

N^o 1 A.

Soliman

den 2^{ten}

Tromba 1^{mo}



Tromba 1^{mo}

Sinfonia Tromba 1^{mo} in D.

Allegro

Molto.

~~No. 1.~~ No. 2 No. 3 Tacet



No. 4 Chor. in D. *Anden Cl[ar]*

Alliegro
Maestoso

Handwritten musical score for Clarinet, measures 1-15. The score is written on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. Measure numbers 3, 7, and 15 are written above the staves. The piece concludes with a double bar line and a fermata over the final note, followed by the number 15. The paper is aged and shows some staining.

Five empty musical staves, each consisting of five horizontal lines, located below the first section of the score.

No 5 in D.

Allegro

7
10
f.
2
3
2
2
20.
6
166

Ballo Tacet

No 6 No 7 Tacet

pp.
3.

Tre die Act
Roxelanes Krening

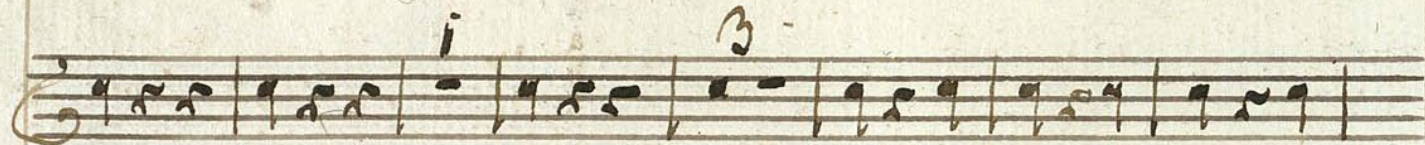
No. 8 in D.

