

Leoš Janáček
Lachian Dances Nos. 3 and 4

CONTRABASSO

3. DYMÁK

ALLEGRO

10

20

30

40

rf *sfz* *sf* *ppp* *f*

rf *sfz* *pp*

arco *f* *sfz* *sfz* *sfz*

f *sfz* *fp* *pizz.* *fp*

arco *f* *f*

rf *rf* *rf*

CONTRABASSO

2

First staff of music. Bass clef, key signature of three flats. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Markings: *cresc.*, accents (>).

Second staff of music. Bass clef, key signature of three flats. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Markings: accents (>), circled measure number 50.

Third staff of music. Bass clef, key signature of three flats. Dynamics: *mf*, *mf*, *mf*, *mf*, *f*. Markings: *stringendo*, *PRESTISSIMO pizz.*, accents (>).

Fourth staff of music. Bass clef, key signature of three flats. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Markings: *arco*, *pizz.*, circled measure number 60, *arco*, accents (>).

Fifth staff of music. Bass clef, key signature of three flats. Dynamics: *mf*, *mf*, *f*, *mf*. Markings: *pizz.*, *arco*, accents (>).

Sixth staff of music. Bass clef, key signature of three flats. Dynamics: *mf*, *f*, *mf*, *mf*, *f*. Markings: *pizz.*, *arco*, circled measure number 70, accents (>).

Seventh staff of music. Bass clef, key signature of three flats. Dynamics: *mf*, *mf*. Markings: *TEMPO I.*, accents (>).

Eighth staff of music. Bass clef, key signature of three flats. Dynamics: *mf*, *mf*. Markings: *cresc.*, accents (>), circled measure number 80.

Ninth staff of music. Bass clef, key signature of three flats. Dynamics: *sf*, *mf*, *mf*, *mf*. Markings: *string. sf*, accents (>).

Tenth staff of music. Bass clef, key signature of three sharps. Dynamics: *f*, *f*, *f*. Markings: *PRESTISSIMO pizz.*, *arco*, circled measure number 90, *pizz.*, accents (>).

CONTRABASSO

arco
pizz.
rf
rf
rf
f

arco
pizz.
arco (100)
f
rf
rf

TEMPO L

rf
rf
f
rf

1 (110)
p
mf
p
f

rf
rf
f
f
f
rf

(120)
fp
f
rf
sfp

pizz.
p

(130)
arco
f

rf
ff
rf

(140)
rf
rf
rf
rf

CONTRABASSO

4.

4. STARODÁVNÝ IL

MODERATO

pp

pizz.
sf

dim.
sf *sfp* *pp*

pizz.
sf

pp

cre - - scen - -

- do po - - - - co a

CONTRABASSO

40

po - - - - *co*

POCO MOSSO

arco

50

pp *sf* *mf* *pp*

p *p*

60

sf *mf* *p* *pizz.*

70

p *arco* *mf* *dim.* *sf*

80

TEMPO L

pp

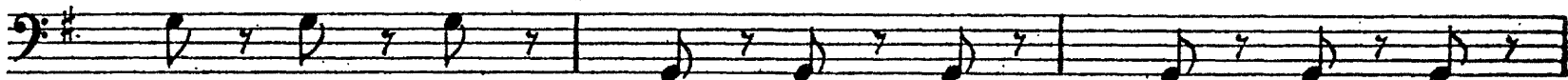
cresc. e string.

CONTRABASSO

6

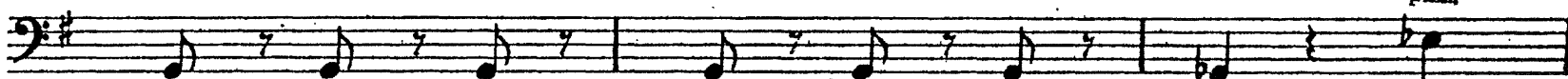


99

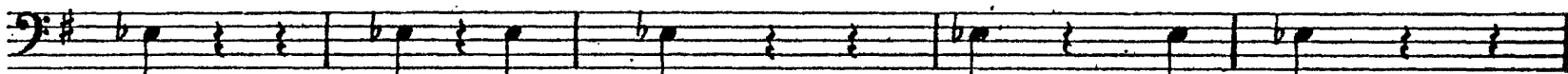


POCO MOSSO

pizz.

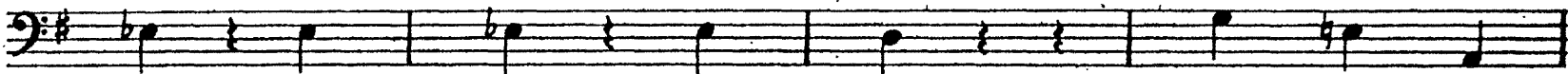


mf



p

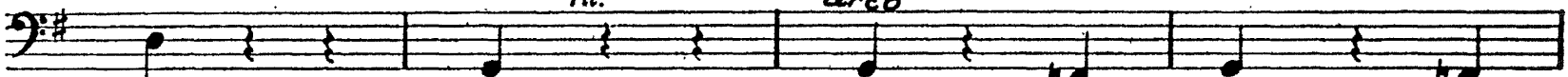
100



TEMPO L (MENO)

rit.

arco



p

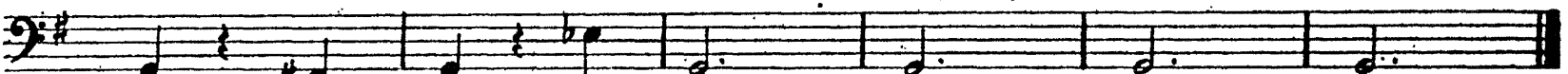
101



pp

p

dim. poco rall.



pp

pp