



WILLIAM FAULKES

COMPOSITIONS FOR THE ORGAN

ALLEGRO SYMPHONIQUE IN F MIN. \$.75	FANTASIA IN D \$1.00	PRELUDE HEROIC, Op. 139, No. 1 .75
BARCAROLLE IN A MIN. .75	FANTASIA ON OLD CHRISTMAS CAROLS No. 2, Op. 121 .75	PRIÈRE IN D \$.60
BARCAROLLE IN B \flat .75	FESTAL POSTLUDE .75	RHAPSODIE ON A THEME FOR PEN- TECOST .75
BARCAROLLE IN E MIN., Op. 104, No. 2 .60	GRAND CHŒUR IN A .75	SCHERZO SYMPHO- NIQUE IN D, Op. 123, No. 2 .75
BERCEUSE IN D \flat .50	IDYLLE IN D \flat .50	SONATA No. 2 IN A MIN., Op. 106 1.50
CANTILÈNE IN B \flat .75	MARCH IN E \flat .75	THEME (VARIED) IN E \flat .75
CAPRICCIO IN A .75	MARCHE NUPTIALE IN E .75	TOCCATA IN F 1.25
CARILLON, Op. 139, No. 2 .75	MINUET AND TRIO IN E MIN., Op. 142, No. 2 .75	TWO SHORT SKETCHES (MATINS— EVENSONG) .75
CONCERT OUVERTURE IN E \flat 1.25	NOCTURNE IN D, Op. 142, No. 1 .75	
CONCERT PRELUDE AND FUGUE .75	PASTORALE IN A .50	
	POSTLUDE IN E \flat .75	

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.



Idylle.

WILLIAM FAULKES.
Organist of St. Margaret's Church,
Anfield, Liverpool.

Manual. *Andantino.* (♩ = 66) *p* Sw. *p* Sw. Celestes

Pedal. *soft 16' to Sw.* *pp*

The musical score is written for three staves: a top staff for the right hand (Manual), a middle staff for the left hand (Manual), and a bottom staff for the Pedal. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The score is divided into three systems. The first system includes dynamics *p* (piano) and *pp* (pianissimo), and performance instructions 'Sw.' (Swell) and 'soft 16' to Sw.'. The notation features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs are used to group notes across measures. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand and pedal.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The middle and bottom staves are in bass clef. The music features a complex melodic line in the upper voice with many slurs and ties, and a steady eighth-note accompaniment in the lower voices.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats. The middle and bottom staves are in bass clef. The music continues with similar melodic and accompaniment patterns. A dynamic marking *crese.* is present in the middle staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats. The middle and bottom staves are in bass clef. The music continues with similar melodic and accompaniment patterns. Dynamic markings *mf* and *p* are present in the middle staff.

pp
rall. a tempo cresc.

This system contains the first system of music. It features a grand staff with three staves. The top staff has a melodic line with a *pp* dynamic marking. The middle staff has a rhythmic accompaniment with a *rall.* marking, which then returns to *a tempo*. The bottom staff has a bass line. A *cresc.* marking is present at the end of the system.

rall. pp a tempo f

This system contains the second system of music. The top staff continues the melodic line with a *rall.* marking, followed by a return to *a tempo* and a *pp* dynamic. The middle staff has a rhythmic accompaniment with a *f* dynamic marking. The bottom staff has a bass line with a *bb* dynamic marking.

St. Diap. p pp

This system contains the third system of music. It features a grand staff with three staves. The top staff has a melodic line with a *St. Diap.* marking and a *p* dynamic. The middle staff has a rhythmic accompaniment with a *pp* dynamic. The bottom staff has a bass line.

