M 2 H - 4
M 3 169

L. ZEISE'S

PIANOFORTE-ALBUM

Jede Nummer ist auch einzeln zu haben und Op. 3 u. 4 auch zu 4 Hdn.

I. BAND. *M.* 6,25.

(12 leichte Salonstücke)

Op. 1.	Sehnsucht.	*M.* 0,75
„ 2.	Heimweh.	„ 0,75
„ 3[I].	Liebchens Traum.	„ 0,75
„ 4[I].	Heimathsglocken.	„ 1,75
„ 18[III].	Das Morgen-Gebet.	„ 1,50
„ 21.	Wie könnt' ich Dein vergessen.	„ 1,25
„ 27.	Herzens Wunsch. Melodie.	„ 0,75
„ 29.	Kriegers Abschied.	„ 1,00
„ 33.	Kleiner Schäker.	„ 1,00
„ 34.	Das Dorfglöcklein.	„ 1,25
„ 47.	Gesang der Nymphen.	„ 1,00
„ 56.	Jäger im Walde.	„ 0,75

II. BAND. *M.* 6,25.

(10 brillante Salonstücke)

Op. 3[II].	Liebchens Traum.	*M.* 1, 25
„ 4[III].	Heimathsglocken.	„ 1, 50
„ 7.	Die schöne Träumerin.	„ 1, 00
„ 8.	Salon-Mazurka.	„ 1, 00
„ 9[I].	Gebet in stiller Nacht.	„ 1, 00
„ 18[I].	Alpen-Glocken.	„ 1, 75
„ 19.	Aelplers Abschied.	„ 1, 50
„ 23.	Süsses Hoffen. Nocturno.	„ 1, 00
„ 30.	Kriegers Heimkehr.	„ 1, 00
„ 10.	Du nur allein.	„ 1, 25

III. BAND. *M.* 6,25.

(8 brillante Salonstücke)

Op. 4[II].	Heimathsglocken.	*M.* 2, 00
„ 9[II].	Gebet in stiller Nacht.	„ 1, 50
„ 18[II].	Das Abend-Gebet.	„ 2, 00
„ 20.	Feen-Tanz.	„ 1, 50
„ 22.	Tausendschön.	„ 1, 75
„ 25.	Bosniakischer Tanz.	„ 1, 75
„ 36.	Salon Polka.	„ 1, 00
„ 18[IV].	Der Sennerin Gruss.	„ 1, 75

IV. BAND. *M.* 6,25.

(14 leichte Salon-Tänze)

Op. 6.	Die Liebenswürdige. Mazurka.	*M.* 0, 75
„ 13.	Vielliebchen. Walzer.	„ 1, 00
„ 14.	Wiedersehn. Polka.	„ 0, 75
„ 15.	Lockvogel. Tyrolienne.	„ 0, 75
„ 16.	Die Graziöse. Mazurka.	„ 0, 75
„ 17.	Der Liebesbote. Galopp.	„ 1, 00
„ 24.	Ein süsser Blick. Mazurka.	„ 0, 75
„ 26.	Erste Liebe. Walzer.	„ 0, 75
„ 28.	Die Alpnerin. Mazurka.	„ 0, 75
„ 32.	Polonaise.	„ 1, 00
„ 43.	Aurora-Walzer.	„ 1, 00
„ 44.	Schöne Augen. Mazurka.	„ 1, 00
„ 53.	Liebesglück. Mazurka.	„ 0, 75
„ 63.	Leichter Sinn. Polka.	„ 1, 25

V. BAND. *M.* 6,25.

(14 Lieder ohne Worte)

Op. 31.	Vom Herzen.	*M.* 0, 75
„ 35.	Vergiss mein nicht.	„ 0, 75
„ 38.	Süsses Geheimniss.	„ 1, 25
„ 40.	In die Ferne.	„ 1, 00
„ 41.	Treues Gedenken.	„ 1, 00
„ 42.	Dein Eigen.	„ 1, 00
„ 52.	Erinnerung.	„ 0, 75
„ 54.	Herzensdrang.	„ 0, 75
„ 55.	Denkst du daran?	„ 0, 75
„ 58.	Abend-Glöckchen.	„ 0, 75
„ 59.	Seemanns Lied.	„ 1, 00
„ 60.	Der Jungfrau Geständniss.	„ 0, 75
„ 61.	Mädchens Klage.	„ 0, 75
„ 62.	Am Abend.	„ 1, 00

VI. BAND. *M.* 6,25.

(10 brillante Salonstücke)

Op. 39.	Am Mühlbach. Salon-Etude.	*M.* 1, 25
„ 46.	Russischer Krieger-Zug. Marsch.	„ 1, 50
„ 48.	Kriegers Lebewohl. Marsch	„ 1, 00
„ 49.	Die schöne Elsässerin. Mazurka.	„ 1, 25
„ 64.	Glückliche Liebe. Polka.	„ 1, 00
„ 65.	Glöckchen-Salon-Polka	„ 1, 25
„ 66.	Galop brillante.	„ 1, 25
„ 67.	Valse brillante.	„ 1, 25
„ 68.	Ball-Klänge. Salon-Walzer.	„ 1, 50
„ 69.	Herzliebchen. Gavotte.	„ 1, 25

VII. BAND. *M.* 4.

(8 leichte Fantasien über bel. Melodien.)

Op. 57.	N° 1. Zieht im Herbst die Lerche fort.	*M.* 1, 00
„	„ 2. Es ist bestimmt in Gottes Rath.	„ 1, 00
„	„ 3. Andreas Hofer's Tod.	„ 1, 00
„	„ 4. In einem kühlen Grunde.	„ 1, 00
„	„ 5. Aennchen von Tharau.	„ 1, 00
„	„ 6. Ach wenn du wär'st mein Eigen.	„ 1, 00
„	„ 7. Nach Motiven aus dem Freischütz	„ 1, 00
„	„ 8. Der kleine Postillon.	„ 1, 00

Zither-Album.

I. BAND. *M.* 4, 25.

(13 beliebte Salonstücke für Zither.)

