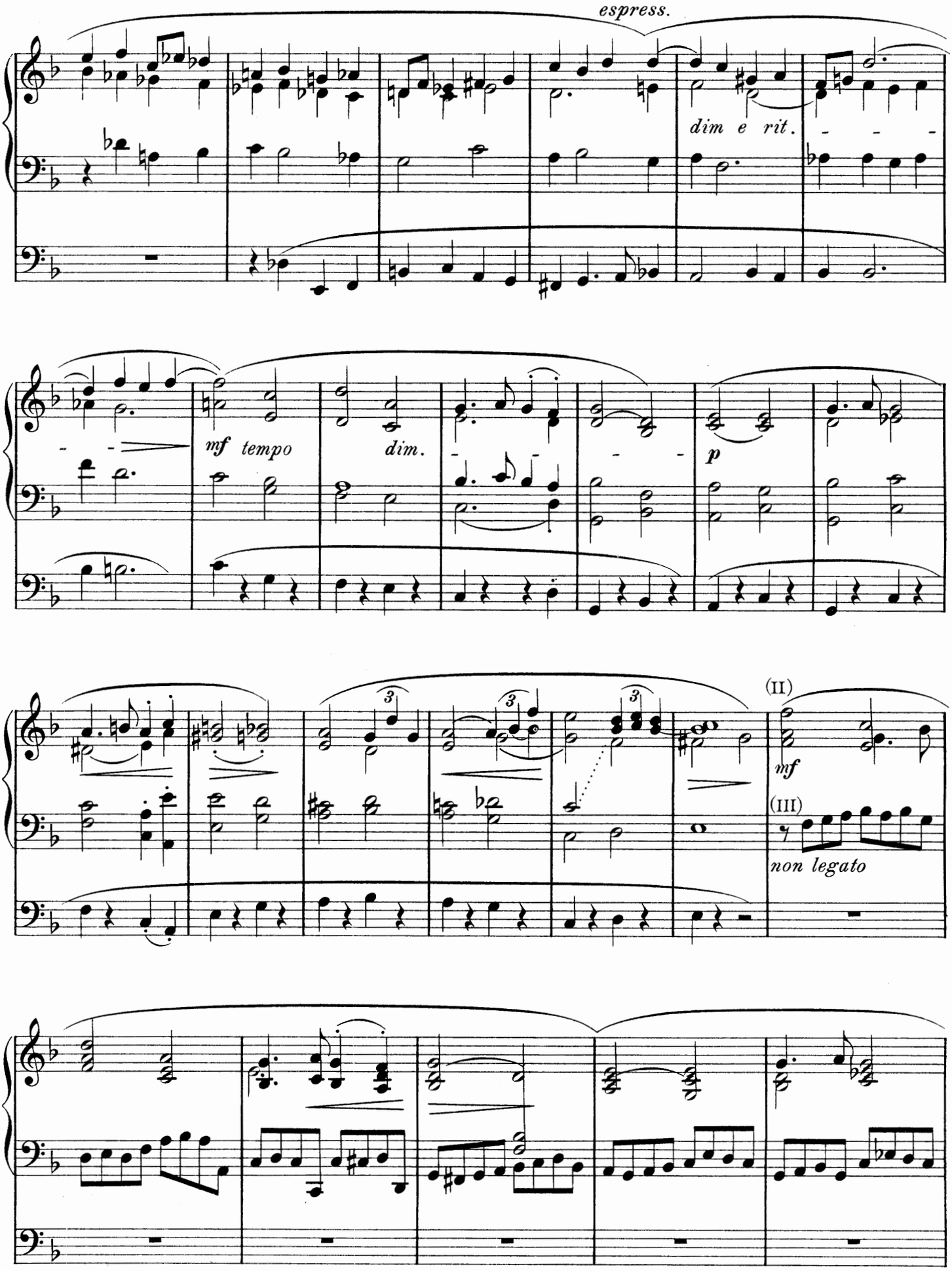


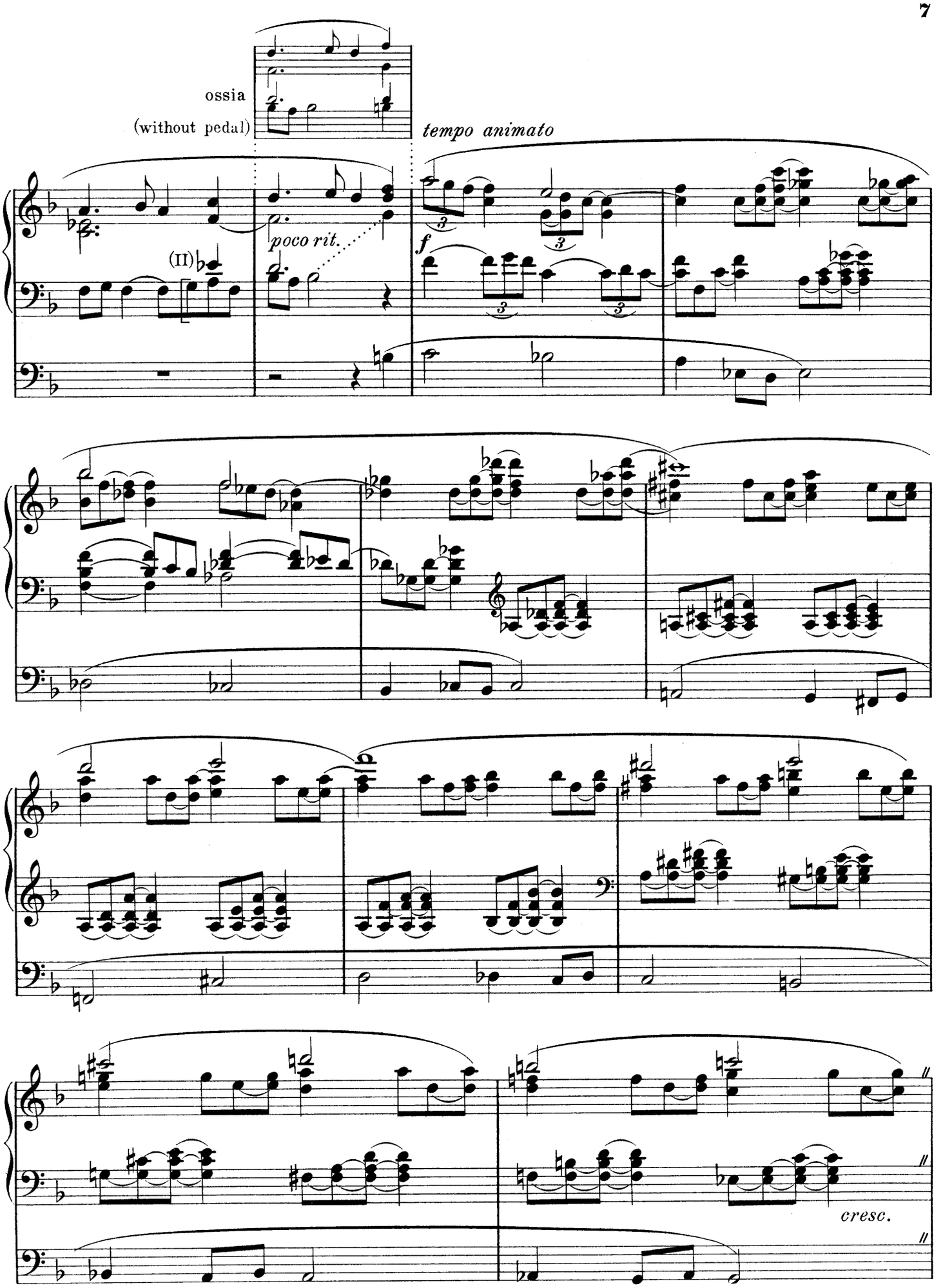
Copyright 1904 by Arthur P. Schmidt.

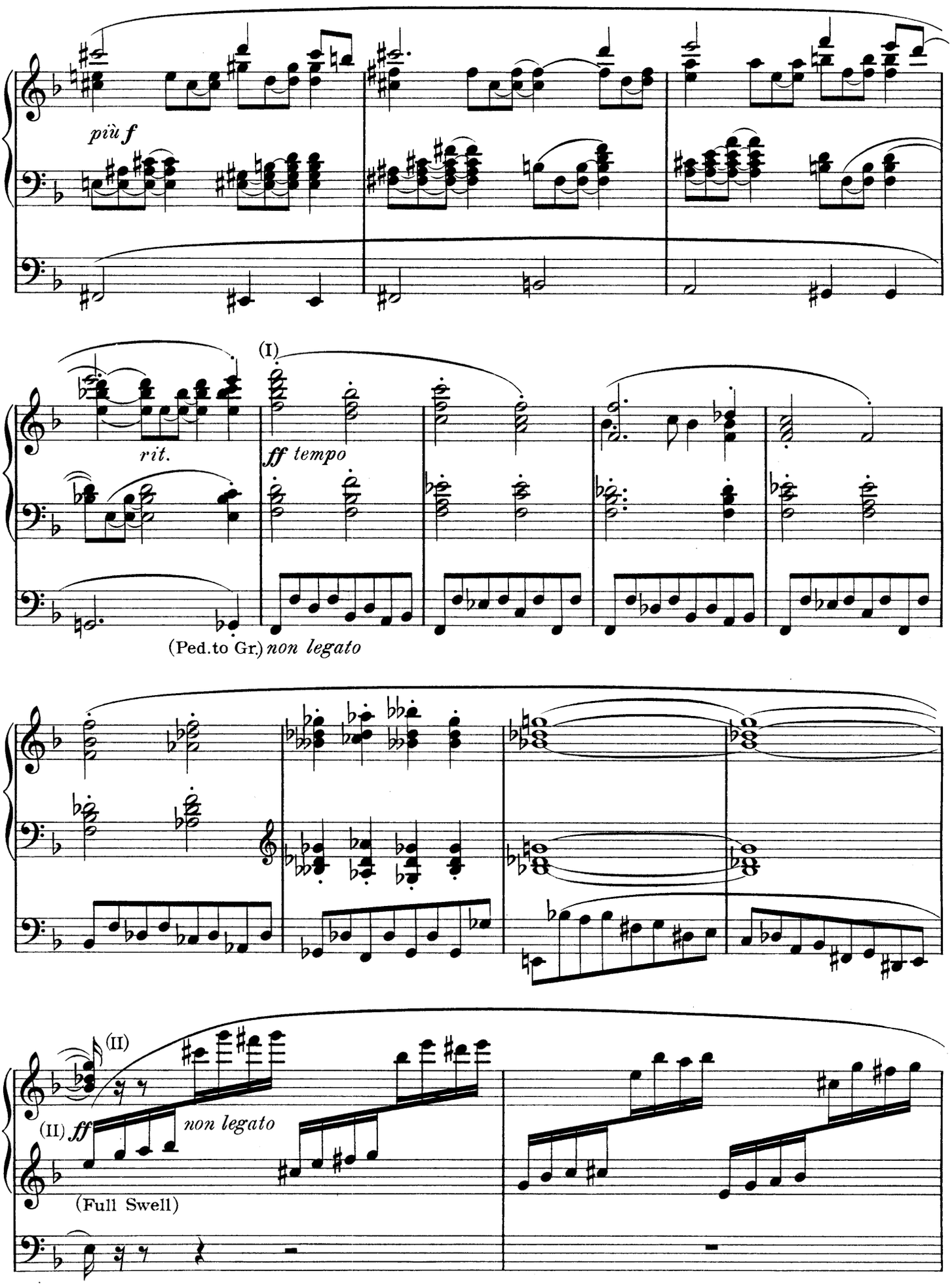

(II) (Full Swell: closed)
f
cresc.
(Ped. to Gr. off)
ff
rit.
8

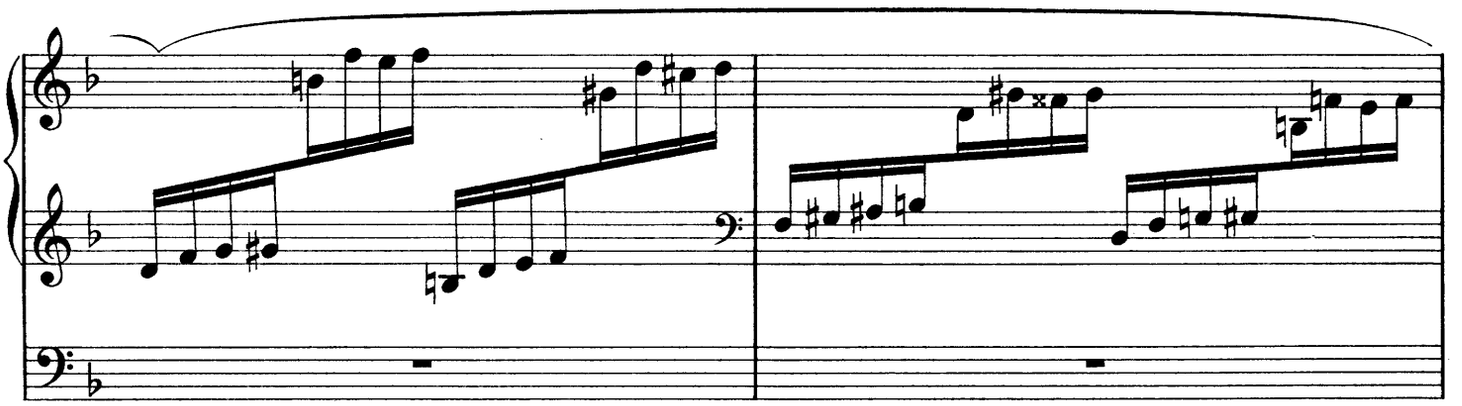

Allegro energico. (𝅗𝅥 = 69)
(I)
f
(Ped. to Gr.)
più f

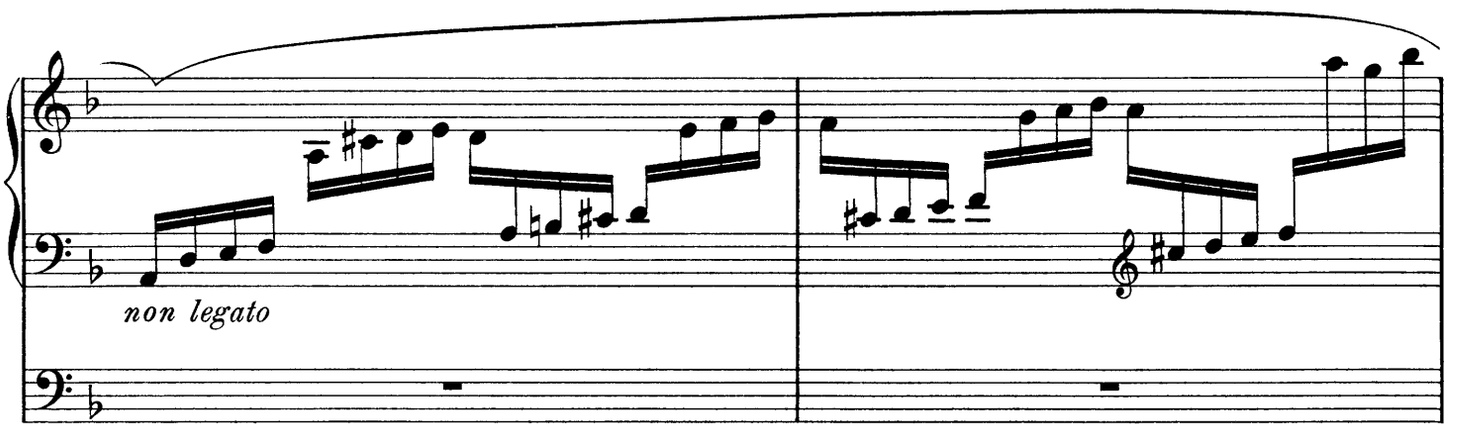

(II)
mf
(Swell shut)
più f
(I)
f
(II)
f
(Gr. to Ped. off)

