

Seinem Freunde

Herrn Wilhelm Tieftrunk

gewidmet.

CONCERTSTÜCK

für Flöte

mit

Begleitung des Orchesters oder des Pianoforte

componirt von

Joachim Andersen.

Op. 3.

Ausgabe mit Orchester
Pr. 4. 50. netto.

Ausgabe mit Piano.
Pr. 3. 50.

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CONCERTSTÜCK.

FLÖTE.

Joachim Andersen, Op. 3.

Largo patetico. ad libitum

P tranquillo

a tempo

mf con energ.

f

a tempo

f

f con fuoco

a tempo. dolor

p

mf

p

mf

f

a tempo.

f

f

rall.

a tempo

f

rall.

a tempo

A

B



p cantabile

dim. *mf* *p*

cresc. *mf* *p*

6 *mf* *cresc.* *e un poco accelle-*

rando *tr* *callando* *p* *dolce*

diminuendo *ppp*

All^o maestoso.

f con energ.

ff *mf* *tr*

D *dolce espressivo*

cresc.

E *tr* *p*

mf *crescendo* *f*

The musical score consists of ten staves of music. The first staff is marked *appassionato*. The second staff includes *diminuendo*, *risoluto*, and *dolce cresc.*. The third staff features *morendo*, *più Andante*, and *p cantabile*. The fourth staff has a *p* dynamic. The fifth staff includes *p* and *pp*. The sixth staff is marked *Tempo I.* and includes *cresc. riterato* and *mf*. The seventh staff includes *cresc.* and *mf*. The eighth staff includes *crescendo* and *facil.*. The ninth staff includes *facil.* and *cresc.*. The tenth staff includes *cresc.* and *ff*. The score also includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *pp*, and *ff*.

a tempo
mf
un poco piu lento
p dolce *rall.* *con espressione* *accelle =*
rando *poco* *a* *poco cresc.* *ff* *risoluto*
K *Tempo I.*
un poco ritenuto *p* *tr*
dolce *p*
mf *dim.* *p* *tr*
mf
L
p cantabile con espressione
p *tr tr*
p *cres.*
tr tr tr tr *p* *dim.* *rall.*
M *p*
a. tempo *tr*

p *p* *p* *p*
cresc. *f*

1 **N** **30**
 Tutti. Tutti 1 mit Cadenz. *f*
 2 **21** Zum Zeichen.

Lento maestoso. *tr*
lang. p Cadenz. *accelt. poco a*

poco cresc.

p *tr* *tr* *tr* *tr* *tr* *p*
tr riten.

cresc.

p

tranquillo

mf *ben marcato*

accelerando *a tempo*

Tempo I

P

diminuendo

Piu Andante.

pp rall. tranquillo

mf p dolce pp

p mf cresc. f rall.

Detailed description: This section of the musical score begins with a piano (P) dynamic and a tempo marking of 'Tempo I'. It consists of ten staves of music. The first staff starts with a piano (P) dynamic. The second staff includes a 'diminuendo' instruction. The third staff marks the beginning of a 'Piu Andante' section, with dynamics of 'pp rall.' and 'tranquillo'. The fourth staff has dynamics of 'mf' and 'p'. The fifth staff has dynamics of 'mf', 'p', 'dolce', and 'pp'. The sixth staff has dynamics of 'p', 'mf', 'cresc.', 'f', and 'rall.'. The section concludes with a 'rall.' marking.

R Tempo I piu mosso.

p

tr

tr

tr

crescendo

tr poco a

poco mf f

Fine.

Detailed description: This section begins with a piano (p) dynamic and a tempo marking of 'Tempo I piu mosso'. It consists of five staves of music. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has dynamics of 'poco', 'mf', and 'f'. The section concludes with a 'Fine.' marking.

Concertstück für Flöte componirt von J. Andersen. 1.

Violino I^{mo}

Largo patetico.

The musical score for Violino I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo patetico'. The score includes various dynamic markings such as *pizz*, *mf*, *mp*, *cresc.*, *pp*, *f*, *ff*, *molto cresc.*, and *frem.*. Performance instructions include *arco*, *triquillo*, *trém.*, and *All^o maestoso.*. The score is divided into sections labeled 'A a tempo' and 'B a tempo', with a 'C trém.' section. There are also markings for '1.' and '2.' indicating first and second endings. The score concludes with a first ending marked '1.'.

Max Reichsberg, Hamburg.

Das Abschreiben ist gesetzlich verboten. (231.)

