

# QUARTETT I.

Adagio non troppo.

Mendelssohn, Op. 12.

Viola.

1

*p* *cresc.* *f* *cresc.*

*f* *p* *cresc.* *f* *dim* *pp* *f* *p* *cresc.*

*f* *f* *p* *cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *cresc.* *ff* *ritard. a tempo*

*p* *dim.* *p* *f* *Pespress.*

*pp* *cresc.* *p* *mf* *cresc.* *f* *cresc.* *ff*

*ff* *dim* *pp* *f* *a tempo* *ritardando*

*cresc.* *f* *p* *dim.* *pp*

*p*

*cresc.* *mf* *cresc.* *f* **A**

*cresc.* *ff*

*cresc.* *ff*

*p* *f* *p* *cresc.* *mf* *cresc.* *f* *ff* **B**

*cresc.* *ff* *cresc.* *ff*

*p* *f* *p* *cresc.* *mf* *cresc.* *f* *ff*

*ritard.* **C** *poco a poco*

*p* *dim.* *pp* *sempre* *pdot.*

*a tempo* *f* *p* *cresc.*

*f* *p* *ritard.* *f*

*a tempo* *p* *cresc.* *pp*

**D** *p* *cresc.* *sf* *f* *ff*

*f* *p* *dim.* *pp* *cresc.*

**E** *tranquillo* *f* *dim.* *pp* *p*

*pp* *cresc.* *sfp* *pp*

*sf* *p* *dim.* *pp* *p*

*cresc.* *p*

*cresc.* *f* *dim.*

*p* *dim.* *pp* *cresc.*

*cresc.* *p* *dim.* *pp*

CANZONETTA.

Allegretto.  
pizz.

arco

The musical score consists of 13 staves of music in 2/4 time, featuring various dynamics and articulations. The key signature has one flat (B-flat). The score includes the following markings and features:

- Staff 1:** *p*, *pizz.*, *arco*
- Staff 2:** *pp*, *p*
- Staff 3:** *pizz.*
- Staff 4:** *arco*, *pp*, *più mosso*, *pp*, measures 1-6
- Staff 5:** *pp*, *pp*, *pp*
- Staff 6:** *stacc.*, *sempre pp*
- Staff 7:** *pp*
- Staff 8:** *pp*, first and second endings
- Staff 9:** *pp*, section **A**
- Staff 10:** *stacc.*, *p*, *pizz.*, *sfp*
- Staff 11:** *arco*, *pp*
- Staff 12:** *pizz.*, *ritard.*, *arco*, *p a tempo*

Andante espressivo.

mf cresc. f p

pp p f dim. p

cresc. f p cresc. f p

cresc. f dim. p cresc. f sf p

cresc. p espress. cresc. sf

f f cresc. ff

ff f mf p cresc.

f p cresc. f ff

tr<sup>2</sup> **A** ten. p cresc. f sf p

f p cresc. ff

f p cresc. p dim. dolce pp **B** 2 *attaca*

Molto allegro e vivace.

ff p cresc.

f sf sf dim. pp



*sf* *sf* *cresc.* - *sf* - - *sf* - - *f* *sf*  
*p* *f* *dim.* *p*  
*p* *f*  
*f* *dim.* *p*  
*cresc.* *f* *p* *sf* *sfz* *cresc.*  
*f* *f*  
*A* *p*  
*pp* *pp*  
*cresc.*  
*f* *f* *f* *f* *f* *f* *ff* 2

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Dynamics: *sf*, *p*, *cresc.*, *ff*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Dynamics: *sf*, *sf*, *p*. Section marker: **B** *tranquillo*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Dynamics: *cresc.*, *pp*, *cresc.*

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Dynamics: *f*, *f*, *f*. Section marker: **C**.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Dynamics: *p*, *cresc.*, *f*, *ff*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Dynamics: *ff con fuoco*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Dynamics: *ff*, *sf*, *sf*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Dynamics: *sf*, *ff*.

**Listesso tempo.**

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Dynamics: *p*, *dim.*, *pp*.

**D** **Listesso tempo.**

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Dynamics: *sf*, *pp*, *pp*, *cresc.*

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. Dynamics: *pp*, *p*, *cresc.*, *pp*, *cresc.*

Musical staff 12: Treble clef, key signature of two flats, 2/4 time. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*, *p*.

*cresc.* *f* *p* *dim.* *p*  
*f* *dim.* *p* *cresc.* *f* *p*  
*sf* *f* *ff* *sf* *sf*  
*sf sf ff* *pp*  
*pp*  
*cresc.* *f* *sf* *sf* *sf* *sf*  
*sf sf ff* *p*  
*sf* *p* *cresc.*  
*ff* *sf* *sf* *p* *Fagitato* *sf*  
*sf* *cresc.* *sf* *sf* *f*  
*sf* *dim.* *p* *pp* *cresc.*  
*pizz.* **6**

arco

*cresc.*

*f* *f*

*f* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf*

*ff* *f* *ff*

*ff* *f* *sf* *sf* *ff*

*sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

*sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

*f* *dim.* *p* *1* *2* *3* *4* *5* *6* *pp*

*pp* *cresc.* *sf* *pp* *sf*

*dim.* *3* *3* *3* *3* *3* *3* *3* *f* *3* *3* *3* *3*

*dim.* *p* *pp* *dim.* *pp*

*cresc.* *dim.* *p* *pp* *pp* *pp*

*Viol. I. espress.* *ad lib.* *a tempo*

*sempref.*

*dolce*

*p* *cresc.*

*cresc.*

*6003 c*