Edited by PIETRO A. YON

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Sonata Romantica

I

Introduzione ed Allegro

PIETRO A. YON

Registration for a Three Manual Organ

Sw. : Vox Celeste, Salicional, Stopped Diapason, Quintadena, Violino 4′,
Gt. : Doppel Flute, Open Diapason (*mf*),
Ch. : Dulciana, Melodia, Flute 4′, Clarinet,
Ped.: Bourdon 16′, Open Diapason 16′,
Couplers: Sw. to Gt., Sw. to Ch., Sw. to Ped.

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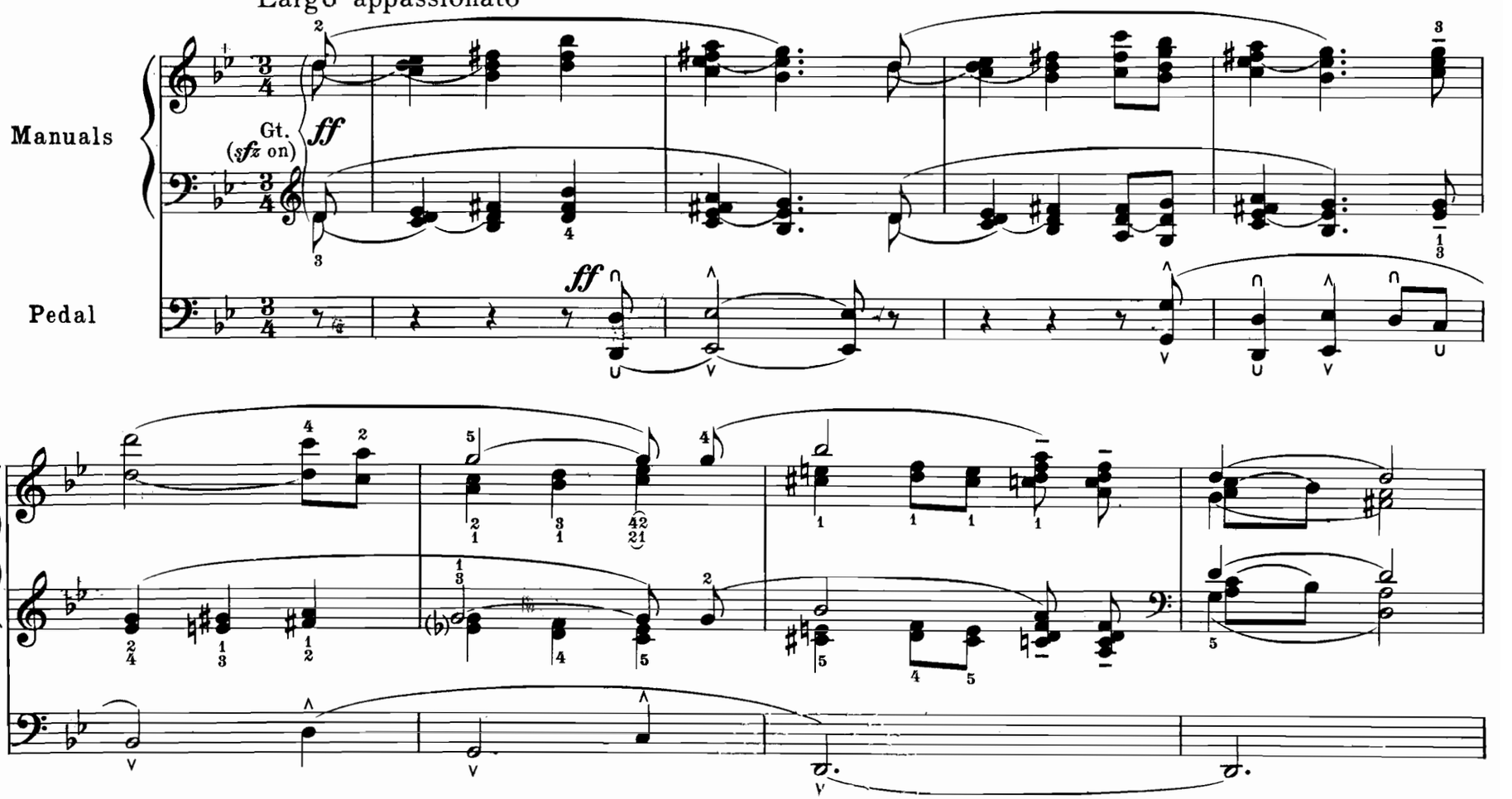

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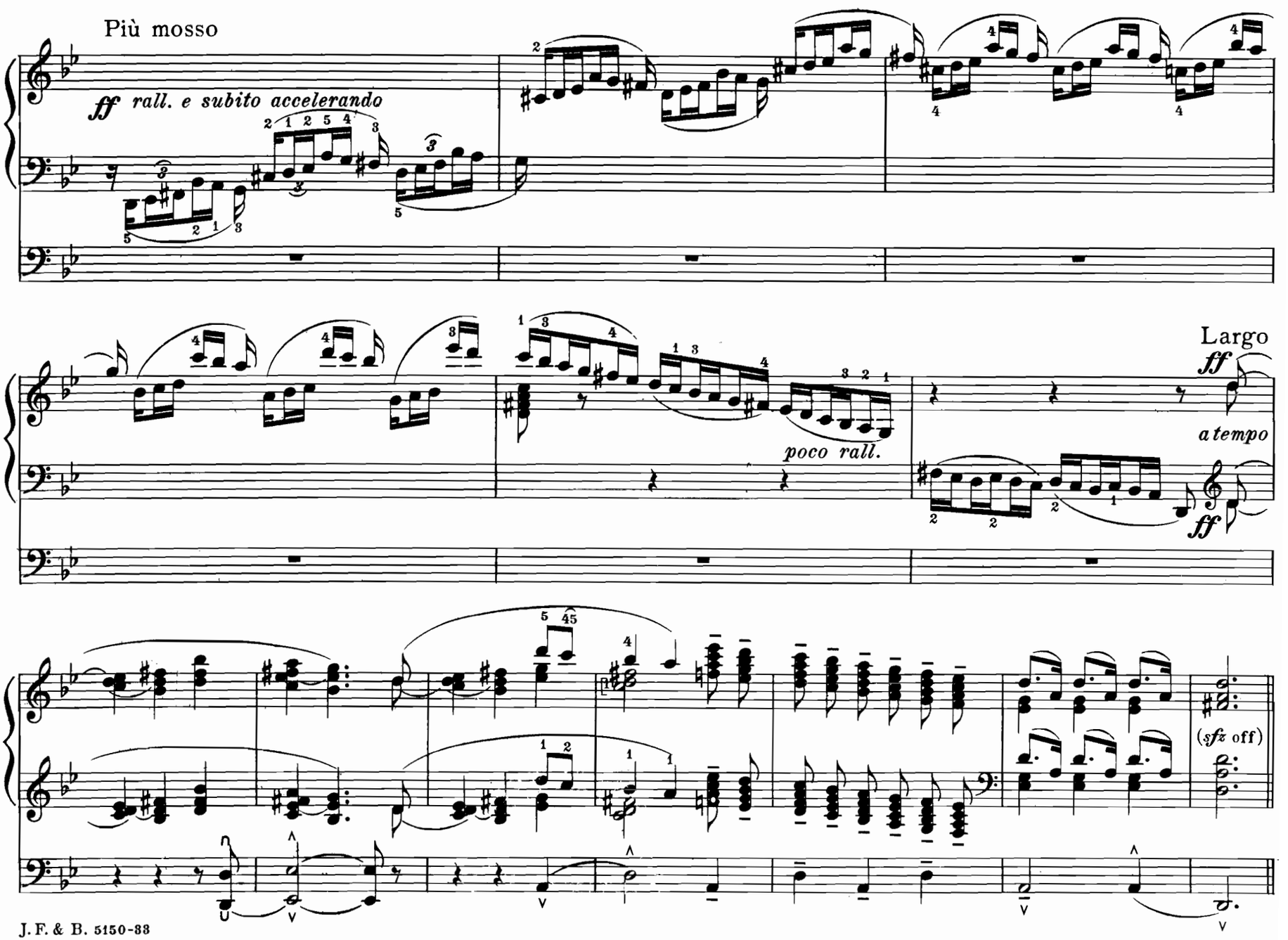
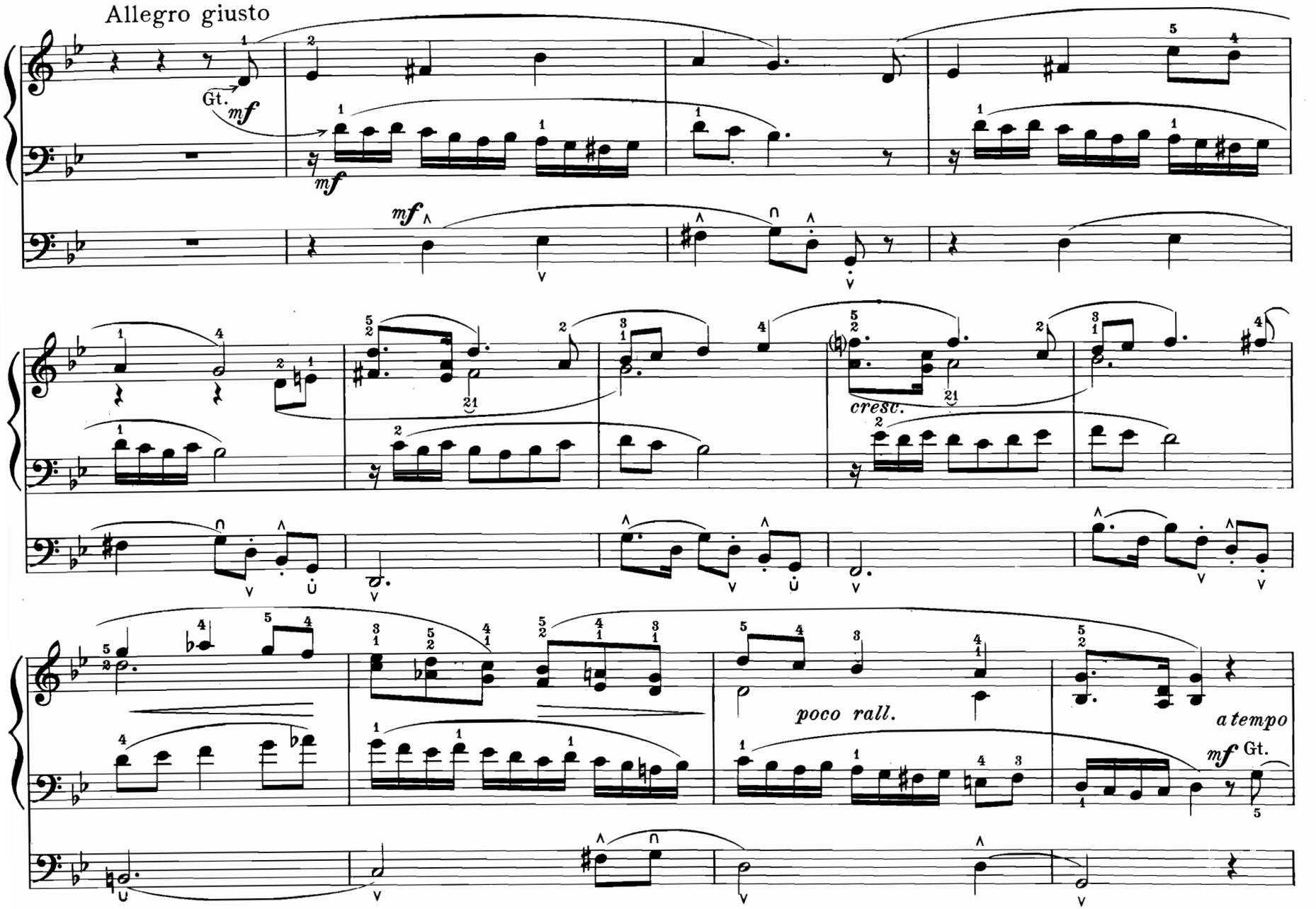
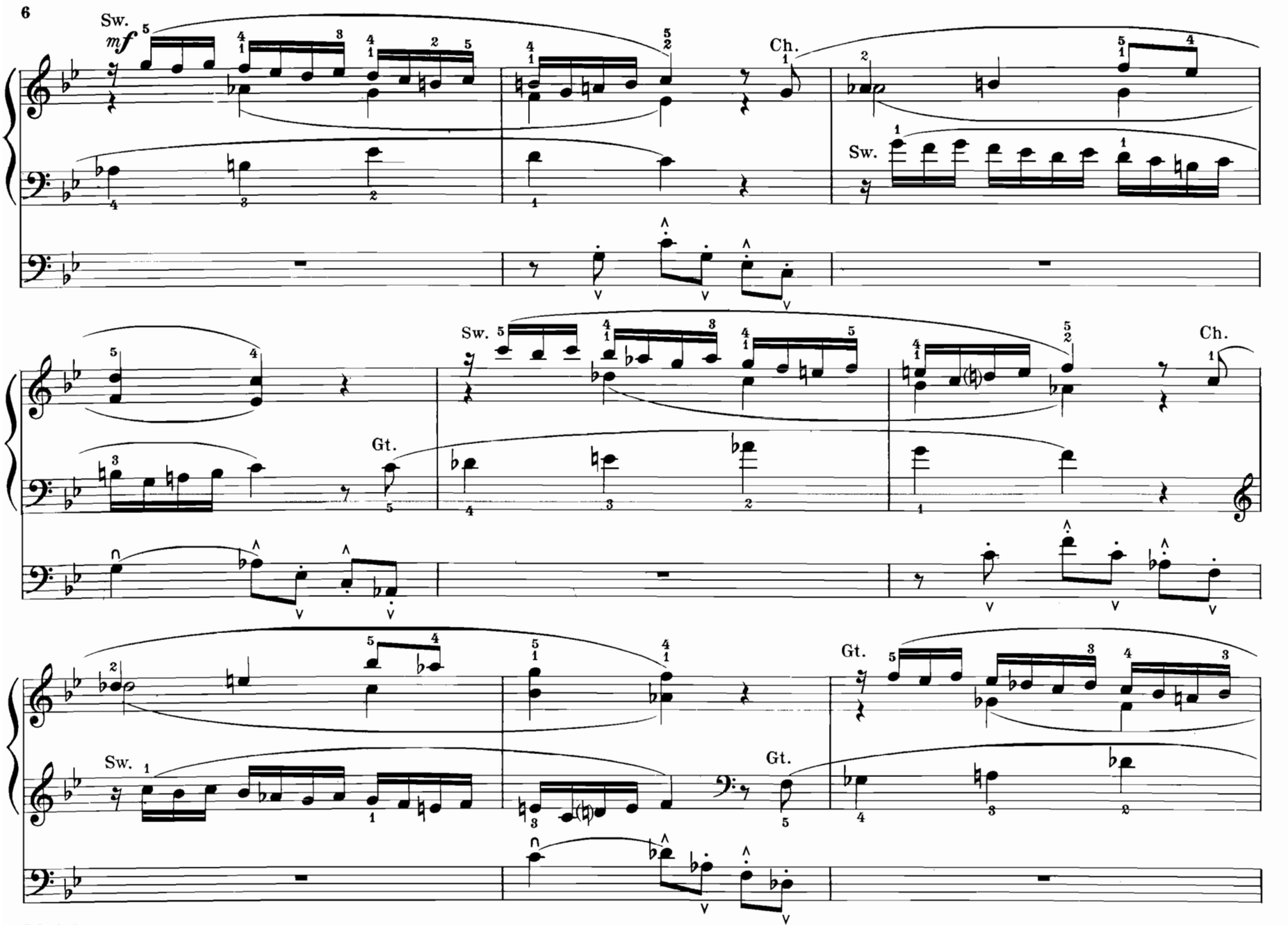
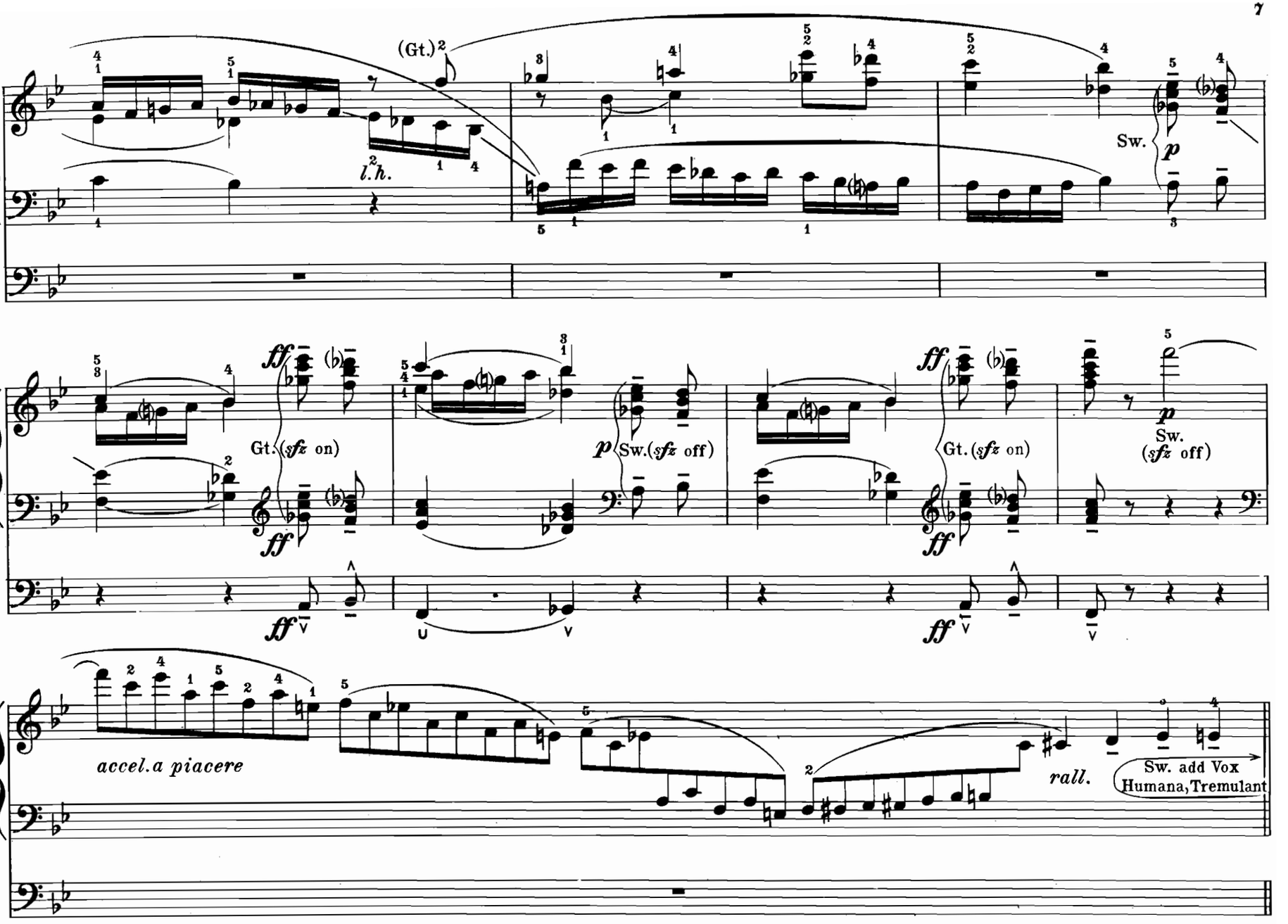
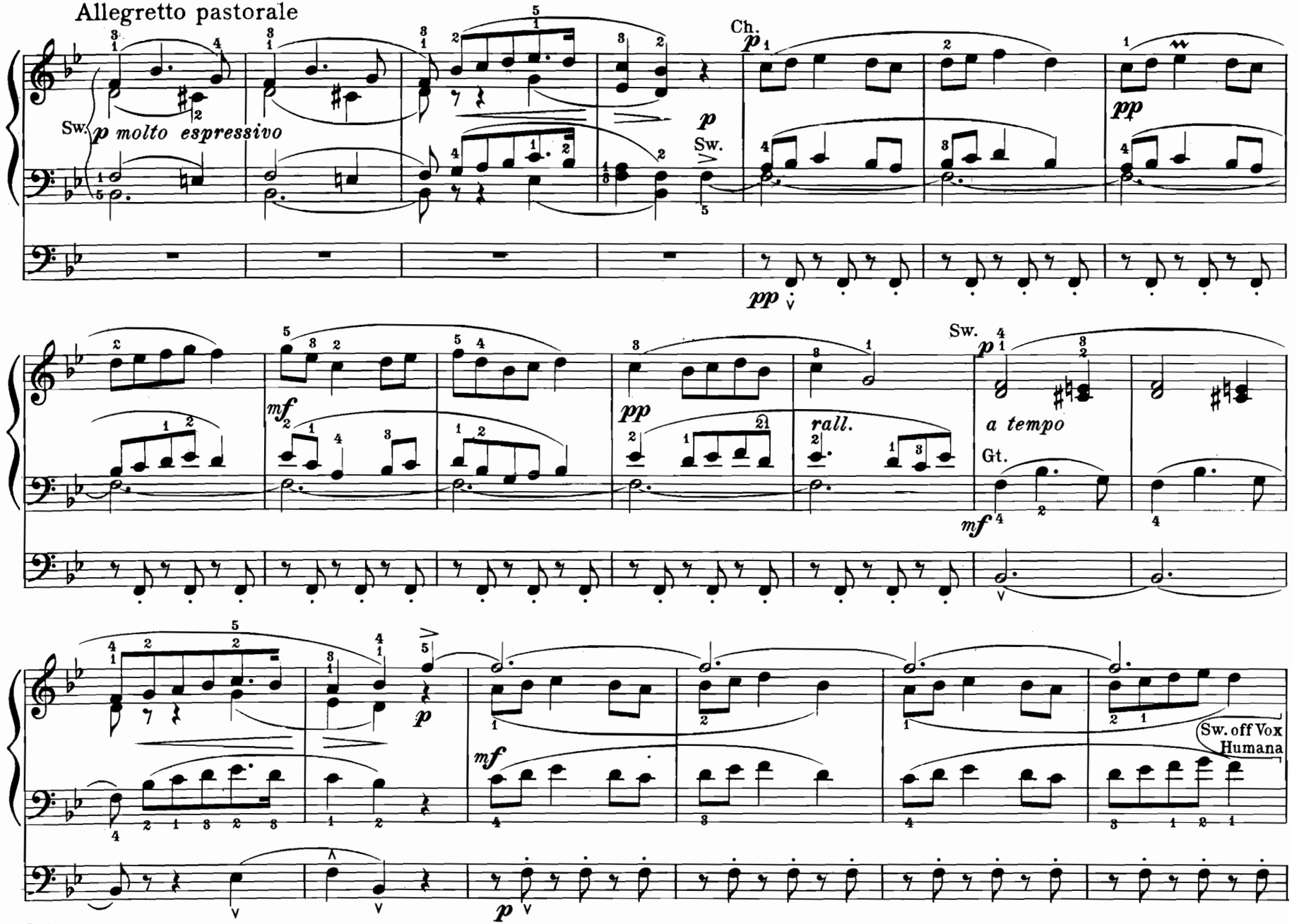
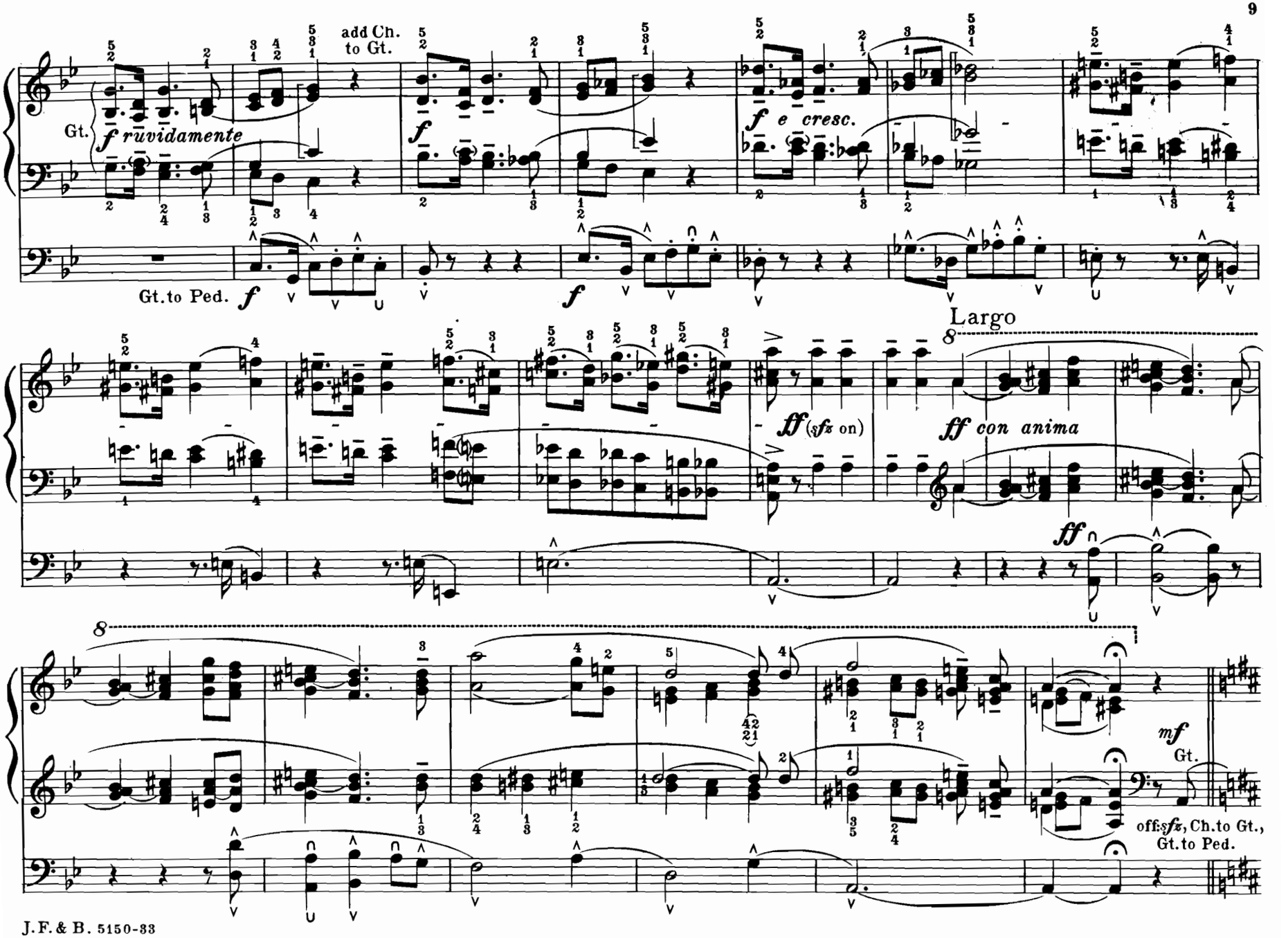

