



*delirante*

35

*sf sf sf sf sf sf sf*

40

*ff fff cresc. ff dim.*

46

*p p*

55

**B** Poco più mosso 12 Poco più lento 4 6

78

87

**C** 8 1. 7

*cresc. f dim. p*

107

Più mosso

*f f cresc. dim.*

116

**D** 12

*p p*

135 **Allegro agitato A tempo**

*cantabile*

*p*

149 **SEGUNDA PARTE**  
**Allegretto scherzando**

**E**

*f*

167 *sotto voce*

*mp*

*f*

173 **Andante sostenuto**

**F**

*p*

187 **A tempo**

198

*pp*

203 **G**

217 Più lento

Musical notation for measures 217-219. The key signature has one sharp (F#). The music consists of eighth-note triplets. Measure 217 starts with a mezzo-piano (*mp*) dynamic. Measure 219 ends with a piano (*p*) dynamic.

220

Poco meno

Musical notation for measures 220-221. Measure 220 contains a whole rest. Measure 221 contains a half note with a fermata, marked with a '2' above it. Measure 222 contains a whole note with a fermata, marked with a '9' above it. The dynamic is *cresc.*

233

Largo un poco ad libitum

Musical notation for measures 233-235. Measure 233 contains a whole rest, marked with a '7' above it. Measure 234 contains a whole rest, marked with a '6' above it. Measure 235 contains a whole note with a fermata.

247

Allegro ma non troppo

H

Musical notation for measures 247-250. Measure 247 contains a whole note with a fermata. Measure 248 contains a whole note with a fermata. Measure 249 contains a whole rest, marked with a '12' above it. Measure 250 contains a quarter note with a fermata, marked with a '1.' above it. The dynamic is *p*.

265

Musical notation for measures 265-269. The music consists of eighth-note patterns. The dynamic is *cresc.*

270

I

Musical notation for measures 270-275. Measure 270 starts with a forte (*f*) dynamic. Measures 271-274 contain eighth-note triplets. Measure 275 ends with a piano-piano (*pp*) dynamic and a *cresc.* marking.

276

Musical notation for measures 276-280. The music consists of eighth-note triplets. The dynamic is *fff*.

281

Musical notation for measures 281-283. Measure 281 contains eighth-note triplets. Measure 282 contains a whole rest, marked with a '4' above it. Measure 283 contains a whole rest, marked with a '2' above it.

290 J

3 11 *p*

306

*p*

310

*p* *p cresc.* *sf* 6

320

*pp* *cresc.* *f*

323 K

*ff*

329 **Meno**  
*cantabile e appassionato*

*mp*

335

*p*

339 **A tempo**

*f* *ff* *p* 9

354 **L**

*p* *cresc. poco a poco* *fff* *con forza*

360

366

*a 2* *l.* *sfp* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

375 **M** *Meno 8* *Meno 10*

*f*

396

401 *A tempo* *a 2*

*fff* *ff* *4* *2*

408 **N**

*ff* *sf* *sf* *2*

415

Musical notation for measure 415, featuring a dynamic range from *p* to *fff* and *sf*.

422

Musical notation for measure 422, including dynamics *sf* and *f*, and a **Meno 2** marking.

434

Musical notation for measure 434, starting with *1. dolce* and *p* dynamics.

440

Musical notation for measure 440, including dynamics *sf* and *f*, and a circled **O** marking.

455

Musical notation for measure 455, starting with *1. p* and including a **3** marking.

473

Musical notation for measure 473, including a circled **P** marking and a **2** marking.

482

Musical notation for measure 482, including *Largo*, *A tempo*, and a circled **Q** marking.





578 T

*più f* *f*

586

*p* *ten.* *accel.* *pp*

594

*f* *p*

604 U

*p*

**Allegro agitato**

612

*f* *p* *1. bouchés*

620

*f* *normal*

627 V

*f* *risoluto* *f*

632 **TERCEIRA PARTE**

*f* *3*

639

*f*

644

W

*p < f sf ff* *con forza*

650

*fff sf sf sf fff*

657

*con fuoco,*  
*a 2 accelerando sempre*

*p p*

662

X *accel.*

*sf sf*

669

*f* *ad libitum*

681

Y *Meno* Z

*mf*

709

*bouchés*  
*ppp*