Violino 1^{mo}

arco 1.

pizz *ff* *p*

p *mf* *p*

*D*₃

cresc:

E

mf *p* *p* *p* *p* *p* *p*

F

rall. morendo. a tempo. 1. 2. *G* *Piu Andante.* 3

rall. p *mf*

1.

riten: cresc: *H* *Tempo I.* *pizz* *arco* *1.*

pizz *arco* *p* *p* *p* *p*

Violino 1°.

pizz *arco*

cresc.

ff

p *p* *p* *p*

cresc. *poco a poco.* *ff*

mf *dimin.* *p smorz.* *pp*

1 *2.* *1 un poco più lento.* *1*

rall. *p*

string: poco *pizz* *Tempo 1° arco*

f *mf ritard.* *p*

mf

L

Detailed description: This is a page of a musical score for the first violin. It consists of ten staves of music. The first staff begins with a *pizz* (pizzicato) instruction, followed by *arco* (arco). The music features various dynamics including *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Performance instructions include *cresc.* (crescendo), *poco a poco.* (poco a poco), *dimin.* (diminuendo), *smorz.* (smorzando), *ritard.* (ritardando), and *rall.* (rallentando). There are also tempo markings: *Tempo 1°* and *un poco più lento.*. The score includes several slurs, accents, and fingerings (e.g., 3, 5). A double bar line with a repeat sign is present in the middle of the page. The page number '3.' is in the top right corner.

Violino 1^o

Allegro maestoso

1. Cadenza

atempo Seale Solo P pizz arco

1. p dolce

rall: pp

Piu Andante p mf

1. p mf

p pp

R Tempo 1^o piu mosso p

1. p mf

p

mf

mf

Concertstück für Flöte componirt von F. Andersen.

1.

Largopatetico.

Violino 2^{do}.

The musical score for Violino 2do consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *mf*, *cresc.*, *pp*, *f*, *ff*, *ppp*, and *molto cresc.*. Articulations include *pizz*, *arco*, *trem.*, and *Artemole*. Tempo markings include *a tempo*, *a tempo tranquillo*, and *All^o maestoso*. The score is marked with first and second endings and includes triplets. The piece concludes with a *pizz* articulation and a *p* dynamic.

Marc Leichfennig, Hamburg.

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Violini 2^o.

The musical score for Violini 2^o consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a large letter 'D' above the first staff. The first staff contains a triplet of eighth notes. The second staff continues with more triplets and includes a dynamic marking of *p*. The third staff features a first ending bracket and a dynamic marking of *mf*. The fourth staff continues with a *p* dynamic. The fifth staff includes a *mf* dynamic and a first ending bracket. The sixth staff begins with a large letter 'F' and includes the instruction *rall: morendo. Tempo*. The seventh staff continues with a *p* dynamic and a first ending bracket. The eighth staff features a triplet and a *mf* dynamic. The ninth staff includes a first ending bracket, a *p* dynamic, and the instruction *riten:*. The tenth staff begins with a large letter 'H' and includes the instruction *a Tempo*. The eleventh staff includes a *cresc.* marking and a first ending bracket. The score concludes with a final cadence.

Violino 2^{da}

First musical staff with dynamics *f* and *ff*. Includes a triplet of eighth notes.

Second musical staff with dynamics *ff*, *p*, and *p*.

Third musical staff with dynamic *f*. Includes the instruction *cresc: poco a poco*.

Fourth musical staff with dynamic *mf*. Includes the instruction *dim:*.

Fifth musical staff with dynamic *p smorz.*. Includes the instruction *2. rall:*.

Sixth musical staff with dynamics *p*, *pp*, *f*, *mf*, and *p*. Includes instructions *un poco più lento.*, *string: poco a poco*, *riten:*, and *Tempo 1^o*.

Seventh musical staff with dynamic *mf*.

Eighth musical staff with dynamics *mf* and *p*. Includes a triplet of eighth notes.

Ninth musical staff with dynamics *mf* and *p*. Includes a triplet of eighth notes.

Tenth musical staff with dynamics *p* and *pp*. Includes instructions *dim:* and *rall:*.

Eleventh musical staff with dynamics *p*, *mf*, *p*, and *mf*. Includes instructions *M a Tempo.*, *pizz*, and *arco*.

Twelfth musical staff with dynamics *p*, *mf*, *p*, and *f*. Includes the instruction *cresc:*.

Musical staff with notes and rests.

Tutti mit Cadenz

Tutti ohne Cadenz

mf *f* *marc:* *marc:*

N

Musical staff with notes and rests.

p *molto cresc:* *ff*

Zum Zeichen

Musical staff with notes and rests.

f *mf* *dim:* *p*

2. *mf* *stringendo molto cresc:* *ff* *1. Cadenz.*

O Lento maestoso.

Musical staff with notes and rests.

Flöte No. 1 *a tempo* *1.* *P* *piu* *arco* *p dolce.*

rall: *3. Più Andate* *Viol: 1^o*

Musical staff with notes and rests.

3. *2.* *1.* *p*

R Tpot^o più mosso.

Musical staff with notes and rests.

1. *1.* *mf* *divisi*

cresc: *f*

Musical staff with notes and rests.

mf *f*

Musical staff with notes and rests.



Concertstück für Flöte von F. Andersen.

Largo patetico.

