

Madrigal
40. Come dal ciel

Alfonso Ferabosco I

5

10

15

20

25

30

This musical score consists of five staves, each with a different clef and key signature. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music starts at measure 30 with various notes and rests, including a whole note, half notes, quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measure 35 begins with a half note followed by a quarter note, then a series of eighth and sixteenth notes. Measure 40 concludes with a half note followed by a quarter note.

35

40

45



50

A continuation of the musical score from page 45. It consists of four staves of music. The top staff starts with a measure of rests. Measures 2-4 show eighth-note patterns. Measures 5-7 show eighth-note patterns. Measures 8-10 show eighth-note patterns.

55

60

This image shows a page from a musical score containing six staves of music. The staves are arranged in two columns of three. The top staff (treble clef) starts at measure 55 with a dotted half note followed by eighth notes. The second staff (treble clef) begins at measure 56 with eighth notes. The third staff (bass clef) starts at measure 57 with quarter notes. The fourth staff (bass clef) begins at measure 58 with eighth notes. The fifth staff (treble clef) starts at measure 59 with eighth notes. The bottom staff (bass clef) begins at measure 60 with quarter notes. Measure numbers 55 through 60 are indicated above the staves. Measure 65 is also marked above the fifth staff.

70

A musical score for four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. Measure 70 starts with a half note in the first staff followed by a dotted half note. The second staff has a half note followed by a quarter note. The third staff has a half note followed by a quarter note. The fourth staff has a half note followed by a quarter note. Measures 71-72 show various patterns of eighth and sixteenth notes with slurs and grace notes. Measures 73-74 continue this pattern. Measure 75 begins with a half note in the first staff, followed by a rest, then a series of eighth and sixteenth notes.

75

80

85

90

This musical score consists of five staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, the fourth staff a bass clef, and the bottom staff a bass clef. Measure 80 begins with a rest followed by a melodic line in G major. Measure 81 continues this line and introduces a new melodic line in B-flat major. Measure 82 adds a third melodic line in G major. Measure 83 adds a fourth melodic line in B-flat major. Measure 84 adds a fifth melodic line in G major. Measure 85 concludes with a melodic line in B-flat major. Measures 86 through 90 introduce harmonic patterns. Measure 86 shows a pattern of eighth notes in B-flat major. Measure 87 shows a pattern of eighth notes in B-flat major. Measure 88 shows a pattern of eighth notes in B-flat major. Measure 89 shows a pattern of eighth notes in B-flat major. Measure 90 concludes with a melodic line in B-flat major.