Op. 3.	Liebchens Traum.	*M.* 0,50
„ 4.	Heimathsglocken.	„ 1,—
„ 14.	Wiedersehn. Polka.	„ 0,75
„ 16.	Die Graziöse. Mazurka.	„ 0,75
„ 17.	Der Liebesbote. Galopp.	„ 0,50
„ 24.	Ein süsser Blick. Mazurka.	„ 0,50
„ 26.	Erste Liebe. Walzer.	„ 0,75
„ 31.	Vom Herzen. Melodie.	„ 0,50
„ 35.	Vergiss mein nicht. Melodie.	„ 0,50
„ 40.	In die Ferne. Melodie.	„ 0,50
„ 42.	Dein Eigen. Melodie	„ 0,75
„ 52.	Erinnerung. Melodie	„ 0,75
„ 54.	Herzensdrang. Melodie	„ 0,50

Eigenthum des Verlegers.

L. ZEISE, WEIMAR.

LEIPZIG, H. KESSLER.

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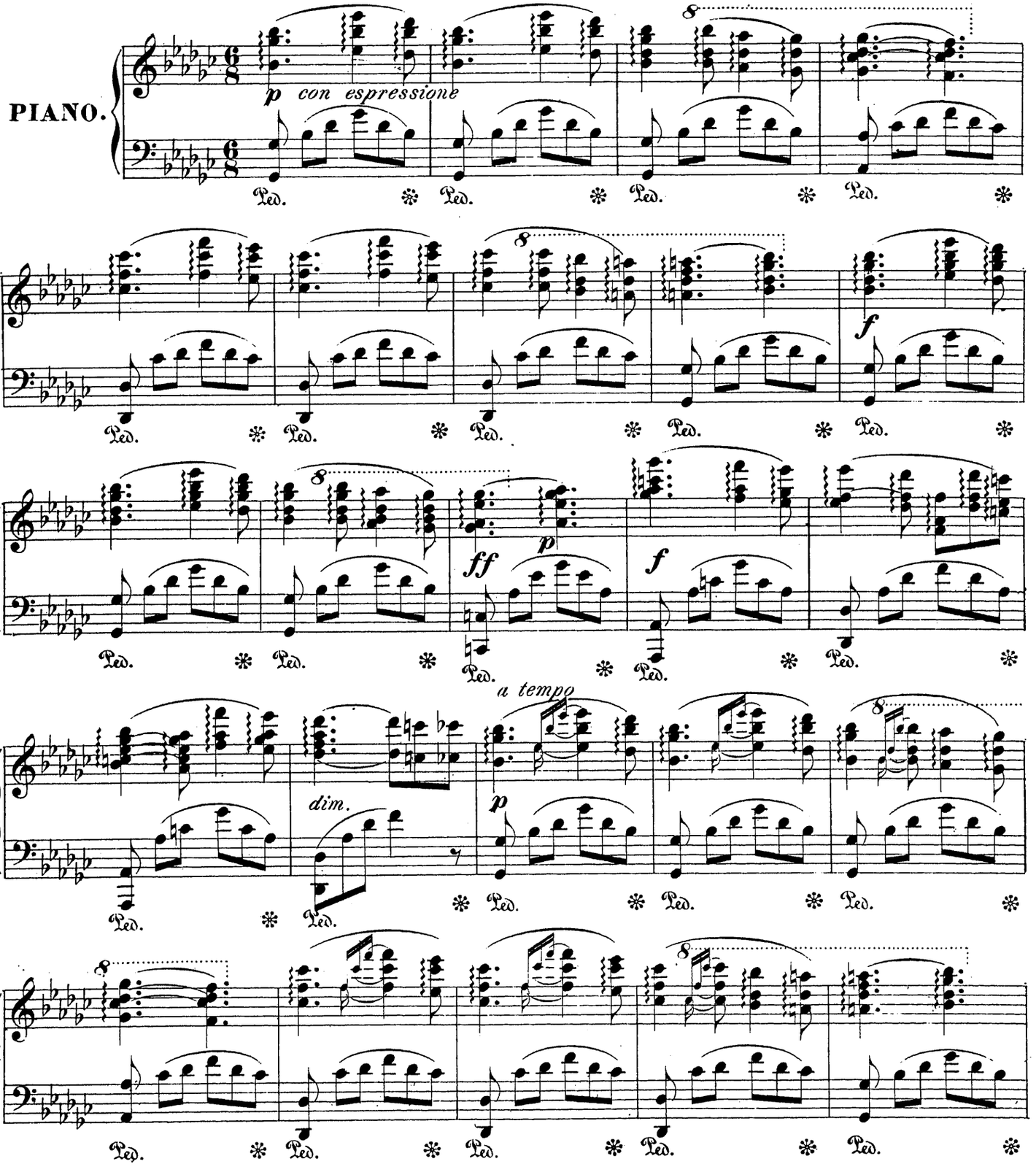
СССР
им. В. И. Ленина
И 50369

