

Double Bass

Capriccio Humoresque

for Pianoforte & Orchestra

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Allegro ♩=126

poco rit..

rit. . .

ff

poco meno mosso ♩=120

poco rall..

pizz. *p* *arco* *f*

meno mosso ♩=112 **3** accel. poco più mosso ♩=120

mp *f* *f* *fp*

Tempo primo ♩=126

rit.

f *dim.*

meno mosso ♩=106 **2**

più mosso ♩=126 **3**

rit.

più mosso ♩=126 **2**

p

33 **meno mosso** $\text{♩} = 120$ *pizz.* **2** **2** **11**

mf *p* *mf*

52 *rit. arco* **Allegro con brio** $\text{♩} = 120$ **12**

mp *cresc.* *ff* *mf*

70 **poco rit.** **poco meno mosso** $\text{♩} = 120$ **11** *pizz.* **poco rit.**

f *f*

85 **a tempo** $\text{♩} = 126$ **5** (*pizz.*) **arco**

f *f*

95 **3** *mf*

f *mf*

102 **ff** **poco rit.**

ff

106 **meno mosso** $\text{♩} = 108$ **accel.**

mp

110 **a tempo** $\text{♩} = 126$ **2** **ff**

f *ff*

116 *rit.* **meno mosso** $\text{♩} = 108$ **2** *mp* *mf*

f *mp* *mf*

123

mp *mf* *mf*

130

136

pp rit. arco

140

meno mosso $\text{♩}=83$ accel. **3** più mosso $\text{♩}=104$
mp

147

accel. arco
cresc.

151

Allegro con brio $\text{♩}=120$
10
ff *f* *f*

165

168

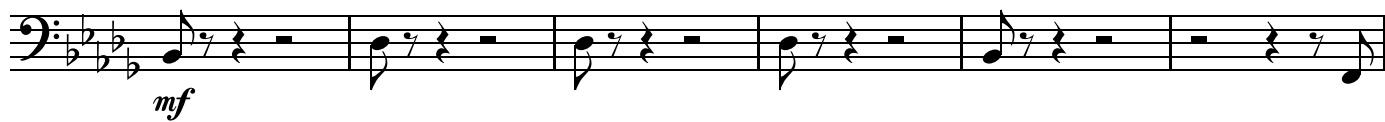
poco accel.
5
ff *mf* *cresc.* *f*

178

tempo giusto $\text{♩}=126$
3
ff

182

pizz.

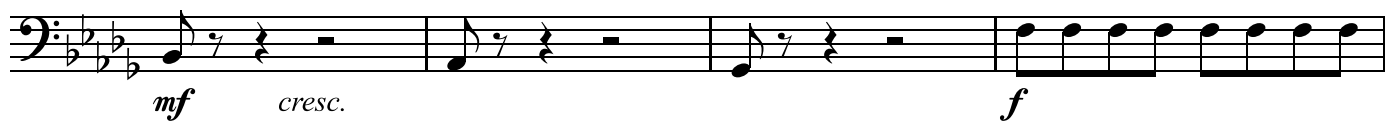


188



194

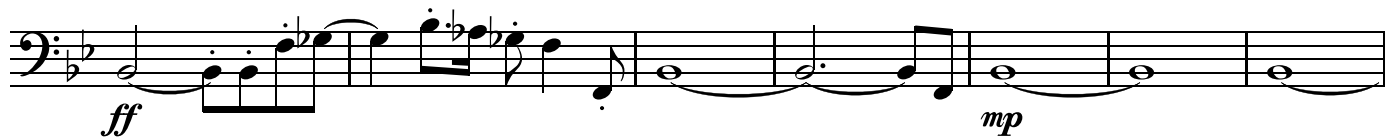
arco



198



201



208



213

poco rit.

