

4 Mus. pr. 89. 704.

STERKEL Op. 40

FAGOTTO SECONDO

CONCERTO.

*Allegro*

1 2 3 4 5 6 7 8 1

3 3 Cres. 3 3 f

5 p p p p 4 p *sfz*

*pp* p p *pp* f

*f* *sfz* *sfz* *pp* *f* *f*

*f* *sfz* *sfz* *p*

*ten* *ten* *ten* *f* 3

*ten* *ten* *ten* *note 97* *f* *ten*

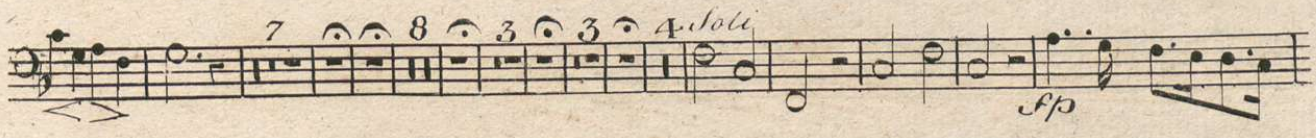
25 *f* *ten* *ten* *note 97* *f* *ten*

24

FAGOTTO SECONDO.

Handwritten musical score for Fagotto Secondo, page 2. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 4. The second staff includes measure numbers 3, 12, 41, and 2, with dynamics *f*, *p*, *f*, *f*, *f*, and *f*. The third staff has measure numbers 2, 2, 2, 3, and dynamics *f*, *f*, *pp*, *f*, and *pp*. The fourth staff starts at measure 14 with dynamics *p*, *3*, *3*, *3*, *f*, and *3*. The fifth staff has measure number 25 and dynamic *f*. The sixth staff starts at measure 37 with dynamic *Solo*. The seventh staff has measure number 7 and dynamics *pp* and *p*. The eighth staff has measure number 44 and dynamic *f*. The ninth staff has dynamic *pp*. The tenth staff continues the musical notation.

FAGOTTO SECONDO.



erische  
abinlothe  
ünchen

FAGOTTO SECONDO

Var. 5 *Solo.*

Var. 6

Var. 7 *Adagio.*

Var. 8 *Tempo 1<sup>mo</sup>*