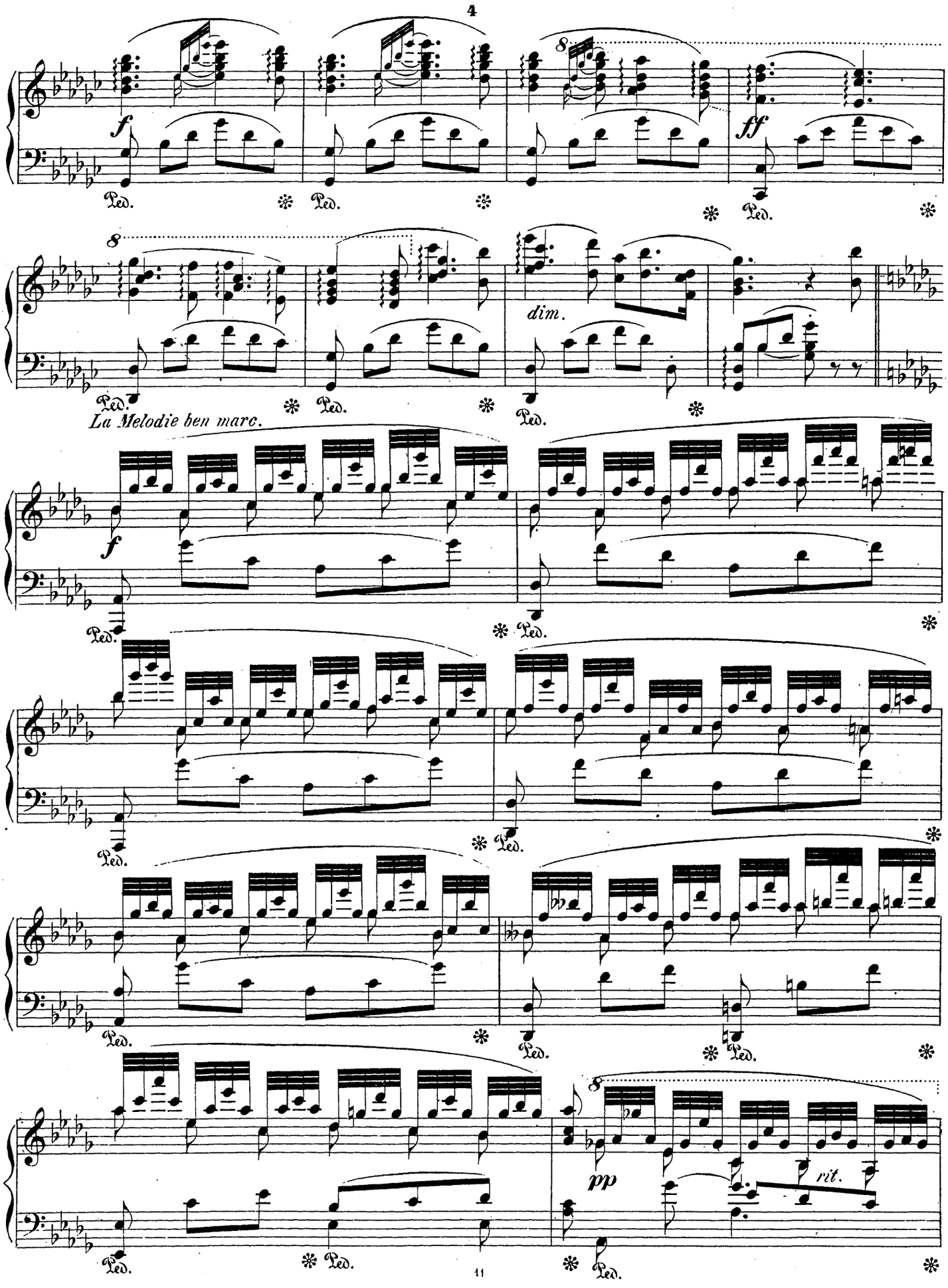
Heimaths-Glocken.

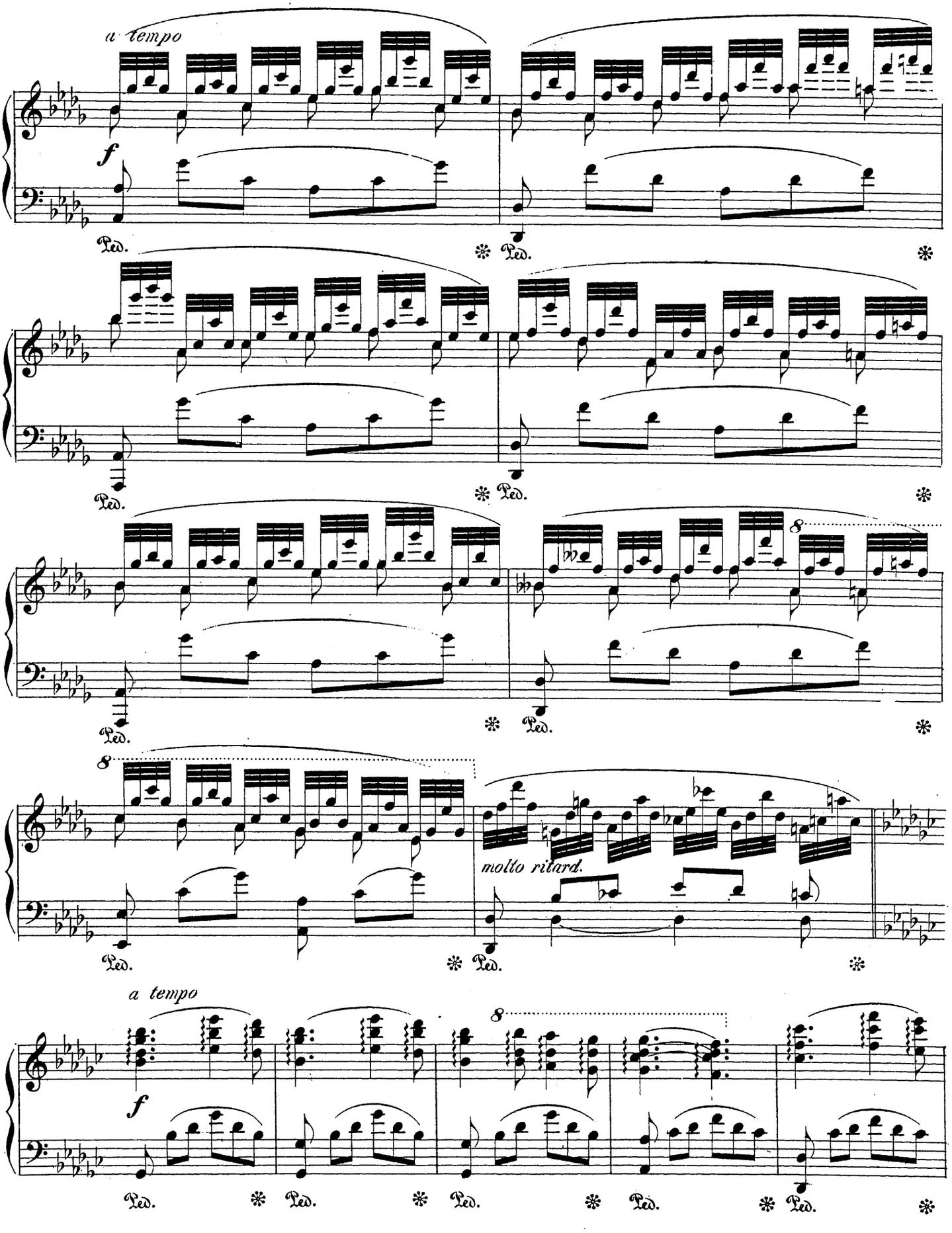
Andantino.