Maestoso



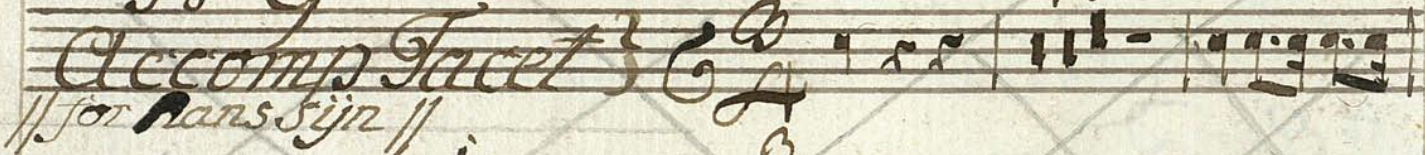


Chor 13



N^o 9

N^o 10 Chor 13



N^o 11

N^o 12 Chor 13



// den fryd kan vare kiert og jor



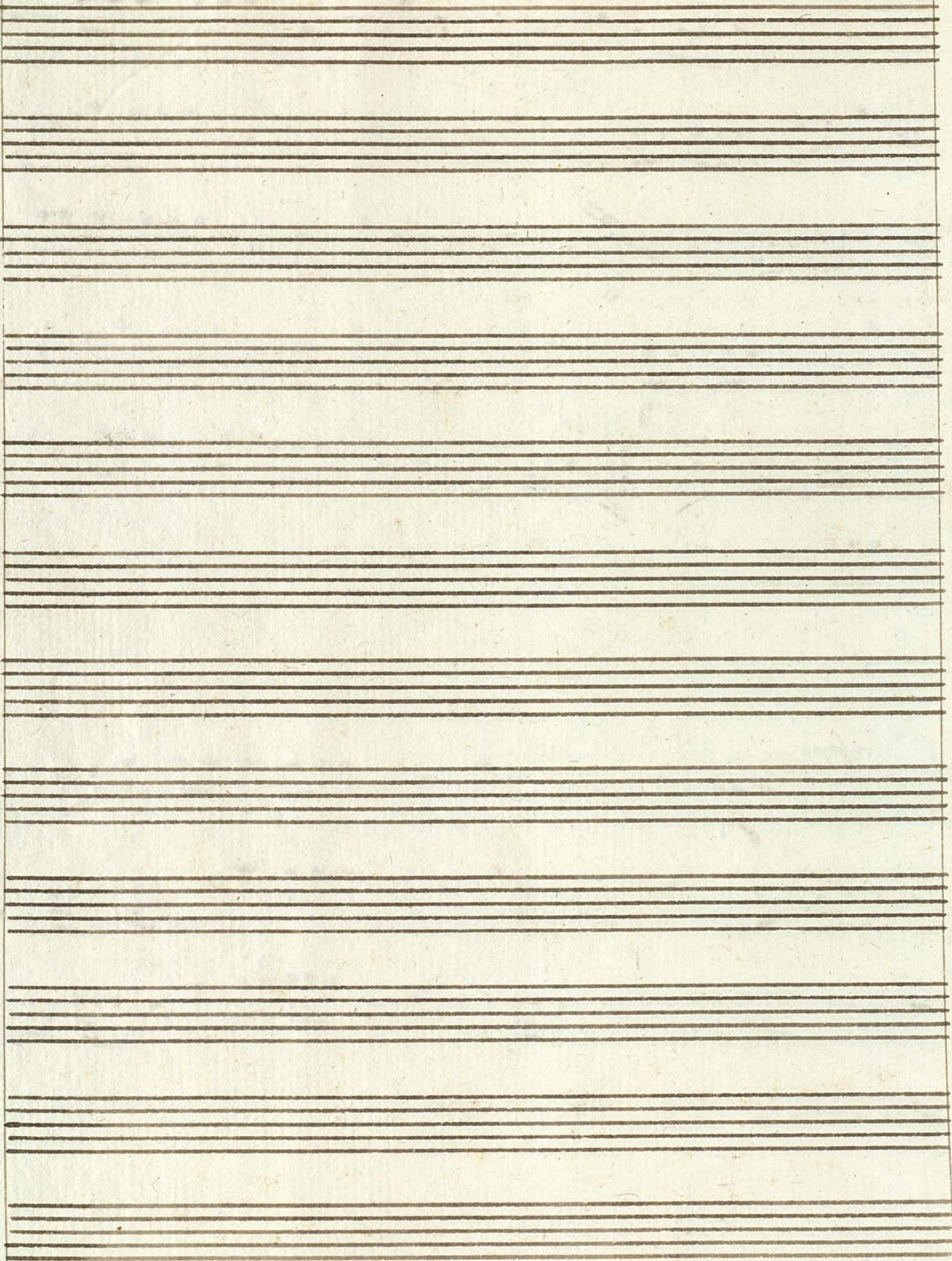
N^o 13. N^o 14. N^o 15 Facet

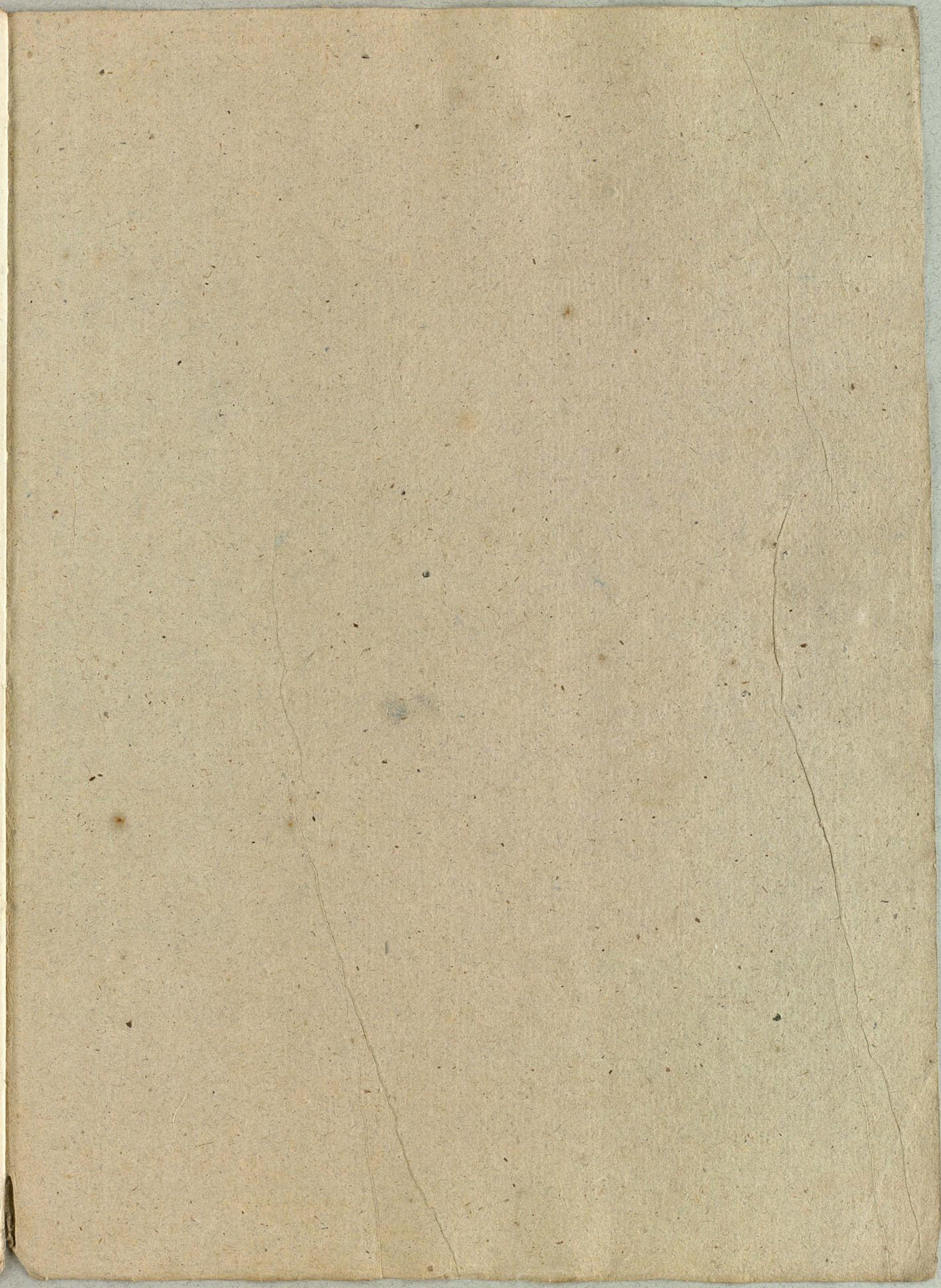
No. 16. Chor

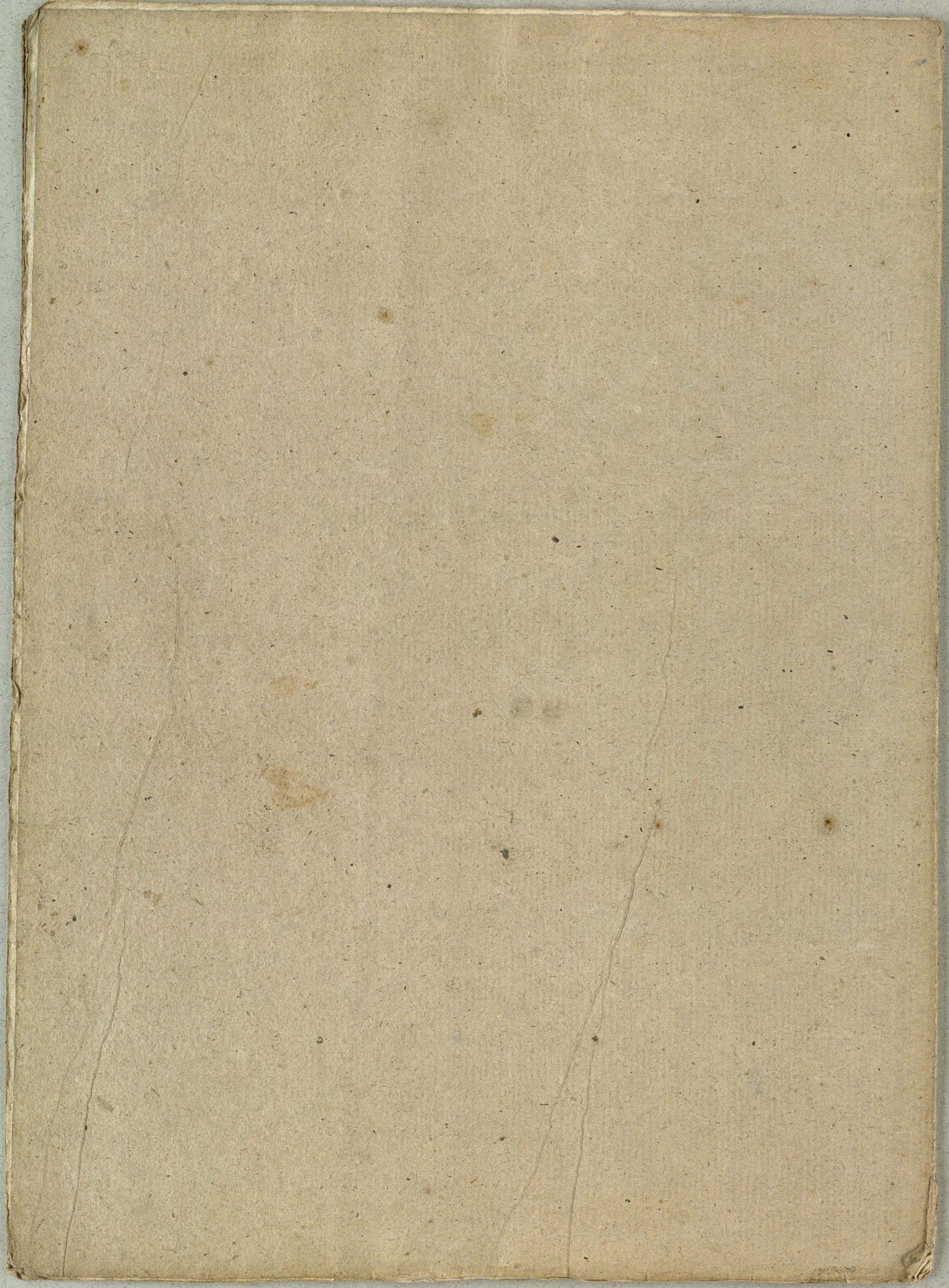
Handwritten musical score for 'No. 16. Chor'. The score is written on six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes. There are two repeat signs with first and second endings. The first ending is on the third staff, and the second ending is on the fifth staff. The sixth staff begins with a treble clef, a key signature of one sharp, and the instruction '4^o. Da Capo alla parte'.