Più mosso
ff rall. e subito accelerando
poco rall.
Largo
ff
a tempo
ff
(sfz off)


Allegro giusto
Gt.
mf
mf
mf
cresc.
poco rall.
a tempo
mf Gt.


Sw.
mf
Ch.
Sw.
Sw.
Ch.
Gt.
Gt.
Sw.
Gt.


(Gt.)
l.h.
Sw.
p
ff
Gt. (sfz on)
p
Sw. (sfz off)
Gt. (sfz on)
p
Sw.
(sfz off)
accel. a piacere
rall.
Sw. add Vox
Humana, Tremulant


Allegretto pastorale
Sw.
p molto espressivo
Ch.
p
pp
Sw.
pp
mf
pp
rall.
Sw.
p
a tempo
Gt.
mf
p
mf
Sw. off Vox Humana
p


add Ch. to Gt.
Gt.
f rūvidamente
f
f e cresc.
Gt. to Ped.
f
f
Largo
ff (sfz on)
ff con anima
ff
mf
Gt.
off: sfz, Ch. to Gt., Gt. to Ped.

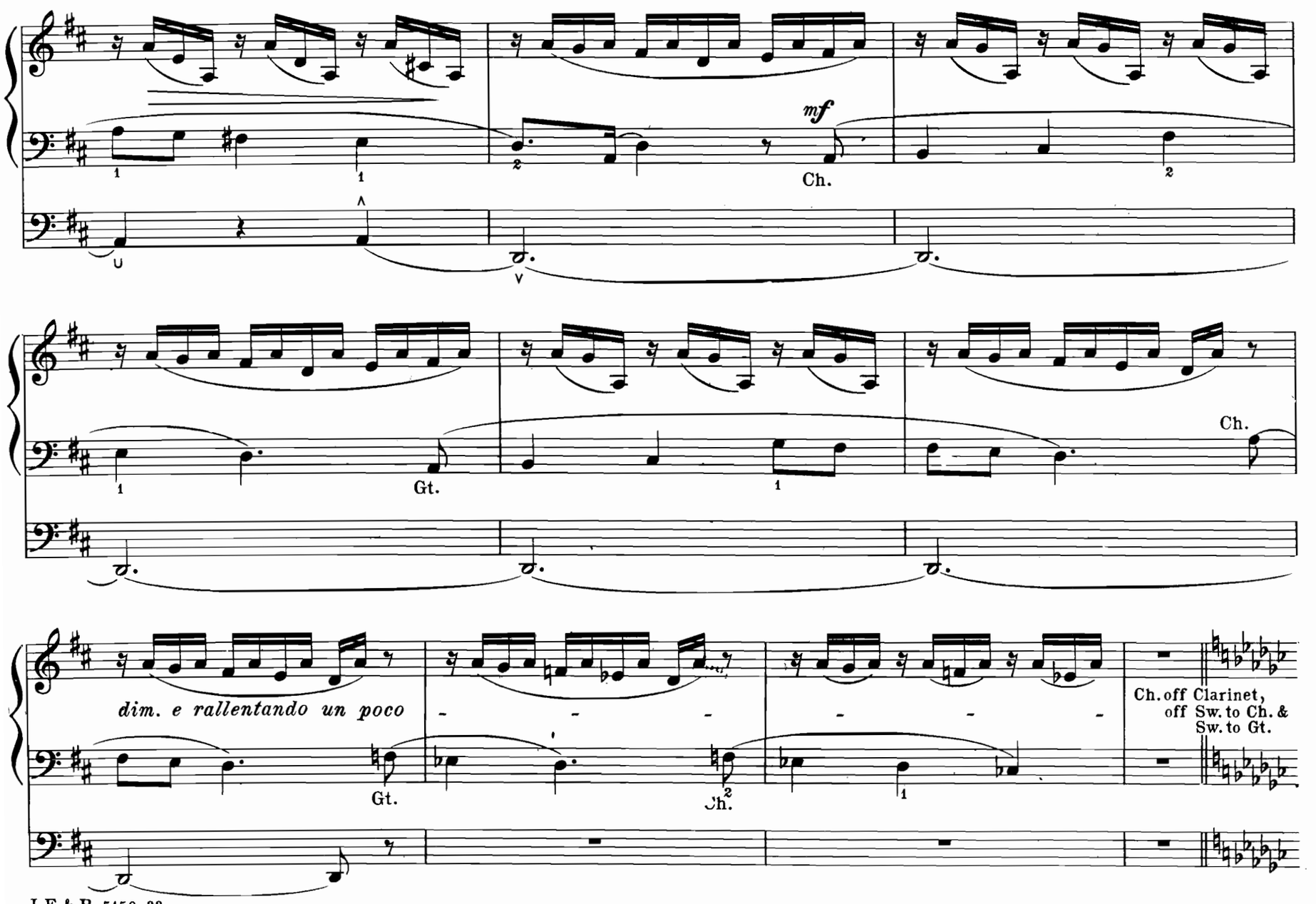
Allegro giusto, ma senza troppo rigore

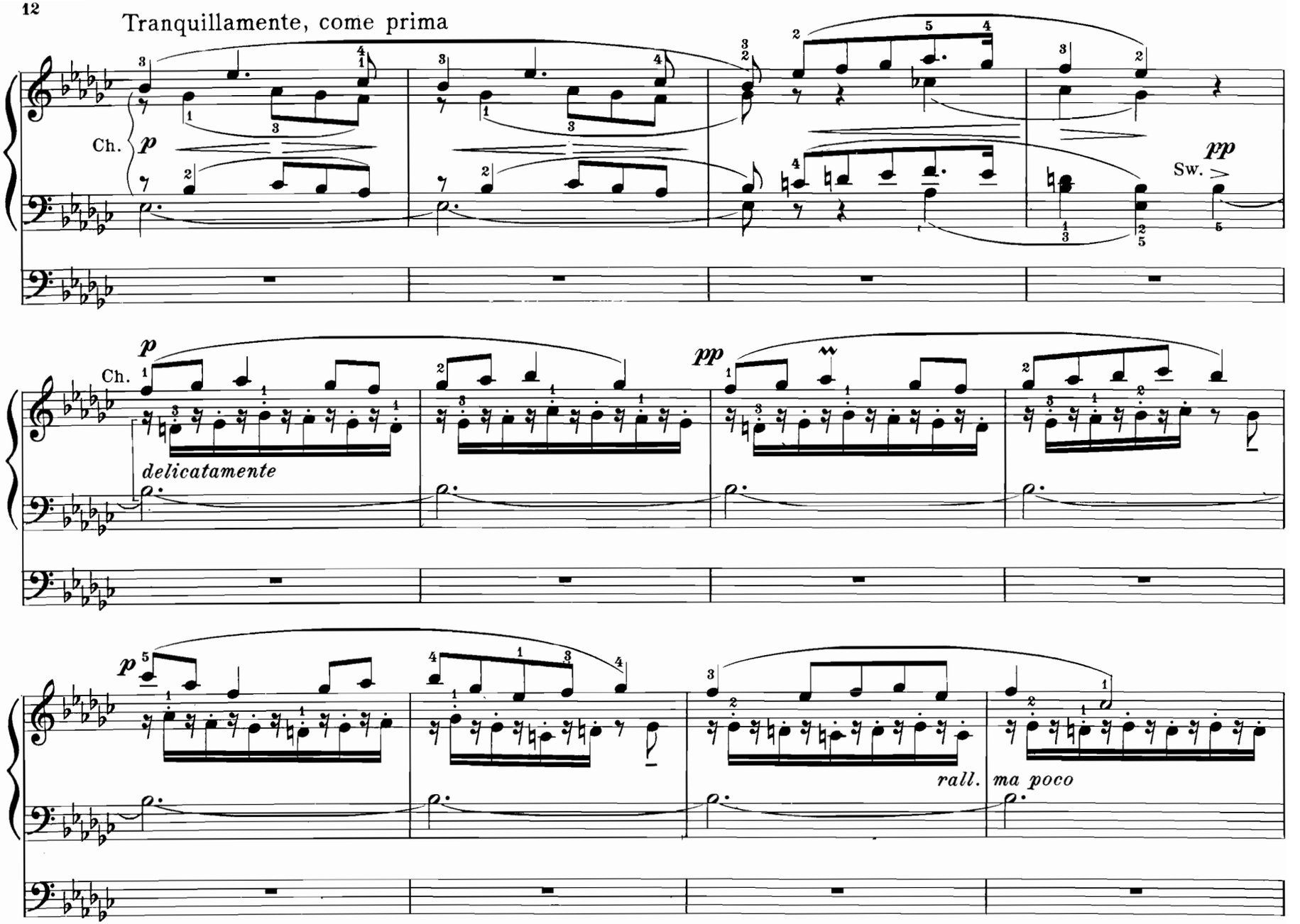
p con eleganza

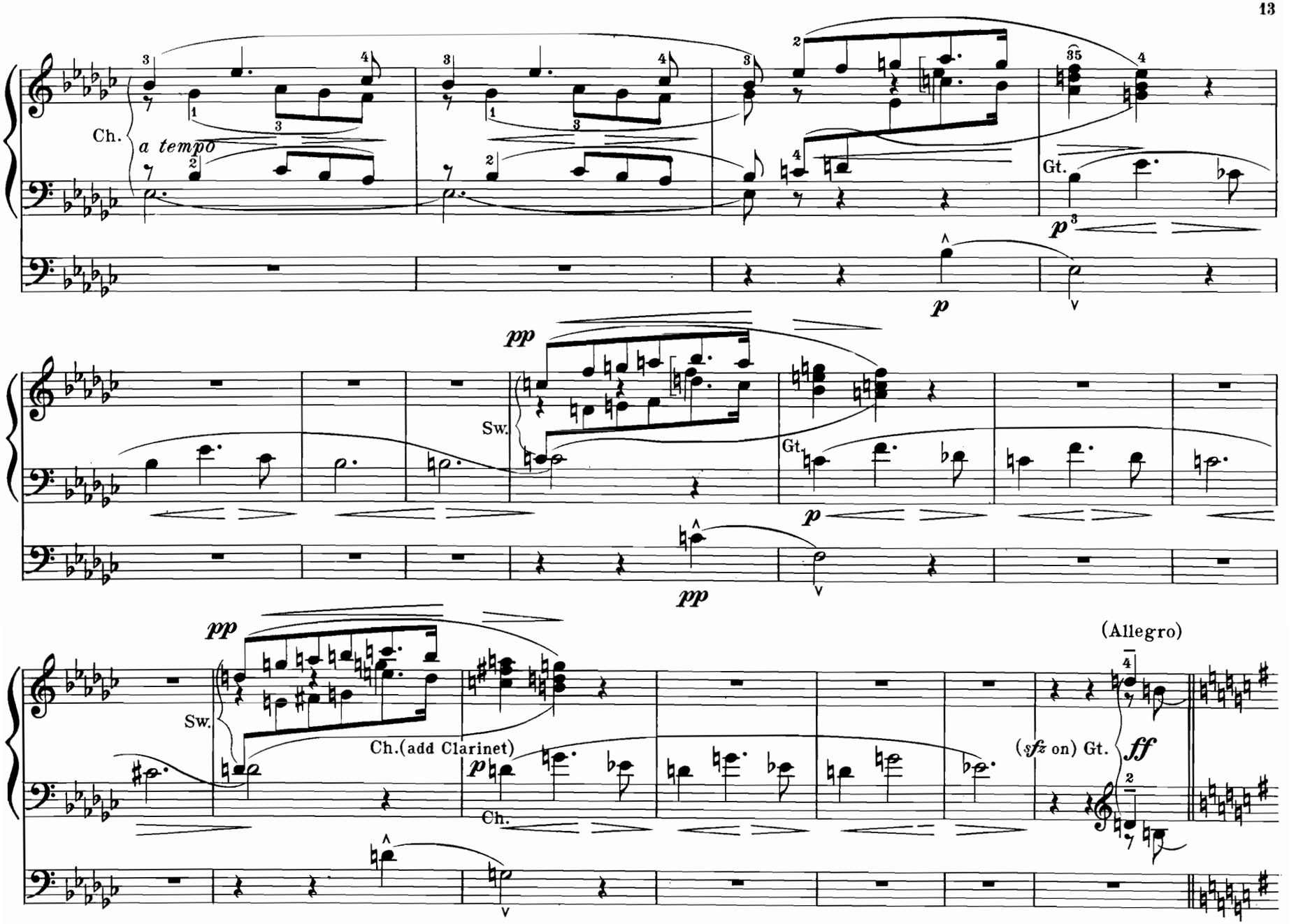
Sw.

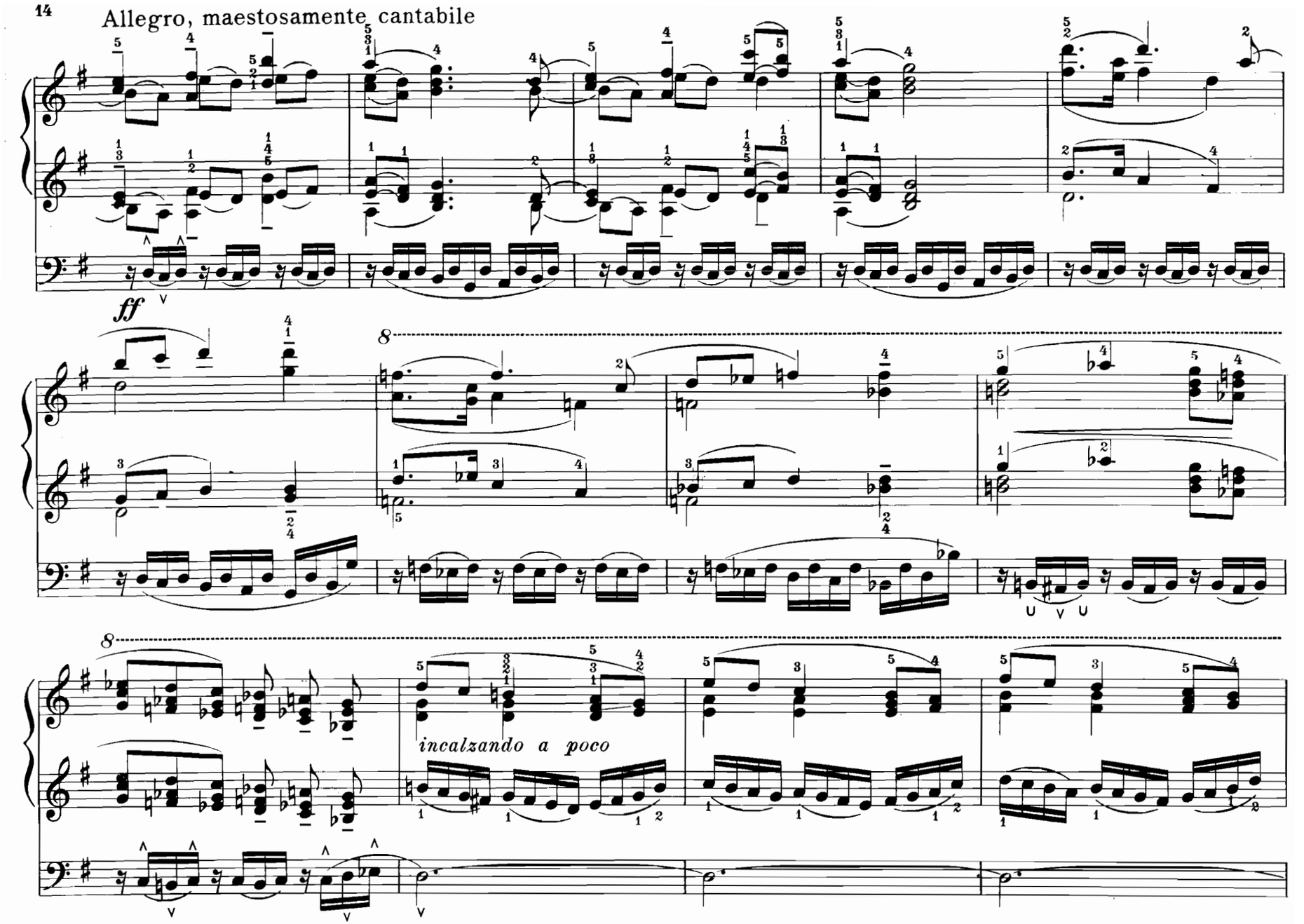
affettuosamente

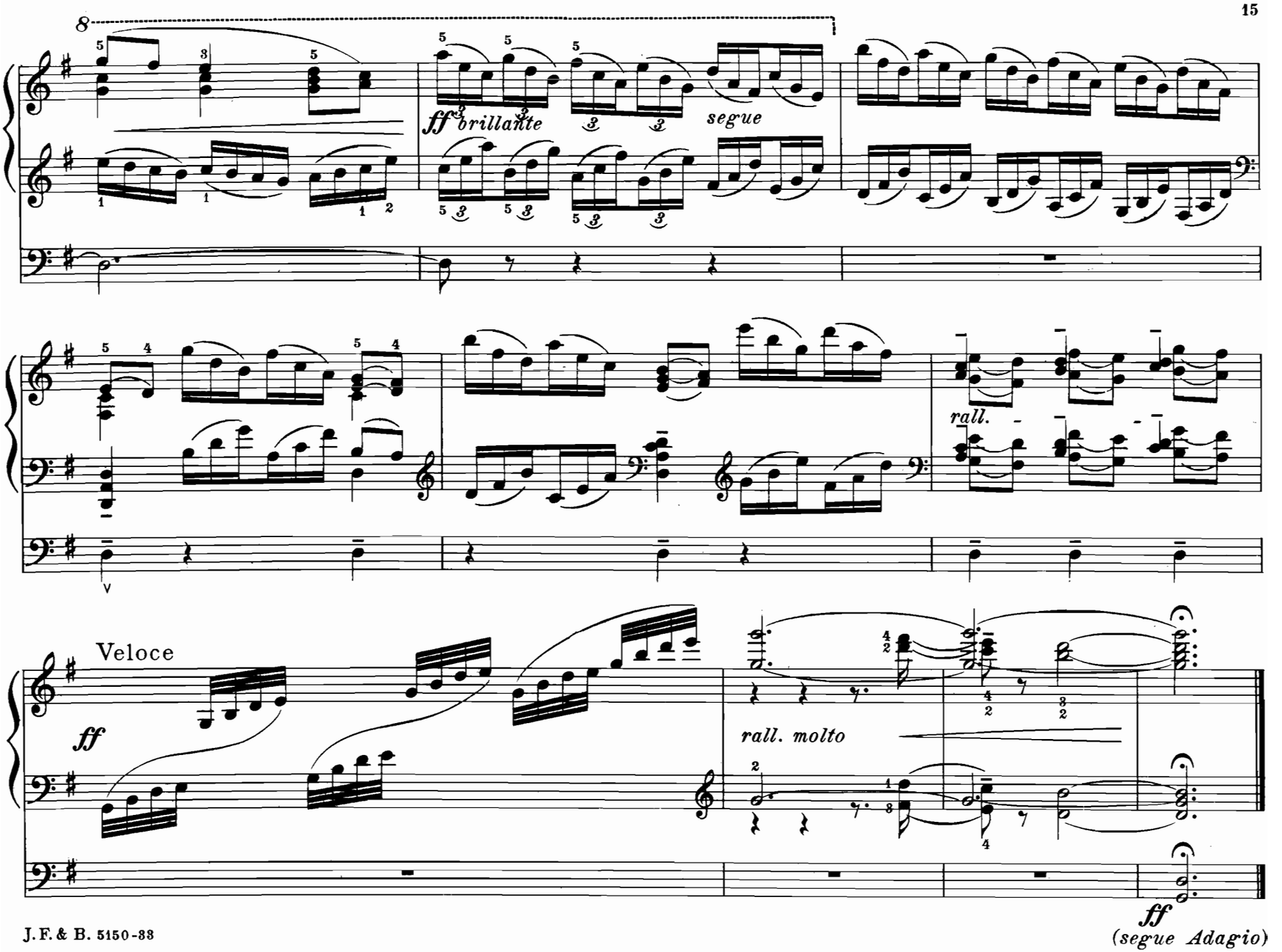
p


mf
Ch.
Gt.
Ch.
dim. e rallentando un poco
Gt.
Ch.
Ch. off Clarinet,
off Sw. to Ch. &
Sw. to Gt.