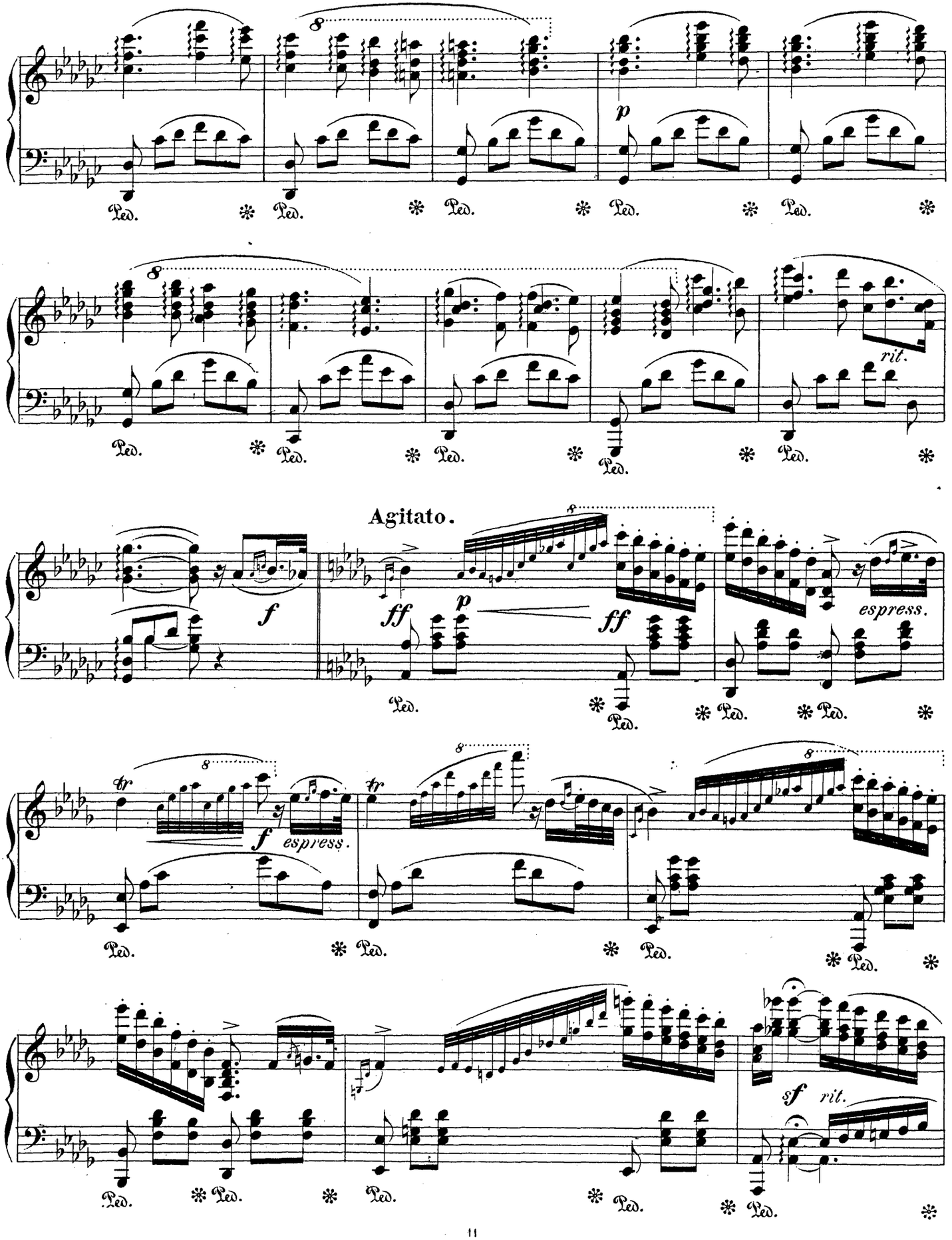
L. Zeise, Op. 4. No 2.

