

Blue Jeans

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Tenor

5

8

Verse1

See a man - a - lone — who's grown with the

Verse1

Piano Vocal

11

sun - light in his eyes — And know - ing the light to be _

14

— a sea — where all in - spi - ra - tion lies —

17

The more he tries — the har - der to bear ————— That

20 **Verse 1b**

no one's there to share _____ Bare - ly hold - ing on

Verse 1b

24

— the song ly - ing deep with - in the man — Then

27

out of the dark - ness came — a flame of de - liv' - rence to his hand

Piano Vocal

30

An an - gel stan - ding rad - ient - ly

33

there — In ans - wer to his prayer —

37 **Chorus**

Blue Jeans, — I love her Blue Jeans, — she knows me Oh

Chorus

41

Blue Jeans, _____ bless - ed be thy name _____

45

49

Verse 2

Love came through her eyes;

Verse 2

Piano Vocal

52

— our lives be-gan chang - ing with each day ___ And

55

with ev' - ry change was seen ___ the mean - ing of gi - ving all a - way

58

— The tune - we play ___ whe - ne - ver we

61

meet Makes lo - ving so com - plete _____

65 Verse 2b

Shin - ing like — the sun — she comes bring - ing warmth when I get cold

Verse 2b

68

— And kno - wing the warmth she brings — I think of the

71

pre - cious gem I hold — She draws me close

74

— and takes me in - side I'm once a - gain a - live. —

78

Chorus

Blue Jeans, — I love her Blue - Jeans, — she

Chorus

82

knows me Oh Blue Jeans, _____ bless - ed be thy name _____

86

90

93

Musical notation for measures 93-96. The vocal line is a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

97

Musical notation for measures 97-100. The vocal line is a whole rest. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

100

Verse 3

Fol - low - ing — a path — that has — us being

Verse 3

Musical notation for measures 100-103. The vocal line has lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

103

tossed by wind and waves — We chal - lenge the wind and sea

106

— By keep - ing our vi - sions Hea - ven made —

109

The price we paid — that made us re - born Re -

112

bukes the ra-ging storm

115 Verse 3b

Lov - ing her — through time — I find there's no gift that says e - nough

Verse 3b

118

— And ha - ving no gift to bring — I of - fer the

121

one thing I know of ____ This song of love

124

____ can go a long way To sing the words I pray ____

128

Chorus

Blue Jeans, ____ I love you Blue Jeans, ____ you

Chorus

Piano Vocal

132

know me Oh Blue Jeans, _____ bless -ed be they name. _____

136

—

rit.

140

[spoken:] "I love you Patty....and I always will..."

rit.

142

8

C

Detailed description: This musical score block contains three measures of music. The top staff is a vocal line in treble clef, marked with an '8' below the staff, and contains three whole rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Measure 142 features a melodic line in the right hand and a bass line in the left hand. Measure 143 is a whole rest for the vocal line and a sustained C major chord for the piano. Measure 144 continues the piano accompaniment. A dashed line is present above the vocal staff and below the piano staff.