

2

1/2 (cello)

RONDE FRANÇAISE

L. BOËLLMANN

Op. 37

1/2 - 1/2
trif
Très vif et bien rythmé

trif
Piano

First system of piano music, bass clef, 6/8 time signature. The right hand starts with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. A circled note in the right hand is marked with a '1'.

Second system of piano music, bass clef, 6/8 time signature. The right hand continues with eighth notes, marked with a '1'. The left hand accompaniment continues.

Third system of piano music, bass clef, 6/8 time signature. The right hand features a triplet of eighth notes marked with a '5'. The left hand accompaniment continues.

Fourth system of piano music, bass clef, 6/8 time signature. The right hand has a triplet of eighth notes marked with a '4'. The left hand accompaniment continues. The dynamic marking *mf* is present.

Fifth system of piano music, bass clef, 6/8 time signature. The right hand has a triplet of eighth notes marked with a '3'. The left hand accompaniment continues. The dynamic marking *mf* is present. A circled note in the left hand is marked with a '3'.

4 3 4 3 5 1 2 1 7 3 2 1

pp

2nd 2nd

2nd 2nd

ff 2nd 2nd

2nd 2nd

- 10 x w

Quelle
 die
 mg. har. cre

10/15

sempre ff

This system shows the first two staves of music. The treble clef staff contains a series of chords and eighth notes, with a circled chord at the beginning. The bass clef staff contains a steady eighth-note accompaniment. The dynamic marking 'sempre ff' is written in the center.

très sonore

Ped.

retra

This system continues the piece. The treble clef staff features a melodic line with accents. The bass clef staff has a similar accompaniment. A circled chord in the bass clef is labeled 'Ped.'. The dynamic marking 'très sonore' is present. A handwritten note 'retra' with an arrow points to the circled chord.

di - mi - nu - en - do

bien chanté et lié

p

This system includes the vocal line in the treble clef with the lyrics 'di - mi - nu - en - do'. The piano accompaniment is in the bass clef. A circled chord in the bass clef is labeled 'p'. The dynamic marking 'bien chanté et lié' is written below the piano part.

chanter mg à l'aise

This system shows the fourth system of music, continuing the vocal and piano parts.

This system shows the fifth system of music, continuing the vocal and piano parts.

ped / par elle

Handwritten numbers 5, 4, 2, 1 above the first measure of the treble staff. The system consists of a treble and bass staff with various notes and rests.

Handwritten numbers 3 and 2 below the first measure of the bass staff.

Second system of musical notation with treble and bass staves.

Handwritten numbers 5 and 2 above the second measure of the treble staff. Handwritten letters 'L' and 'C' above the third measure. The system consists of a treble and bass staff.

poco a poco cresc.

Handwritten 'pp' below the second measure of the bass staff. The system consists of a treble and bass staff with notes and rests.

Handwritten number 3 below the second measure of the bass staff.

Handwritten 'p' above the first measure of the treble staff. The system consists of a treble and bass staff.

sempre cre - - scen - - do *ff*

*ohne Cs verhar
aber
auf*

*für immer
ja wohl du*

4 4 4 4 4

8--

sempre ff

1. re

Handwritten musical score for piano and voice. The score consists of six systems of music. The first system has a treble and bass staff with notes and rests. The second system has a treble staff with notes and a bass staff with chords and fingerings. The third system has a treble staff with notes and a bass staff with chords and fingerings. The fourth system has a treble staff with notes and a bass staff with chords and fingerings. The fifth system has a treble staff with notes and a bass staff with chords and fingerings. The sixth system has a treble staff with notes and a bass staff with chords and fingerings. There are various annotations in the score, including 'mf', 'p', 'dim.', 'pp leggierissimo', and handwritten notes like '5421', 'articuler', 'la mg', and 'do2'.

mf

5421

articuler la mg

pp

123

di - mi - nu - en - do

mf

p

la mg

dim.

pp leggierissimo

do2

Handwritten notes: *meis* (circled), *meis* (circled)

Dynamic: *cresc.*

Handwritten notes: *meis* (circled), *meis* (circled)

Dynamic: *dim.*

Handwritten notes: *meis* (circled), *meis* (circled)

Dynamic: *p dim.*

Handwritten notes: *meis* (circled)

Dynamic: *pp*, *cresc.*

Dynamic: *cresc.*

hgh/c

cresc. *pp*

par. beaucoup de accents *pp* *dim.*

luis *Accel.* 4 5 2 1 2

glissando *mi fa* *ppp*