Tranquillamente, come prima
Ch.
p
pp
Sw.
delicatamente
rall.
ma poco


Ch.
a tempo
Gt.
p
pp
Sw.
Gt.
p
pp
pp
Sw.
Ch.(add Clarinet)
p
Ch.
(Allegro)
(sfz on) Gt.
ff


Allegro, maestosamente cantabile
ff
8
8
incalzando a poco

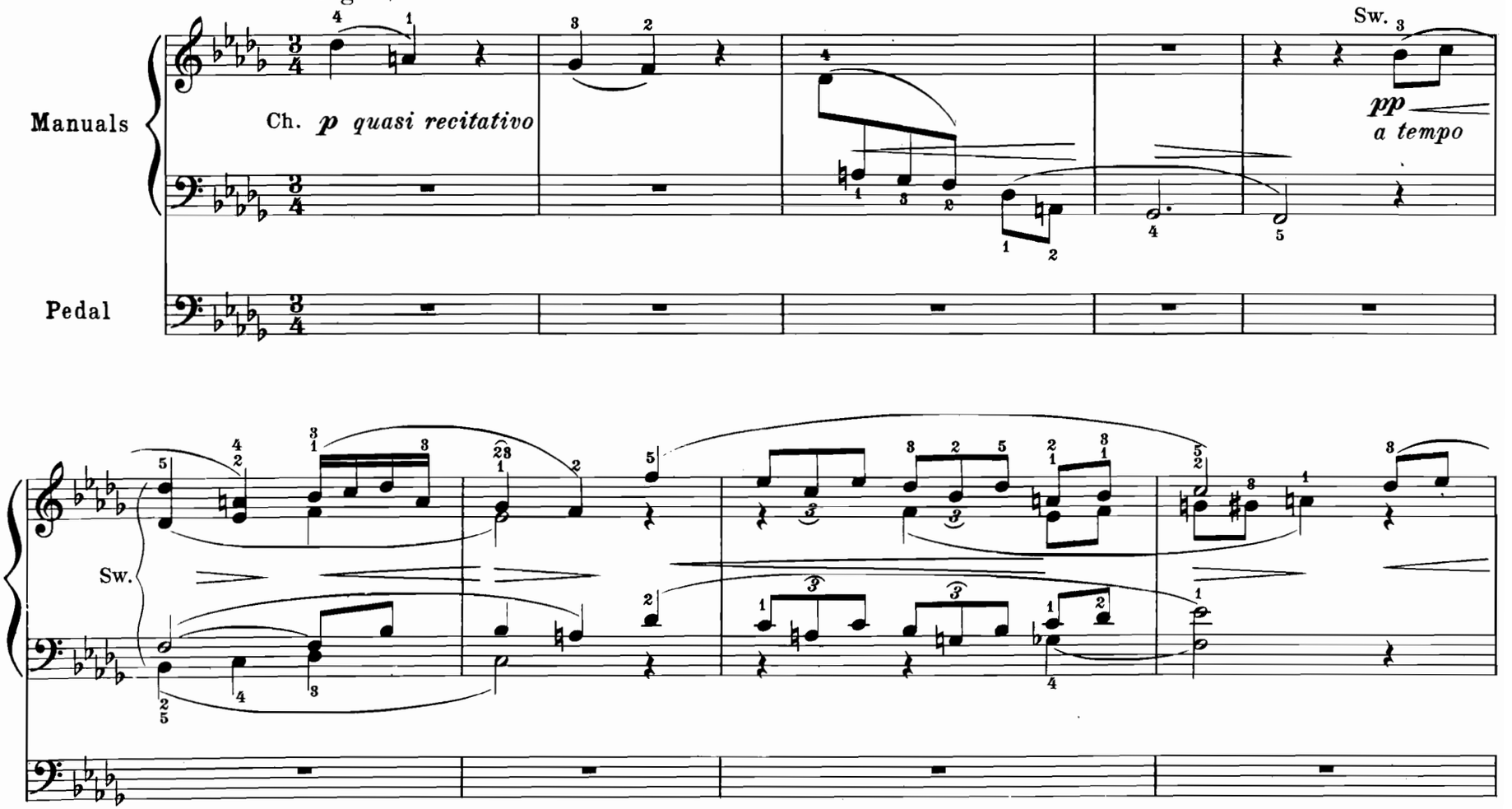

8
ff brillante
segue
rall.
Veloce
ff
rall. molto
ff
(segue Adagio)

II

Adagio

Sw. : Salicional, Vox Celeste, Violino 4′, Cello, Quintadena
Gt. : Clarabella
Ch. : Clarinet
Ped.: Bourdon 16′
Couplers: Sw. to Ped.

Adagio, con serietá e cuore



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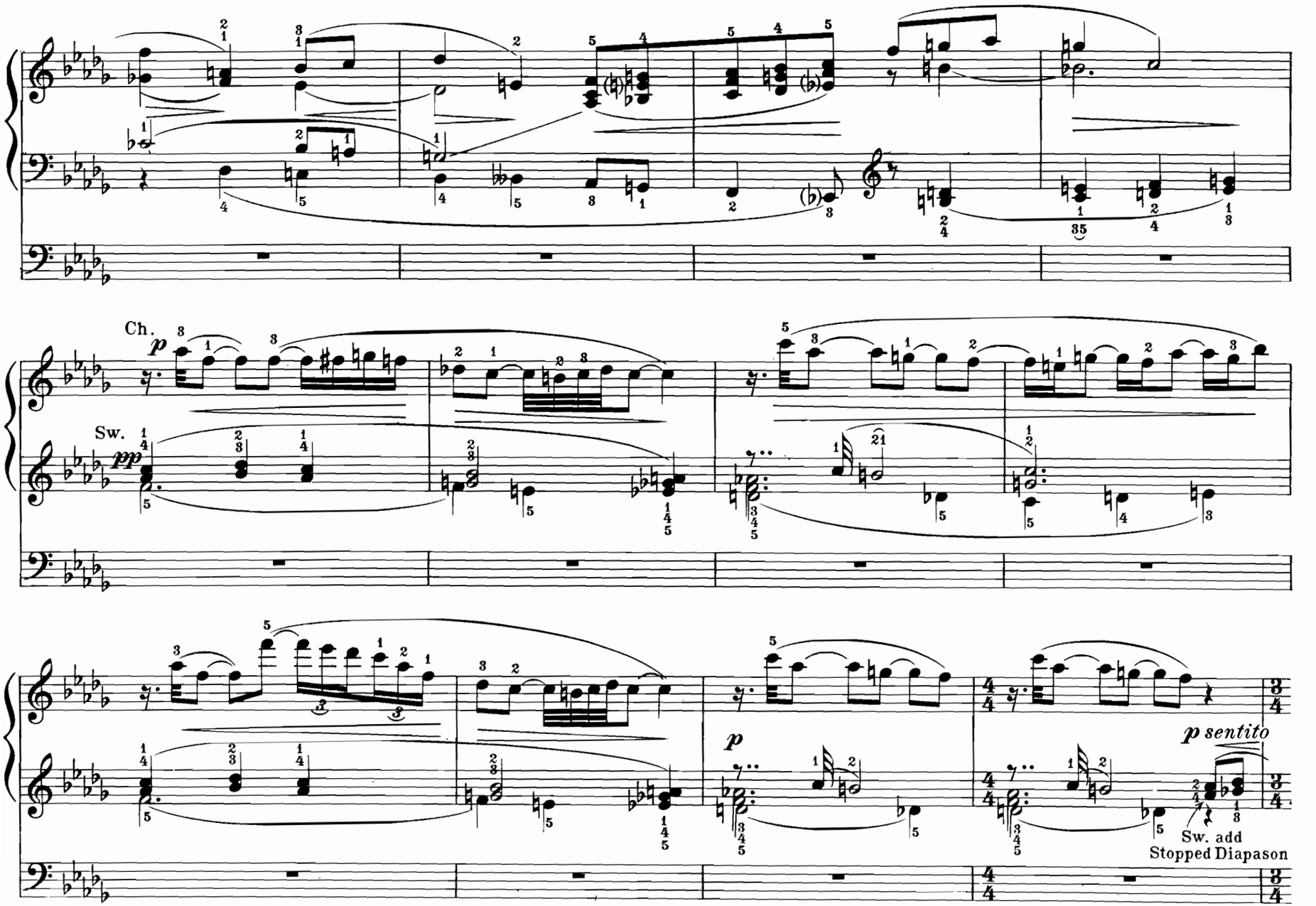
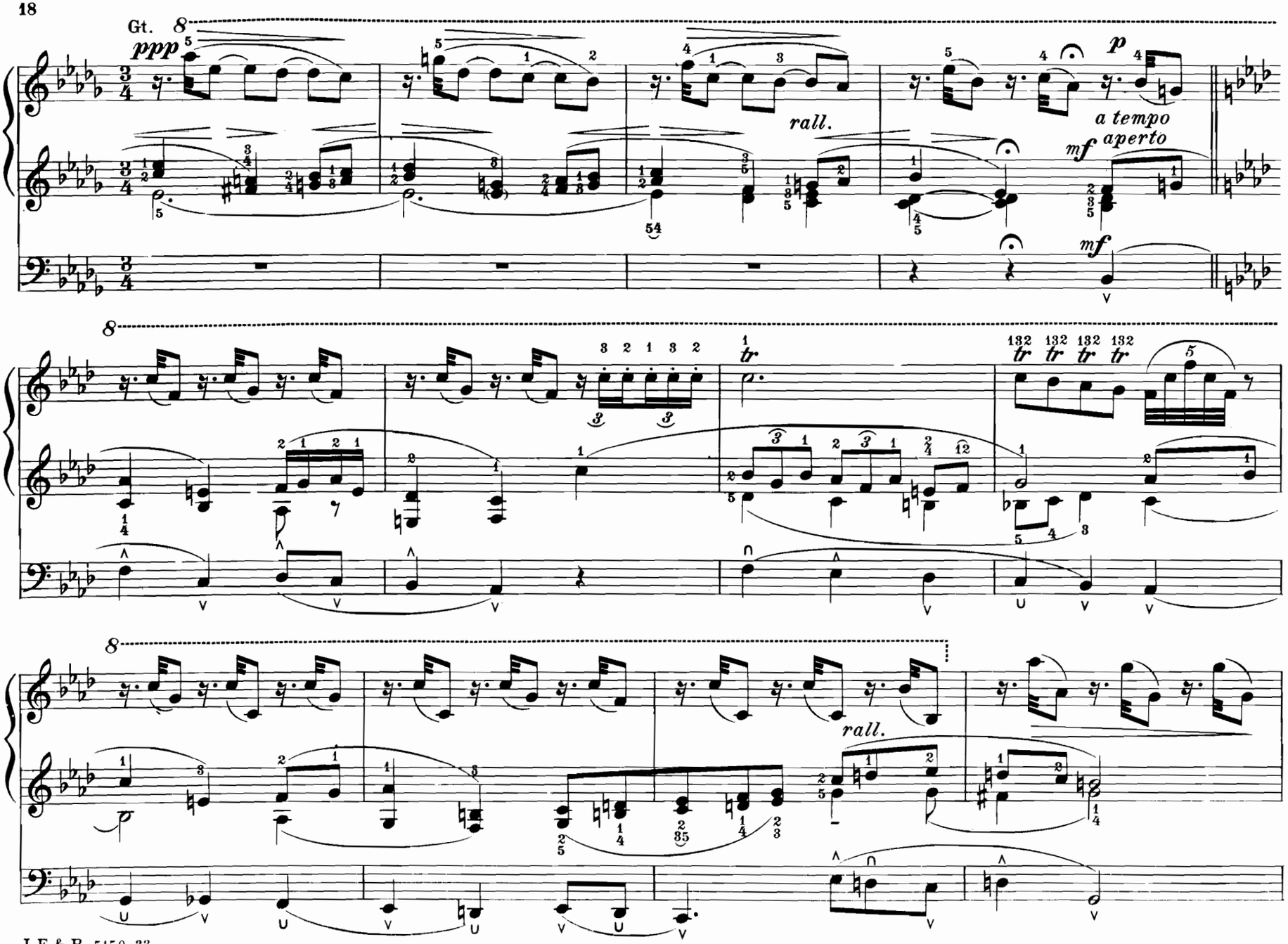
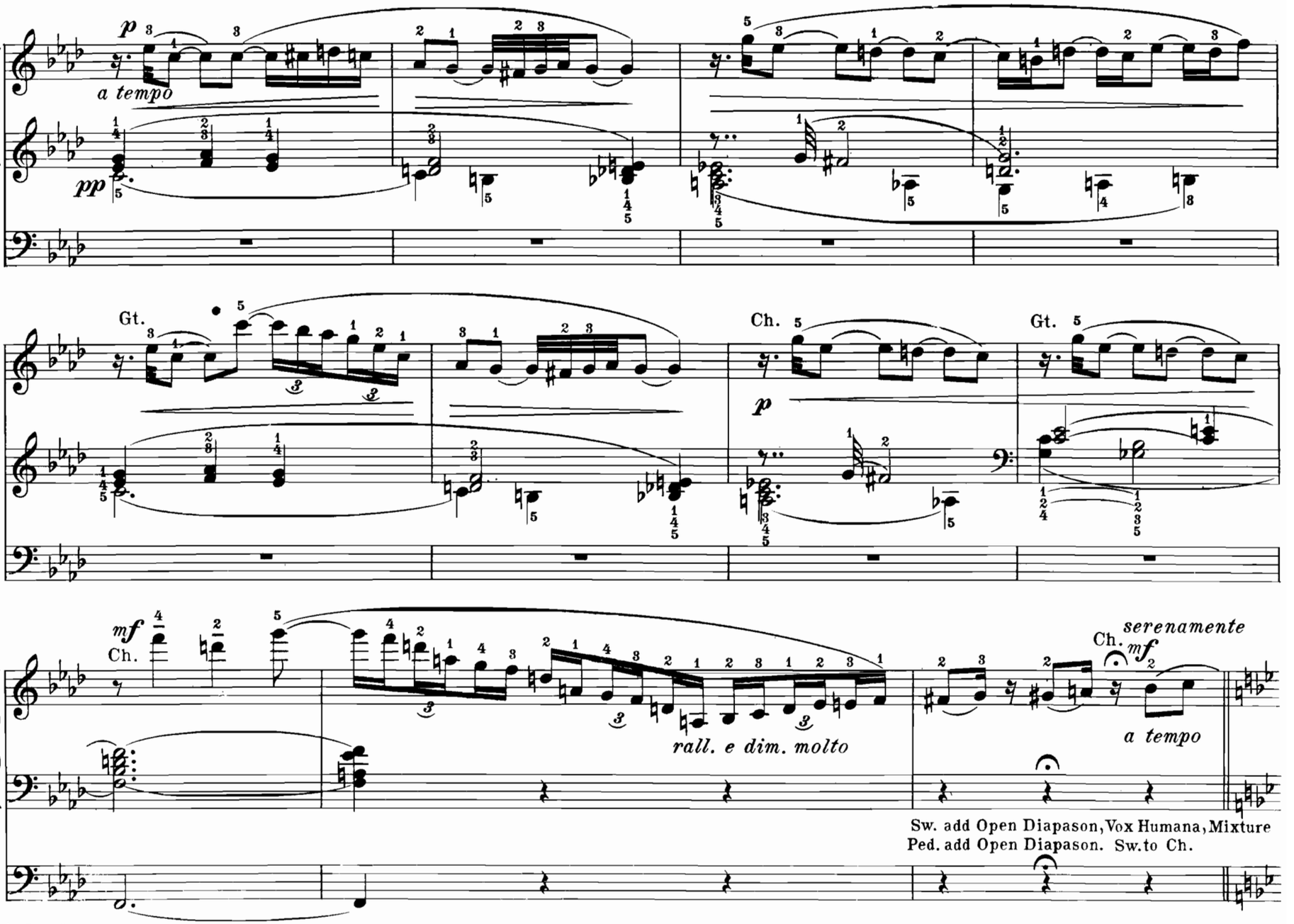
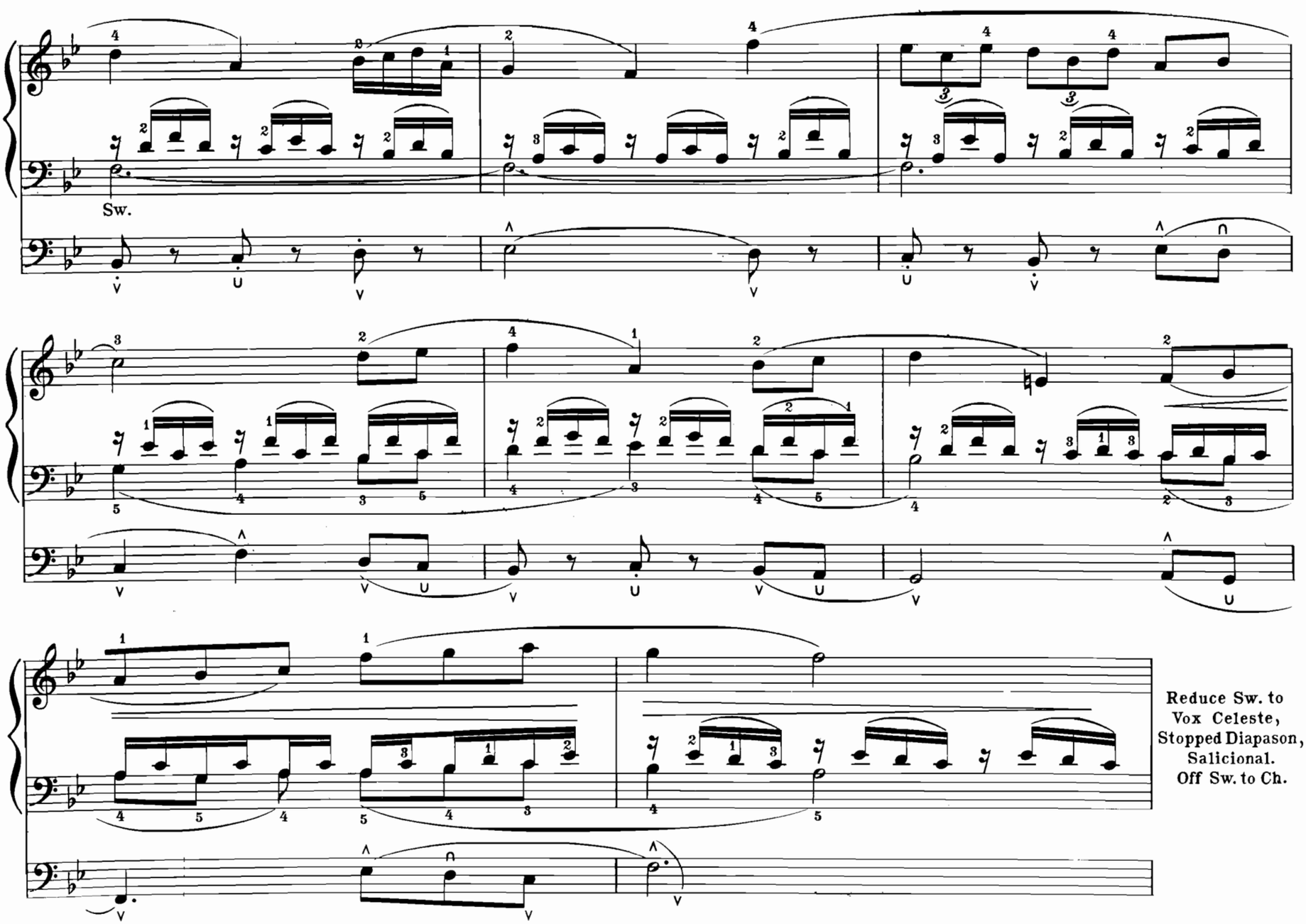
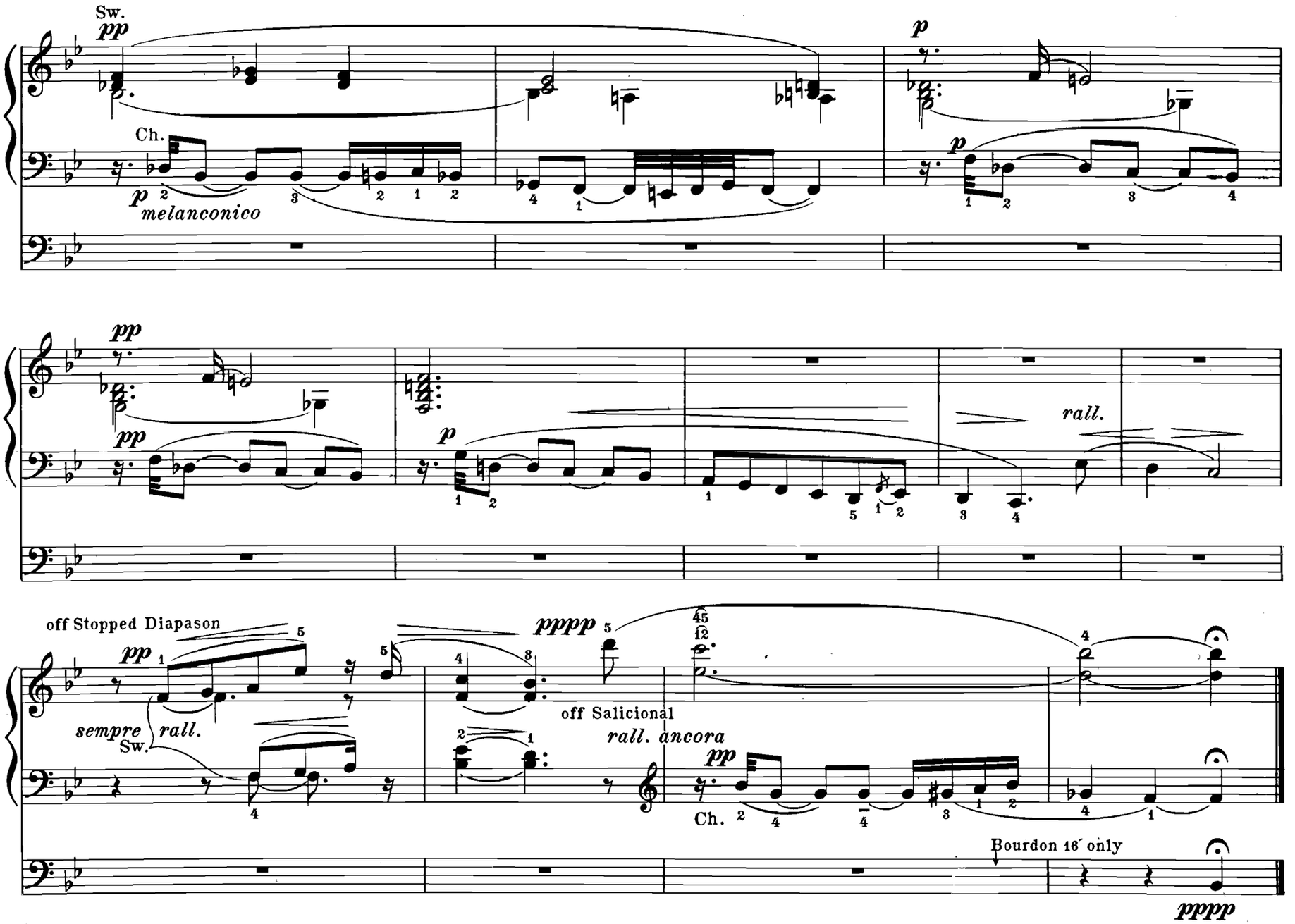