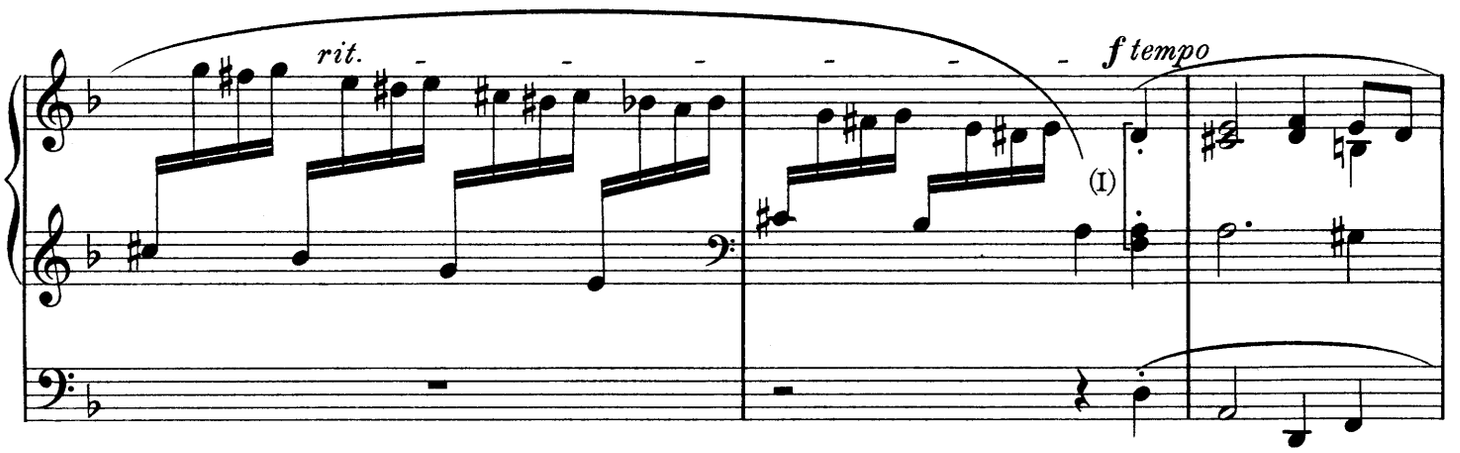

espress.
dim e rit.
mf tempo
dim.
p
(II)
mf
(III)
non legato

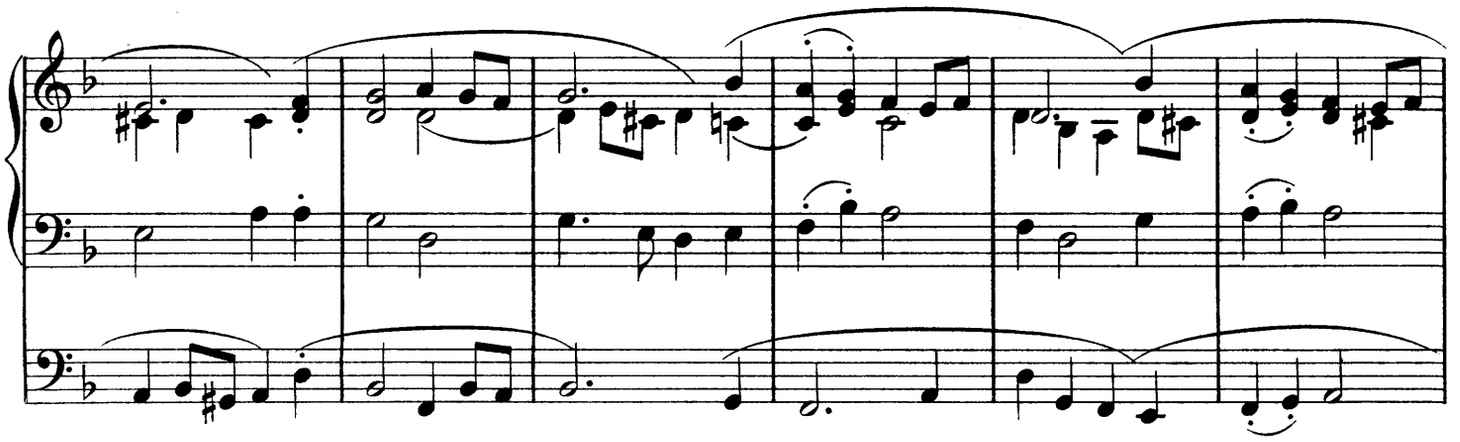

ossia
(without pedal)
tempo animato
poco rit.
(II)
f
cresc.

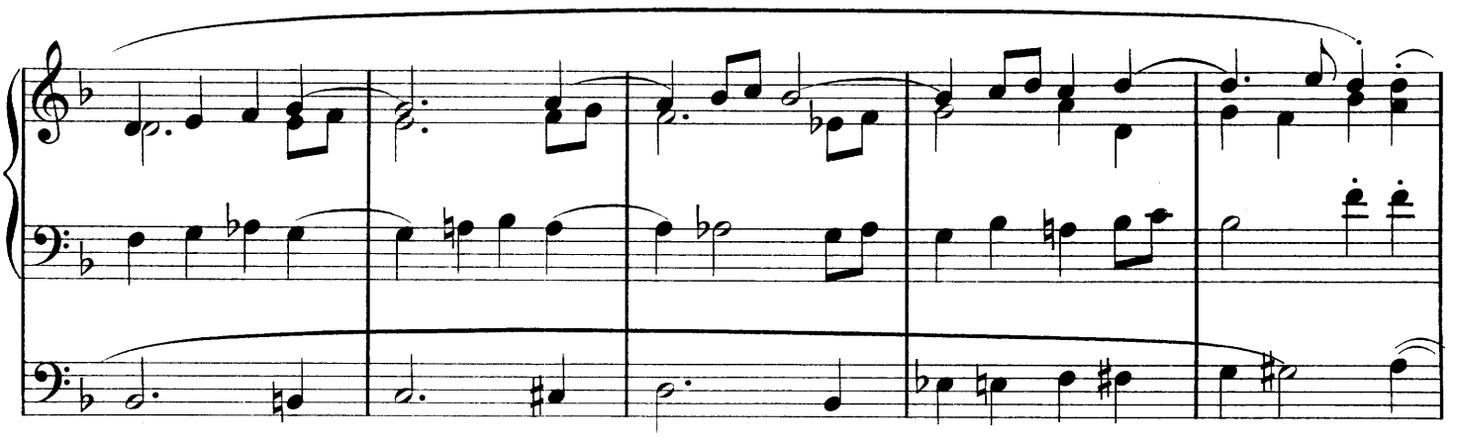

più f
(I)
rit.
ff tempo
(Ped.to Gr.) non legato
(II)
(II) ff non legato
(Full Swell)

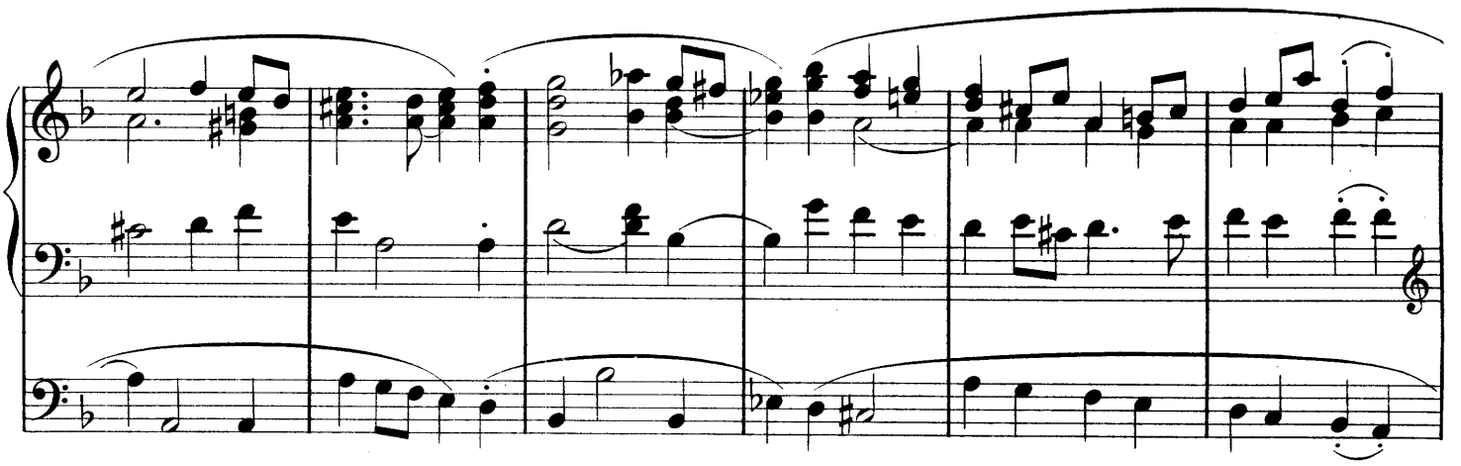



non legato

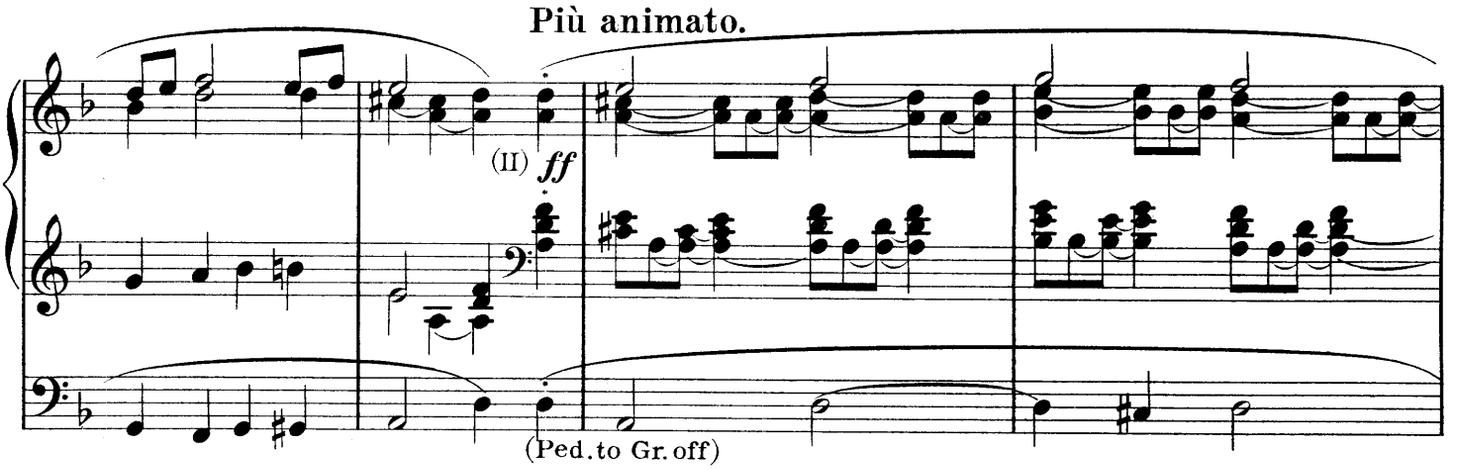

rit.
f tempo
(I)

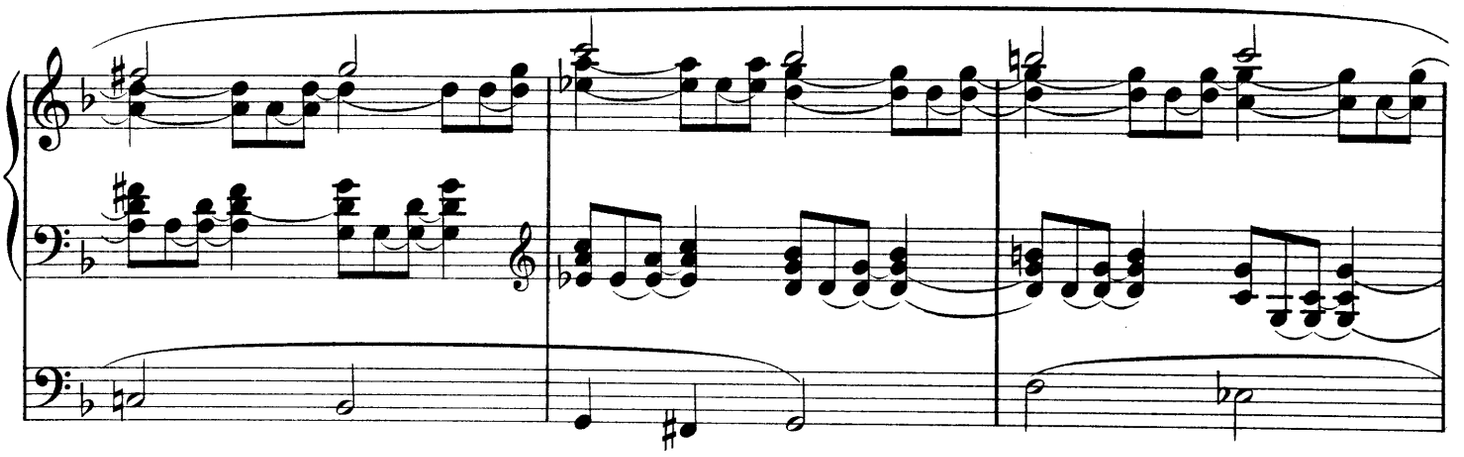


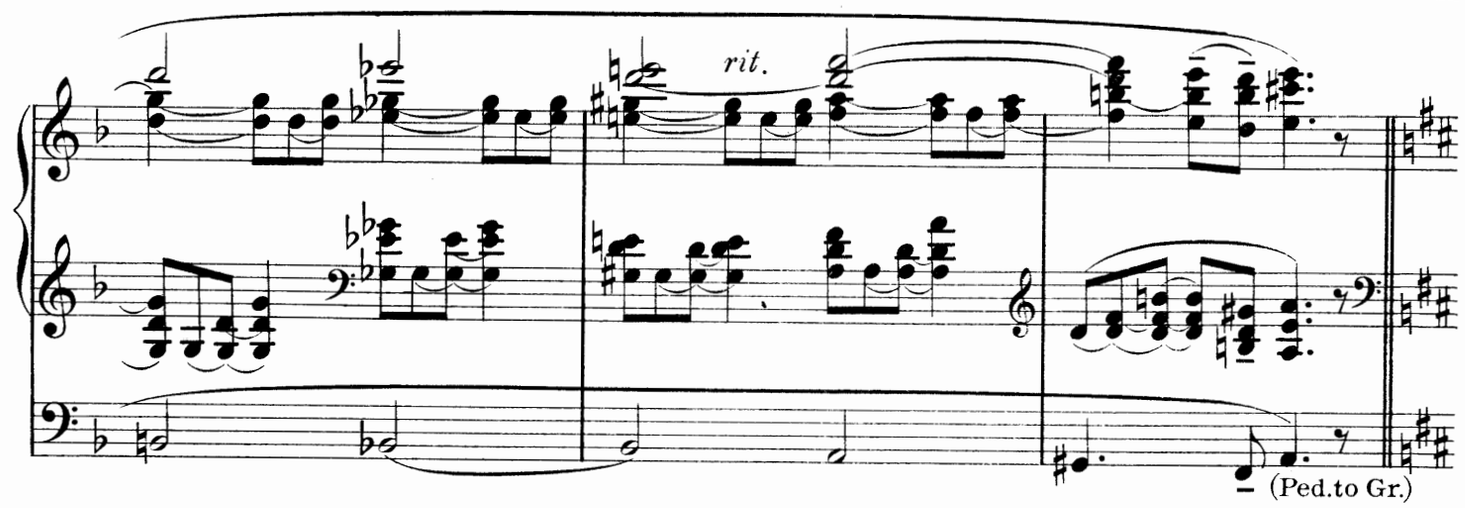




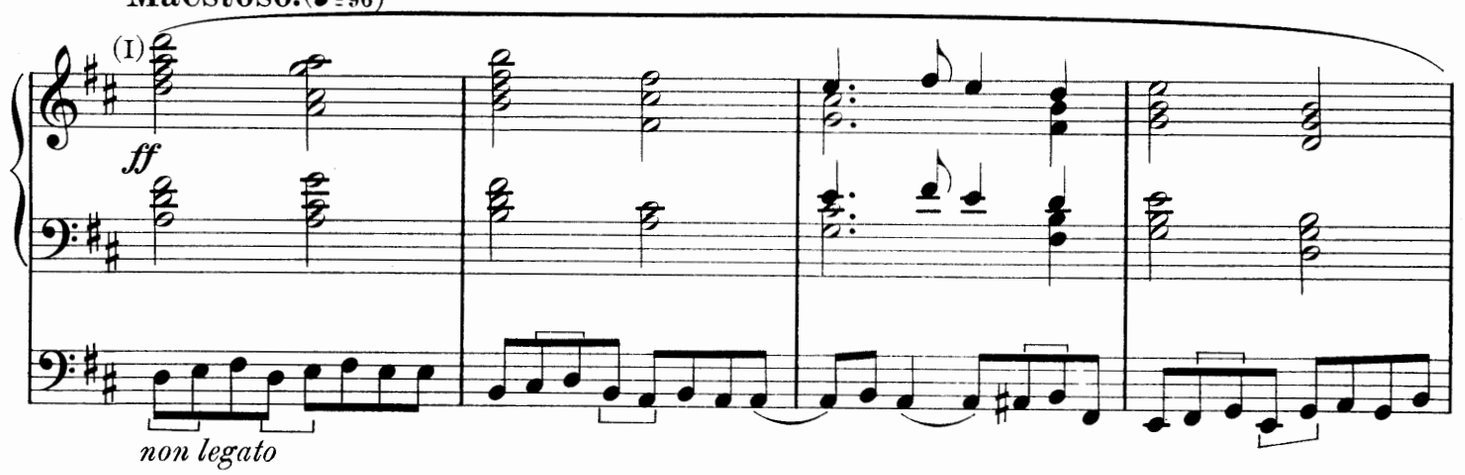
Più animato.

