



COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

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Propriété de l'Editeur

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VIOLA.

Allegro con spirito. (M. M. ♩-96.)

A. Fesca, Op.26.

PREMIER
QUATUOR.

The musical score for the Viola part is written in 2/4 time and B-flat major. It begins with a *ff* dynamic and a *3* measure rest. The first staff contains a melodic line with a *ff* dynamic. The second staff features a rhythmic accompaniment with dynamics *p*, *f*, *cresc.*, and *ff*, marked with **A**. The third staff continues the accompaniment with *fp* dynamics. The fourth staff has a melodic line with *fp*, *f*, and *ff* dynamics, marked with **B**. The fifth staff shows a melodic line with a *p* dynamic. The sixth staff features a melodic line with *dimin.*, *pp*, and *p* dynamics, marked with **C**. The seventh staff continues with *cresc.* and *ff* dynamics. The eighth staff has a rhythmic accompaniment with *fp* dynamics and *cresc.* markings. The ninth staff features a melodic line with *ff*, *mf*, *dimin.*, *p*, *cresc.*, *f*, and *p* dynamics, marked with **D**. The tenth staff has a melodic line with *cresc.*, *f*, *p*, and *ff* dynamics, marked with **E**. The eleventh staff features a melodic line with *ff* dynamics, marked with **F**. The twelfth staff concludes with *ff*, *dimin.*, and *p* dynamics. The score includes various articulations such as slurs, accents, and dynamic hairpins.

p *cresc. poco a poco*

G *ff*

p espress.

H *ff*

p *espress.*

I *pp* *ppizz.*

arco. *p* *f*

K *p cresc.* *ff* *ff* *p*

L *f* *ff*

fp fp fp fp fp

M₂ *p*

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VIOLA.

p *cresc.* *ff* *fp* *ff* *N* *cresc.* *f* *cresc.* *ff* *ff* *f* *cresc.* *f* *p*

1 1 5 2

2

p *fp* *p*

3

Tempo I?

ff *ff* *ff*

fz *fz*

Un poco meno mosso.

(M. M. ♩ = 92.)

ANDANTE con moto.

p *fp* *pp* **A** *p* **B** *dolce* *ff fz* *fz* *fz* *fz* *fz* **C** *p* *pp*

1 2 9 2

arco. *fp* *pizz.*

p **D**

pizz. *pp*

ff *cresc. poco a poco.* *f* **E1** *p* *cresc.*

f *p* *fp* *pp* *p* **F** *p dolce*

f *p* *fp*

pizz. *arco.*

H *espress.* *pp*

⁻⁸⁻
VIOLA.

All? vivo. (M.M. ♩. - 116.)

SCHERZO.

13 *pizz.* 1 2 3 4 5 6
p *cresc.*

arco. *f* *ff* **A**

pp 1

B *ff*

11 *pp* *cresc.*

C *f*

ff

1 *p*

D

f *ff* *f* *p*

E 2 1 9 *pp* *cresc.*

f

Violin part of the first system, measures 1-6. It begins with a forte (f) dynamic and a first finger fingering (1). The dynamics fluctuate between fortissimo (ff) and pianissimo (pp). The piece concludes with a piano (pp) dynamic and a 'Fine.' marking.

TRIO.
pizz.
p

Violin part of the second system, measures 7-12. It features a forte (f) dynamic and a first finger fingering (1). The dynamic shifts to piano (p) towards the end of the system.

Violin part of the third system, measures 13-18. It includes a piano (pp) dynamic, a first finger fingering (1), and a crescendo leading to a forte (f) dynamic.

un poco calando. a Tempo.
p pp

Violin part of the fifth system, measures 19-24. It features a first finger fingering (1), a forte (f) dynamic, and a decrescendo leading to piano (p) and then piano-ritardando (p rallent.).

Violin part of the sixth system, measures 25-30. It includes a first finger fingering (1) and a forte (f) dynamic.

Violin part of the seventh system, measures 31-36. It features a first finger fingering (1), a forte (f) dynamic, and a piano (p) dynamic.

Violin part of the eighth system, measures 37-42. It includes a first finger fingering (1), a forte (f) dynamic, and a piano (pp) dynamic.

Scherzo da Capo
dal Segno

FINALE. *All^o con fuoco.* (M.M. $\text{♩} = 104.$) *Adagio.*
Recit.

a Tempo. *ff* *Recit.* *Andante.* (M.M. $\text{♩} = 80.$)

All^o con fuoco. *pp calando. ff* *tr*

8 A *ff* *p* *ff*

B *p* *ff* *p*

tr *pizz.*

C

D *f* *p*

f *p* *arco.*
f

3 E *f*

F *ff*

1 *fz*

p *tr* *tr*

G *pizz.* *arco.*
< *f* *ff*

1 H 1

3

tr ff

1 I

Andante. Recit. All? con fuoco.

fz fz ff

Andante.

1 9

Cadenza. p > pp calando. ff

All? con fuoco.

tr 8 K ff

p ff

L pizz. p

M

f p f p

ff

6 N 6

ff

2 2

1 1

FINE.

All^o con spirito. (M.M. ♩ - 138.)

