



# 106679 Nº 3. Moment musical.

Allegretto, grazioso.

Violoncello.

Oskar Brückner, Op. 53 Nº 3.

The first section of the score is written for the cello in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics range from *mp* to *ff*. Performance markings include *cresc.*, *tempo*, *rit.*, *calando*, and *cresc. e string.*. The piece concludes with a *pizz.* (pizzicato) marking and a change to 3/4 time.

Ruhig. (Tempo di Valse.)

The second section of the score is written for the cello in bass clef, 3/4 time, with a key signature of one sharp (F#). It consists of two staves of music. The dynamics range from *p* to *cresc.*. Performance markings include *espress.* and *cresc.*. The first staff ends with a *p* dynamic, and the second staff begins with a *cresc.* marking.

210360  
5752P  
M  
233

Violoncello.

1 Bx8m

4 2 1 4

1 4 1 4 1 1

1 0 1 2 1 4

2

1 1 1 1

cresc. f

3 3 4 2 1

Tempo I.

dim.

rit.

pp

p

fp

p

mf

rit. P con anima

cresc. p

f cresc. p

p

fp

rit. e dim. pizz.