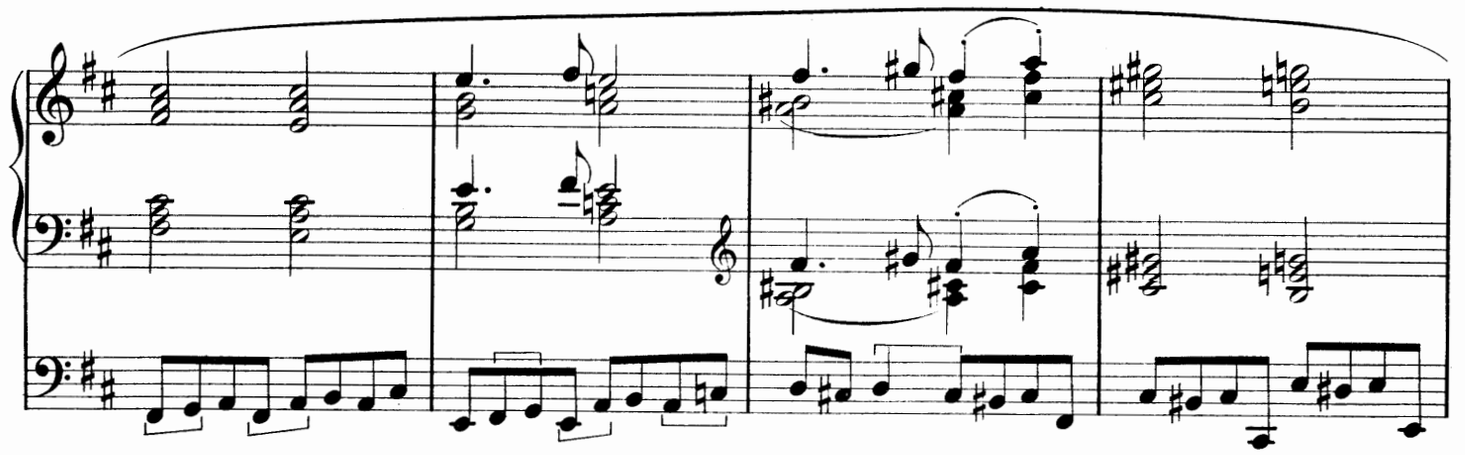


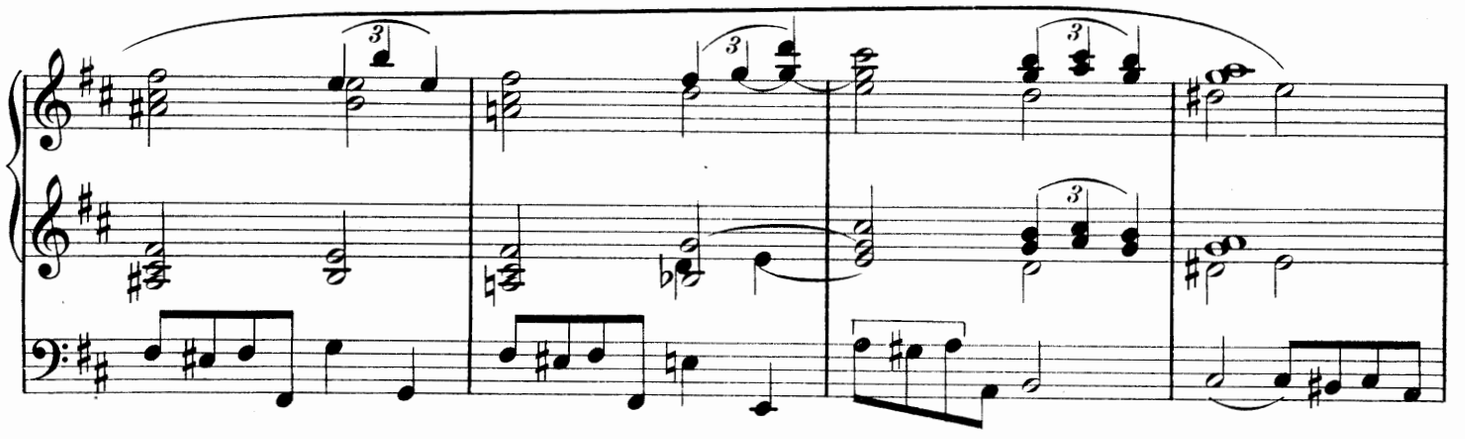


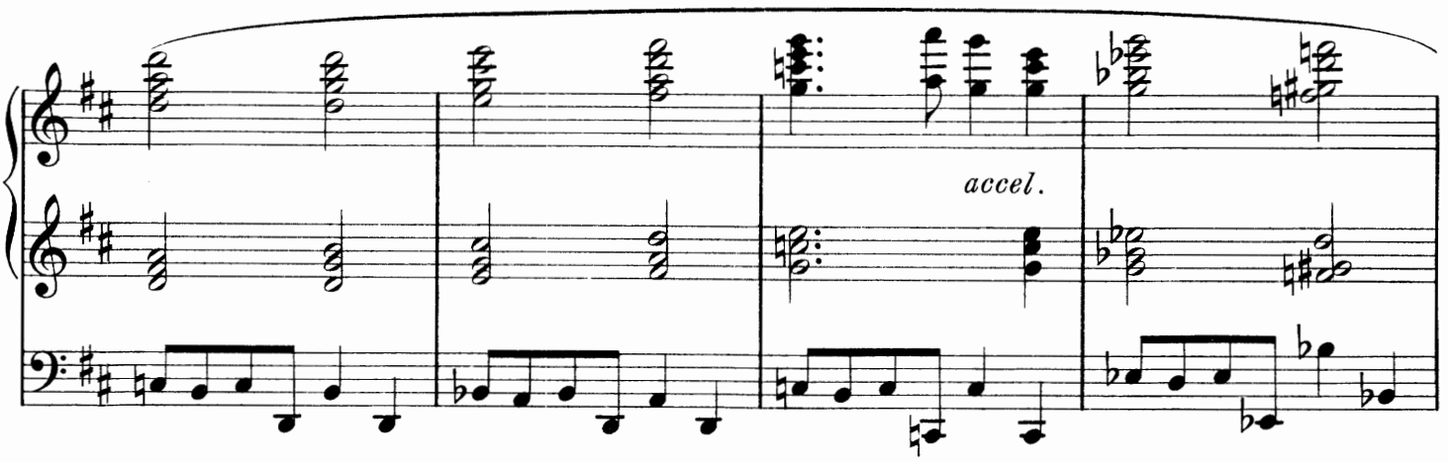


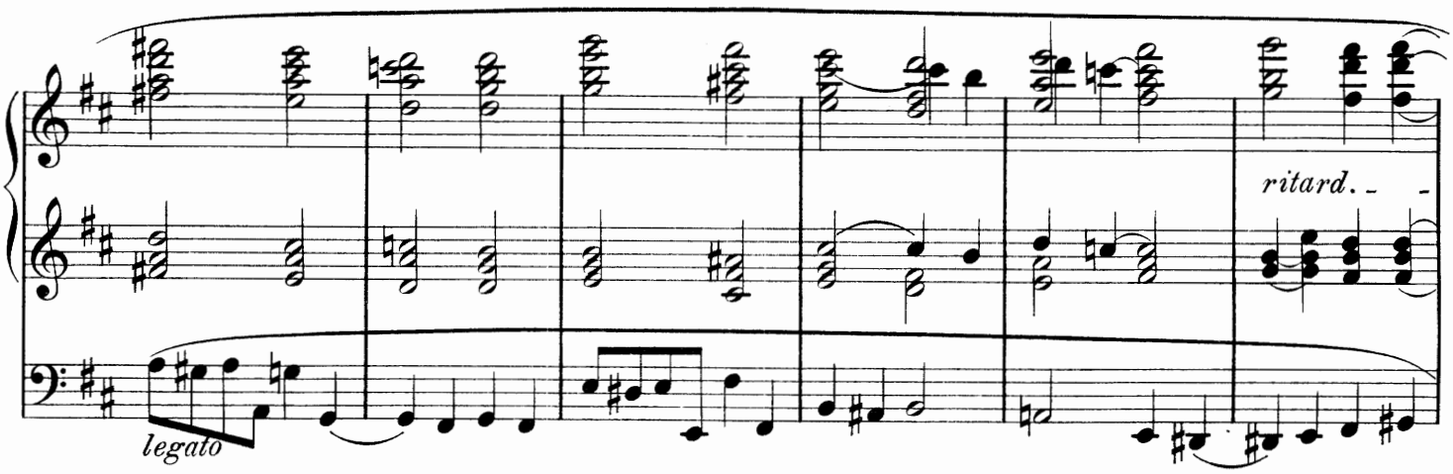
Maestoso. (♩ = 96)

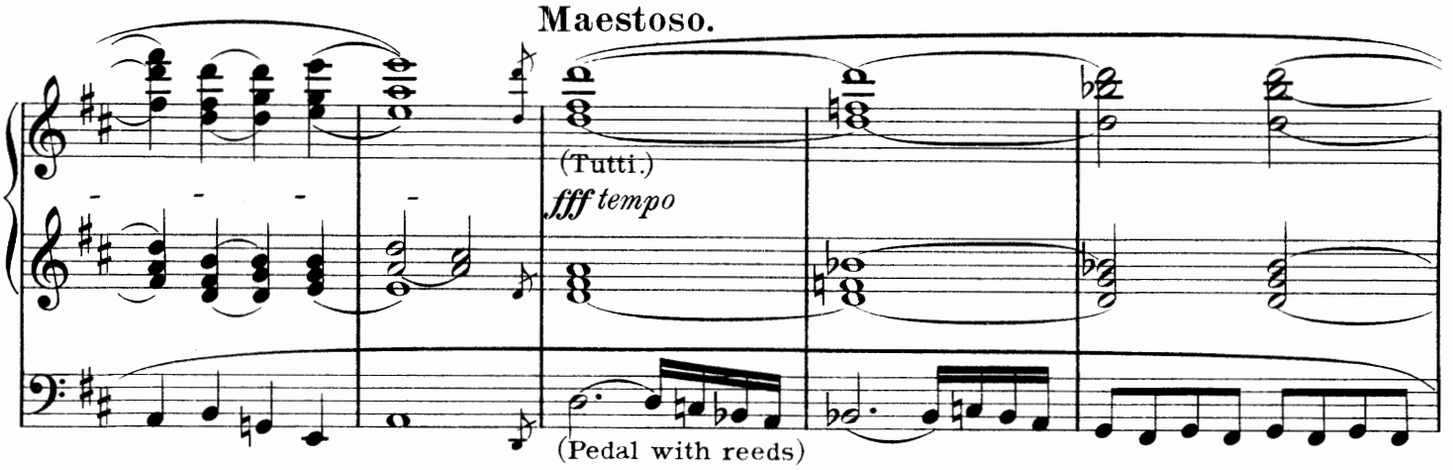


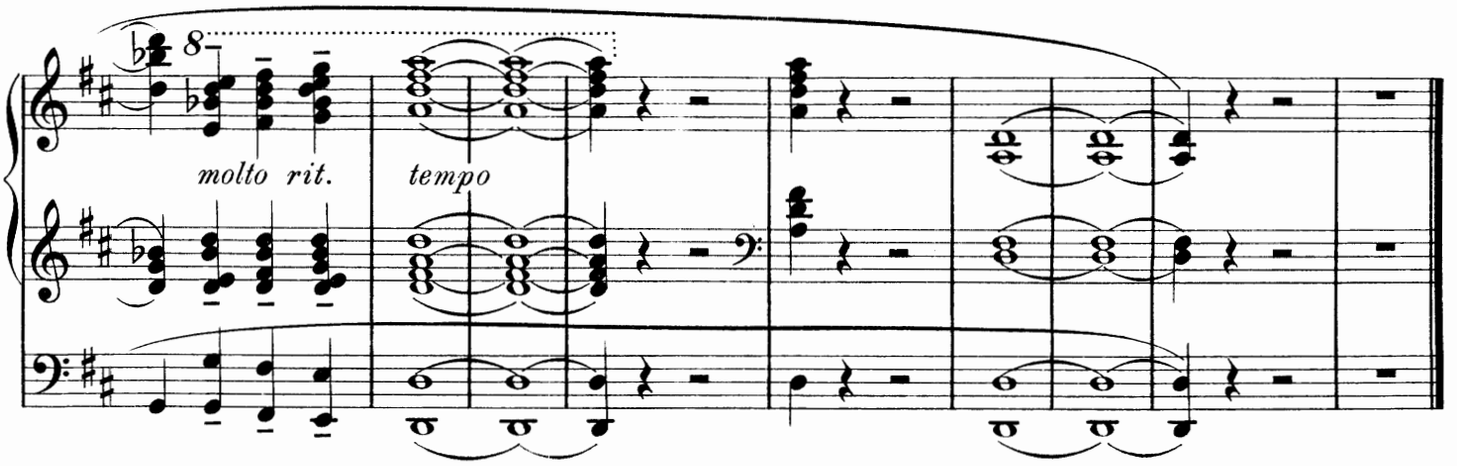





accel.


ritard.
legato

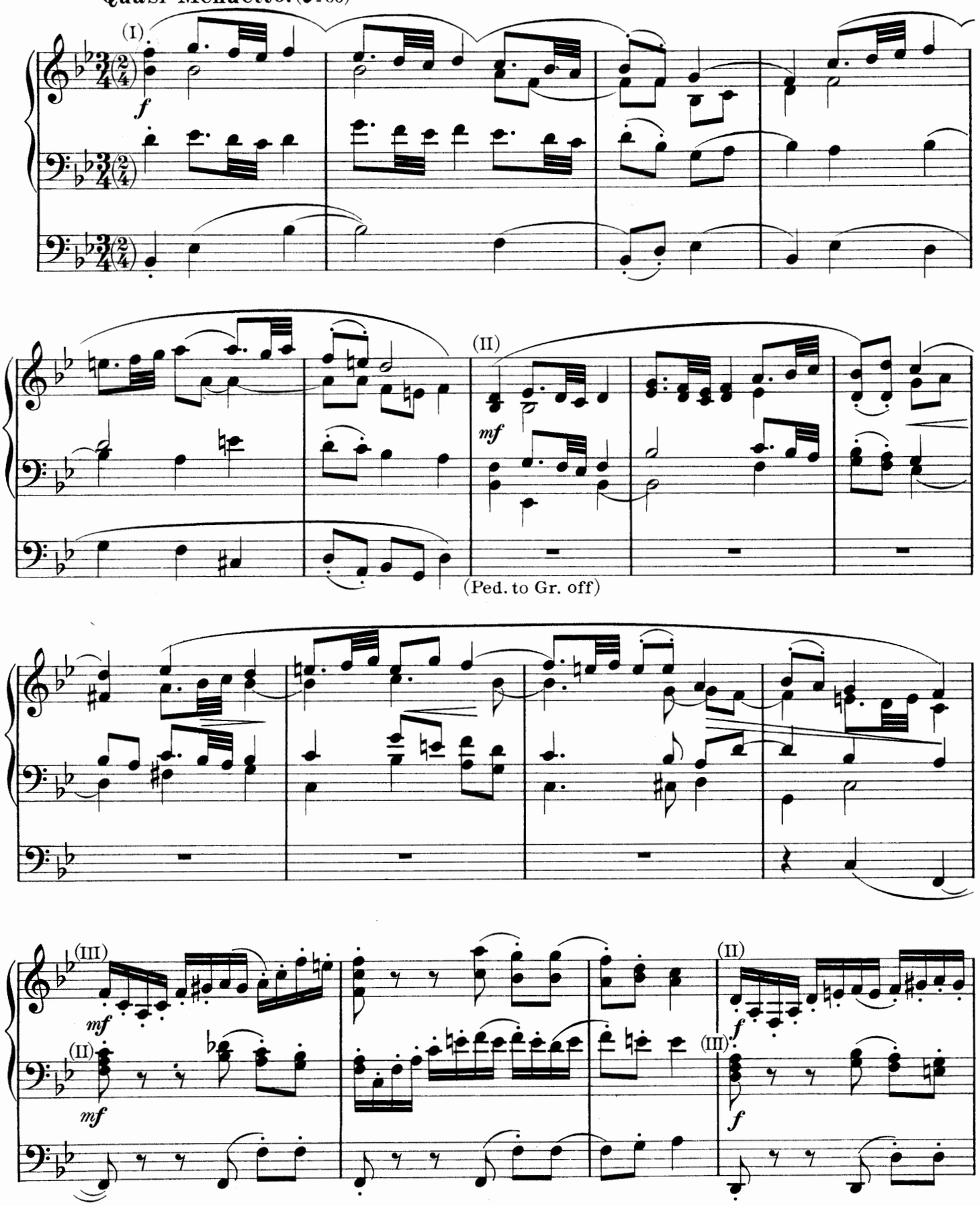

Maestoso.
(Tutti.)
fff tempo
(Pedal with reeds)

