

Al mio caro amico Dr. Georg Göhler.

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# TRIO SINFONICO

in re maggiore

per

Pianoforte, Violino e Violoncello

di

## M. ENRICO BOSSI.

Op. 123.

Pr. 15 M. netti.

*Tutti i diritti d'esecuzione sono riservati.*

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# Trio sinfonico.\*)

## Violoncello.

### I.

M. Enrico Bossi, Op. 123.

Moderato.

*mf*

*dim.*  
*poco rall. a tempo*

*mf espressivo*

*cresc. molto f*

*p animando*

*f stringendo*      *dim.*      *mp pizz.*

*cresc.*      *arco*

*più f*      *f*

**4** **Energico con vita.**      *ff*

*sf*

\* ) *Dallo stesso editore fu pubblicato precedentemente:* Op. 107. **Trio** (in re minore) per Pianoforte, Violino e Violoncello Pr. 10 M. — netti.  
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Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *sf*
- Staff 2: *mf*, measure 5
- Staff 3: *cresc.*, fingerings 1 2, 1 2
- Staff 4: *ff*
- Staff 5: *sf*, measure 6, triplets
- Staff 6: *sciolte*, *sf*, *pizz.*, *mf*
- Staff 7: *cresc.*, *arco*, *ff*, *poco rall.*
- Staff 8: *a tempo*, measure 7, *mf cantando con passione*, *dim.*, *cresc. molto*
- Staff 9: *sf*, *f*
- Staff 10: *cresc.*, *f*, measure 8
- Staff 11: *mf*, *ff*, measure 9, fingerings 1

# Violoncello.

*mf* *sf* *sf* *ff*  
*sf* *sf* *ff*  
*sf* *ff*  
*opp.* *f* *mf*  
*dim.*  
*sf* *sf*  
*p*  
*2* *V* *6* *13* *b<sub>2</sub>.* *f*  
*poco rall.* *a tempo* *mp* *pp*  
*pizz.* *vuota poco rall.* *p*  
*vuota* *14* *arco* *a tempo pp* *pp*  
*agitato* *mp* *sf* *sf*

Violoncello.

15 *ff* *mf* *ff*

*p* *sf* *p* *cresc. molto*

*f* *ff* *mp* *sf* *cresc. molto*

16 *ff* *f*

*dim.* *ff* *f*

*pp* *cresc. con anima*

17

*cantando* 18 *con calore* *f* *cresc.*

*molto* *sf* *f*

19 *smorz.* *p* *pizz.* *f*

*arco* *mp* *cresc.* *f*

1

# Violoncello.

20 *pizz.* *3* *1* *3* *p ma con anima*  
*poco allarg. ff* *a tempo* *cresc.*  
*più f* *rall.*  
 21 *Poco più.* *f* *ff*  
*a tempo ff* *3* *3* *3* *3* *3* *a - poco*  
*- a - poco - - stent.* *ff*

## II.

### (In memoriam.)

*Adagio.* 11 *p* *cresc. espressivo*  
 22 *f* *p*  
*cresc.* *f espressivo* *f espr.*  
*poco rall.* 23 *1* *2* *p*  
*mf* *cresc.* *mf* *cresc.*  
 24 *p subito* *p* *mf*  
*p* *cresc.* *f*

# Violoncello.

*mf dolce* *pp* *mp* *cresc.*

*mf* *f* *dim.* **25**

*p* *piu p*

*poco cresc.*

*cresc.* *molto e poco stent.* *f*

**26** *ff e sempre legatissimo*

*stent.* *a tempo* **2**

**27** *poco tratt. a tempo* *mf* *cresc.* *f*

*sf* **3** **1** **3** **1** **2** **28** **1**

*mf espress.* *f* *con passione* *rimett.*

*f* *affrett.* *sf* *sf* *sf*

**29** *p* *p* *poco rall.*

Poco meno.

*pp* *pp*

# Violoncello. III. (Novelletta.)

Allegretto.

The musical score is written for a single cello in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of 32 measures. The score includes various dynamic markings such as *p*, *sf*, *cresc.*, *dim.*, *mp*, *mf*, *ff*, and *più f*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). There are several first and second endings marked with '1' and '2'. Measure numbers 30, 31, and 32 are enclosed in boxes. The piece concludes with a double bar line.