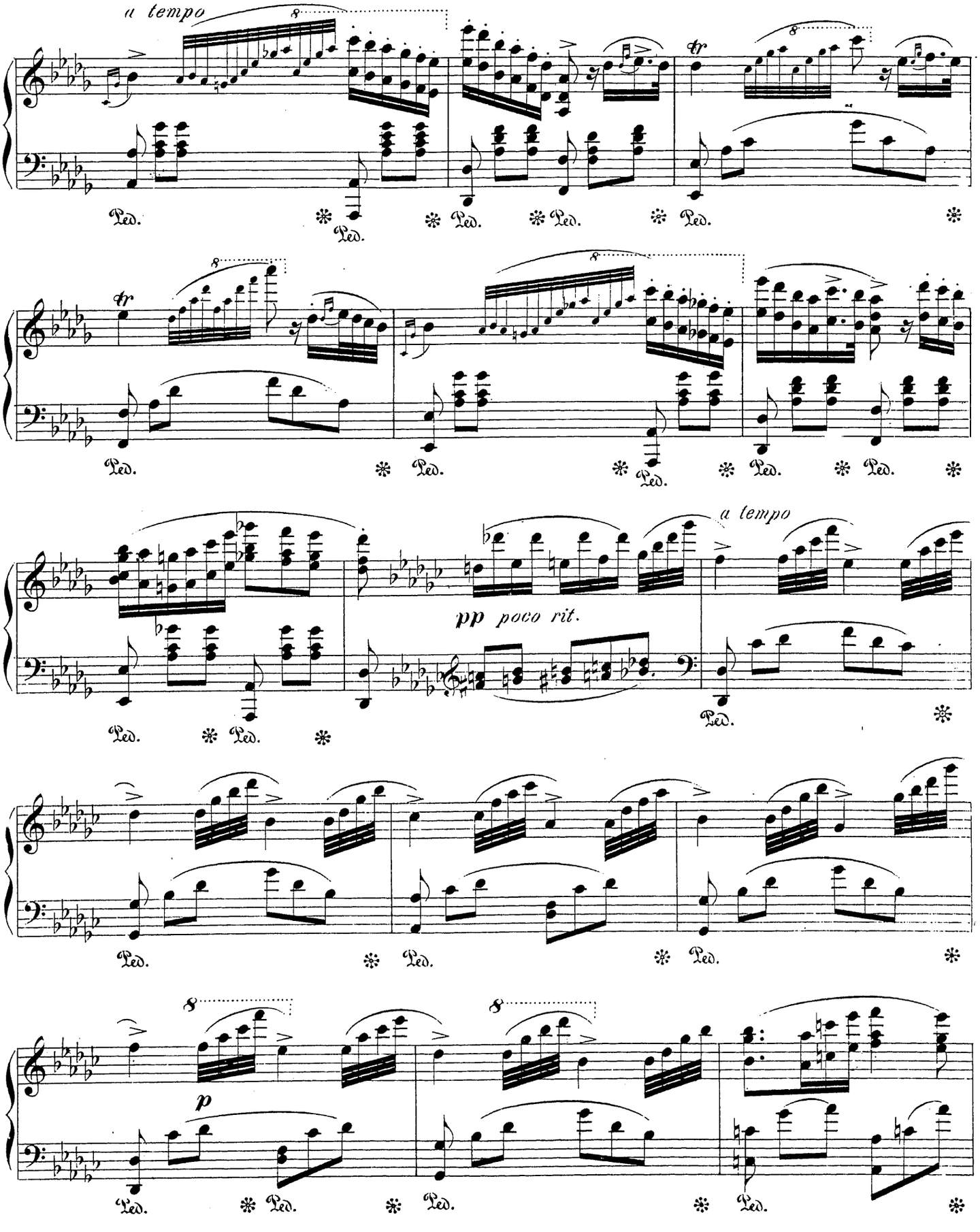


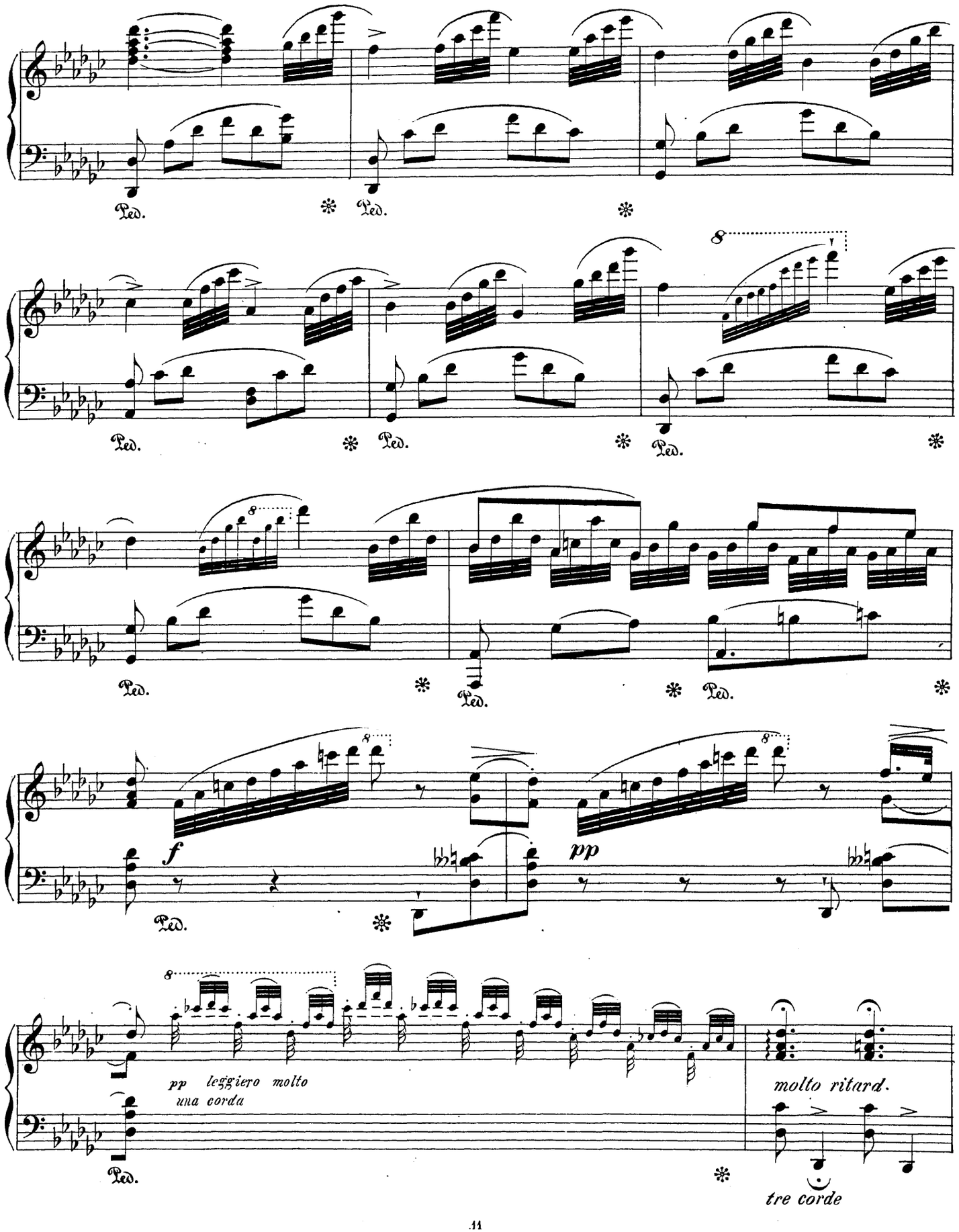
Stich und Druck der Räder'schen Officin in Leipzig.