Choro
Ultima

Handwritten musical score for 'Choro Ultima'. The score is written on four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes. The fourth staff ends with a double bar line and the number '28' written above it.







N^o 15

Soliman

den 2^{den}

Tromba 2^{do}

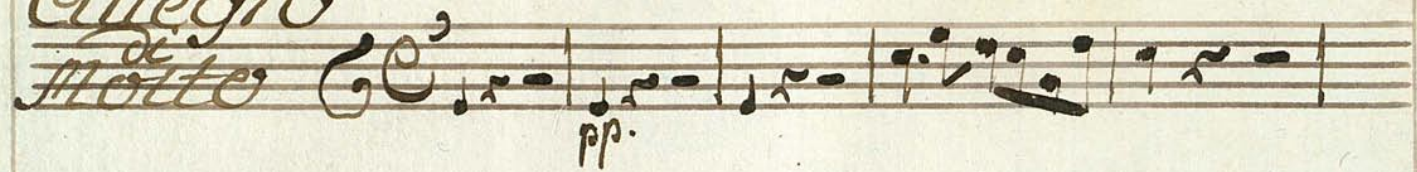
150



Stromba 2^{do}

Sinfonia Tromba 2^{da} in D.

Allegro

Molto 























~~No. 1~~ No. 2. No. 3 Tacet



Anden Act

N^o. 4 Chor ind.

allegro

Maestoso

Handwritten musical score for 'Anden Act', No. 4 Chor ind. The score is written on ten staves. The first two staves contain the title and tempo markings: 'Anden Act', 'N^o. 4 Chor ind.', 'allegro', and 'Maestoso'. The music is written in a single system. The first staff begins with a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also numerical markings above the staves: '7' above the first staff, '3' above the second staff, '7' above the third staff, '15' above the fourth staff, and '80.' above the eighth staff. The piece concludes with a double bar line and a fermata.

Four empty musical staves at the bottom of the page, consisting of ten horizontal lines each.