# Violoncello.

arco  
mp dim.  
1 33 5

pizz.  
pp  
1 arco  
pp p  
pizz. 4

f mp f

3 3 34 arco  
mf p cupo

sf mp

p cresc. sf sf

sf cresc. sf - - - molto sf

pizz.  
f arco  
cresc.

pizz. 36 a tempo arco  
poco allarg. ff

dim. assai  
poco rall. 1. 2. a tempo 1

sempre dim. p pp rall. 2

1 1 1 2 3 4 5 2

# Violoncello.

Tranquillo.

*quasi recitando*

*mp dolce* *f*

*p* *mf* *f*

*rall.* *mf*

*f*

*con insistenza* *poco tratt.*

**37** *a tempo* *ff* *dim.*

*pp* *poco accel.* *ritard. molto*

**Tempo I.** *pp* *pp* *pp*

**38** *pizz.* *p*

*arco* *mp*

**39** *mp*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with *pizz.* and *p*. Measure 39 has a **40** in a box. Includes *arco* and *cresc.* markings.
- Staff 2:** Continues with *cresc.* and *arco* markings.
- Staff 3:** Features *pizz.* and *cresc.* markings.
- Staff 4:** Includes *più f*, *ff*, *dim.*, *poco rall.*, *4*, and *pp* markings.
- Staff 5:** Starts with *arco* and *p*. Measure 40 has a **41** in a box. Includes *cresc.* markings.
- Staff 6:** Measure 41 has a **42** in a box. Includes *f*, *f*, and *dim.* markings.
- Staff 7:** Includes *poco rall.* and *a tempo* markings.
- Staff 8:** Includes *più p* marking.
- Staff 9:** Measure 42 has a **43** in a box. Includes *pizz.*, *pp*, and *ppp* markings.
- Staff 10:** Includes *arco*, *pp*, *rall. a poco*, *a tempo*, and *ppp* markings.
- Staff 11:** Includes *pp*, *ppp*, and *armonico* markings.

Violoncello.

IV.

Finale.

Allegro energico.

*ff*

*cresc.* *f* *f*

*cresc. molto* *ff*

*mp* *mf*

*smorz.*

*sf*

*smorz.*

*f* *dim.*

*mp* *cresc.* *ff* *sf* *sf*

44

45

46

47

Violoncello.

ff sf sf sf

mf cresc.

Tranquillo. 13 48 Violine. 14 49 cantando mf

sf sf cresc. f

sf più f insistendo con forza

ff

50 1 pizz. mp

pizz. cresc. f

51 arco p quasi f sf sf

sf cresc. più f

52 pizz. ff p 2

# Violoncello.

arco  
mf cresc.

53 pizz.  
mf

arco  
f poco stent. ff a tempo

smorz.

54 1 1  
mp

cresc. f

55 cresc. molto ff

56 1 1  
sf f sf

mp mf

smorz.

sf f

Violoncello.

57 *smorz.* 1

58 *cresc.* *più f* *mf* 1 3

59 *a tempo cantando con espansione* *f* 3 4 *poco rall.* 1

60 *sf sf sf mf* 3

61 *f* *trm* *ff poco rall.*

62 *a tempo*

Detailed description: This is a page of a cello score, measures 57 through 62. The music is in 3/4 time with a key signature of one sharp (F#). Measure 57 begins with a *smorz.* (ritardando) marking and a first finger fingering. Measure 58 features a *cresc.* (crescendo) and a *più f* (pizzicato) marking, with a first finger fingering and a triplet of eighth notes. Measure 59 is marked *a tempo cantando con espansione* and *f* (forte), containing triplet and four-note patterns. Measure 60 includes *sf* (sforzando) accents and a *mf* (mezzo-forte) dynamic, with triplet markings. Measure 61 is marked *f* and includes a *trm* (trill) marking and a *ff poco rall.* (fortissimo, slightly ritardando) marking. Measure 62 is marked *a tempo* and features a second finger fingering.