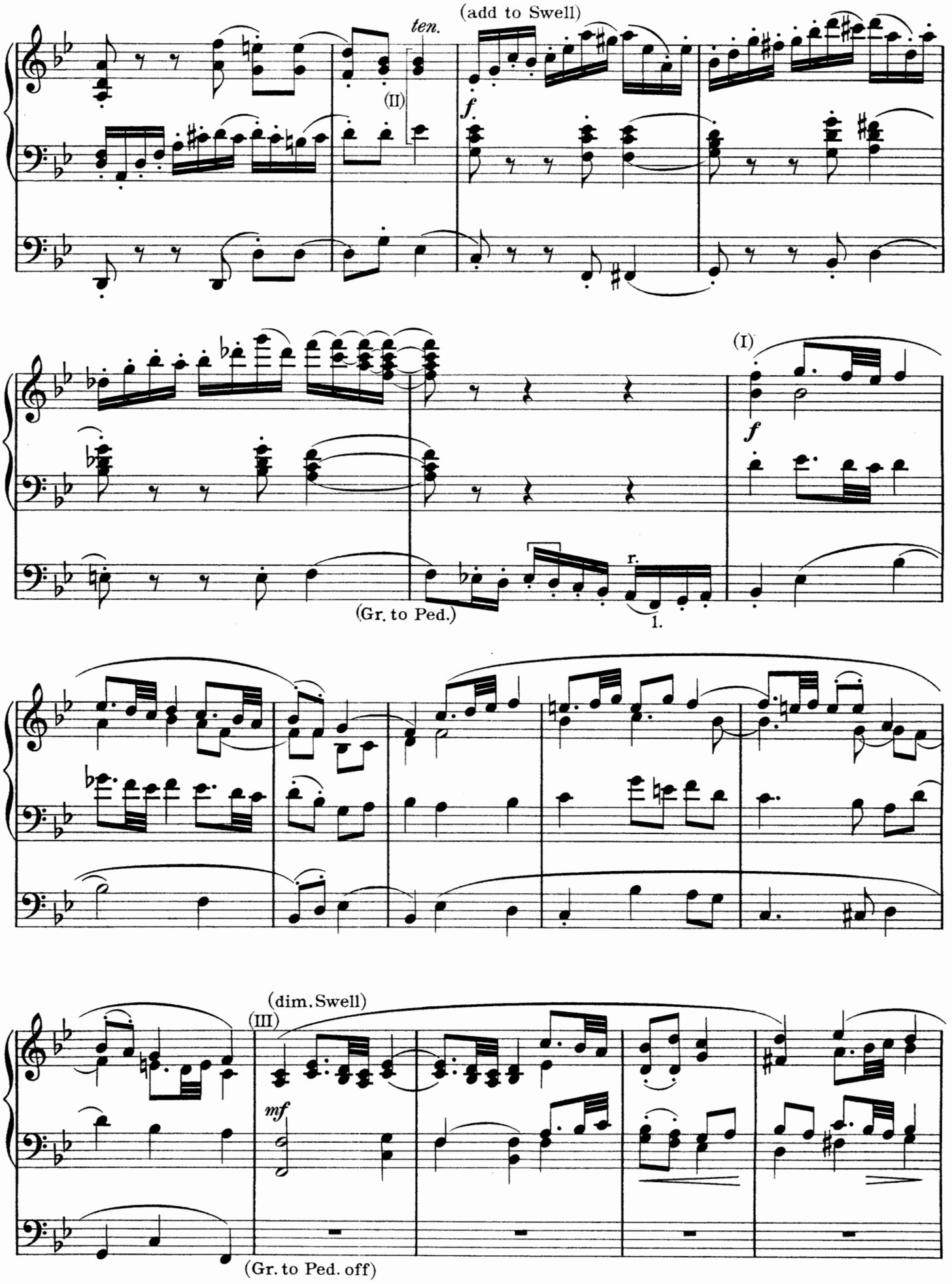

8
molto rit.
tempo

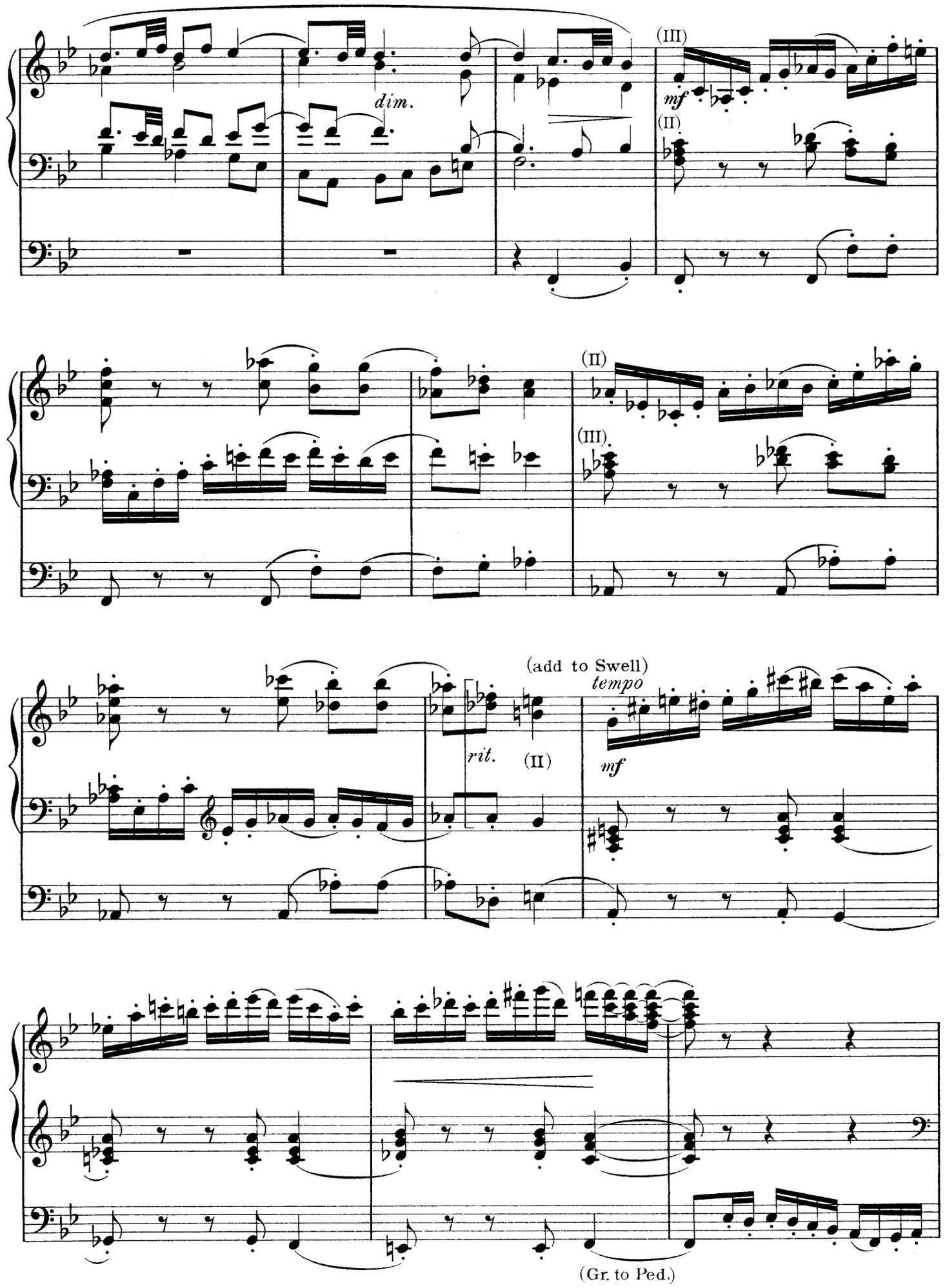
II.

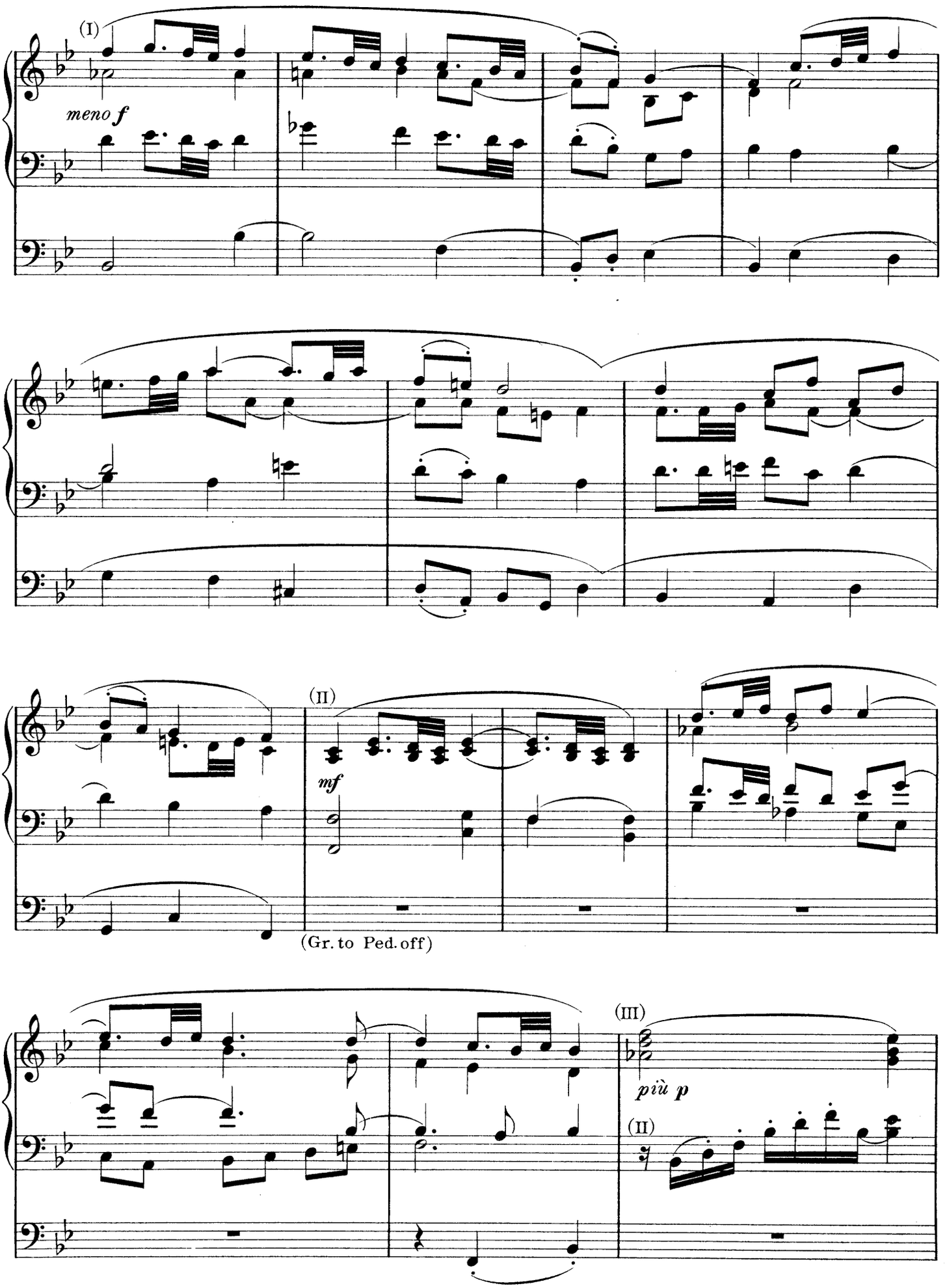
I.- Gr. *f.* II.- Sw. *mf.* III.- Ch. *mf.*
Pedal to Gr. and Sw.

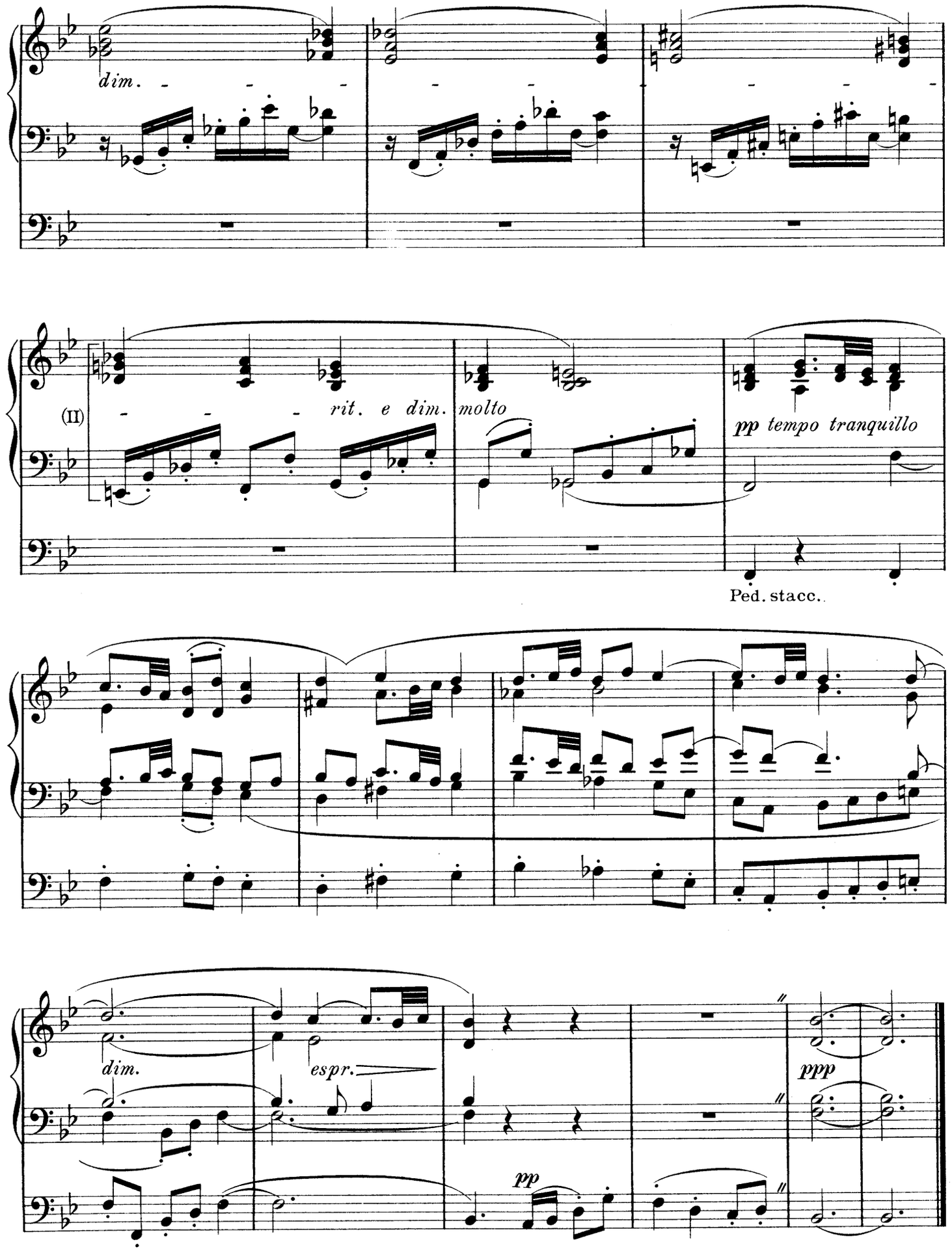
Quasi Menuetto. (♩= 88)




(add to Swell)
ten.
(II)
f
(I)
f
r.
(Gr. to Ped.)
1.
(dim. Swell)
(III)
mf
(Gr. to Ped. off)


dim.
(III)
mf
(II)
(II)
(III)
(add to Swell)
tempo
rit.
(II)
mf
(Gr. to Ped.)