No. 5

Allegro

No. 7 Facet


Tredie Clot
Roxelanes Kroning

N^o 2 Sind

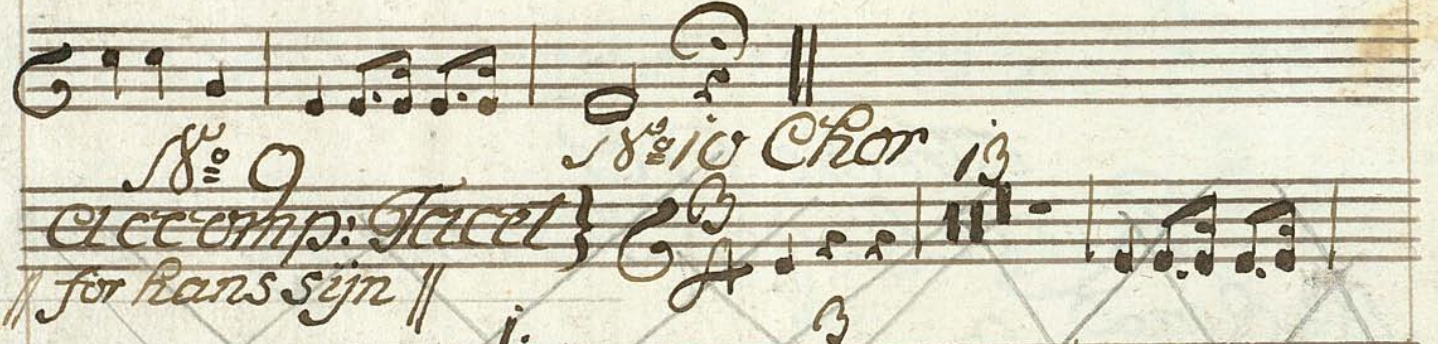
Maestoso

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Maestoso' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some performance instructions like 'i' and 'io' written above the notes. The piece concludes with the instruction 'volti Subite' written in a larger, decorative script at the end of the eighth staff.

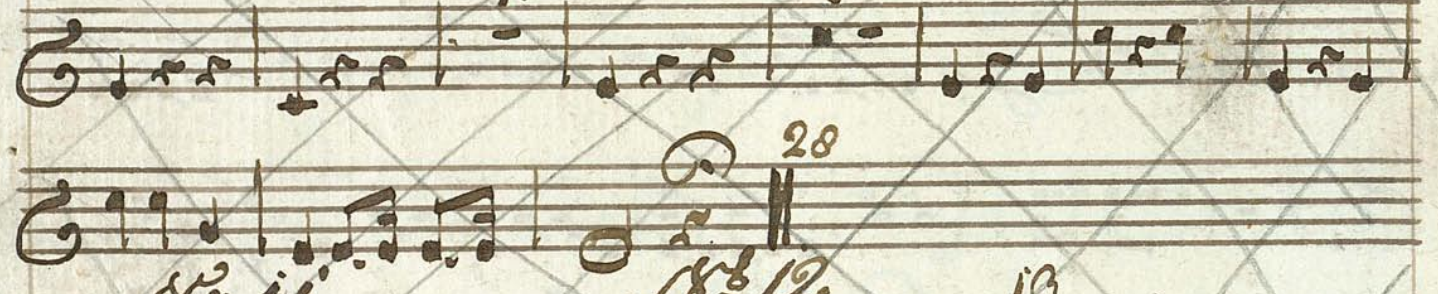
Chor 13.



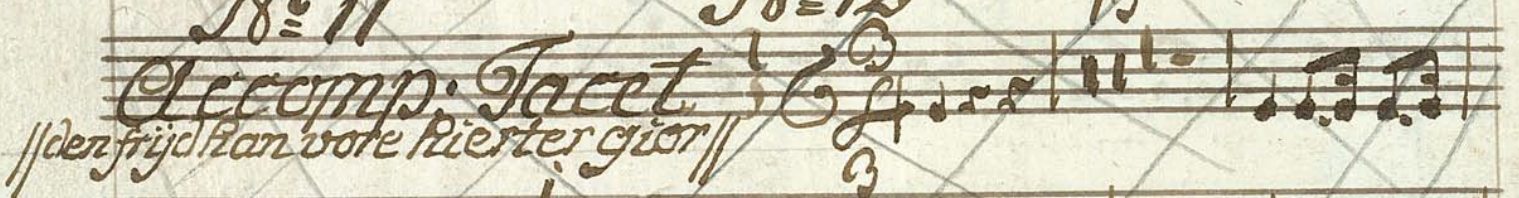
No 9
Cecomp. Tacet }
// for hans sijn //



No 10 Chor 13



No 11
Cecomp. Tacet }
// den frjyd kan vore kuerster gior //



No 13. No 14. No 15 Tacet

8^o 10 Chor

40 Da Capo
alla parte

10 10 10