Viola.

pizz *mf* *arco* *pizz*
arco *smorz.* 1. 1. *a tempo* *trem.*
a tempo. *trem:*
A tempo *Oboe* *mf* *Blas.*
a tempo. *ff trem.* *fp* *pp molto cresc: ff* *a tempo. max:*
B a tempo *Solo*
fp trem *pp Phantasia* *p* *mf*
pizz *arco* *arco* *pizz*
p *pp* *Solo* *mf* *p*
Solo *pizz* *arco*
arco *3*
C trem: *pp* *mf*
All' maestoso. *ff* *ff* *ff* *pizz*
mf *ff* *p* 1. 3. 3.
arco *pizz* *f* *p* *pp*

Max Liebfrosning, Hamburg.
(231)

Viola.

3 **D** 3

E *Solo* 1. *mf* *p* *mf*

Solo 3 *mf*

3 *p*

F *p*

1. *rall: a tempo* *rall:* **G** *Tiu Andte* 3

3 *mf* *p*

1.

1. *cresc:* **H** *Tempo 12* *arco.* *rit.* *pizz* *p*

pizz *arco* *p*

arco *pizz* *p*

Viola.

arco

a poco

divisi

smorz.

1. più lento

2. rall: un poco

string. poco a poco

rit: k

cantabile

2.

3.

4.

f Tutti mit Cadenz
f Solo marcato
 Tutti ohne Cadenz

p *molto cres.* *ff* *f*
 zum Zeichen

mf *dim.* *divisi* *p* *mf*

ff stringendo e molto cresc: *O Lento maest* *Cadenza*

ff Solo *atempo.* *p* *piuz.* *3.* *p* *rall:*

Q Più Andante *Solo* *mf* *2.* *p*

R Tempo più mosso. *pp* *pp* *mf* *p*

1. *piuz* *arco* *mf*

cresc: f *f* *mf* *ff* *f*



Concertstück für Flöte von F. Andersen.

1.

Violoncello.

Largo poetico.

pizz
p
arco
mf cresc.
p
pizz
arco
pizz. arco smorz.
pp
1.
1.
a tempo
Flauto
marcato
ff
a tempo
marcato
ff
flute
a tempo
Oboe
mf
Clar.
a tempo
mf
pp
ff
a tempo
ff marcato
B a tempo tranquillo
flute
p
cresc.
p
p
con espress
arco
mf p dim.
pp
pizz
arco
pizz
mf
p
Solo
arco
pizz
arco
3
3
mf
Allegro maestoso
ff arco
ff
1.
pizz.
arco
p
mf
p
pizz
arco
1.
p
ff
1.

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Max Lieffers Verlag, Hamburg (231).

Das Abschreiben ist gesetzlich verboten.

Violoncello.

The musical score consists of ten staves of music for the Violoncello. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include *arco* (arco) and *pizz* (pizzicato). The score is divided into sections marked with letters: **D**, **E**, **F**, and **H**. Section **F** includes the instruction *morendo* and *Tempo. rall.*. Section **H** includes *Tempo* and *riten.*. The piece concludes with a *p* (piano) dynamic marking.

Violoncello

cresc: - - poco a poco

mf

smorz.

2. 1.

rall.

Solo

1.

string: poco a poco cresc: - f

pizz arco

Tempo

mf riten:

1.

pizz

arco

mf

1.

pizz

arco

mf

Solo

mf

3

2

pizz

arco

dim:

rall. Ma Tempo

pp p

pizz

p

arco Solo

pizz

baa

bi i. ki:

cresc:

arco

f

4.
N. Tutti mit Cadenz.

Violoncello.

f *mf* *f marc:* *mf*

Tutti ohne Cadenz

p *molto marc:* *ff*

Zwei Quinten

mf *dim.* *p* *mf* *stringe e molto cresc:*

Andante marc: *Cadenz.*

atempo *p* *arco* *p*

1. pizz.

pp *1.* *p* *pp* *mf*

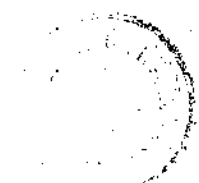
1. *pp*

R *Tempo 1º più mosso.* *p* *1.*

1. *cres.* *1. pizz.*

arco *cresc.* *f* *ff*

ff



Concertstück für Flöte von F. Andersen.

Largo patetico.

Basso.

First system: *pizz*, *p*, *mf*, *arco*, *cresc.*, *cresc.*
Second system: *pizz*, *arco*, *pp*, *a tempo*
Third system: *marc.*, *ff*, *f*, *a tempo*
Fourth system: *f marc.*, *f marc.*, *f*, *A Tempo*, *Oboe*, *mf*
Fifth system: *a tempo*, *mf*, *a Tempo.*
Sixth system: *a tempo*, *f marc.*
Seventh system: *f*, *f marc.*

Eighth system: *B a tempo.*, *Clar.*, *pizz*, *arco*, *p*, *pp*
Ninth system: *p*, *mf*, *pizz*
Tenth system: *C 2.*, *arco.*, *pp*, *All^o maestoso*
Eleventh system: *f*, *mf*, *pp*, *pizz*, *arco*, *mf*, *f*
Twelfth system: *p*, *p*, *p*, *pizz*, *arco.*, *pizz*, *arco*, *f*, *1.*

Marschfeldmüsing Hamburg (231)

Basso.