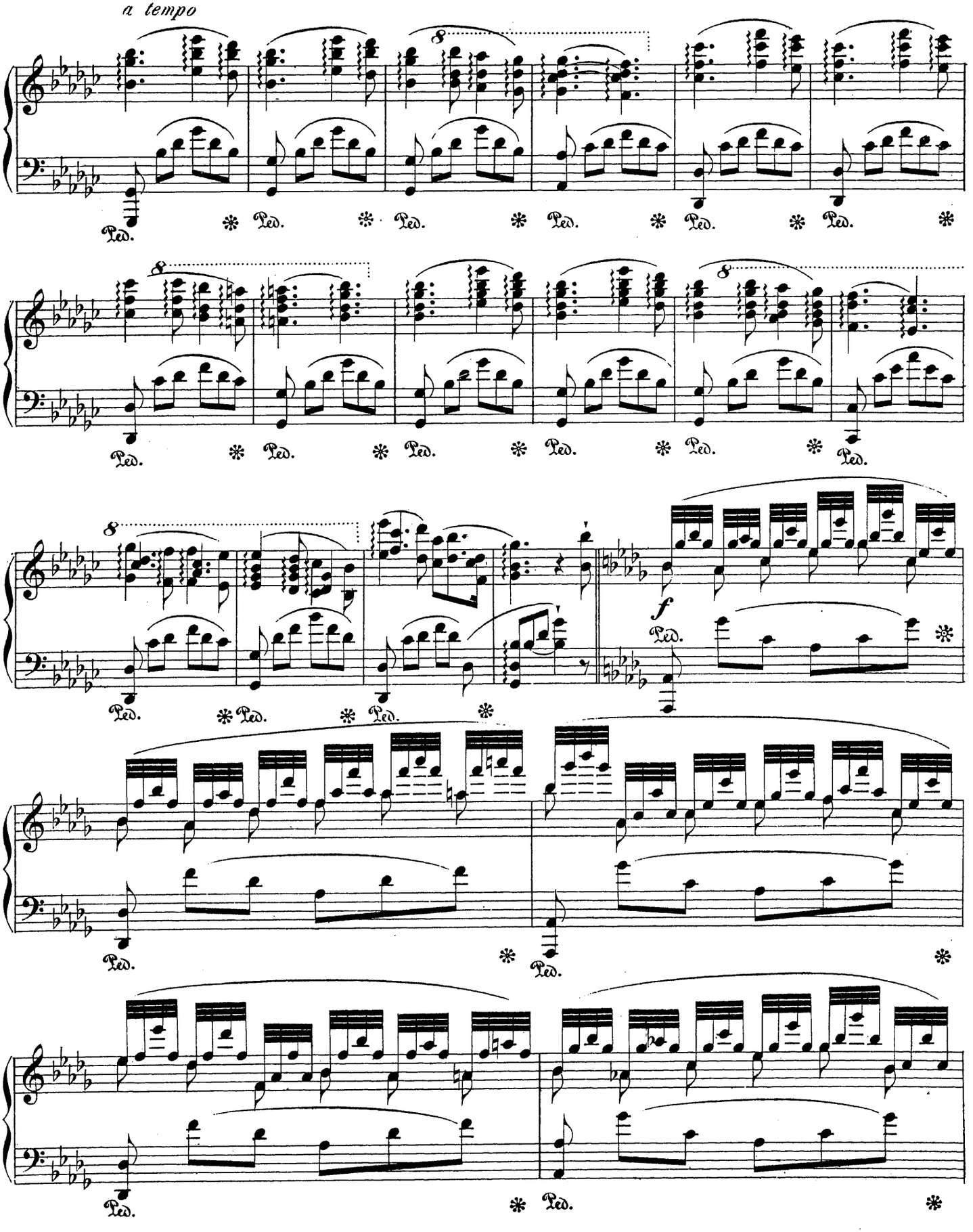

f
ff
dim.
La Melodie ben marc.
f
pp
rit.
Ped.