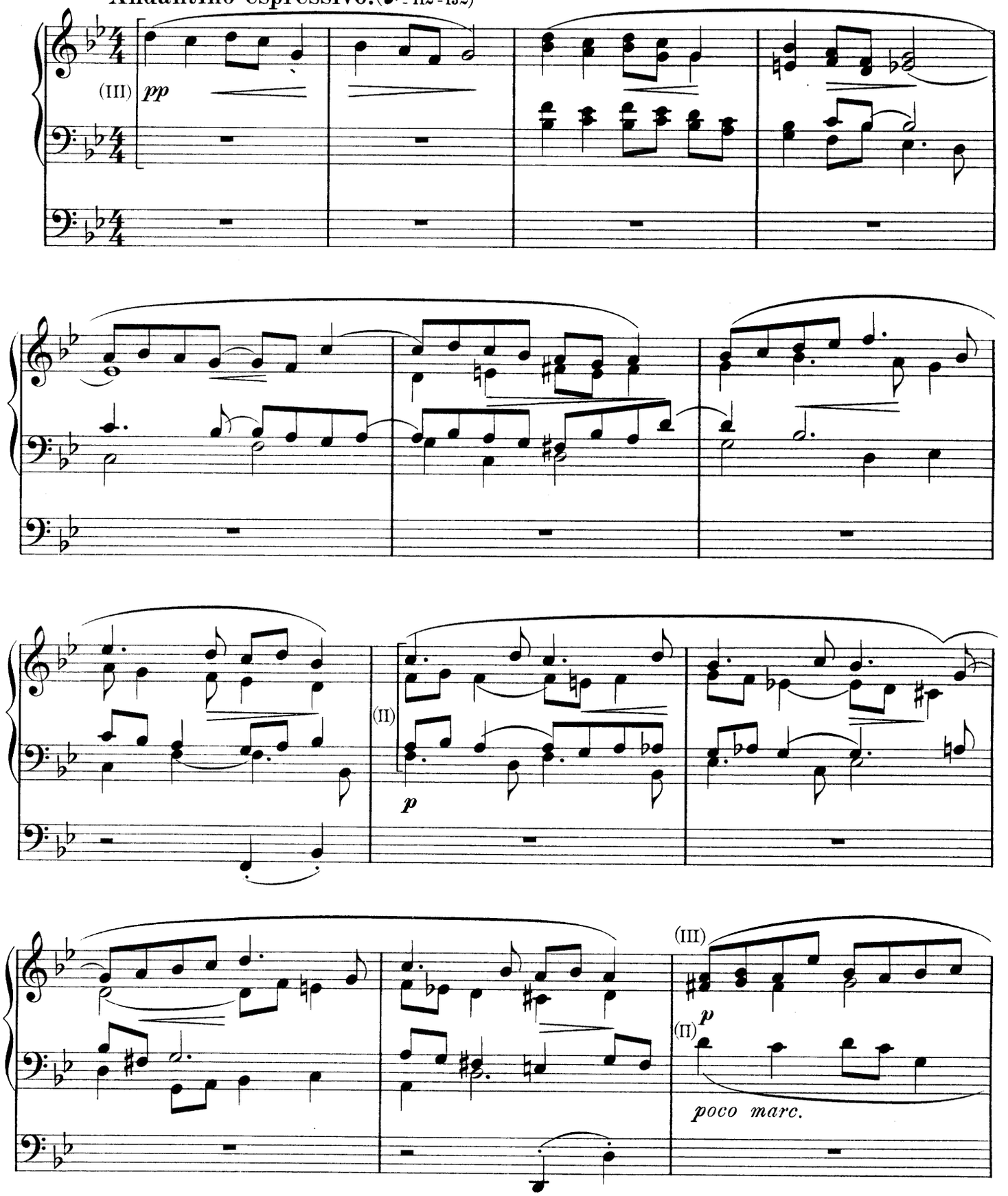

(I)
meno f
(II)
mf
(Gr. to Ped. off)
(III)
più p
(II)

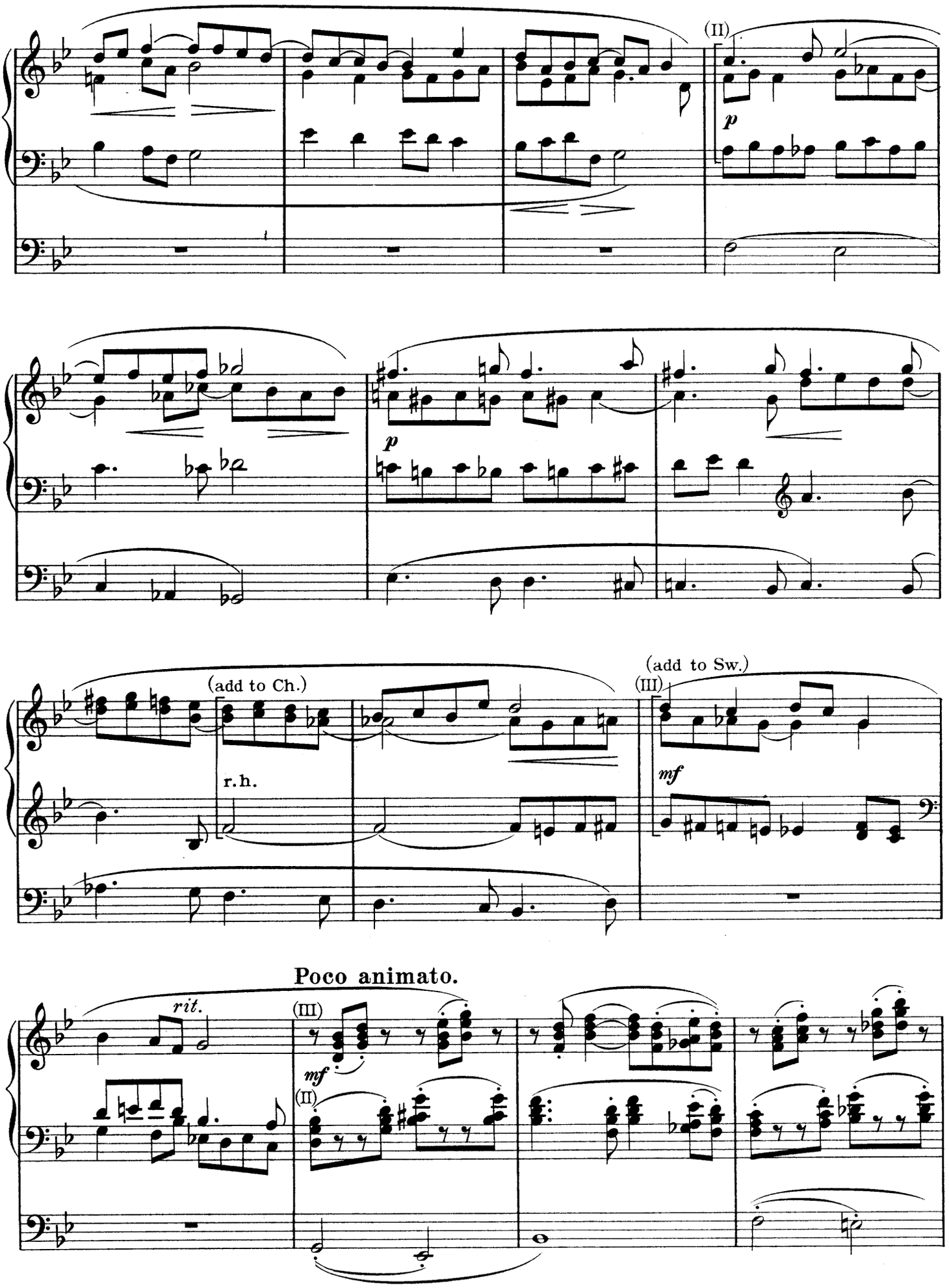

dim.
(II)
rit. e dim. molto
pp tempo tranquillo
Ped. stacc.
dim.
espr.
pp
ppp

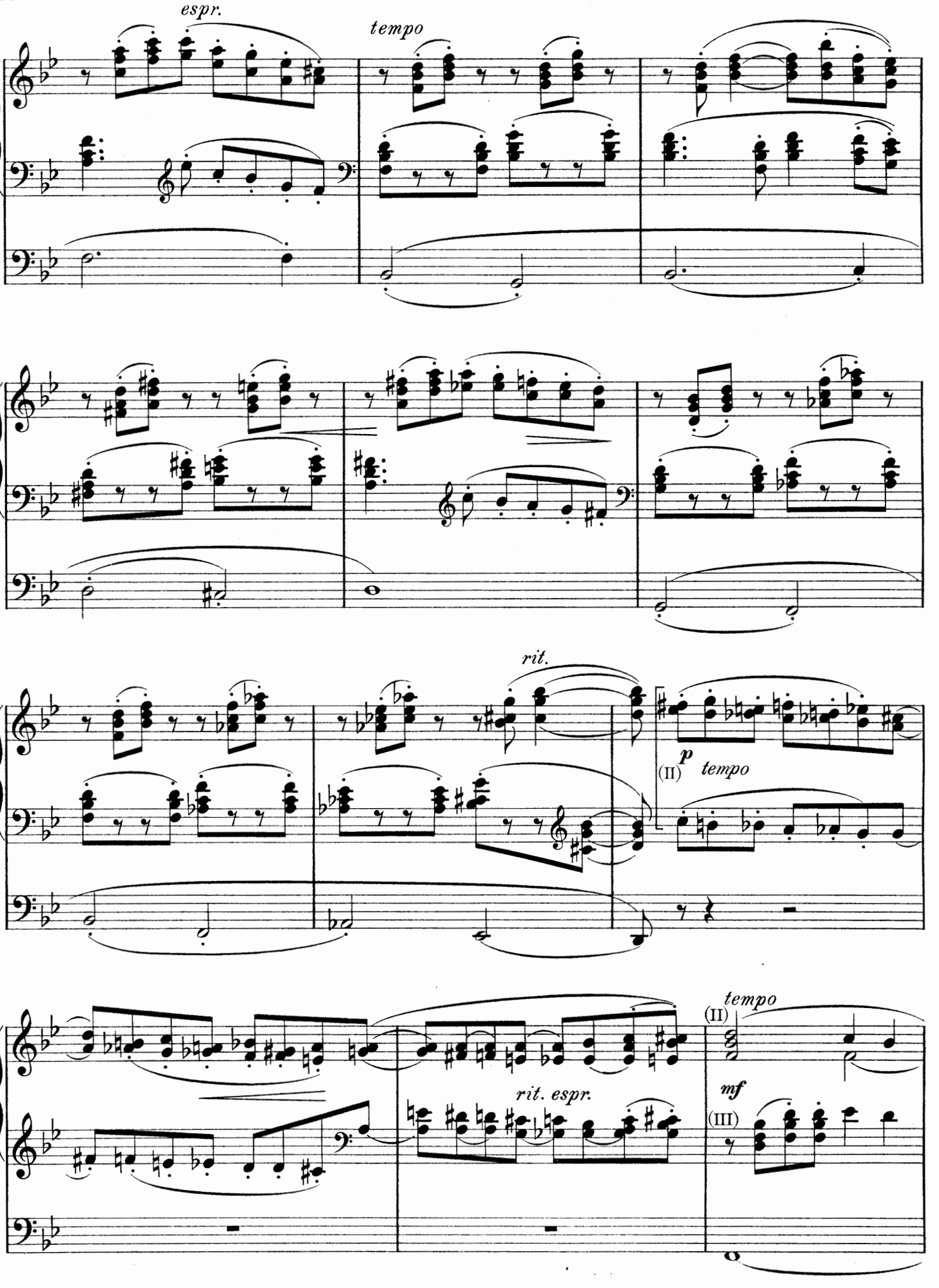
III.

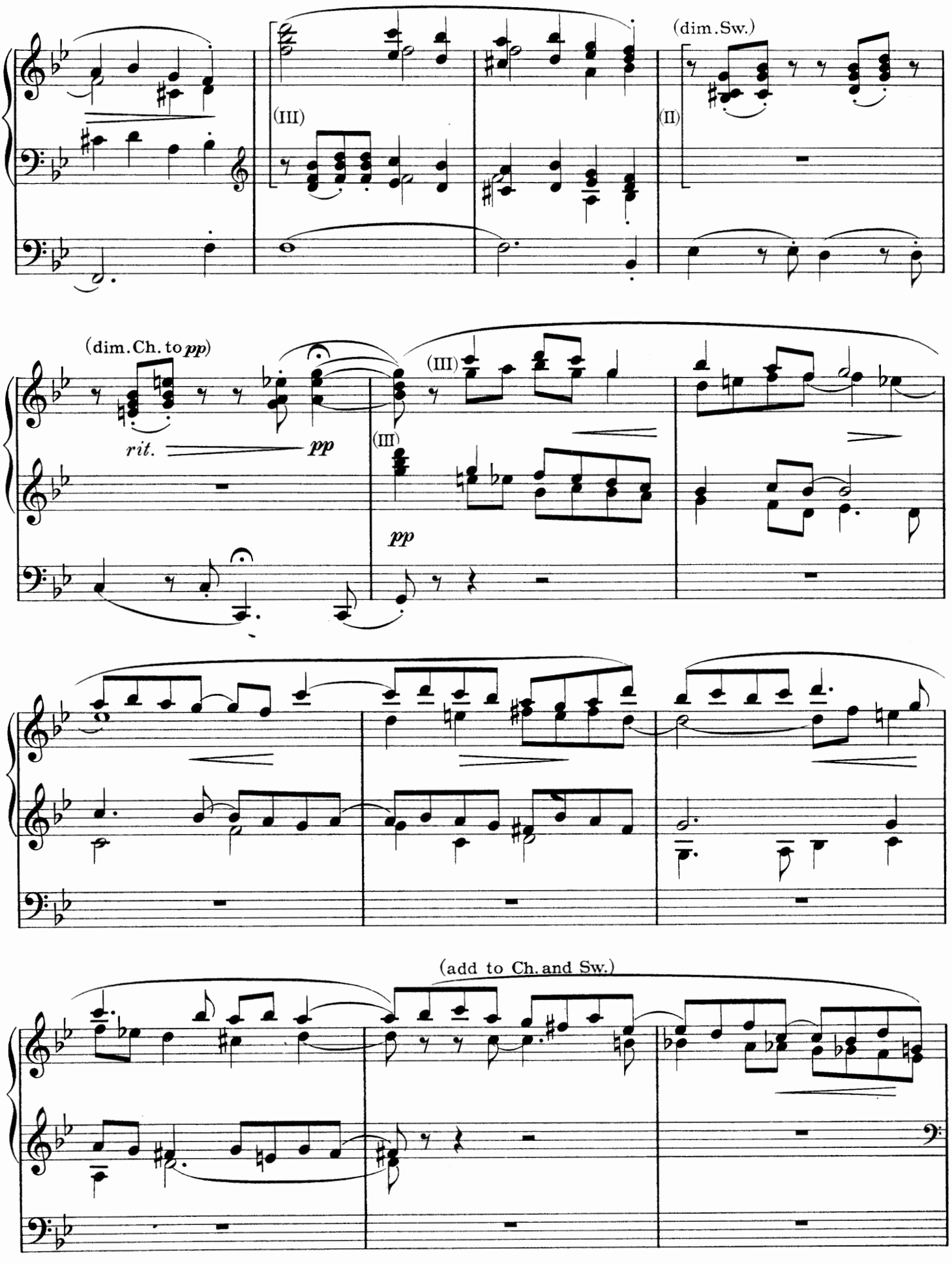
II.-Sw. *pp.-mf.* III.-Ch. *pp-mf.*
Pedal to Sw. or Ch.