Ch.
p
Sw.
pp
p
p sentito
Sw. add
Stopped Diapason


Gt.
ppp
rall.
a tempo
mf
p
mf
tr
rall.


p
a tempo
pp
Gt.
Ch.
p
Gt.
mf
Ch.
rall. e dim. molto
serenamente
Ch.
mf
a tempo
Sw. add Open Diapason, Vox Humana, Mixture
Ped. add Open Diapason. Sw.to Ch.


Sw.
Reduce Sw. to
Vox Celeste,
Stopped Diapason,
Salicional.
Off Sw. to Ch.

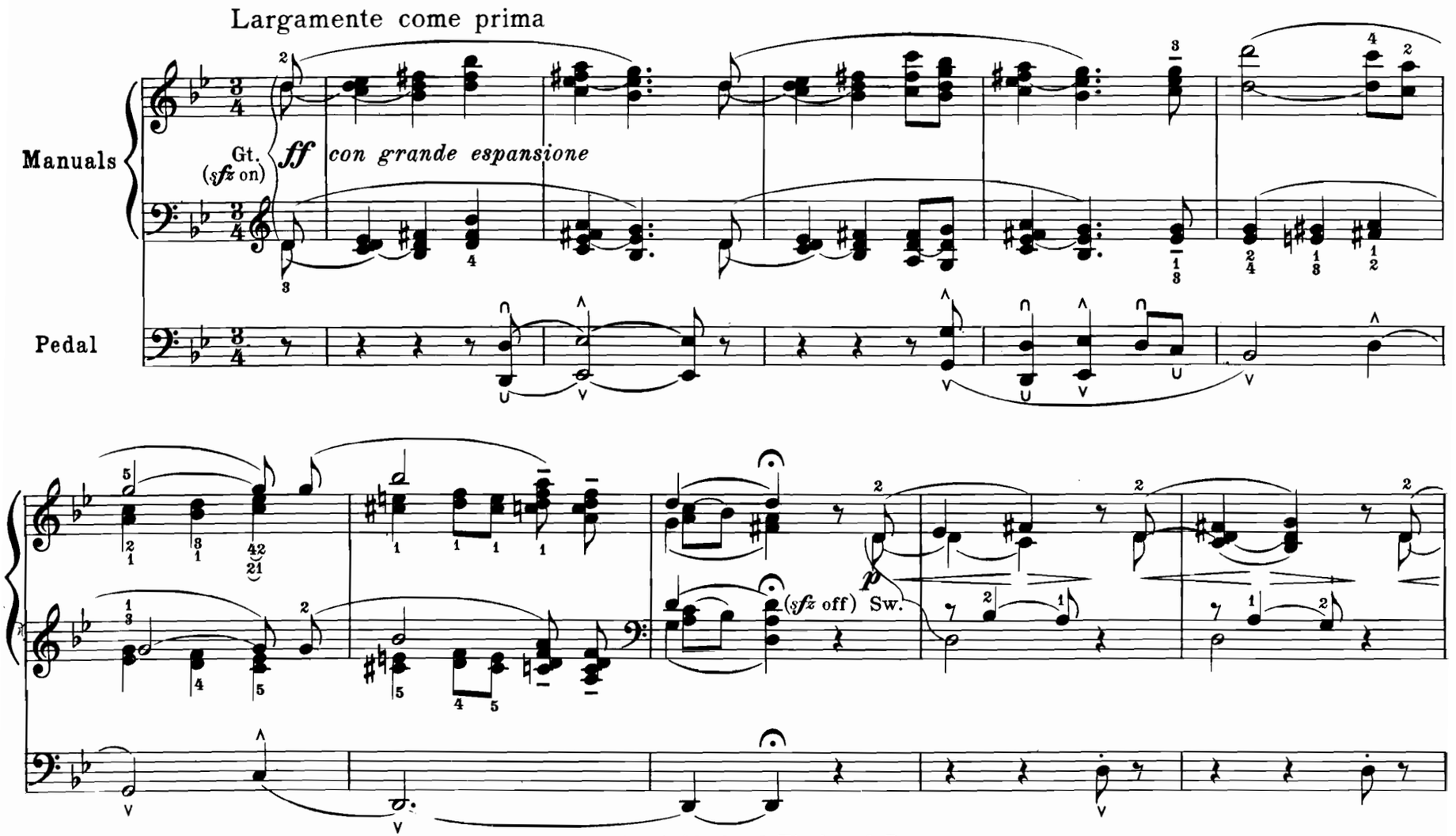

Sw.
pp
Ch.
p
melanconico
p
pp
pp
p
rall.
off Stopped Diapason
pp
sempre
Sw.
rall.
pppp
off Salicional
rall. ancora
pp
Ch.
Bourdon 16′ only
pppp
Segue Finale

Sw. : Full without reeds, 16′, nor 2′
Gt. : Full without reeds, 16′, 2′, nor Mixtures
Ch. : Full 8′, 4′, 16′ (no reeds)
Ped.: Bourdon 16′, Open Diapason, Octave
Couplers: Sw. to Ped., Sw. to Gt., Ch. to Ch. 4′, 16′

