

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Guillaume Bouzignac (ca.1587-ca.1643)**

Collection Brossard Vma ms. 571, fol. 118

**Alleluya, Deus dixit**

*motet à 5 voix*

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE



5

lu - ya, Al-le lu - ya, Al-le - lu - ya, Al-le - lu - ya, Al-le - lu - ya.

ya, Al-le-lu-ya, Al-le - lu - ya, Al-le - lu - ya

Al-le lu - ya, Al-le - lu - ya, Al - le - lu - ya.

lu - ya, Al-le - lu - ya, Al-le-lu - ya, Al-le - lu - ya, Al-le-lu - ya.

Al-le-lu-ya, Al-le - lu - - - - ya.

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written on five staves, each with a treble clef and a common time signature (C). The lyrics are 'Al-le-lu-ya' repeated in various patterns across the staves. The first staff starts with a measure rest and then begins the melody. The second staff has a measure rest followed by a melodic line. The third staff has a measure rest followed by a melodic line. The fourth staff has a measure rest followed by a melodic line. The fifth staff has a measure rest followed by a melodic line. The lyrics are: Staff 1: 'lu - ya, Al-le lu - ya, Al-le - lu - ya, Al-le - lu - ya, Al-le - lu - ya.'; Staff 2: 'ya, Al-le-lu-ya, Al-le - lu - ya, Al-le - lu - ya'; Staff 3: 'Al-le lu - ya, Al-le - lu - ya, Al - le - lu - ya.'; Staff 4: 'lu - ya, Al-le - lu - ya, Al-le-lu - ya, Al-le - lu - ya, Al-le-lu - ya.'; Staff 5: 'Al-le-lu-ya, Al-le - lu - - - - ya.'

10

Et fac - ta sunt, Et cre - a - ta sunt,

Et fac - ta sunt, Et cre - a - ta sunt,

De - us di - xit, De - us man - da - vit

De - us di - xit, De - us man - da - vit,

Et fac - ta sunt, Et cre - a - ta sunt,

14

Om-ni - a quæ-cum-que vo-lu-it fe-cit in cæ - lo, in ma - ris et in om - ni - bus a - bys-sis.

Om-ni - a quæ-cum-que vo-lu-it fe-cit in cæ - lo, in ma - ris et in om-ni - bus a - bys-sis.

Om - ni - a quæ-cum-que vo-lu-it fe-cit et in ter - ra et in om-ni - bus a - bys-sis.

Om-ni - a quæ-cum-que vo-lu-it fe-cit et in ter - ra et in om-ni - bus a - bys-sis.

Om-ni - a quæ-cum-que vo-lu-it fe-cit in cæ - lo,

20

Al - le - lu - ya, Al - le - lu - ya, Al - le -

Al - le - lu - ya, Al - le - lu -

Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, —

Al - le - lu - ya, — Al - le - lu - ya, Al - le - lu - ya, Al - le -

Al - le - lu - ya, — Al - le - lu - ya,

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written on five staves. The first staff is the soprano part, the second is the alto part, the third is the tenor part, the fourth is the bass part, and the fifth is a lower bass part. The music is in common time (C) and features a key signature of one sharp (F#). The score is divided into four measures. The first measure is in common time, and the second measure changes to 3/4 time. The lyrics are 'Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya'. The lyrics are distributed across the staves: Soprano (Al - le - lu - ya, Al - le - lu - ya, Al - le -), Alto (Al - le - lu - ya, Al - le - lu -), Tenor (Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, —), Bass (Al - le - lu - ya, — Al - le - lu - ya, Al - le - lu - ya, Al - le -), and Lower Bass (Al - le - lu - ya, — Al - le - lu - ya,).

24

lu - ya, Al-le lu - ya, Al-le - lu - ya, Al-le - lu - ya, Al-le - lu - ya.

ya, Al-le-lu-ya, Al-le - lu - ya, Al-le - lu - ya

Al-le - lu - ya, Al-le - lu - ya, Al - le - lu - ya.

lu - ya, Al-le - lu - ya, Al-le-lu - ya, Al-le - lu - ya, Al-le-lu - ya.

Al-le-lu-ya, Al-le - lu - - - - ya.