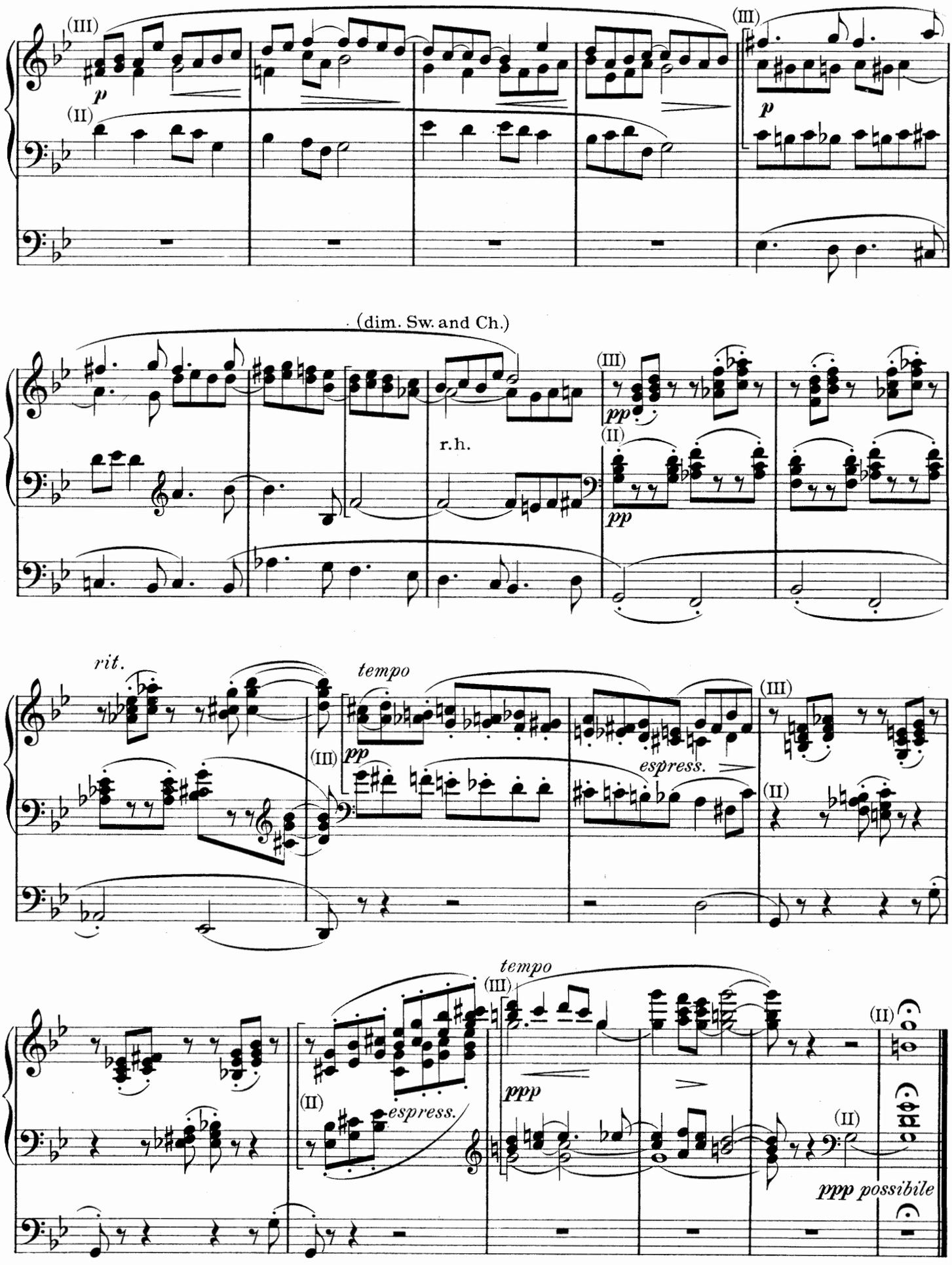
Improvisation.
Andantino espressivo. (♪ = 112-132)




(II)
p
p
(add to Ch.)
r.h.
(add to Sw.)
(III)
mf
Poco animato.
rit.
(III)
mf
(II)


espr.
tempo
rit.
(II)
p
tempo
tempo
(II)
mf
(III)
rit. espr.


(dim. Sw.)
(III)
(II)
(dim. Ch. to pp)
rit.
pp
(III)
(III)
pp
(add to Ch. and Sw.)


(III)
p
(II)
(III)
p
(dim. Sw. and Ch.)
(III)
pp
r.h.
(II)
pp
rit.
tempo
(III)
pp
espress.
(III)
(II)
tempo
(III)
ppp
(II)
espress.
(II)
ppp possibile

IV.

I.-Gr. *f*. II.-Sw. *f*. III.-Ch. *f*.
Pedal coupled to Gr. and Sw.
Gr. coupled to Sw.

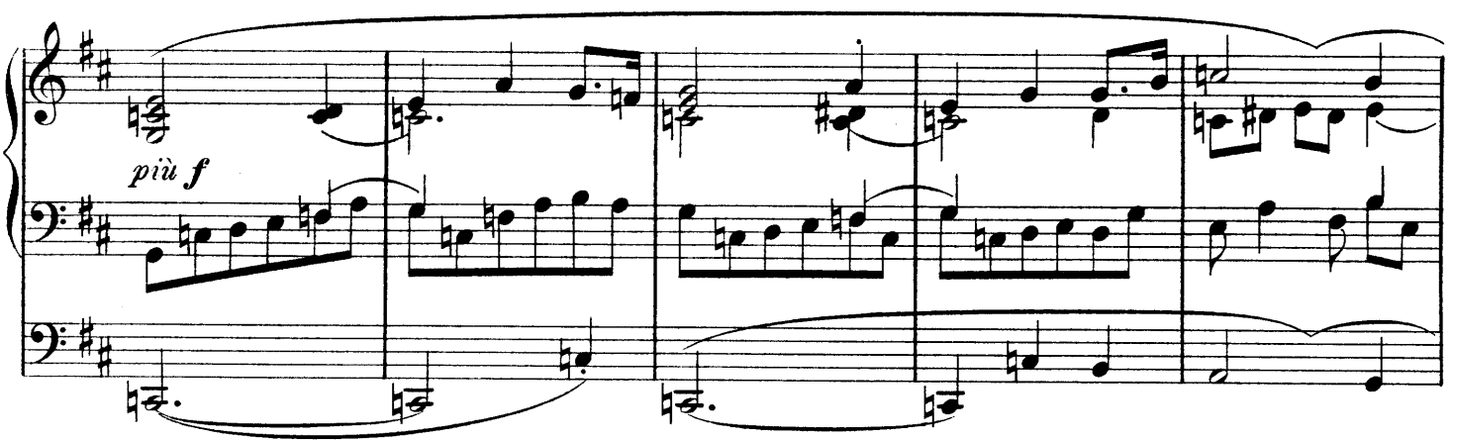
Allegro comodo. (♩ = 108-132.)

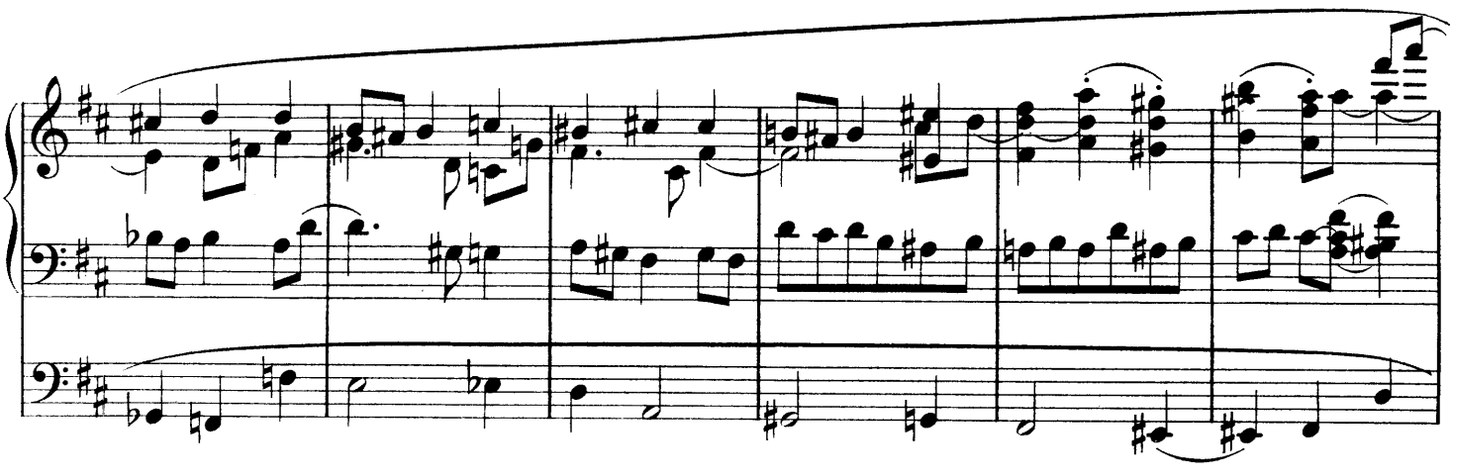
(I)