1. **D**

p

E *pizz*

arco 2. *mf* 1. 1. *p*

1. **F** 3. *rall: a tempo*

rall: G più Andante. *p* *pizz* *arco pizz* *arco pizz*

arco *pizz* 2. *arco* *mf*

riten: H a tempo 1. *pizz* 3. *pizz* 1. *pizz* *cresc:* *p*

3. *arco* *ff*

3. *ff*

cresc: *p* *p* *p*

First musical staff with notes and rests.

Second musical staff with notes and rests. Includes dynamic markings *smorz:*, *pp*, and *rall: un poco più lento*.

Third musical staff with notes and rests. Includes dynamic markings *mf*, *p*, and *riten:*. Includes performance directions *sting. poco a poco*, *arco*, and *Tempo 1^o*.

Fourth musical staff with notes and rests. Includes dynamic marking *mf* and performance direction *arco*.

Fifth musical staff with notes and rests. Includes dynamic marking *pp* and performance direction *arco*.

Sixth musical staff with notes and rests. Includes dynamic marking *p* and performance direction *arco*.

Seventh musical staff with notes and rests. Includes dynamic marking *p* and performance direction *arco*.

Eighth musical staff with notes and rests. Includes dynamic marking *p* and performance direction *arco*.

Ninth musical staff with notes and rests. Includes dynamic marking *p* and performance direction *arco*.

Tenth musical staff with notes and rests. Includes dynamic marking *p* and performance direction *arco*.

Eleventh musical staff with notes and rests. Includes dynamic marking *p* and performance direction *arco*.

Twelfth musical staff with notes and rests. Includes dynamic marking *p* and performance direction *arco*.

Thirteenth musical staff with notes and rests. Includes dynamic marking *p* and performance direction *arco*.

Basso.

pizz *arco*

p *mf* *f*

Tutti mit Cadenz.

mf *marc:*

N

Tutti ohne Cad.

p *molto marc:* *ff* *f*

1. Drum Zeichen

mf *dim.* *pp* *string. molto cres.*

O Lento maestoso *a tempo.* *P*

1. Cadenz.

arco *p* *2. p* *rallent:*

3. p *mf* *3.*

3. Più Andante

p *pp* *10* *R Tempo 1° più mosso.*

1. *1.*

2. *cresc:*

f *ff* *ff*



Concertstück für Flöte von F. Andersen.

Largo patetico

Flöte.

Flöte.

cresc. poco a poco *ff*

mf *dimin:* *p* *smorzando*

J *Solo* *rall: un poco* *string.* *pp* *mf* *dimin:* *p* *smorzando*

K *Viol. 12* *Solo* **6. L 3.** *Solo* **5.** *Solo* *pp* *mf*

3. Ma Tempo *Flauto* *Solo* **3.** *f*

Tutti mit Badenx. *mf* *mf* *f*

Tutti ohne Badenx. *mf* *molto cresc:* *f* *f* *Finis Quinzen*

2. O lento maestoso. Tempo 1^o *P* *Solo* *8. Più Andte* *f* *Bad.* *1.* *1.* *19.*

R *Tempo 1^o più mosso.* *mf* *f*



Concertstück für Flöte von J. Andersen.

Largo patetico.

Oboe 1^{mo}.

Viol. I. Cor. Oboe. Fag. Clar. Bass. Cello. Contrabasso. Basson. Trompeten. Trommeln. Becken. Harfe. Orgel. Pianoforte. Violoncellen. Contrabass.

4. Cor. Oboe. Fag. Clar. Bass. Cello. Contrabasso. Basson. Trompeten. Trommeln. Becken. Harfe. Orgel. Pianoforte. Violoncellen. Contrabasso.

2. a tempo 2. A Tempo a Tempo.

a tempo. Clar. a tempo. a Tempo

B a tempo Solo. Cello. mf p

Solo Solo 1. Solo 1. Solo 4 C 6.

All. maestoso. 3. 4. Solo

2. D 3. Solo 3. Solo p dolce

3. E 12. Solo 3. Solo 1.

1. F 1. Solo 3. 1. a tempo Solo rall: A più Andte

6. Solo 1. Solo p dolce pp p

rit: H Tempo Solo

8. Solo 8. Solo p

Max Leichsening, Hamburg. (231.)

2. *cresc: poco*

a = poco *ff*

mf *dim* *p* *smorz.* *pp* 1. 2. *pp* *p* *rall:* 3. *1. un poco piu lento.*

3. *mf* *3.* *p* *3.* *ff* *3.* *ff*

5. *L. 3.* *Solo* *p* *3.* *Solo* *p* *3.* *Solo* *M Tempo* *4. rall: 4*

5. Solo *mf* *f*

Tutti mit Badenx *mf* *f* *mf* *f* *mf*

Tutti ohne Badenx

f *f* *molto cresc: ff*

5. *string. molto cresc: ff* *zum Quersum*

mf *Q Lento maest. Tempo P* *Q Tiu Andte* *4.*

1. *Cud.* 1. 2. *rall:* 10. *p* *ff*

Solo *pp dolce* *1. Solo* *mf rall:* *R Tempo 1^o piu mass.* *Solo* *1.*

6. *cresci* *1.* *cresci* *mf* *f*



Concertstück für Flöte von F. Andersen.

