

# Violon.

3<sup>ème</sup>

## Grand Trio

pour Piano, Violon et Violoncelle.

Joachim Raff, Op. 155

Quasi a capriccio. ♩ = 112.

I.

Musical notation for the first section of the Grand Trio, marked "Quasi a capriccio." The music is in 3/4 time with a tempo of ♩ = 112. It consists of two staves of music. The first staff begins with a first ending bracket and includes dynamic markings *p* and *mf*. The second staff includes dynamic markings *f* and *sp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro agitato. ♩ = 144.

Musical notation for the second section of the Grand Trio, marked "Allegro agitato." The music is in 3/4 time with a tempo of ♩ = 144. It consists of seven staves of music. The first staff includes dynamic markings *p* and *sf*. The second staff includes dynamic markings *f* and *sf*. The third staff includes dynamic markings *f* and *sf*. The fourth staff includes dynamic markings *f* and *sf*. The fifth staff includes dynamic markings *f* and *sf*. The sixth staff includes dynamic markings *f* and *sf*. The seventh staff includes dynamic markings *f* and *sf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a first ending bracket and dynamic markings *p* and *sf*.

# Violon.

*dolce* *mf* *f* *pp* *f*

**B** *ff* *f*

*f* *pp*

*f* *mf* *p* *f*

**4 Cl** *p* *dolce*

*pp*

*f* *pp* *f* *pp* *f*

*f* *pp* *f* *pp* *f*

*dolce* *p* *sp* **D**

*f* *sp* *f* *f*

Detailed description: This is a page of a violin score, page 2. It contains 12 staves of music. The first staff begins with a melodic line marked *dolce*, *mf*, *f*, *pp*, and *f*. The second staff is marked **B** and *ff*. The third staff continues the *ff* dynamic. The fourth staff has *f* and *pp*. The fifth staff has *f*, *mf*, *p*, and *f*. The sixth staff is marked **4 Cl**, *p*, and *dolce*. The seventh staff has *pp*. The eighth staff has *f*, *pp*, *f*, *pp*, and *f*. The ninth staff has *f*, *pp*, *f*, *pp*, and *f*. The tenth staff has *dolce*, *p*, *sp*, and **D**. The eleventh staff has *f*, *sp*, *f*, and *f*. The twelfth staff continues with *f* and *f*. The score includes various musical notations such as slurs, accents, and triplets.

# Violon.

This page contains a violin score consisting of ten staves of musical notation. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a series of eighth notes with slurs and accents.
- Staff 2:** Continues the eighth-note pattern with slurs and accents.
- Staff 3:** Continues the eighth-note pattern with slurs and accents.
- Staff 4:** Features a *sf* dynamic. Includes a measure with a first ending bracket labeled "1" and a measure with a second ending bracket labeled "2". A measure with a natural sign is labeled "E".
- Staff 5:** Starts with a *pp* dynamic, followed by a *mf* dynamic. Includes slurs and accents.
- Staff 6:** Starts with a forte (*f*) dynamic. Features a series of eighth notes with slurs and accents.
- Staff 7:** Continues the eighth-note pattern with slurs and accents.
- Staff 8:** Continues the eighth-note pattern with slurs and accents.
- Staff 9:** Starts with a *sf* dynamic. Features a series of eighth notes with slurs and accents.
- Staff 10:** Starts with a *p* dynamic. Features a series of eighth notes with slurs and accents, ending with a first ending bracket labeled "1".

Violon.

*dolce* *mf* *f* *pp* cre - scen - do *f*

**F** *ff* *f*

*pp* *f* *p*

*f* *p*

*p* *mf*

**H** *ff* *f* *f* *f*

*f* *f* *mf*

*Più agitato.*

The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The first staff contains a vocal line with lyrics and dynamic markings: *dolce*, *mf*, *f*, *pp*, *cre - scen - do*, *f*. The second staff begins with a section marked **F** and *ff*. The third staff continues with *ff*. The fourth staff has *f*. The fifth staff has *pp*. The sixth staff has *f*. The seventh staff has *p*. The eighth staff has *p*. The ninth staff has *p* and *mf*. The tenth staff has *mf*. The eleventh staff has *ff*. The twelfth staff has *f*, *f*, *f*, *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings (2, 3, 4) that likely refer to measures or specific notes.