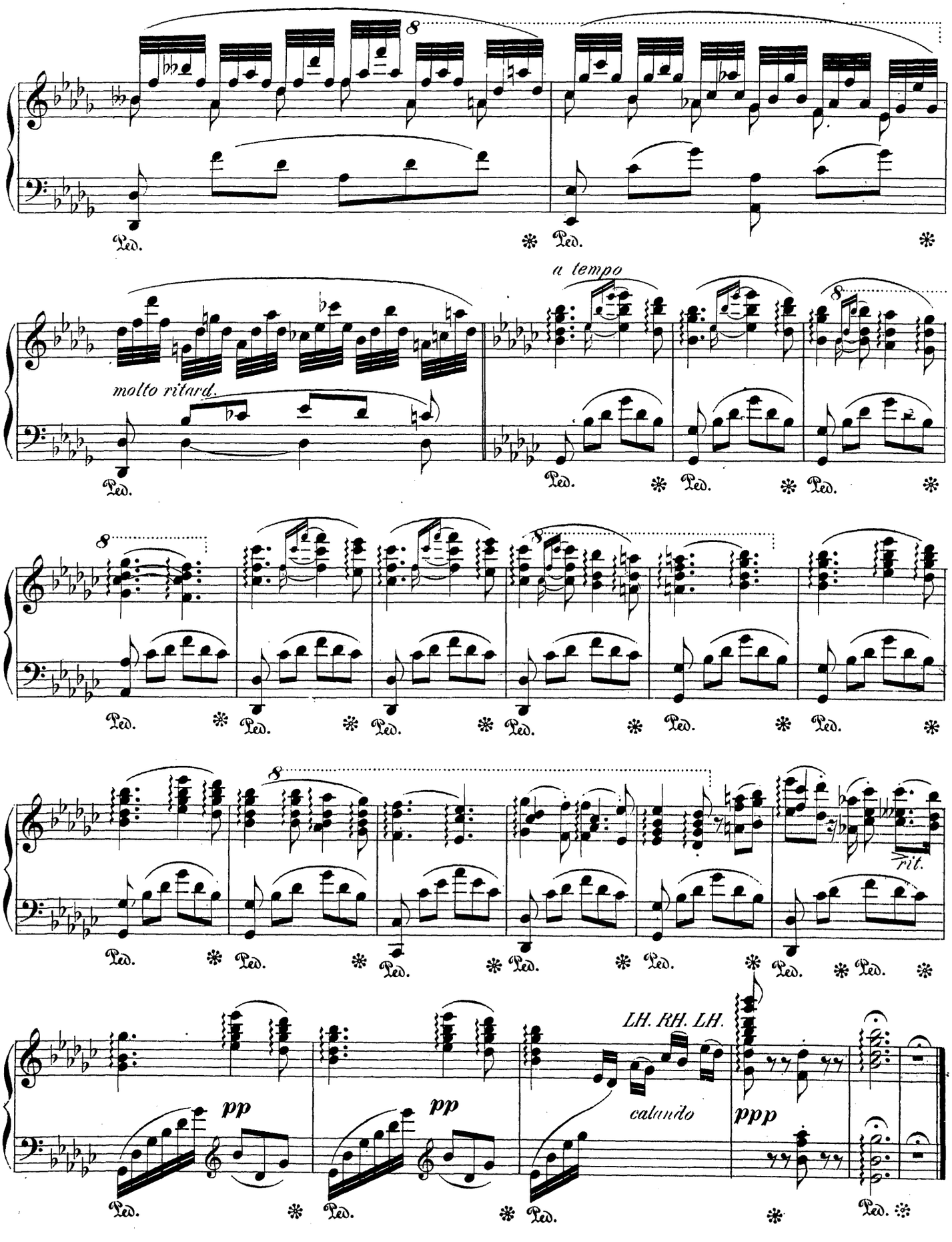

a tempo
f
Ped.
8
molto ritard.
a tempo
f


p
rit.
Agitato.
f
ff
p
ff
espress.
tr
f
espress.
sf
rit.
Ped.