Largo patetico.

Oboe 2^{do}.

1

4. Cas. *Viol. mf cresc.* *a tempo* *a tempo* *Tempo. Pian.* *a tempo*

A Tempo *Tempo* *Tempo. Pian.* *a tempo*

a tempo *B a tempo* *Cello 19. 6.*

All. maestoso. *a tempo* *call: 1.*

8. D E 20. F 3. *ff* *rall:* *mf*

G più Andante. *4.* *H a tempo.* *11. Oboe 12*

pp *Solo.* *8.* *ff* *cresc.*

ppoco a poco *ff*

mf *dimin:* *p smorzando* *pp*

Max Leichtsening, Hamburg.

(231)

2.

Oboe 2^{do}.

J 1. *un poco più lento.* 3. *riten.*

2. 3. *rall:* 3. *string poco a poco f*

K *Tempo 12* **L** 14. **M** *a Tempo.* 12

18. *rall:* 11. *f*

N *Tutti mit Cadenz.*

Tutti ohne Cad.

mf f mf f f

molto cresc: ff

zum Zischen

sting. *molto cresc: ff* **P** 2. **Q** *Tutti Andte*

Cadenz. *a tempo.* 8. 19. *rall:*

Tempo più mass.

R. 2. *p* 12. *cresc: ff*

mf ff



Concertstück für Flöte von F. Andersen.

1.

Largo patetico.

Clarinetto 1^{mo} in A.

Solo

The musical score consists of 14 staves of music. It begins with a *Solo* marking and a dynamic of *p*. The first staff includes *mf* and *cresc.* markings. The second staff features *f* and *dim.* markings, ending with a *Fine Solo* marking. The third staff is marked *al tempo* and includes *f* and *al tempo* markings. The fourth staff has a section labeled *A* with *al tempo* and *Solo* markings, and dynamics of *f*, *p dolce*, *mf*, *al tempo*, *al tempo*, and *pp*. The fifth staff is marked *al tempo* with dynamics of *ff* and *ff*. The sixth staff has a section labeled *B* with *al tempo* and *Solo* markings, and dynamics of *mf*, *p*, and *pp*. The seventh staff includes *dim.*, *pp*, *p*, *mf*, *pp*, and *p* markings. The eighth staff features triplets and *pp* markings. The ninth staff is marked *All^o maestoso.* with dynamics of *pp*, *pp*, *pp*, and *ff*. The tenth staff includes *sfz*, *ff*, *mf*, *p*, and *mf* markings. The eleventh staff has dynamics of *ff*, *p*, *p*, *ff*, and *mf*. The twelfth staff includes *pp*, *mf*, *pp*, and *mf* markings. The thirteenth staff features *ff*, *p*, *ff*, and *mf* markings. The final staff includes *ff*, *p*, *ff*, and *mf* markings.

Max Leichsenring, Hamburg.

(231.)

Das Abschreiben ist gesetzlich verboten.

Clarinetto 1^o in B.

The musical score consists of ten staves of music for Clarinet 1 in B. The notation includes various dynamics such as *mf*, *p*, *pp*, *riten.*, *allegro*, and *Andante*. Performance instructions include *Solo*, *1.*, *2.*, *3.*, *4.*, *riten.*, *allegro*, *Andante*, *1^{mo} Solo*, *2^{do} Solo*, *Cresc.*, and *1.*. The score features numerous triplets, slurs, and accents. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a first ending marked *1.*

Clarinetto 1^o in A.

1. *f* *ff*

2 *mf* *p* *f*

cresc. *poco - a - poco* *ff*

f *mf* *dimin.*

pp *smorz.* *pp* *Solo* *J* 1.

1. *un poco più lento Solo*
rall. st.

string: poco - a - poco *cresc.* *f* *mf* *rit.* *pp* **K** *Tempo 1^o*

Solo *p* *p* *Solo*

Solo *p*

Solo 3 *mf* *mf*

2.

Clarinete 1^{mo} in A.

3 3 3 3 3 3 3 3 3 3

p

Solo

1. *Solo* 2.

pp *rall.* **Ma Tempo** 3. *Solo*

mf *Solo* 3. *Solo* *f*

N. Tutti mit Cadenz *f marc.* *mf*

Tutti ohne Cadenz

mf

molto cresc. *ff*

Solo *pp*

f *mf*

Zum Einigen

Clarinetto 1^o in A

dim: 3. *f* *stingendo molto cresc: f*

O lento maestoso. *sfz*

a tempo. **P** *Solo* *p* *mf*

P

Piu Andante *p*

p

Tempo piu mosso. *rall:* *R.* *1.* *p*

Solo *mf* *Solo* *mf* *Solo* *mf*

1. *cresc:*

cresc: *ff*

mf *ff*

Concertstück für Flöte von F. Andersen.

Largo patetico.