# Violon.

Violin score for the first movement, measures 1-16. The music is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff*, *p*, *mf*, *f*, and *ff*. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The tempo is *Allegro* with *pizz.* (pizzicato) and *arco* (arco) markings. The section ends with a *rit.* (ritardando) and a *Un poco meno* marking.

## II.

Allegro assai.  $\text{♩} = 116$ .

Violin score for the second movement, measures 1-16. The music is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It features a slower, more melodic line with many dotted notes and rests. Dynamics include *p*, *pp*, and *ppp*. The section is marked with a large 'A' and includes first and second endings. The tempo is *Allegro assai* with a metronome marking of  $\text{♩} = 116$ . The section ends with a *un poco ritenuto* (un poco ritenuto) and *in Tempo* marking.

# Violon.

pp

*un poco ritenuto* - - - *in Tempo*

ppp

pp

1

2

pp

3

*pizz.*

p

## III.

Adagietto. ♩ = 98.

12 13 14 15

16

Violoncello.

mp

*espressivo cantando*

p

mf

# Violon.

*pizz.*  
*sans expansion*  
*pp*  
*p*  
*arco*  
*mf*  
*p*  
*mf*  
*f*  
*mf*

This page of a violin score consists of ten staves of music. The first staff begins with a melodic line marked *pizz.* and *sans expansion*, followed by a dynamic of *pp*. The second staff continues with a similar melodic line, marked *pp* and *p*, and includes the instruction *arco*. The third staff features a more rhythmic, arpeggiated texture, marked *mf* and *p*. The remaining seven staves (4-10) are filled with dense, arpeggiated patterns, primarily marked *mf* and *f*, with some *p* markings. The music is written in a single system, with various dynamic markings and performance instructions throughout.

# Violon.

*largamente*

*mf* *f* *p* *mf* *f* *mf* *p* *mf* *p* *mf* *f* *pp* *ppp*

1 2 3 4

cre - scen - do

## IV.

*Larghetto.* ♩ = 100.

*p* *f* *f* *f*

1 2 3 4 5

cre - scen - do

Allegro. ♩ = 132.

14 15

Violoncelle. *p*



Violon.

Violin part of a musical score, measures 1-16. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex melodic line with many slurs and accents. Dynamic markings include *f*, *p*, *mf*, and *pp*. Measure 12 contains a double bar line with the number 12 above it, followed by measures 13, 14, 15, and 16. Measure 16 ends with a double bar line.

Violoncelle.

Cello part of a musical score, measures 1-7. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and sustained notes. Measure 12 contains a double bar line with the number 12 above it, followed by measures 13, 14, 15, and 16. Measure 16 ends with a double bar line.

# Violon.

**F**

*crescendo*

**G**

*f*

*cre - scen - do*

*ff*

*p* *f* *p*

**H**

**I** **7**

*p* *f*

*p* *f*

**J**

*f*

*tr*

Detailed description: This page of a violin score contains measures 10 through 19. It begins with a treble clef and a key signature of one flat (B-flat). Measure 10 starts with a forte (F) dynamic. The first staff features a melodic line with slurs and accents. The second staff includes a *crescendo* marking and a forte (f) dynamic. The third staff contains the lyrics 'cre - scen - do' and a fortissimo (ff) dynamic. The fourth and fifth staves show a complex texture with multiple slurs and accents, including piano (p) and forte (f) dynamics. Measure 11 begins with a new section marked 'H'. Measure 12 features a first ending bracket labeled 'I' and a 7-measure rest. Measure 13 starts with a piano (p) dynamic. The final measure, 19, begins with a section marked 'J' and a forte (f) dynamic, ending with a trill (tr) and a fermata.

Violon.

This musical score for Violin consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *crescendo* (crescendo), *f* (forte)
- Staff 4: **K** (Section K)
- Staff 5: *decrescendo* (decrescendo), *p* (piano), *f* (forte)
- Staff 6: *tr* (trills), *p* (piano), *f* (forte), *mf* (mezzo-forte)
- Staff 7: *ff* (fortissimo)
- Staff 8: *mf* (mezzo-forte), **L** (Section L)
- Staff 9: *f* (forte), *ff* (fortissimo), *p* (piano)
- Staff 10: *f* (forte), *ff* (fortissimo)

# Violon.

*p* *f* *f* *3*

*3* *p*

*f*

*ff* *mf* *Poco più mosso.*

*cre* *scen* *do*

*ff* *f* *mf*

*cre* *scen* *do*

*ff* *Presto.*

*ff*