f

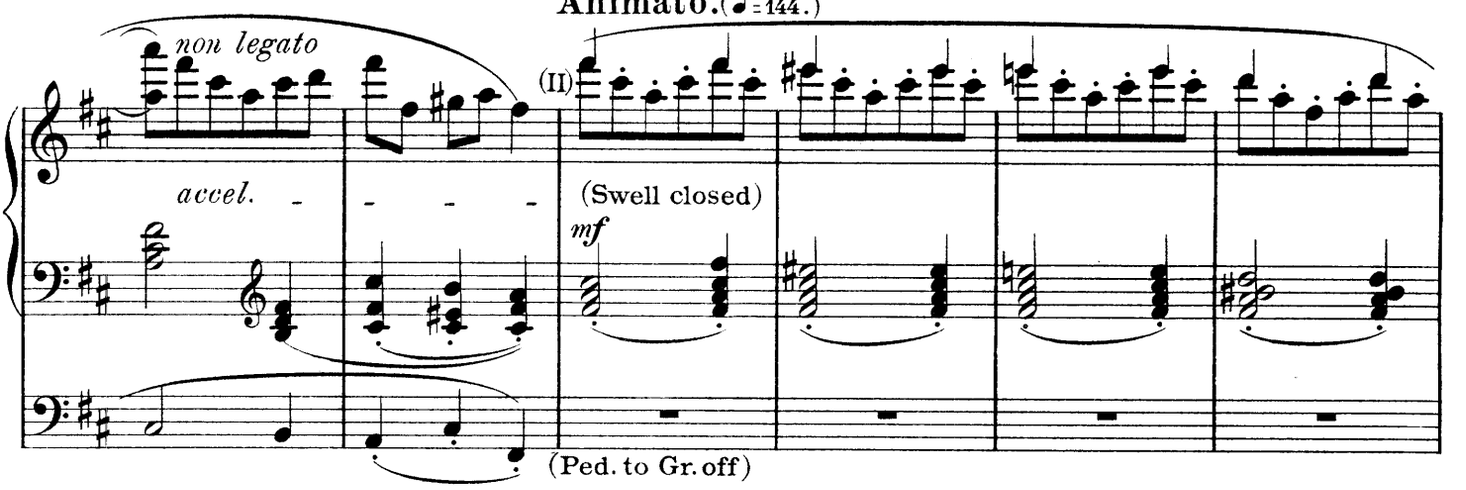
non legato

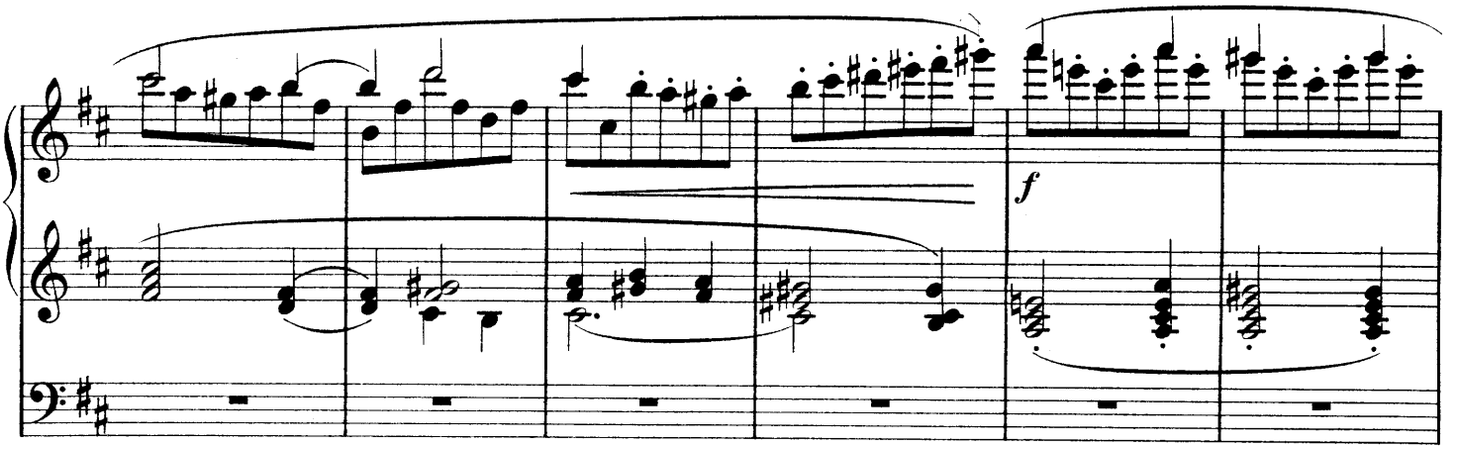
non legato

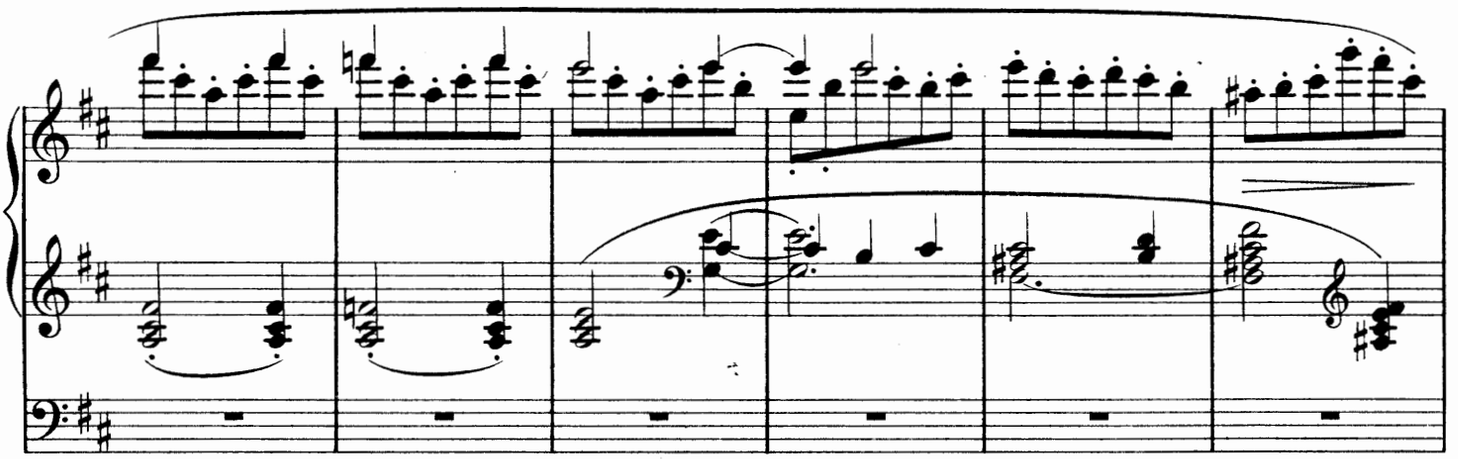


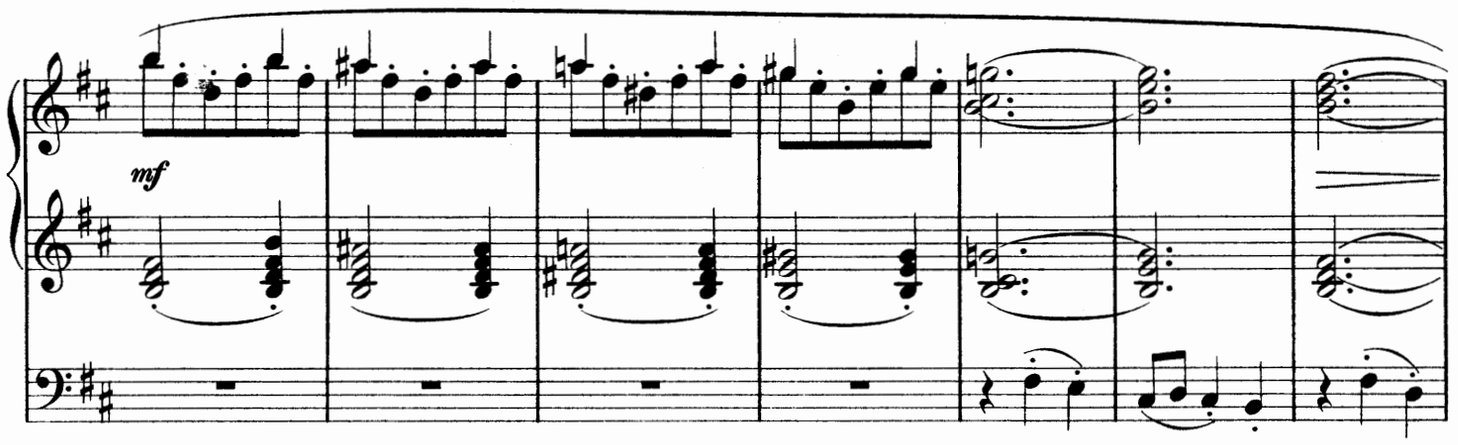


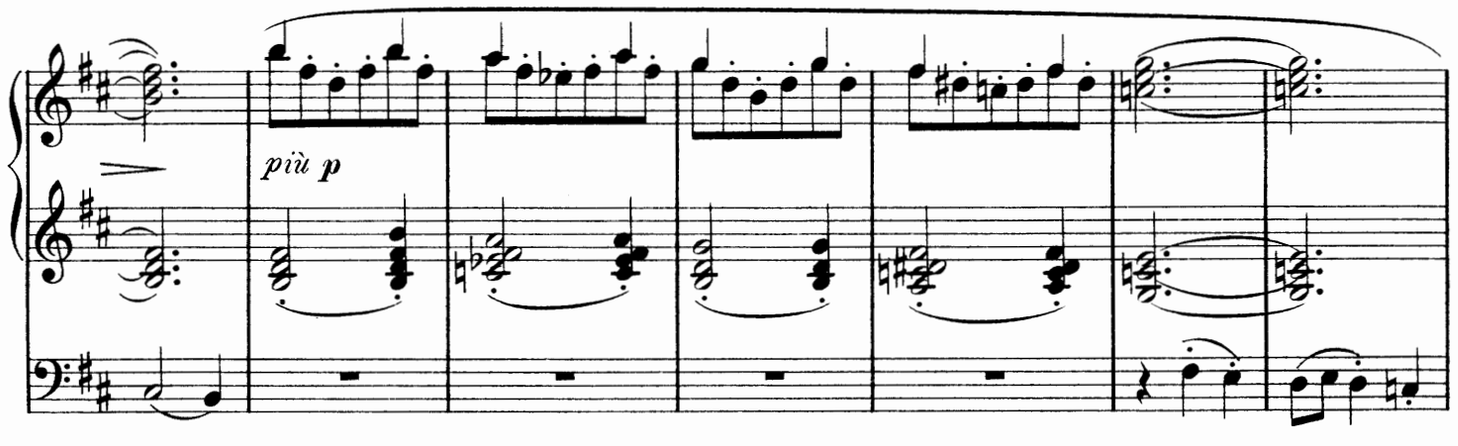
Animato. (♩ = 144.)