Clarinete 2^{de} in A.

The musical score is written for Clarinet 2 in A and consists of 14 staves. It begins with a *Solo* marking and a dynamic of *p*. The tempo is *Largo patetico*. The score includes various dynamics such as *mf*, *dim.*, *pp*, *ff*, and *ppp*. There are several *Solo* markings throughout. The score is divided into sections labeled *A* and *B*, both marked *a tempo*. Section *A* includes markings for *1.* and *2.* endings. Section *B* includes markings for *1.* and *2.* endings. The score also includes markings for *Oboe* and *Cello*. The key signature is one sharp (F#) and the time signature is common time (C).

Max Leichfornig, Hamburg.
(231.)

Das Abschreiben ist gesetzlich verboten.

Clarinete 2^a in A.

D 2. Solo 3 3 3 3 1. 3 3 2.

E 3. Cl. 12

F Solo 2. Fl. rall: a tempo cresc: Cl. 12

G più Andante. Solo p pp

H a Tempo Solo rit: p pp 3 4.

Solo 5. Solo mf

Solo cresc:

1. f ff 3 3

3. ff p

p cresc: - poco - a - poco f

Clarinetto 2^o in A.

ff

mf dim: p marc: pp Solo

J Solo pp 2. 1. 3. rall: un poco più lento. string. poco Solo

a poco K cresc: f riten: pp

2. p

Solo p Solo 3 3 3 1 3 3

rall: M a Tempo. Solo p

3. Solo mf

Tutti mit Cadenz. N f marc: mf

Tutti ohne Cad.

molto cresc.

Jim Guifun

4.

Clarinetto 2^o in A.

marcato.

dim:



Concertstück für Flöte von F. Andersen.

Largo patetico.

Fagotto 1^{mo}.

The musical score consists of ten staves of music. The first staff begins with a *Solo* marking and a *p* dynamic. The second staff includes *mf*, *smorz*, *dimi*, and *pp* dynamics. The third staff is marked *a tempo* and *f*. The fourth staff is marked *a tempo* and *pp*. The fifth staff is marked *a tempo*, *mf*, and *p*. The sixth staff is marked *a tempo. marc.* and *f*. The seventh staff is marked *a tempo. marc.*, *Solo*, *p*, *tranquillo*, and *p*. The eighth staff is marked *mf*, *Solo*, *1.*, *2.*, *3.*, *3.*, *mf*, and *pp*. The ninth staff is marked *f*, *All-maestoso*, *f*, *f*, *mf*, and *Solo*. The tenth staff is marked *p*, *mf*, *f*, *Solo*, *2.*, *1.*, and *p*.

Max Liebschewitz, Hamburg.
(231.)

Das Abschreiben ist gesetzlich verboten.

Fagotto 1^{mo}.

Solo *p* *ff* *p* *ff* *p* *ff* *3.*

Solo *3* *D* *1.* *Solo* *3* *p* *3* *3* *3* *1.*

3 *3* *3* *3* *2.* *Solo* *3* *3* *3* *1.* *E* *4.* *Solo* *3* *3* *3*

2. *9.* *mf* *p* *pp* *ff* *rit. rall:*

atp. *mf* *1.* *mf* *dim:* *rall:* *G* *rit. Andante.* *p*

mf *1.* *3* *3* *3*

Solo *1.* *p* *pp* *riton:*

H *dolce* *Tempo 1/2* *p* *Solo* *p*

p *Solo* *pp* *p* *pp* *p*

2. *Solo* *2.* *f* *cresc:* *cresc:*

f *ff*

3

Fagotto 1^{mo}.

p *p* *p*

cresc. - poco - a - poco - - - - - *f marcato*

mf *pp* *Solo* 1.

rall: un poco più lento *p* *tranquillo* *p* **K** *Tempo 1/2* 2.

pp *sting poco a poco* *f* *mf* *riten* 3.

mf *mf* **L** 1. *Solo* *mf* 3.

p 1. *Solo* 3.

6. *pp* *rall.* *Ma Tempo. 3.* *Solo* *p* 2.

Fagotto 1^o

Solo
mf *f*

Tutti mit Baden.
f *mf*
Tutti ohne Baden.

molto cresc.

mf *dim:* *pp*
stingendo e molto cresc. *f* *sfz*
Lento maestoso

a Tempo. *P* *mf* *p*

4. Sin And^{te}
p *cresc.* *p* *mf* *p*

5. *4.* *R*
rall: *tempo 1^o più mosso.*

Solo *Solo* *mf*

cresc. *f* *f*

f *mf* *f* *f*



Concertstück für Flöte von J. Andersen.

1.

Flöte 2^{te}.

Largo patetico.

The score is written for the second flute part. It begins with a 'Solo' marking and a dynamic of *p*. The tempo is 'Largo patetico'. The piece is marked with various dynamics including *mf*, *mf cresc.*, *p*, *pp*, *ff*, and *mf marc.*. Tempo markings include 'a tempo', 'Allegro moderato', and 'più Andante'. Performance instructions such as 'Solo', 'riten.', and 'cresc.' are present throughout. The score is divided into sections A through H, with measures numbered 1 through 9. The piece concludes with a 'Tempo 1^o' marking.