III

Finale

Largamente come prima



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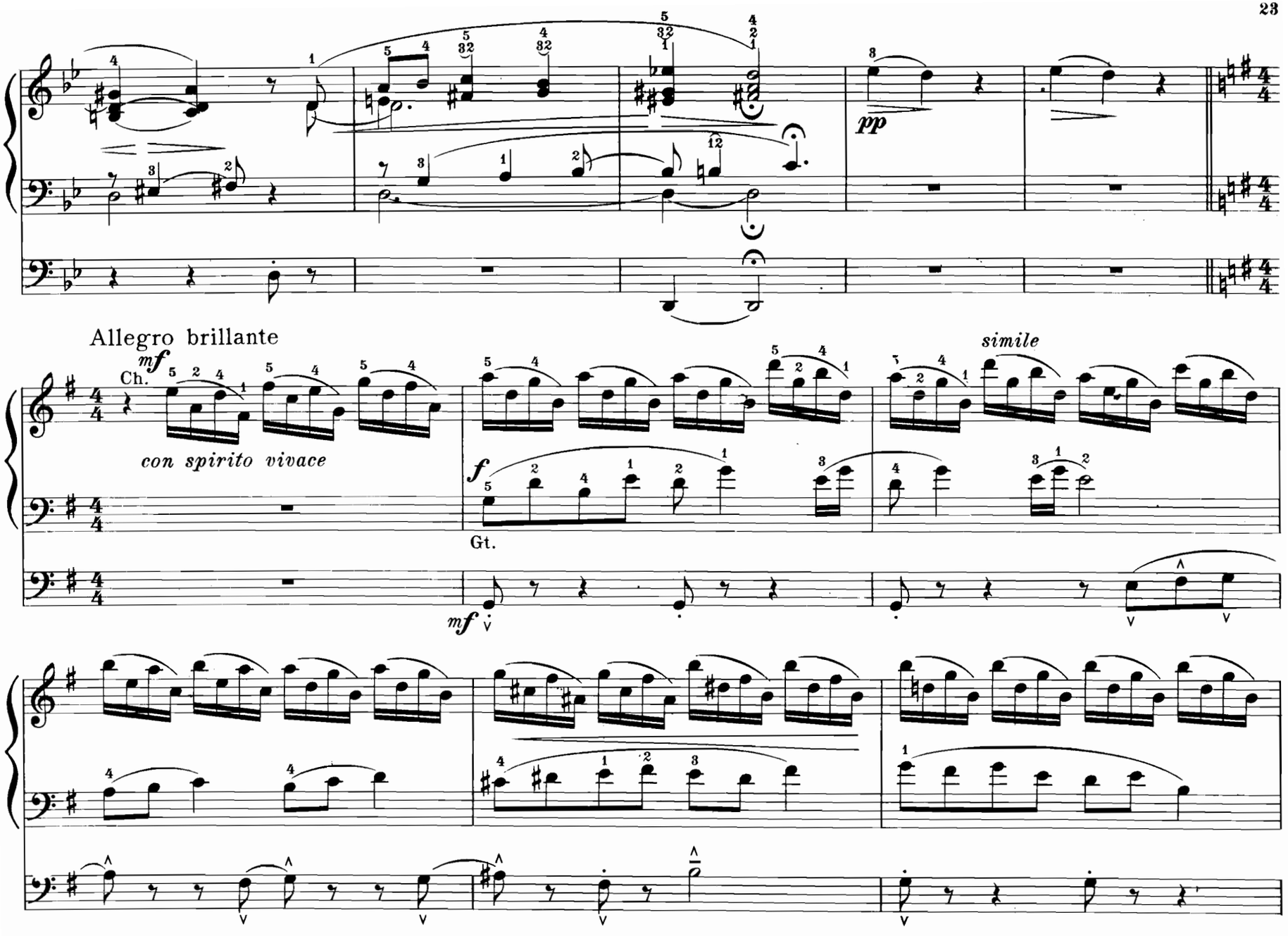
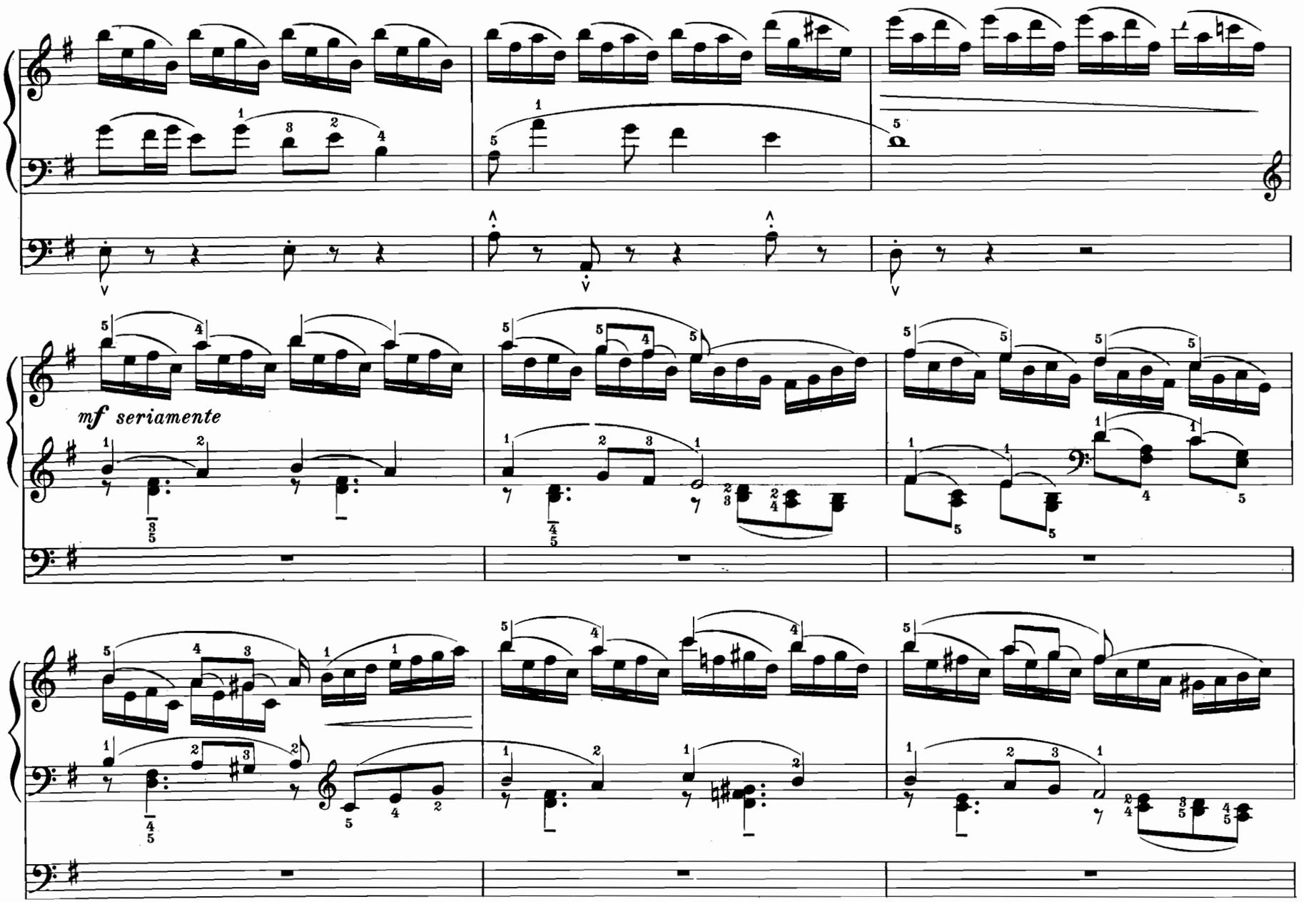
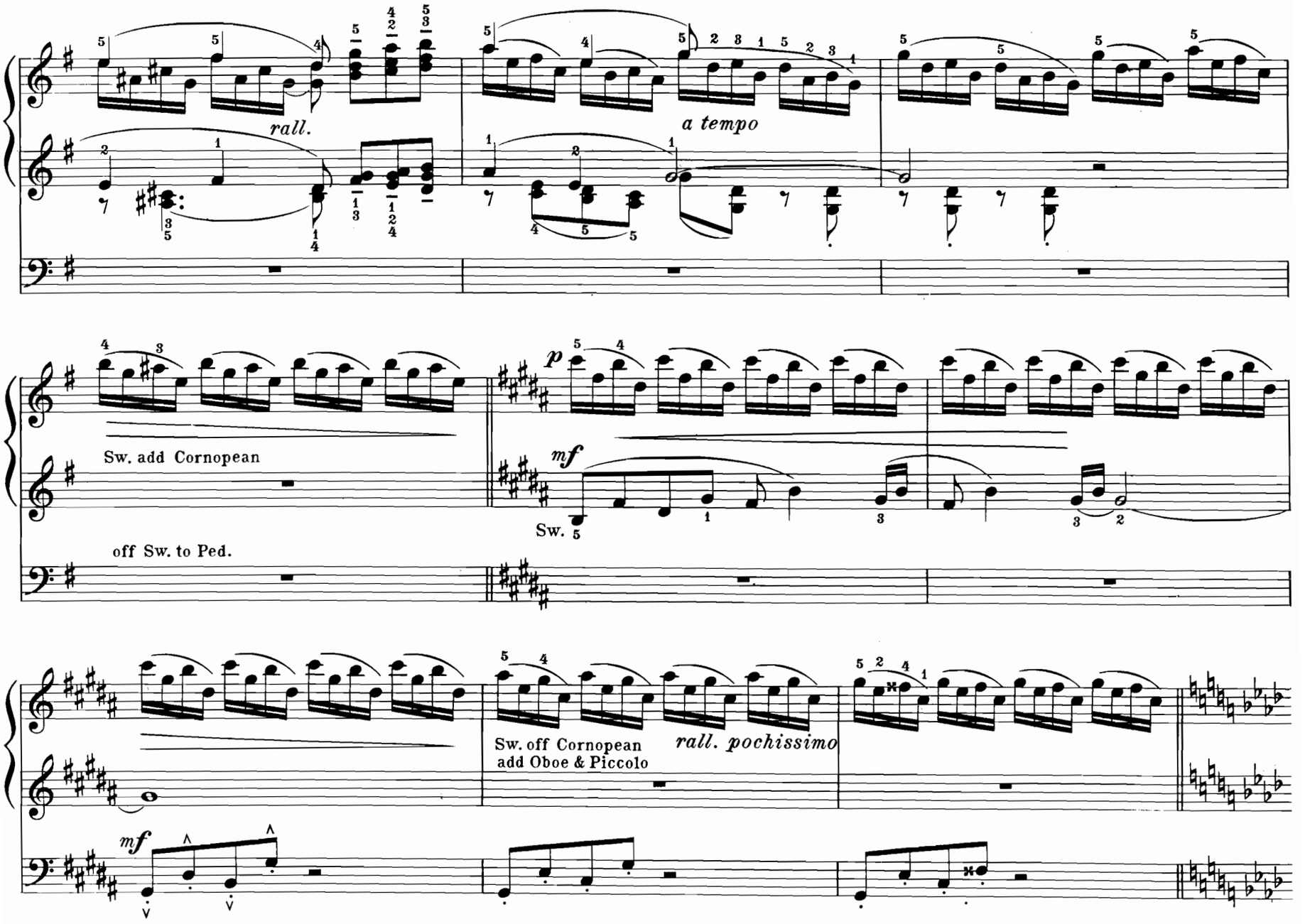
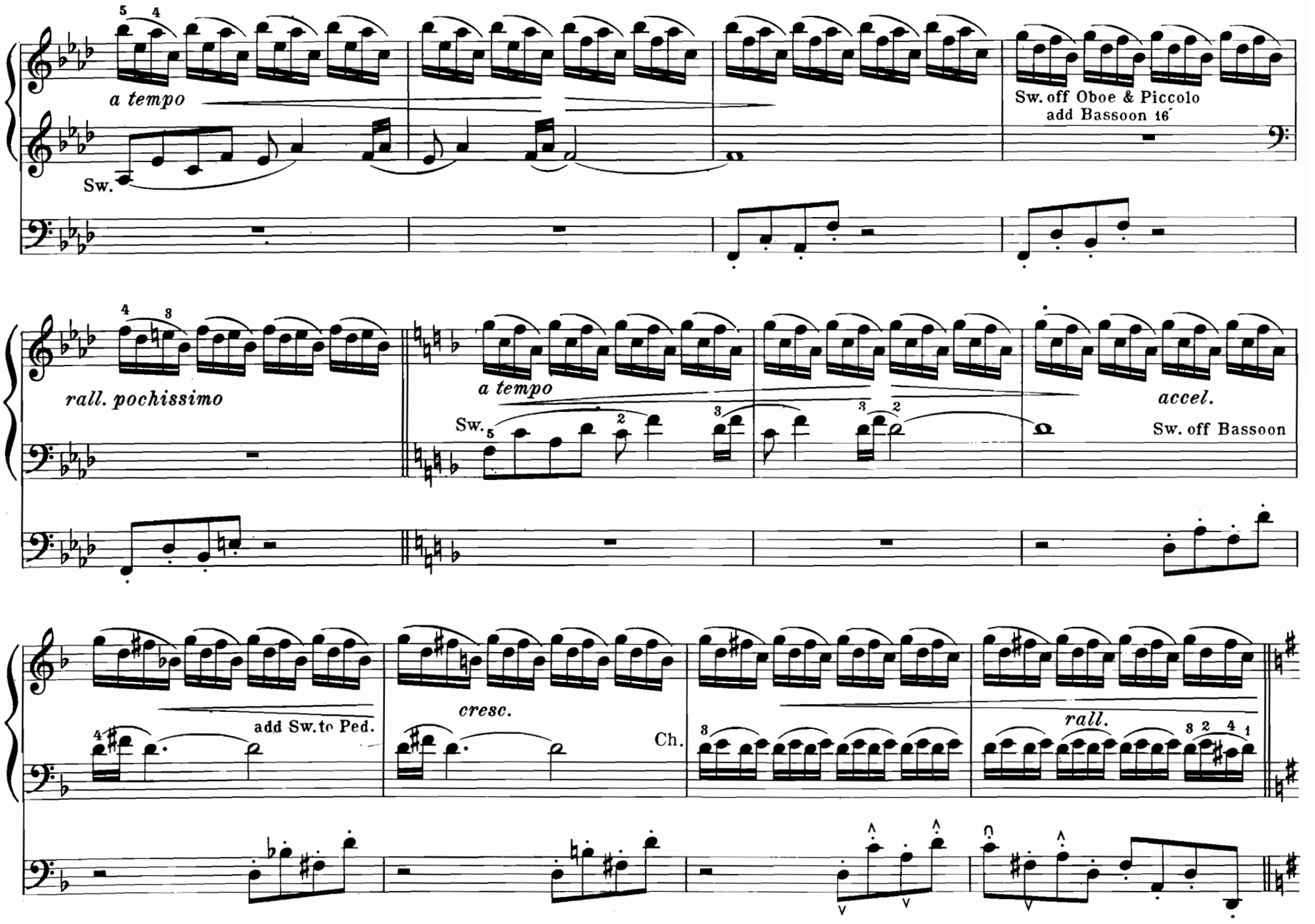
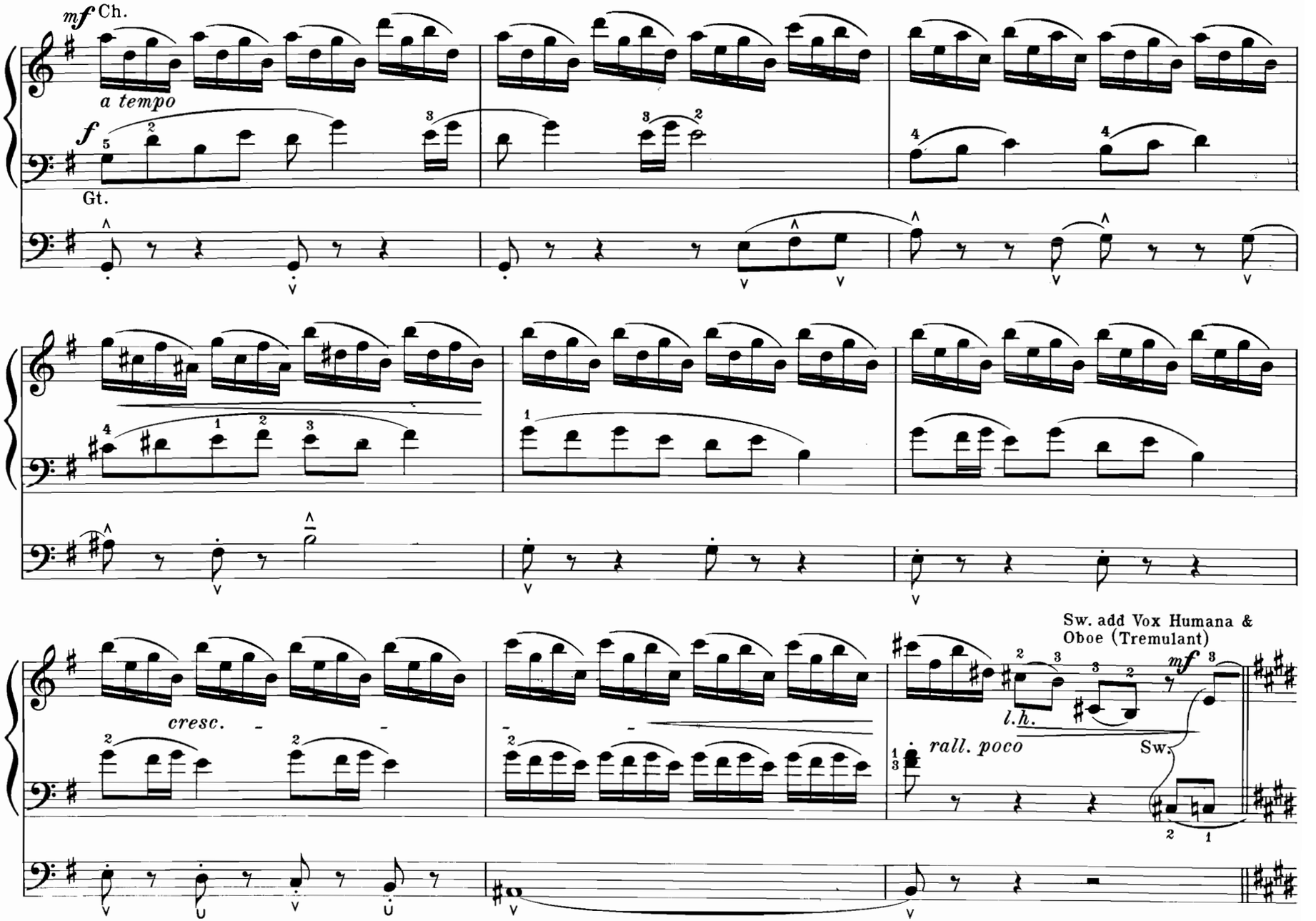
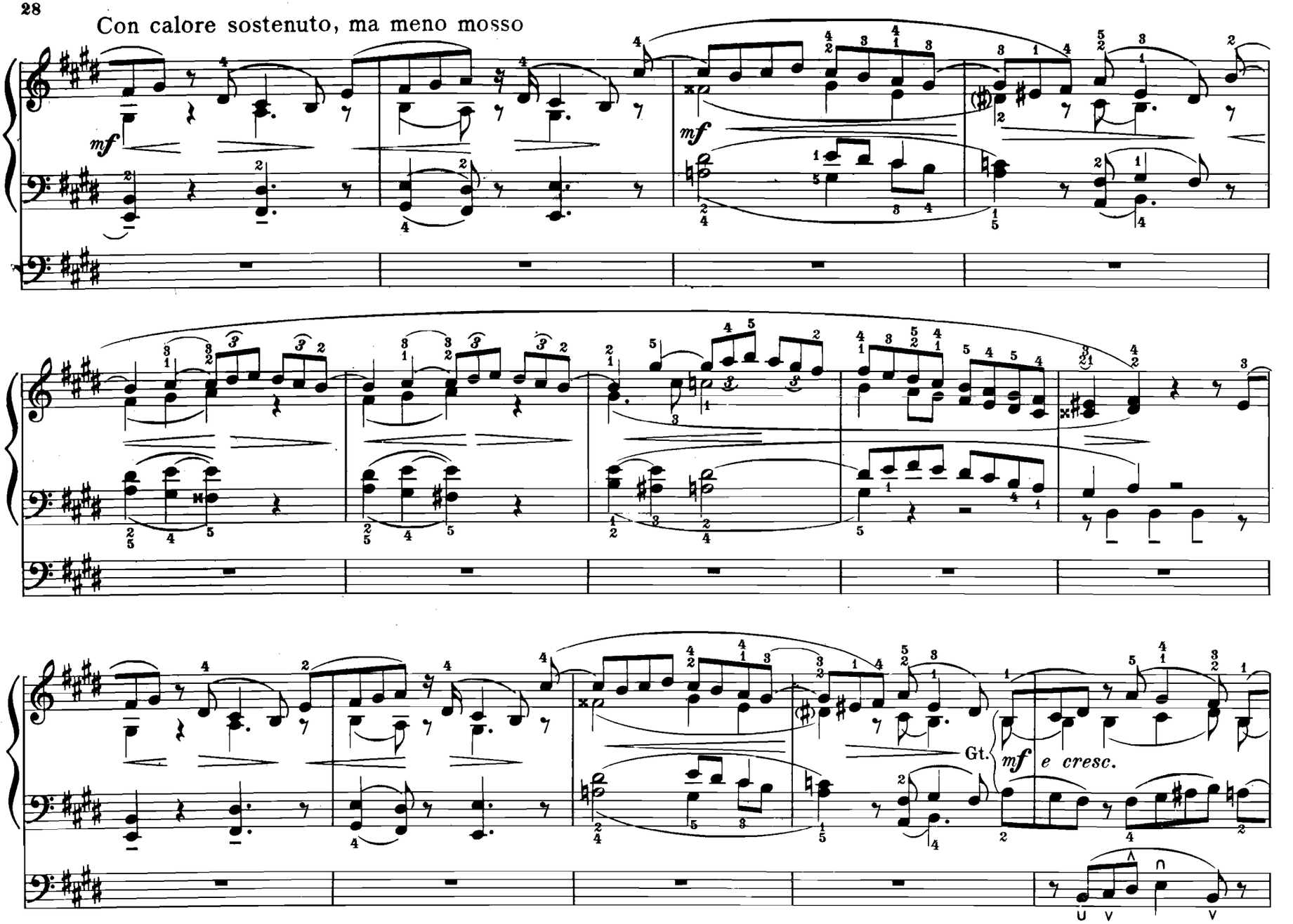