DEUXIÈME
QUATUOR.

ff

fpp

pp *cresc.*

A *più cresc.* *f* *ff*

p

B *p marcato.* *cresc.*

f *ff* *fp*

ff con fuoco. *p*

C *espress.* *arco.* *pizz.* *cresc.*

p *ff*

D *f* *p* *ff* *p* *ff*

p *cresc.* *ff* *p* *cresc.*

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VIOLA.

ff p 3 cresc. f ff E

1^{ma} 2^{da} p p f p f p cresc. ff p >

pp espr.: < > 1 pp

I cresc. con passione.

f ff

K 5 ff dim. pp

Detailed description: This is a musical score for a Viola, consisting of 12 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of dynamics, including fortissimo (ff), piano (p), crescendo (cresc.), and fortissimo (f). There are several first and second endings marked '1^{ma}' and '2^{da}'. The score includes various musical notations such as slurs, accents, and phrasing slurs. The piece concludes with a first ending marked 'K' and a final dynamic of 'ff dim. pp'.

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VIOLA.

Musical score for Viola, page 4, measures 538-638. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations.

- Staff 1: *ppp*
- Staff 2: *pp sempre*
- Staff 3: *pp*, *p*, *cresc.*, *f*
- Staff 4: *espress.*, *dimin.*, *p*, *ff*, *fz*, *p*, *cresc.*
- Staff 5: *f*, *ff*
- Staff 6: *ffp*
- Staff 7: *cresc.*, *più cresc.*, *ff*
- Staff 8: *p*, *P marcato.*
- Staff 9: *cresc.*, *cresc.*
- Staff 10: *f*, *ff*, *ffp*, *p*, *espress.*, *f*, *dimin.*, *p*

Performance markings include accents (>), slurs, and dynamic hairpins. Section markers L, M, N, and O are present above the staves.

The musical score for Viola, page 5, contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1: *schers.*, *f*
- Staff 2: *P*, *p*, *espr.*, *fp*
- Staff 3: *fp*, *pp*, *ff*, *pp*, *p*
- Staff 4: *ff*, *pp*, *p*, *cresc.*, *ff*
- Staff 5: *p*, *cresc.*, *ff*
- Staff 6: *ff*, *f*, *1*
- Staff 7: *B*
- Staff 8: *ff*
- Staff 9: *fp*, *fp*, *fp*, *cresc.*, *f*
- Staff 10: *ff*, *fz*, *dimin.*, *pp*, *p*, *S*
- Staff 11: *pp*, *pp*, *pizz.*

(M.M. ♩ - 84.)

ANDANTE
con moto.

31 **A**

p

pp *cresc.* *ff*

1 **B**

p *p* *espress.* *cresc.*

10

f *ff*

C

pp *p* *espress.*

D

cresc. *f* *p* *espress.*

E

p *pizz.* *arco.* *p*

F

con gran anima.

espress.

G

p *p* *espress.*

p *cresc.* *ff*

pp *pizz.* *arco.*

espress. *cresc.* *fp*

cresc. *ff* *p espress.*

fp *M 1* *fp*

pizz. *arco.* *p*

cresc. f *pp*

(M. M. ♩ - 96.)

TEMPO DI
MINUETTO.

The Minuet section consists of five staves of music. The first staff begins with a forte (*ff*) dynamic and includes a first ending bracket labeled 'A 1'. The second staff features a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The third staff includes an *arco.* (arco) instruction and a *cresc.* (crescendo) marking. The fourth staff starts with a forte (*f*) dynamic, followed by a *dimin.* (diminuendo) and a piano (*pp*) dynamic. The fifth staff begins with a piano (*p*) dynamic, includes a first ending bracket labeled 'B', and concludes with a forte (*ff*) dynamic and a *cresc.* marking leading to a *Fine.* instruction.

TRIO.

The Trio section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings (5, 5, 5, 5). The second staff features a forte (*ff*) dynamic and a *cresc.* marking. The third staff includes a first ending bracket labeled 'C', a forte (*f*) dynamic, and a *dimin.* marking. The fourth staff starts with a forte (*f*) dynamic, followed by a *dimin.* and a piano (*pp*) dynamic, and includes an *arco.* instruction. The fifth staff begins with a piano (*pp*) dynamic, includes a first ending bracket labeled 'D', and concludes with a forte (*f*) dynamic and a *dimin.* marking.

E

f *p*

f *dim. pp* *ff* *f* *cresc.*

MINUETTO
Da Capo al Fine.

All^o moderato.

FINALE.

P dimin. *pizz.*

4 arco. *Tempo I?* *calando.* *ff* *fz* *fz*

1 *p*

cresc. < f *p* *cresc. f >* *pp*

cresc. f *pp* *f*

p *pizz.*

arco. *f* *p*

pp *cresc.* *f* *p* *fp*

fp *dimin.* *ff*

pp

f *p espress. cresc.*

f *p espress.* *f* *pp*

E

F

G

H

538

1
fz fz *P espress.*

fp *fp* *fp*

cresc. *f* *p* *P marcato.*

K *cresc.* *f*

1
pp *fp* *pizz.*

L *arco.* *pp* *ff*

ff *fp* *cresc.*

M *f* *ff* *ff* *pp*

tr *tr*

N *tr* *tr* *4* *calando.*

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VIOLA.

Tempo I?

ff fz fz

p cresc. < f

p cresc.

f pp f

ppp

p

cresc. f p

fp f

p