2.

Fagotto 2^{do}

Solo *crese:* *crese:* *3.*

ff *ff* *3.*

ff *crese:* *crese: poco a poco*

ff *3.* *1.*

J 3. *Solo* *pp* *rall: un poco piu lento* *5.* *string. poco a poco*

K Tempo *L 2.* *Solo..* *8.* *rall: Ma Tempo*

rit: 10. *3.* *1.* *1.* *4.*

Solo *mf* *3.*

N Tutti mit Cadena *Tutti ohne Cadenz* *mf*

p *molto cresc: ff* *mf* *dina* *marc:*

zurück zu Anfang

2. *stringendo molto crescendo.* *atempo* *Solo* *8.*

1. *1.* *6.*

19. *mf* *5.* *mf* *ff*

ff *mf* *ff*



Concertstück für Flöte von F. Andersen.

Corno I^{mo} in E.

Largo patetico.

The musical score is written for Corno I in E major and consists of 11 staves of music. The tempo is marked 'Largo patetico'. The score includes various dynamics such as *mf*, *cresc.*, *dim.*, *pp*, *ff*, *pp espress.*, *mf dolce*, *mf*, *pp*, and *pp*. Performance markings include 'Solo', 'smorz.', 'a tempo', 'All. maestoso', 'riten.', and 'Fin.'. The score is divided into sections labeled A, B, C, D, E, F, and H. Section A begins with a first ending marked '1. a tempo.' and a second ending marked '2. 1. 1.'. Section B is marked 'B a tempo.' and includes a 'Solo' marking. Section C is marked 'C Solo' and includes a 'Solo' marking. Section D is marked 'D 3. 3.' and includes a 'Solo' marking. Section E is marked 'E' and includes a 'Solo' marking. Section F is marked 'F' and includes a 'Solo' marking. Section H is marked 'H a tempo' and includes a 'Solo' marking. The score also includes various articulations and slurs.

Max Schepersing Hamburg
(231)

Corno 1°

2. *fl.*

First staff of music with notes, rests, and dynamic markings like *f* and *ff*.

Second staff of music with notes, rests, and dynamic markings like *ff* and *p*.

Third staff of music with notes, rests, and dynamic markings like *p*, *mf*, *cresc.*, and *ff*.

Fourth staff of music with notes, rests, and dynamic markings like *pp*, *sting. poco*, *rall.*, and *Tag.*

Fifth staff of music with notes, rests, and dynamic markings like *p*, *sting. poco a poco*, *riten.*, and *Solo*.

Sixth staff of music with notes, rests, and dynamic markings like *p*, *Solo*, *8.*, *2. rall.*, and *M a Tempo*.

Seventh staff of music with notes, rests, and dynamic markings like *p*, *1. Solo*, *cresc.*, *f*, and *bis*.

Eighth staff of music with notes, rests, and dynamic markings like *mf*, *Tutti mit Cadenz.*, *f marc.*, and *f marc.*

Ninth staff of music with notes, rests, and dynamic markings like *mf*, *molto cresc.*, *f*, *mf*, and *dim.*

Tenth staff of music with notes, rests, and dynamic markings like *mf*, *sting. molto cresc.*, *ff*, and *Lento maest.*

Eleventh staff of music with notes, rests, and dynamic markings like *atempo*, *Solo*, *4. a Sin Andte*, and *pp*.

Twelfth staff of music with notes, rests, and dynamic markings like *3.*, *rall.*, *p*, *Tempo 1° più mosso.*, *2. Solo*, and *5.*

Thirteenth staff of music with notes, rests, and dynamic markings like *mf* and *ff*.

Fourteenth staff of music with notes, rests, and dynamic markings like *mf* and *ff*.



Concertstück für Flöte v. F. Andersen.

Largo patetico.

Corno 2^{do} in E.

Musical score for Corno 2^{do} in E, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

System 1: *Solo*, *mf*, *cresc.*, *mf*, *dim.*, *ppp*, *pp*, *a tempo*, *a tempo*, *a tempo*.

System 2: *A a tempo*, *Oboe*, *a tempo*, *a tempo*, *a tempo*, *Clarinet*.

System 3: *B a tempo*, *Fl.*, *Solo*, *mf*, *pp*, *ff*, *ff*.

System 4: *All^o maestoso*, *mf*, *pp*, *ff*, *ff*, *ff*.

System 5: *Solo*, *mf*, *ff*, *pp*, *ff*, *ff*.

System 6: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*.