pp
Allegro brillante
mf
Ch.
con spirito vivace
simile
f
Gt.
mf

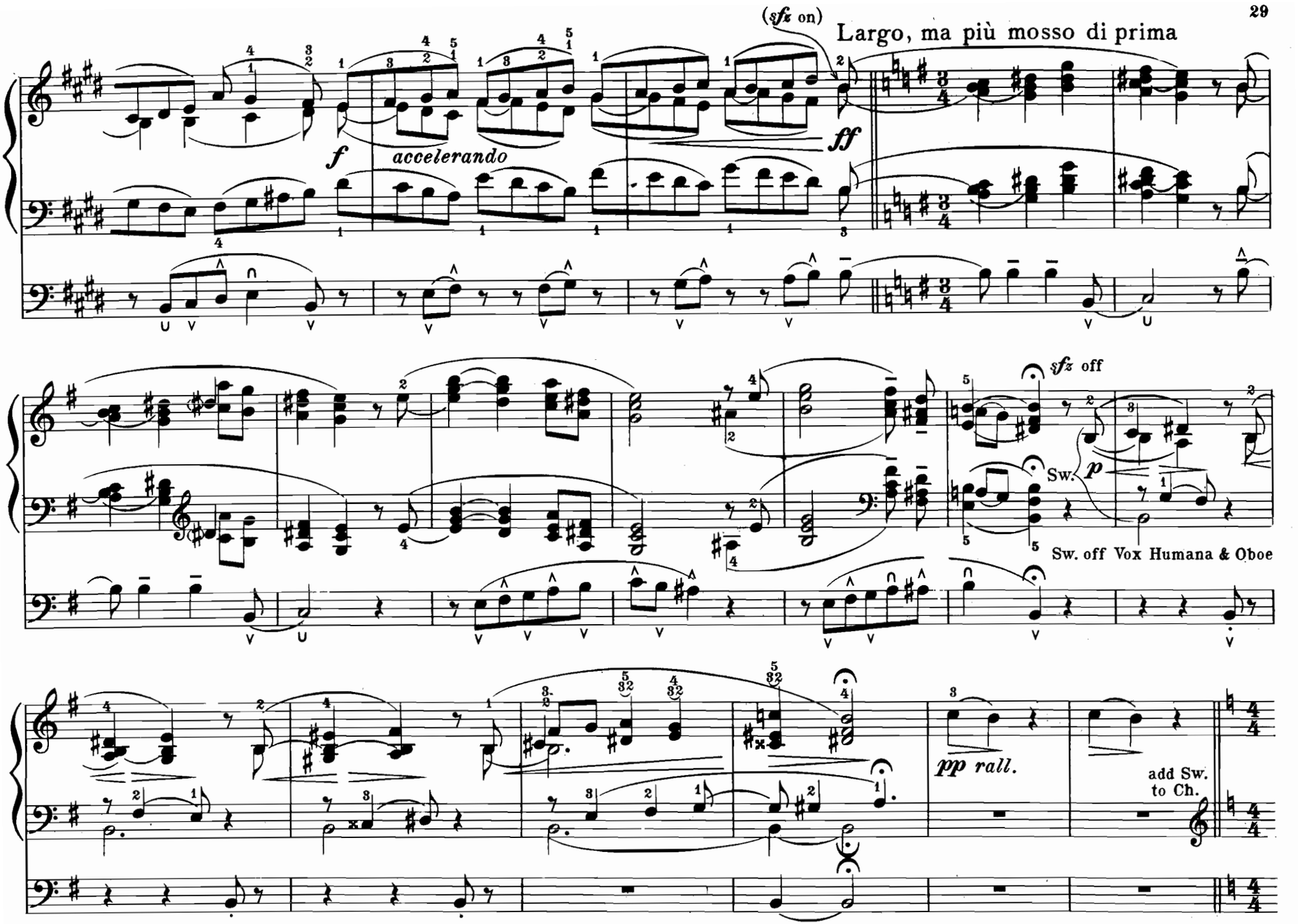

mf seriamente

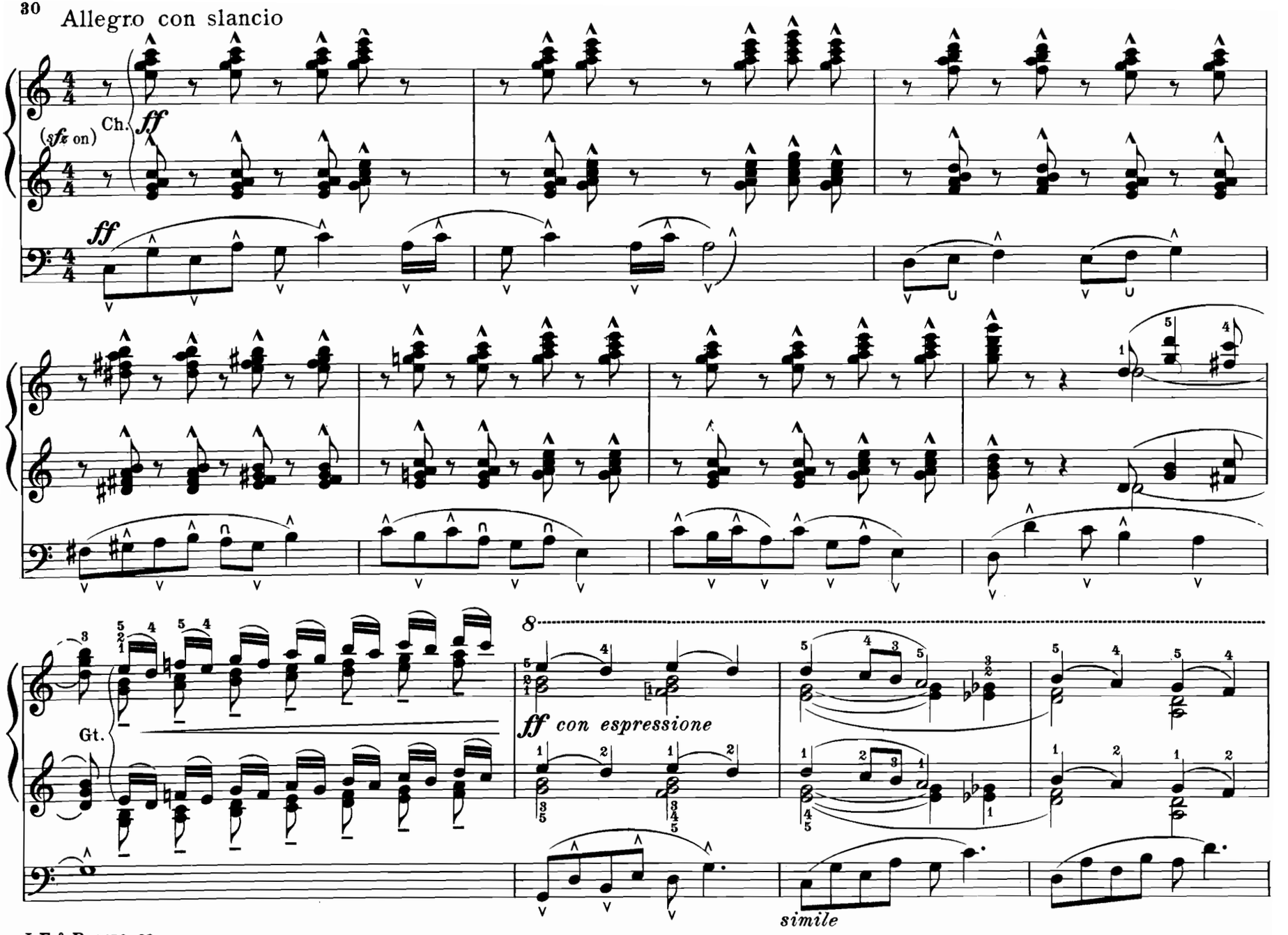

rall.
a tempo
Sw. add Cornopean
off Sw. to Ped.
p
mf
Sw.
mf
Sw. off Cornopean
add Oboe & Piccolo
rall. pochissimo

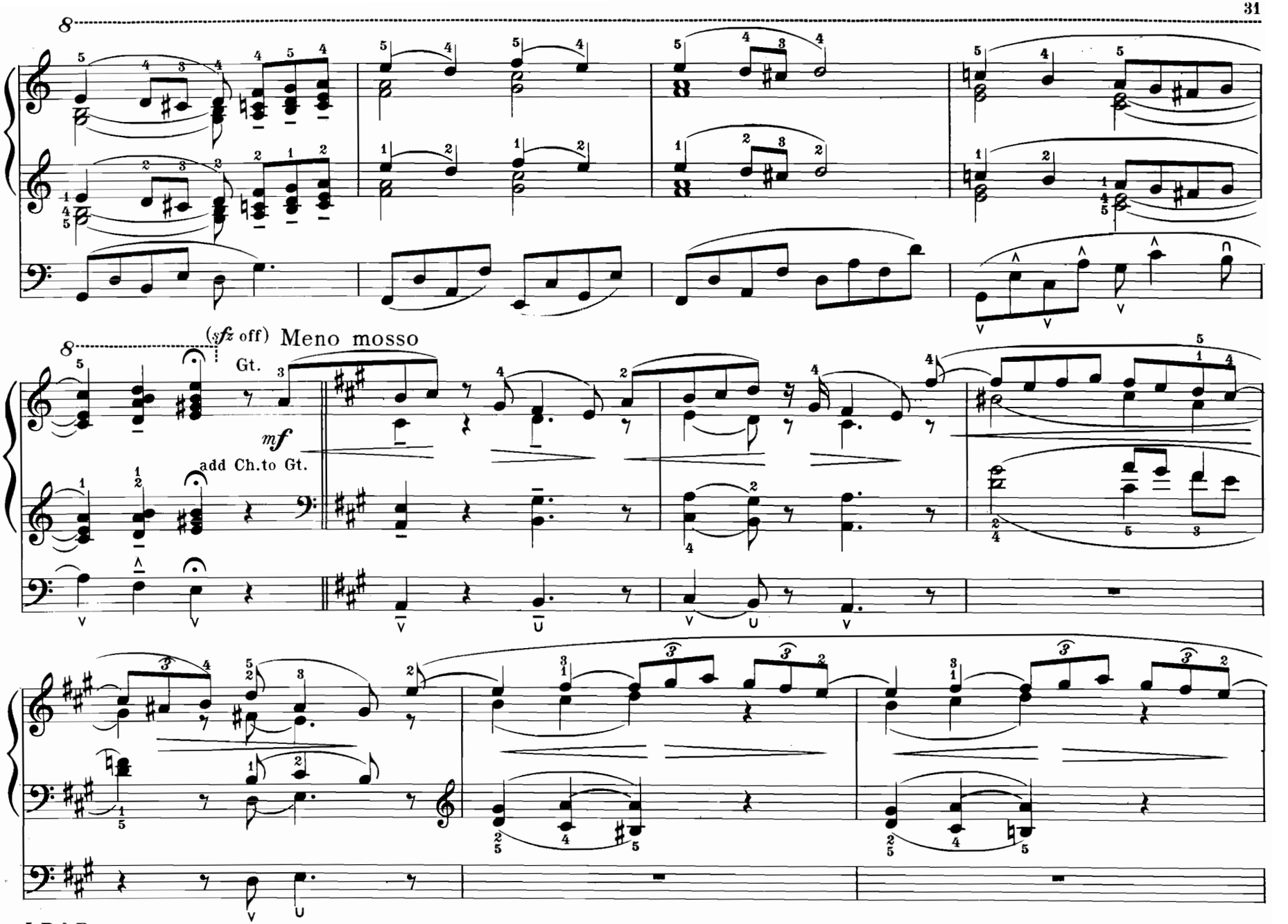

a tempo
Sw.
Sw. off Oboe & Piccolo
add Bassoon 16'
rall. pochissimo
a tempo
Sw.
accel.
Sw. off Bassoon
add Sw.to Ped.
cresc.
Ch.
rall.