29

Di - xit que De - us : "Fi-at, fi-at, fi-at lux" et fac-tum est i - ta, i -

"Fi-at, fi-at, fi-at lux" et fac-tum est i - ta, i -

Di - xit que De - us : "Fi-at, fi-at, fi-at lux" et fac-tum est i - ta, i -

Di - xit que De - us : "Fi-at, fi-at, fi-at lux" et fac-tum est i - ta, i - ta,

"Fi-at, fi-at, fi-at lux" et fac-tum est i - ta, i -



33

ta. Al - le - lu - ya. "Fi - at fir - ma - men - tum ; fron - des et flo - res pro - du - cat ter -

ta. Al - le - lu - ya. "Fi - at fir - ma - men - tum ; fron - des et flo - res pro - du - cat ter -

ta. Al - le - lu - ya. "Fi - at fir - ma - men - tum ;

Al - le - lu - ya. "Fi - at fir - ma - men - tum ; fron - des et flo - res pro - du - cat ter -

Ta. Al - le - lu - ya. "Fi - at fir - ma - men - tum ;

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is in 3/4 time and consists of five staves. The lyrics are Latin, specifically the Gloria section: "Al-le-lu-ya. Fi-at fir-ma-men-tum; fron-des et flo-res pro-du-cat ter-". The lyrics are distributed across the staves: the first two staves have the full line, the third staff has the first part, the fourth staff has the second part, and the fifth staff has the first part. The music features various note values including quarter, eighth, and sixteenth notes, with some rests. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and a common time signature 'C'.

38

ra'' Et fac-tum est i-ta, i-ta, Al-le-lu-ya.

ra'' Et fac-tum est i-ta, i-ta, Al-le-lu-ya.

Et fac-tum est i-ta, i-ta, Al-le-lu-ya.

ra'' Et fac-tum est i-ta, i-ta, Al-le-lu-ya.

Et fac-tum est i-ta, i-ta, Al-le-lu-ya.

42

Di - xit que De - us : “Sur - ge, sur - ge et am - bu-la,

Di - xit que De - us : “Sur - ge, sur - ge et am - bu-la,

“Sur - ge, sur - ge et am - bu-la, re - mit-tunt-tur ti - bi pec-ca -

“Sur - ge, sur - ge et am - bu-la, re - mit-tunt-tur ti - bi pec-ca -

“Sur - ge, sur - ge et am - bu-la, re - mit-tunt-tur ti - bi pec - ca -

46

Et fac - tum est i - ta, i - ta, Al - le - lu - ya.

Et fac - tum est i - ta, i - ta, Al - le - lu - ya.

ta'' Et fac - tum est i - ta, i - ta, Al - le - lu - ya.

ta'' Et fac - tum est i - ta, i - ta, Al - le - lu - ya.

ta'' Et fac - tum est i - ta, i - ta, Al - le - lu - ya.



56

— san - guis me - us.” Et fac - tum est i - ta, i - ta, i - ta, Al - le - lu - ya.

san - guis me - - us.” Et fac - tum est i - ta, i - ta, i - ta, Al - le - lu - ya.

san - guis me - us.” Et fac - tum est i - ta, i - ta, i - ta, i - ta, Al - le - lu - ya.

guis me - - - us.” Et fac - tum est i - ta, i - ta, i - ta, Al - le - lu - ya.

Et fac - tum est i - ta, i - ta, i - ta, Al - le - lu - ya.



66

lu - ya, Al-le lu - ya, Al-le - lu - ya, Al-le - lu - ya, Al-le - lu - ya.

ya, Al-le-lu-ya, Al-le - lu - ya, Al-le - lu - ya

Al-le lu - ya, Al-le - lu - ya, Al - le - lu - ya.

lu - ya, Al-le - lu - ya, Al-le-lu - ya, Al-le - lu - ya, Al-le-lu - ya.

Al-le-lu-ya, Al-le - lu - - - - ya.

Detailed description: This is a musical score for five voices, numbered 66. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a common time signature. The lyrics are 'Al-le-lu-ya' repeated in various rhythmic patterns across the staves. The first staff has the lyrics 'lu - ya, Al-le lu - ya, Al-le - lu - ya, Al-le - lu - ya, Al-le - lu - ya.' The second staff has 'ya, Al-le-lu-ya, Al-le - lu - ya, Al-le - lu - ya'. The third staff has 'Al-le lu - ya, Al-le - lu - ya, Al - le - lu - ya.' The fourth staff has 'lu - ya, Al-le - lu - ya, Al-le-lu - ya, Al-le - lu - ya, Al-le-lu - ya.' The fifth staff has 'Al-le-lu-ya, Al-le - lu - - - - ya.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.