

The wind at dawn

C. Alice Roberts

Edward Elgar

Allegro.
pp *cresc.* *ten:*

p *a tempo.*

And the wind, the wind went

rit: *pp* *a tempo.*

out to meet.... with the sun At the

The score consists of four systems of music. The first system is a piano introduction in G minor, marked 'Allegro.' and 'pp', with a 'cresc.' dynamic marking. The second system continues the piano introduction, marked 'f' and 'ten:'. The third system begins the vocal entry, marked 'p' and 'a tempo.', with the lyrics 'And the wind, the wind went'. The fourth system continues the vocal line, marked 'rit:' and 'pp', with the lyrics 'out to meet.... with the sun At the'. The piano accompaniment features flowing sixteenth-note patterns and sustained chords. There are several fermatas and repeat signs throughout the score.

dawn when the night was done, And he

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'dawn' followed by quarter notes 'when', 'the', 'night', 'was', 'done,' and a half note 'And' followed by quarter notes 'he'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with various chords and melodic fragments.

racked the clouds in lofty dis-

The second system continues the vocal line with 'racked' (half note), 'the' (quarter), 'clouds' (quarter), 'in' (quarter), 'loft-' (half), '-' (half), 'y' (quarter), and 'dis-' (half). The piano accompaniment features a prominent arpeggiated figure in the right hand, marked with 'cresc.' and 'f'. The left hand continues with a rhythmic accompaniment.

- dain As they flocked in his airy train.

The third system has a vocal line with '- dain' (half), 'As' (quarter), 'they' (quarter), 'flocked' (quarter), 'in' (quarter), 'his' (quarter), 'airy' (quarter), and 'train.' (half). The piano accompaniment includes markings for 'rit.', 'dim:', 'p', 'a tempo.', 'pp', and 'colla parte.'. The right hand has a more active melodic line, while the left hand provides harmonic support.

And the

The fourth system shows the vocal line with 'And' (half) and 'the' (half). The piano accompaniment features a 'mf' dynamic, followed by 'dim:', 'ten:', and 'rit:'. The right hand has a complex, flowing melodic line, and the left hand continues with a rhythmic accompaniment.

a tempo, ma poco più lento

earth..... was grey, and grey.... was the

pp

sky, In the hour when the stars must die; And the

dim. *espress.*

moon..... had fled with her sad, wan light, For her

p espress. *pp*
cresc. *mf*

*Red **

king-dom was gone with night,..... For her king-dom was gone with

pp *rit.* *colla parte.* *pp*

night.....

a tempo

p *cresc.* *mf* *cresc.*

Red * Red * Red * Red *

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with the word "night" followed by a dotted line. The bottom two staves are for piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes two *cresc.* markings. The bass line features a rhythmic pattern of eighth notes with a "Red" marking under the first and fourth measures, and an asterisk under the fifth and eighth measures.

f *allargando*

sf

Detailed description: This system contains the third and fourth staves of music. The piano part continues with a forte (*f*) dynamic and an *allargando* marking. The bass line has a *sf* marking under the first measure and continues with the rhythmic pattern from the previous system.

rit. *f* *a tempo* *allargando*

Then the sun up - leapt in might and in

ff rit. *a tempo* *colla voce.*

Red * Red *

Detailed description: This system contains the fifth and sixth staves of music. The vocal line begins with the lyrics "Then the sun up - leapt in might and in". The piano part features a *rit.* marking, a forte (*f*) dynamic, and an *allargando* marking. The bass line has a *ff rit.* marking under the first measure and a *colla voce.* marking under the fifth measure. The rhythmic pattern continues with "Red" and "*" markings.

power,..... And the worlds woke to hail..... the

sf

Red * Red * Red *

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics "power,..... And the worlds woke to hail..... the". The piano part features a *sf* marking under the fifth measure. The bass line continues with the rhythmic pattern and "Red" and "*" markings.

hour, And the sea, the sea stream'd

Red * Red * Red *

red..... from the kiss..... of his

Red * Red * Red *

ten.

sf

brow,..... There was.....

Red

p

sf

sonoramente.

glo - ry and light e - - -

cresc.

sf

sonoramente.

allargando

now..... To his tawn - - - y mane..... and

colla parte

con Ped

tan_gle of flush Leapt the wind with a blast and a

accel.

accel. *cresc.*

rit. *Grandioso, allargando*

rush; In his strength, his strength un - seen, in

rit. *sf* *ff Grandioso, colla parte*

Ped *Ped*

tri - umph..... up_borne, Rode he out..... to meet with the

R.H.

Ped *Ped* *Ped*

cresc.

morn!..... In his strength un - seen, in

rit. *ad lib.*

tri - umph up - borne, Rode he out..... to meet with the

sf colla parte *dim.*

morn!.....

accel. *cresc.* *ff a tempo*

rit.