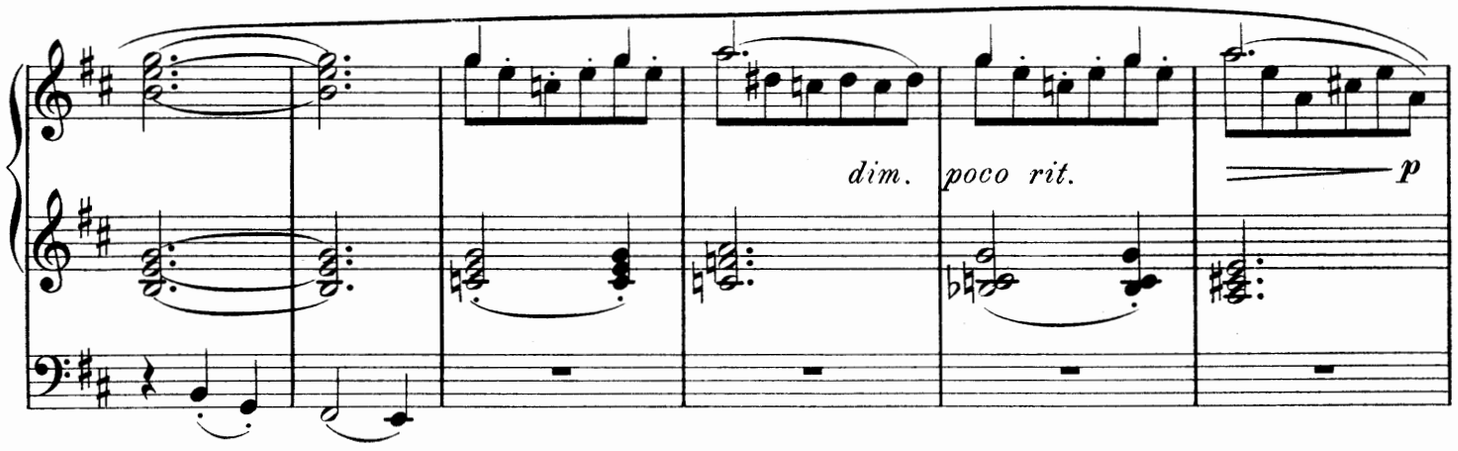


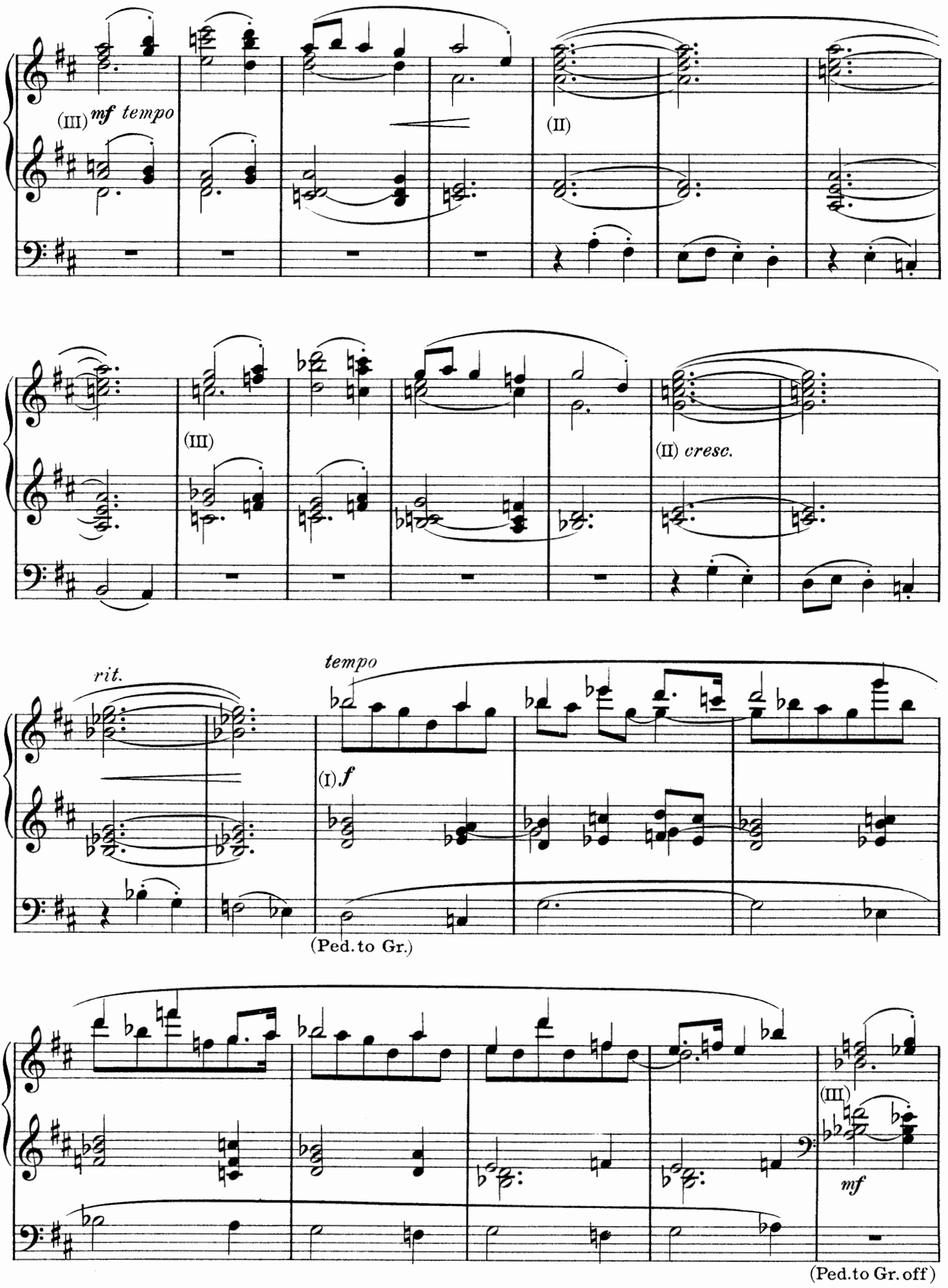


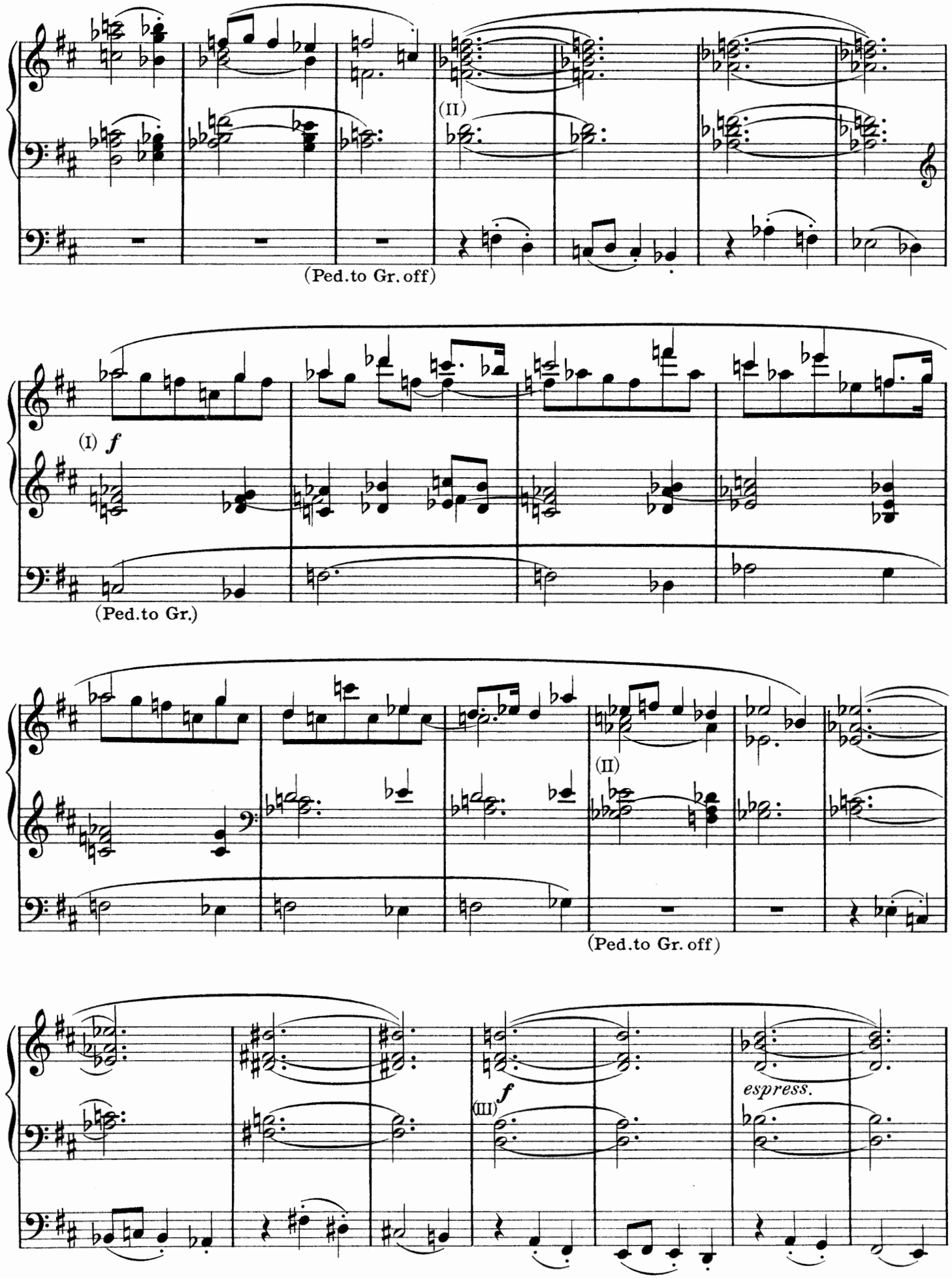


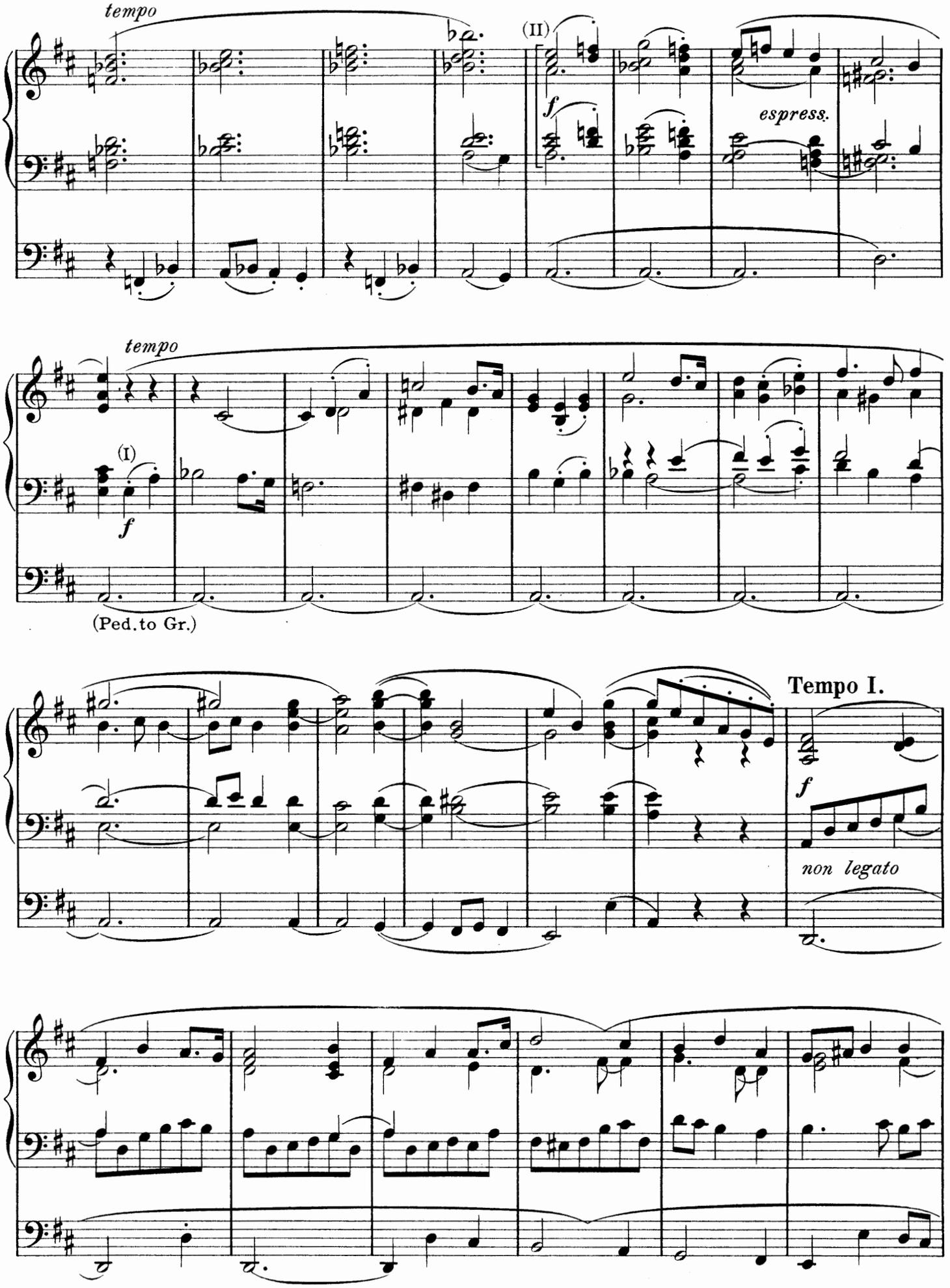

mf

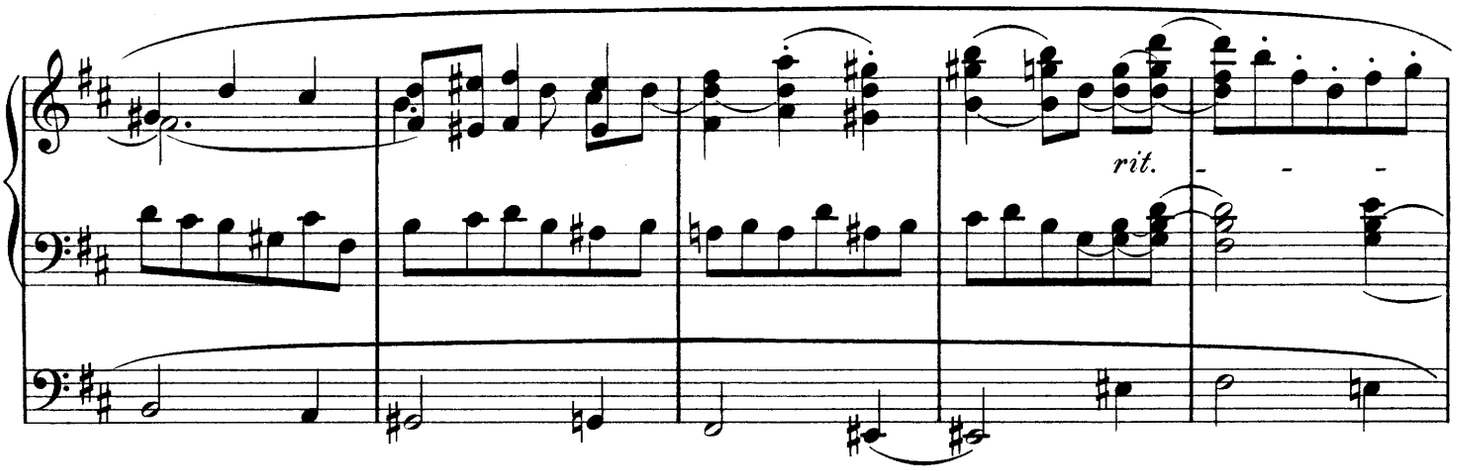

più p


dim.
poco rit.
p

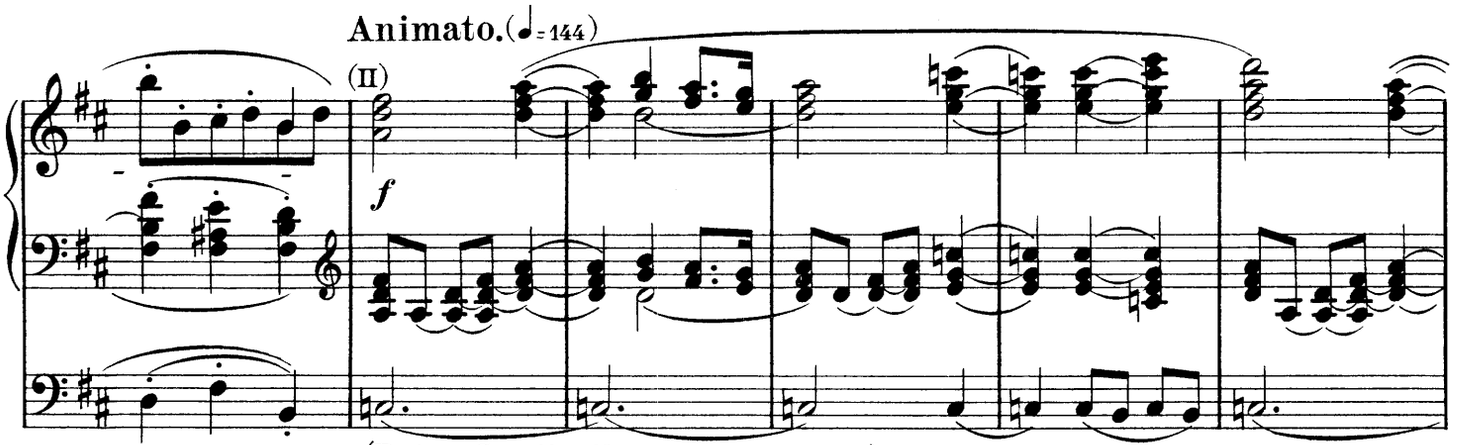

(III) mf tempo
(II)
(III)
(II) cresc.
rit.
tempo
(I) f
(Ped. to Gr.)
(III)
mf
(Ped. to Gr. off)


(II)
(Ped.to Gr. off)
(I) f
(Ped.to Gr.)
(II)
(Ped.to Gr. off)
(III) f
espress.

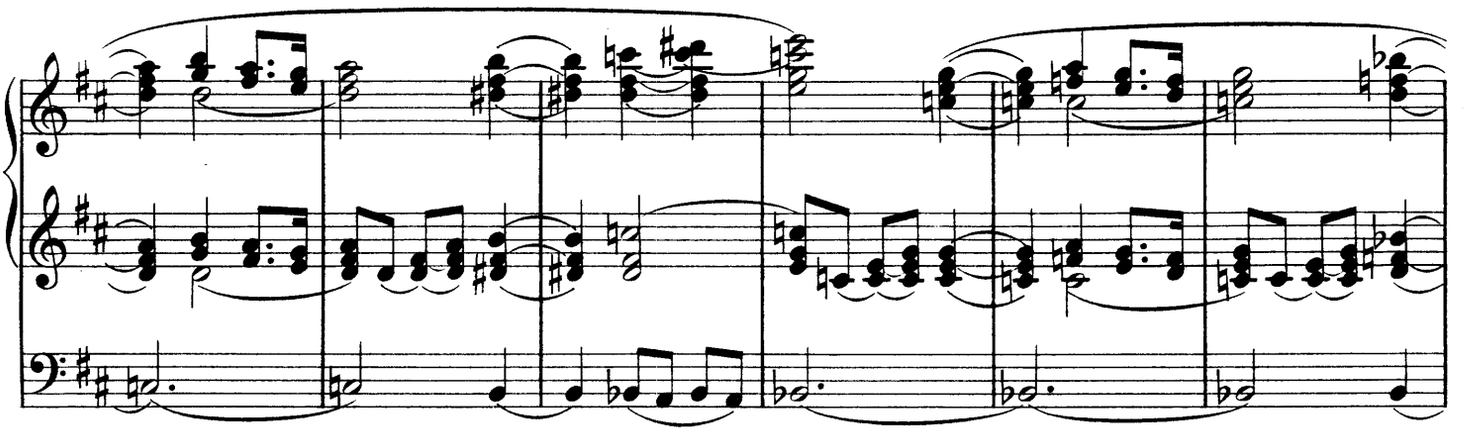

tempo
(II)
f
espress.
tempo
(I)
f
(Ped. to Gr.)
Tempo I.
f
non legato

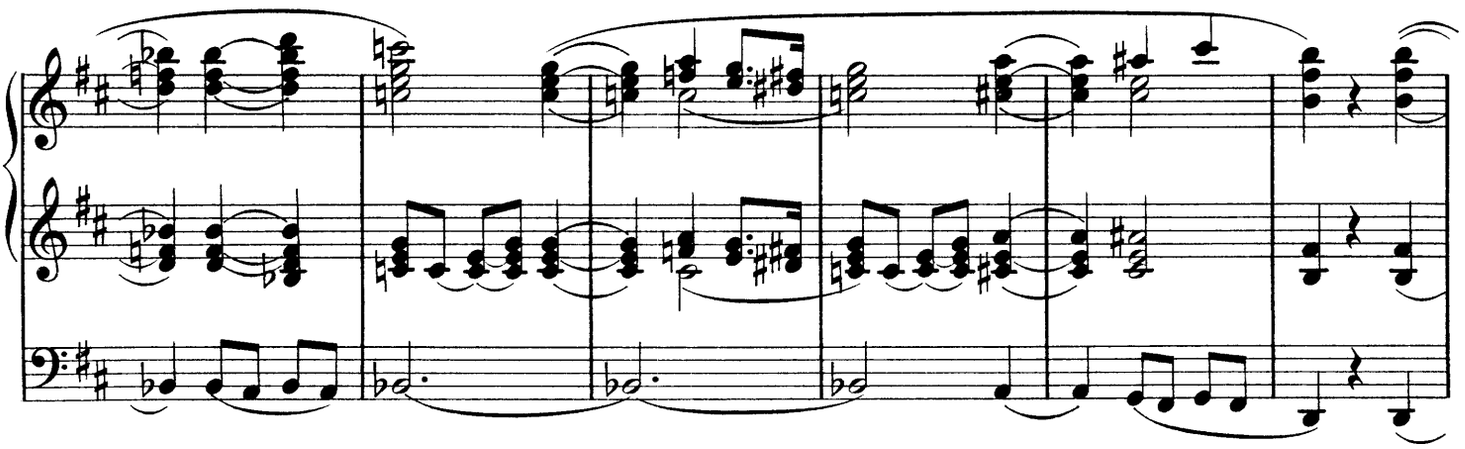


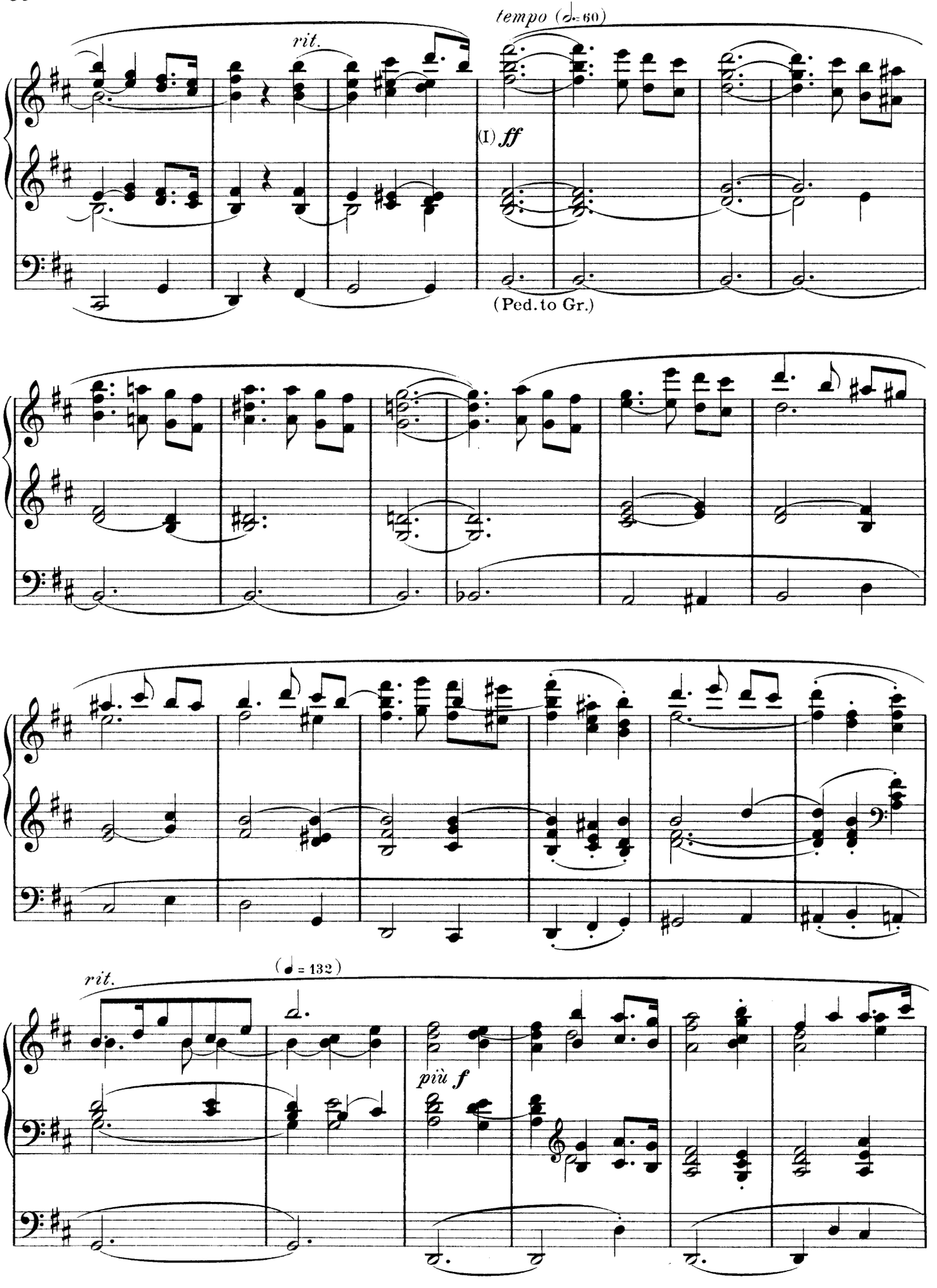
Animato.(♩=144)

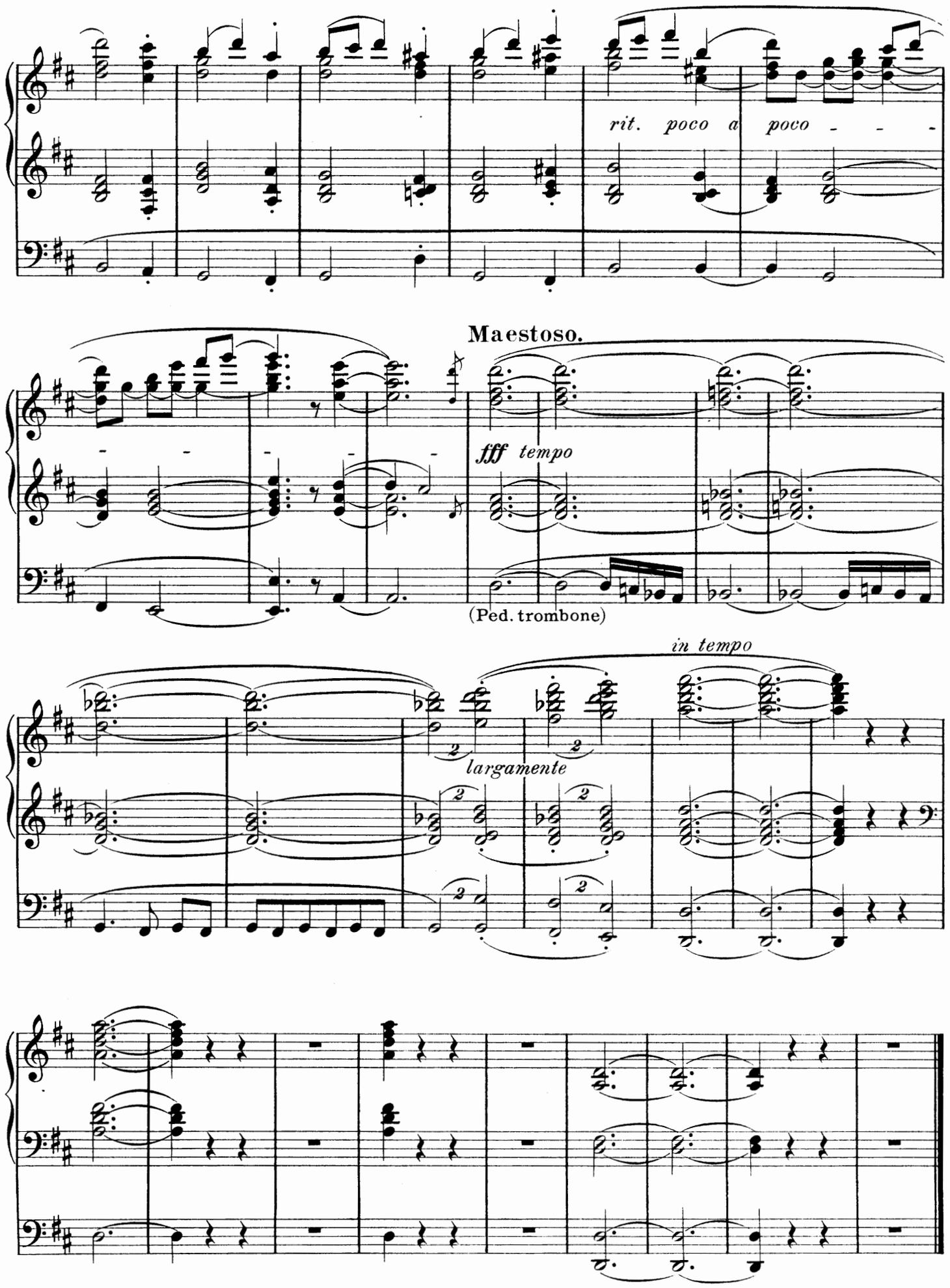


(Ped. to Gr. off. - Full swell, with reeds)






rit.
tempo (♩.= 60)
(I) ff
(Ped. to Gr.)
rit.
(♩ = 132)
più f


rit. poco a poco - - -
Maestoso.
fff tempo
(Ped. trombone)
in tempo
largamente

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