System 7: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 8: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 9: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 10: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 11: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 12: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 13: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 14: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 15: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 16: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 17: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 18: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 19: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

System 20: *Solo*, *pp*, *mf*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Corno 2^o in E.

mf cresc: *ff* *rall: un poco più lento*

string: poco a poco

K Tempo 12 **L** 8. **M**

riten: 18. *mf* 3. 4.

p *mf* *f*

mf *f*

Tutti mit Cadenz *Solo* *marc:*

Tutti ohne Cadenz

f marc. *p* *molto cresc* *ff*

zum Zornen

f *mf* *dim:* *stingendi molto cresc.*

ff *Pentil marcato* *Cad.*

al tempo P *ff* *Fin Andte* *rall: R. Tempo 1^o più mosso*

10. *mf* *ff*

mf *ff*



Concertstück für Flöte von J. Andersen.

Tromba 1^{ma} in A.

Largopatetico.

Tempo

12. a tempo. Clar. a tempo ff Clar. Ober a tempo ff

19. B a tempo

6. All^o maestoso ff

8. D 11. E 20. F 3. 2. Tempo 2. G Più Andte ff H a tempo

10. 3. rall: 2 rall: 19. 22.

3. rall: un poco più lento 4. K Tempo 1^o L M ff 9 J 2.

11. cis

3. 1. 3. 3. 11.

3. 1. 3. string. rall: 18. 14. in C. 10

N 1 2 3 4 5 6

Tutti ohne Cadenza Solo 2 3 3 1

molto cresc: ff Solo mf ff 9.

9. Solo Zimmermann

Lento maest. tempo P G Più Andte Tempo 1^o più mosso

f Cad. 1. 2. 8. 19. R ff

Max Reichsperg, Hamburg (231.)

Concertstück für Flöte von F. Andersen.

Largo patetico.

Tromba 2^{da} in A.

The musical score is written for Tromba 2^{da} in A. It consists of several systems of staves with various musical notations, including notes, rests, and dynamic markings. The score is divided into sections labeled A through R. Section A is marked 'Tempo' and 'Tempo'. Section B is marked 'a tempo' and 'All. maestoso'. Section C is marked 'a tempo'. Section D is marked 'rall.' and 'rall.'. Section E is marked 'rall.'. Section F is marked 'rall.'. Section G is marked 'rall.'. Section H is marked 'a tempo'. Section I is marked 'rall.'. Section J is marked 'rall.'. Section K is marked 'rall.'. Section L is marked 'rall.'. Section M is marked 'rall.'. Section N is marked 'Tutti obno. Cadenz.'. Section O is marked 'Lento maestoso' and 'Solo'. Section P is marked 'Tempo'. Section Q is marked 'Più Andante'. Section R is marked 'Tempo 1/2 più mosso'. The score includes various dynamics such as *f*, *ff*, *mf*, and *pp*. It also features tempo markings like *a tempo*, *Tempo*, *All. maestoso*, *rall.*, *Lento maestoso*, *Tempo*, *Più Andante*, and *Tempo 1/2 più mosso*. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The piece concludes with a final cadence and a double bar line.

Max Schreyerling Hamburg. (231.)

Concertstück für Flöte von F. Andersen.

Largo patetico.

Posaune.

12. a tempo 2. Clar. tempo

Oboe Clar. Flauto a tempo ff marcato.

Tempo marc. Cello 19. 6. All. maestoso. ff

3. 7. 8. D 11. E F 20. 9 rall.

G Più Andte H a tempo. 9. ff ff

5. J. 6. un poco più lento. 4. K Tempo L M 18. 14. 11. 11. mf rall: 3. string: riton:

Tutti mit Cadenz. N 1. 2. 3. 4. 5. 6. molto cres.

Tutti ohne Cadenz.

10 Lento maestoso a tempo Cad. I.

P 8. Q Più Andte. Tempo 2. più mosso f

19. 17. f f

Max Lichfering, Hamburg. (231.)

Concertstück für Flöte von F. Andersen

Largo patetico.

Tympani in E. H.

1. *mf* *mf* *f* *dim:* *pp*
a tempo. *Tempo* *a tempo* *Tempo* *a tempo* *a tempo*
2. *f* *ff* *fff* *molto cresc:* *f*
3. *Tempo* *a tempo* *a tempo* *a tempo* *a tempo*
4. *Tempo* *a tempo* *a tempo* *a tempo* *a tempo*
5. *f* *ff* *fff* *molto cresc:* *f*
6. *f* *ff* *fff* *molto cresc:* *f*
7. *f* *ff* *fff* *molto cresc:* *f*
8. *f* *ff* *fff* *molto cresc:* *f*
9. *f* *ff* *fff* *molto cresc:* *f*
10. *f* *ff* *fff* *molto cresc:* *f*
11. *f* *ff* *fff* *molto cresc:* *f*
12. *f* *ff* *fff* *molto cresc:* *f*
13. *f* *ff* *fff* *molto cresc:* *f*
14. *f* *ff* *fff* *molto cresc:* *f*
15. *f* *ff* *fff* *molto cresc:* *f*
16. *f* *ff* *fff* *molto cresc:* *f*
17. *f* *ff* *fff* *molto cresc:* *f*
18. *f* *ff* *fff* *molto cresc:* *f*
19. *f* *ff* *fff* *molto cresc:* *f*
20. *f* *ff* *fff* *molto cresc:* *f*

Max Leichsenning, Hamburg. (231.)