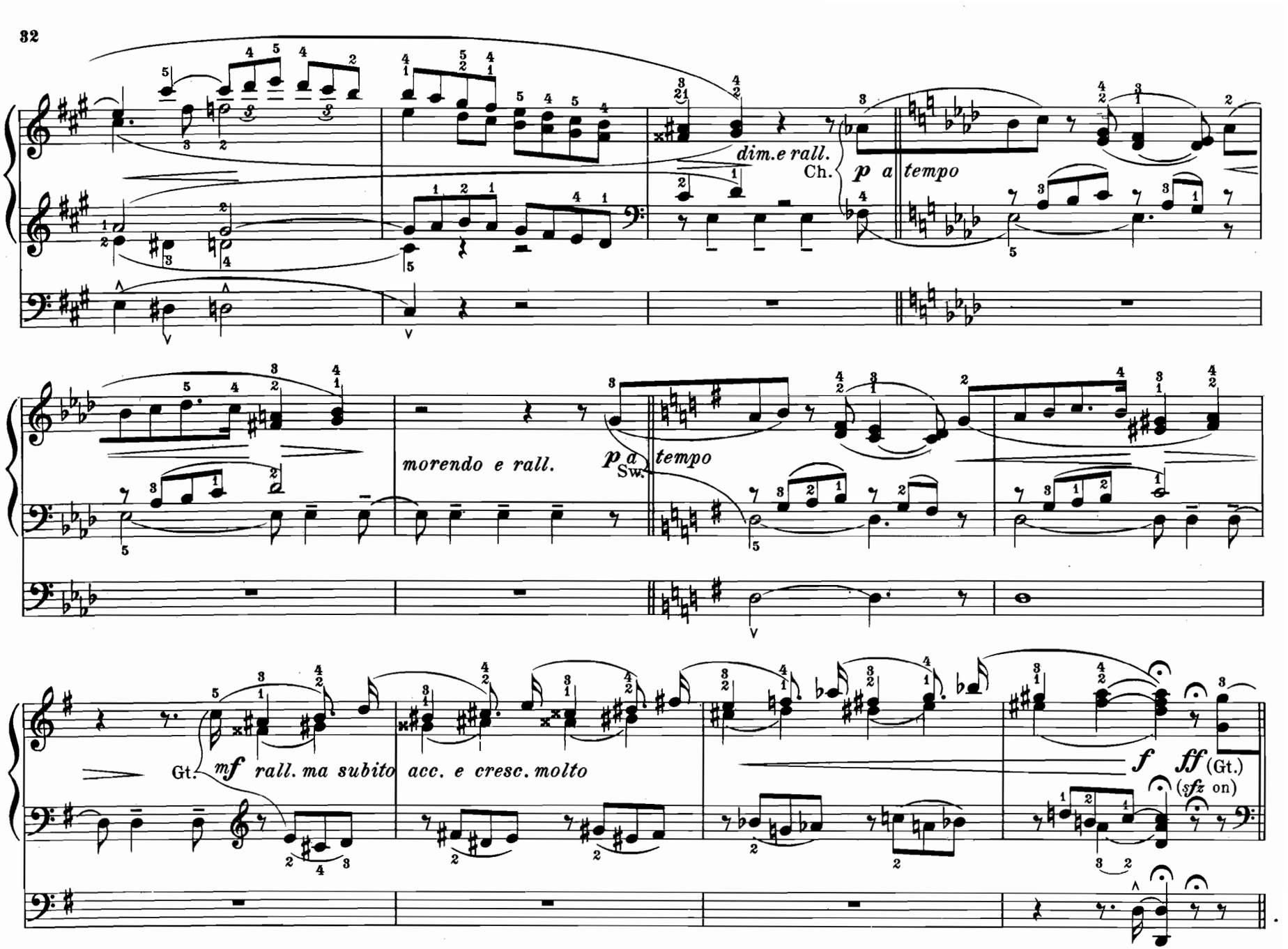

mf Ch.
a tempo
f
Gt.
cresc.
Sw. add Vox Humana &
Oboe (Tremulant)
mf
l.h.
rall. poco
Sw.


Con calore sostenuto, ma meno mosso
mf
mf
Gt.
mf e cresc.

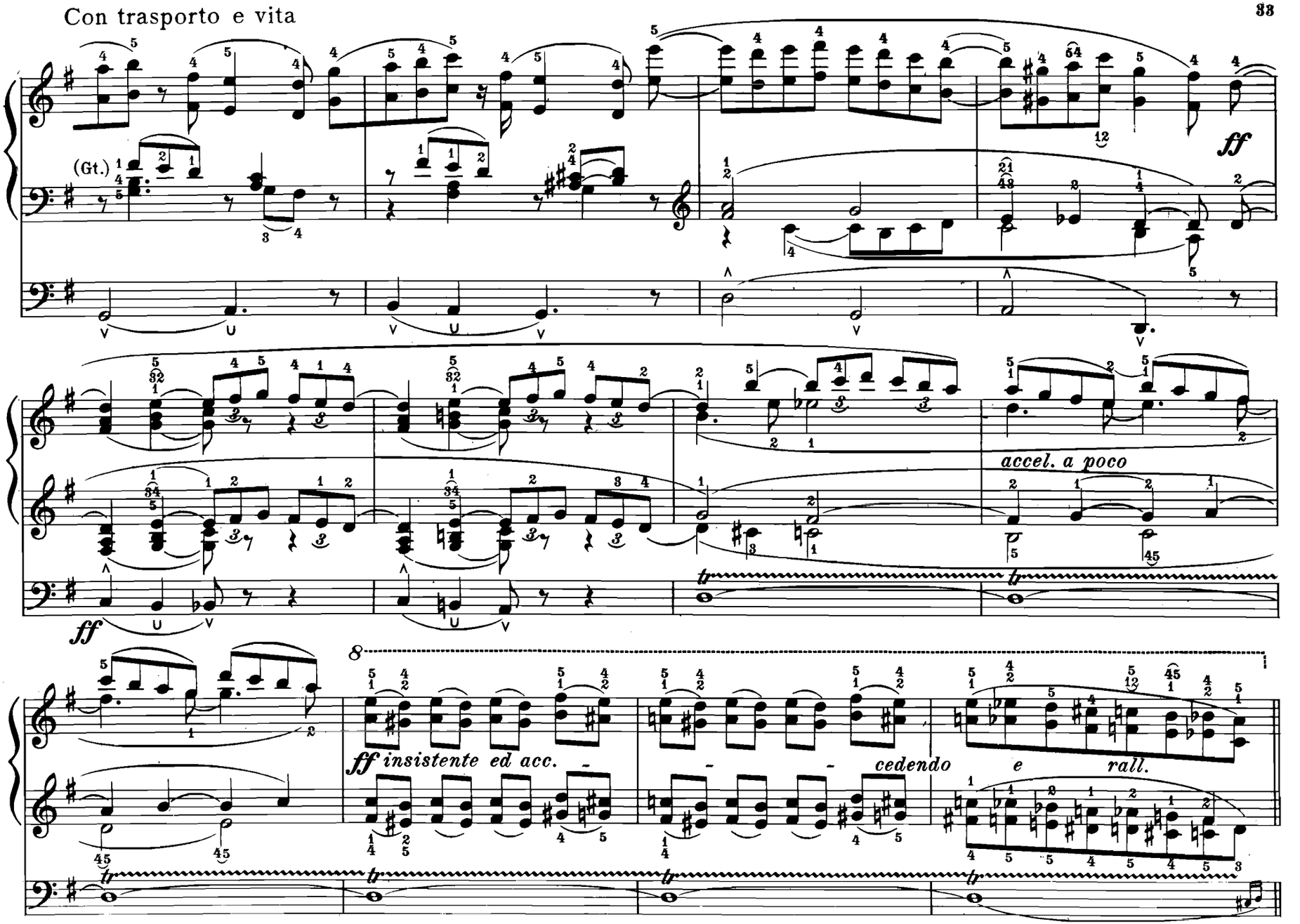

(sfz on)
Largo, ma più mosso di prima
f
accelerando
ff
sfz off
Sw.
p
Sw. off Vox Humana & Oboe
pp rall.
add Sw.
to Ch.

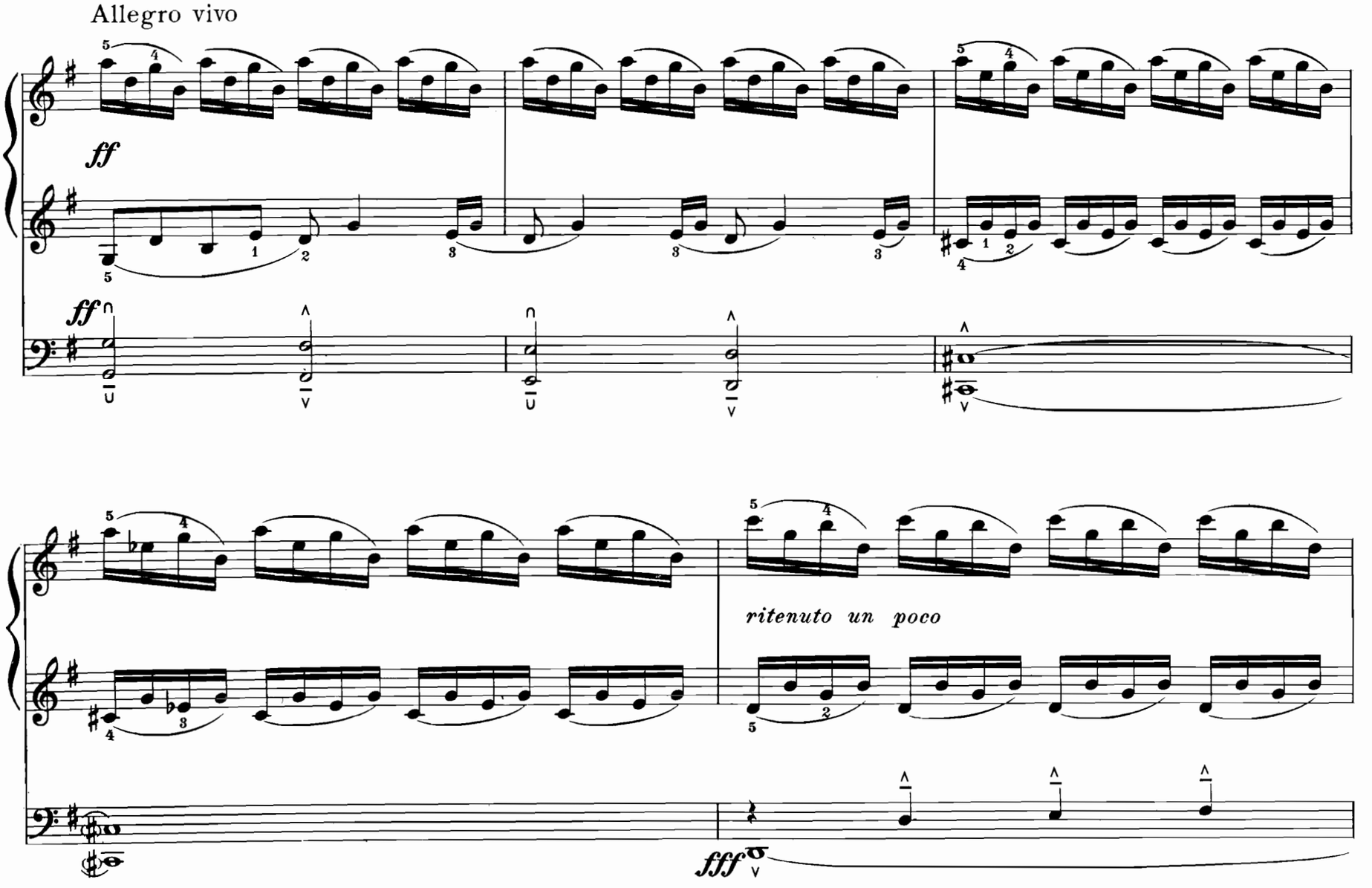

Allegro con slancio
(sfx on)
Ch.
ff
ff
Gt.
ff con espressione
simile

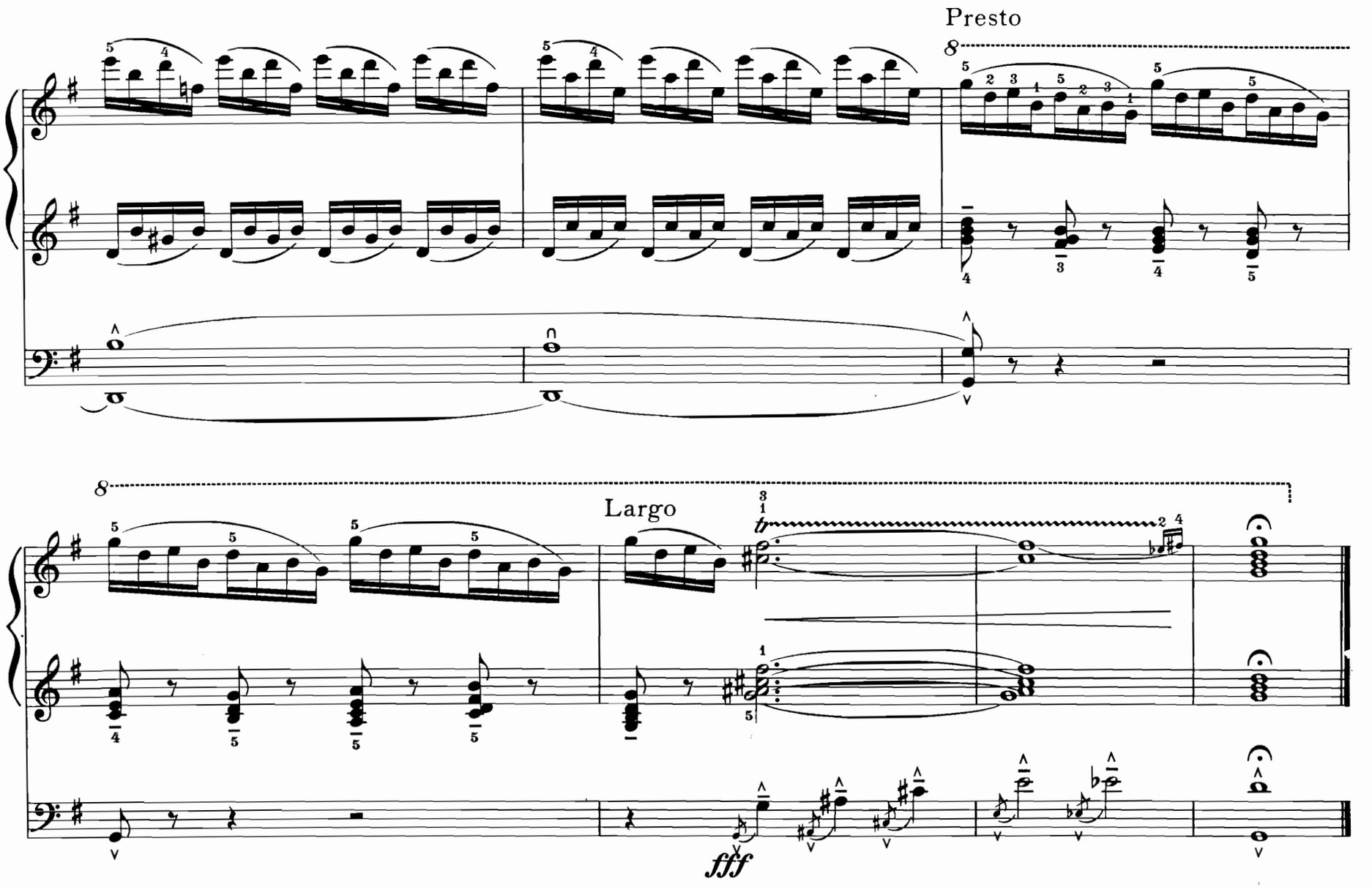

8
(sfz off) Meno mosso
Gt.
mf
add Ch.to Gt.


32
dim.e rall.
Ch.
p a tempo
morendo e rall.
p a tempo
Sw.
Gt.
mf rall. ma subito acc. e cresc. molto
f
ff (Gt.)
(sfz on)

Con trasporto e vita




Allegro vivo
ff
ff
ritenuto un poco
fff


Presto
Largo
fff

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