a tempo
Ped.
tr
pp poco rit.
a tempo
p


Ped.
8
f
pp
pp leggiero molto
una corda
molto ritard.
tre corde

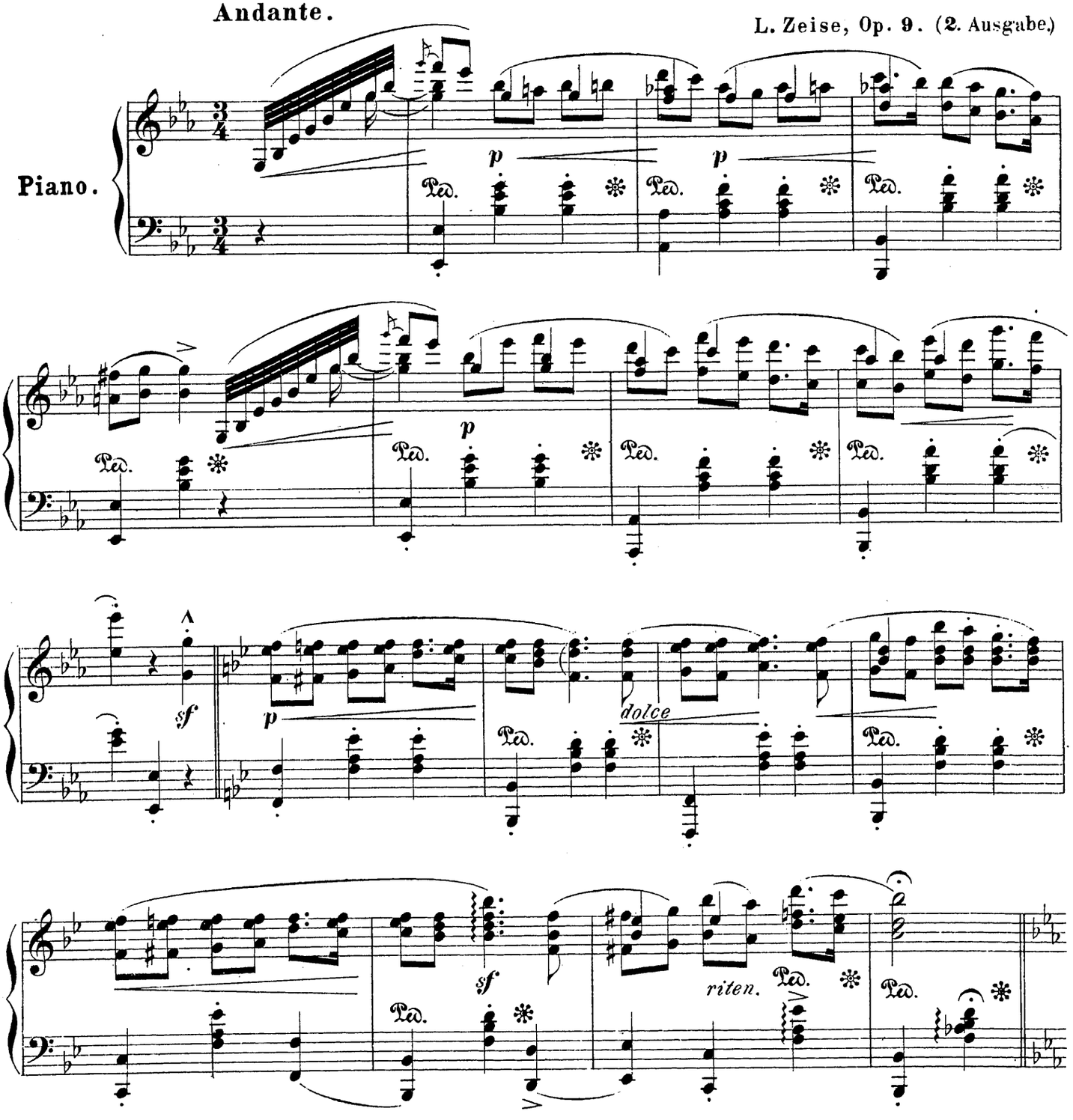

a tempo
8
Ped.
*
f

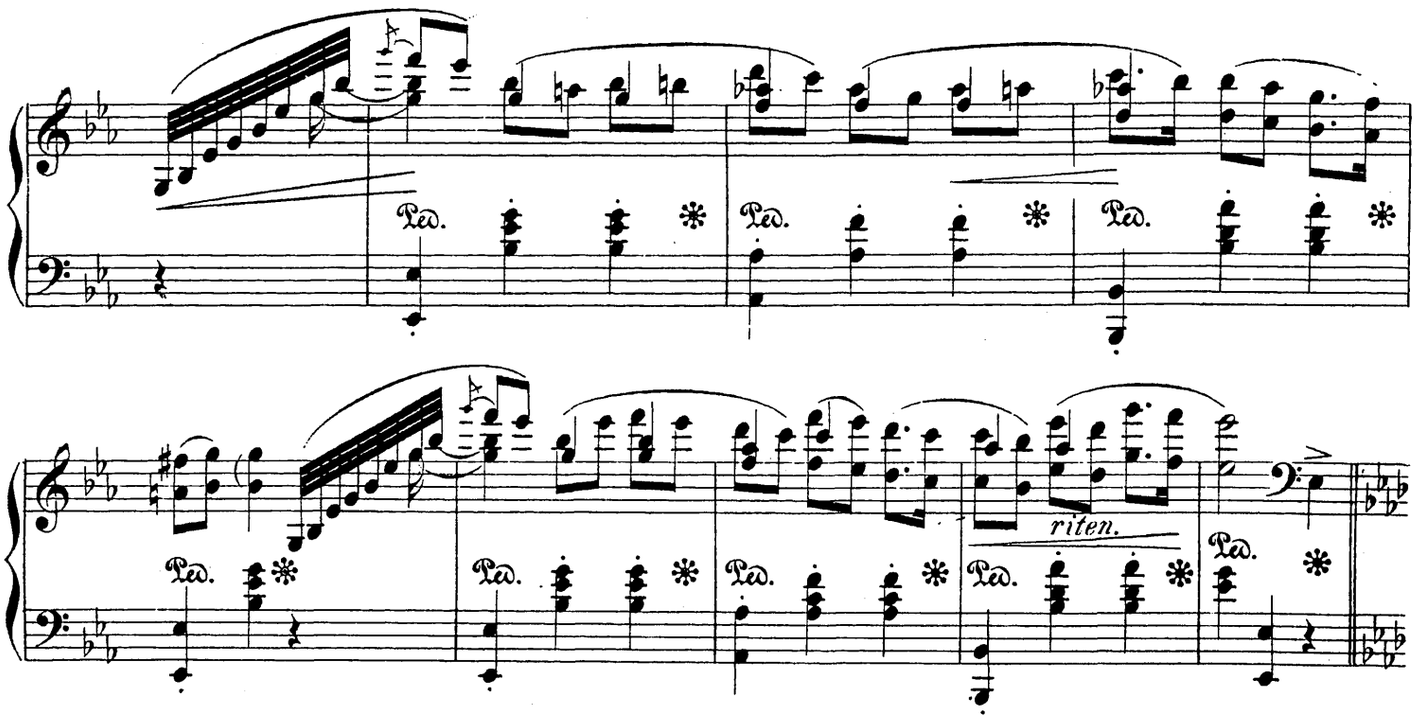

molto ritard.
a tempo
rit.
LH. RH. LH.
calando
pp
pp
ppp
Ped.

Gebet in stiller Nacht.

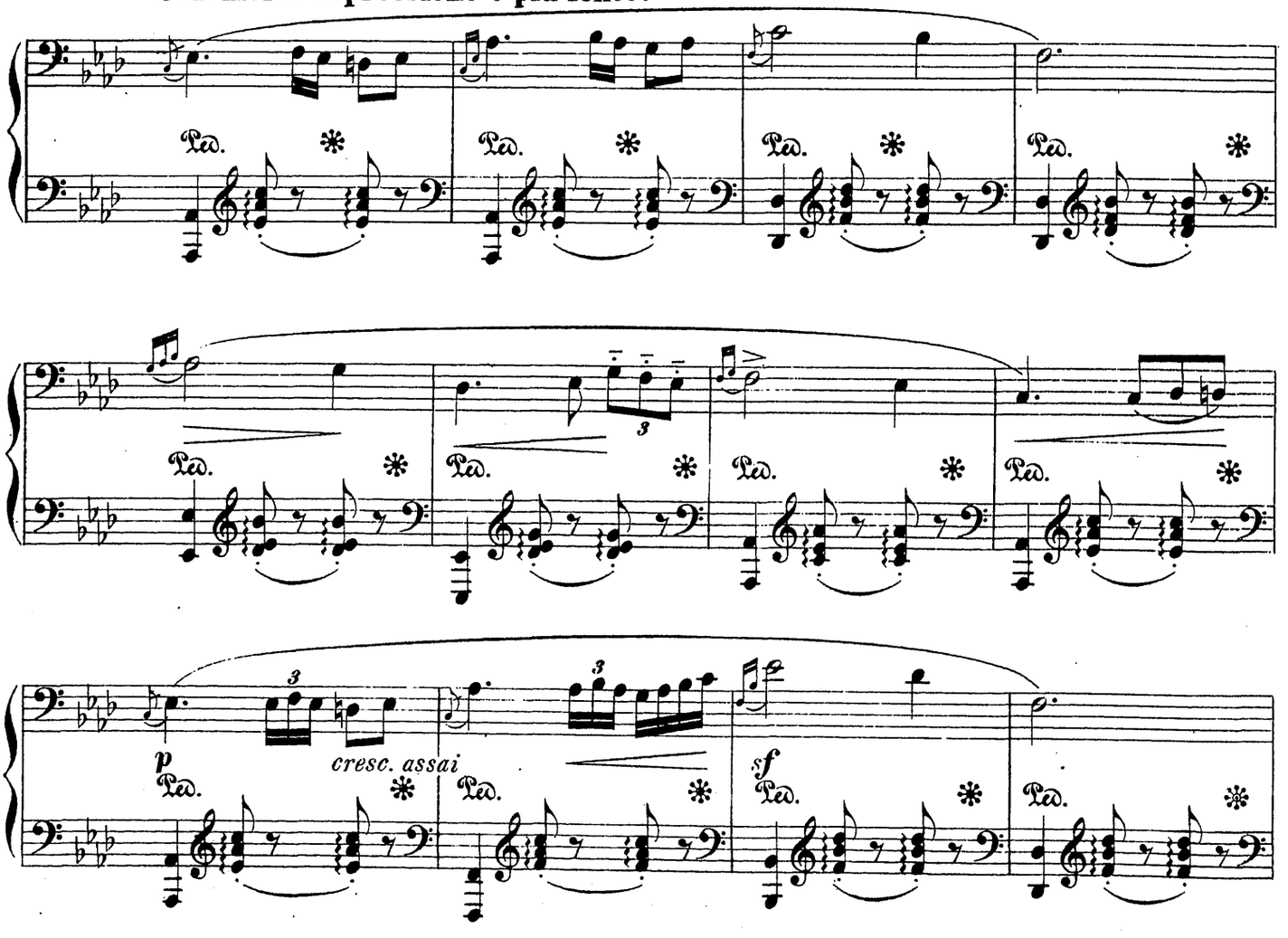
Andante.

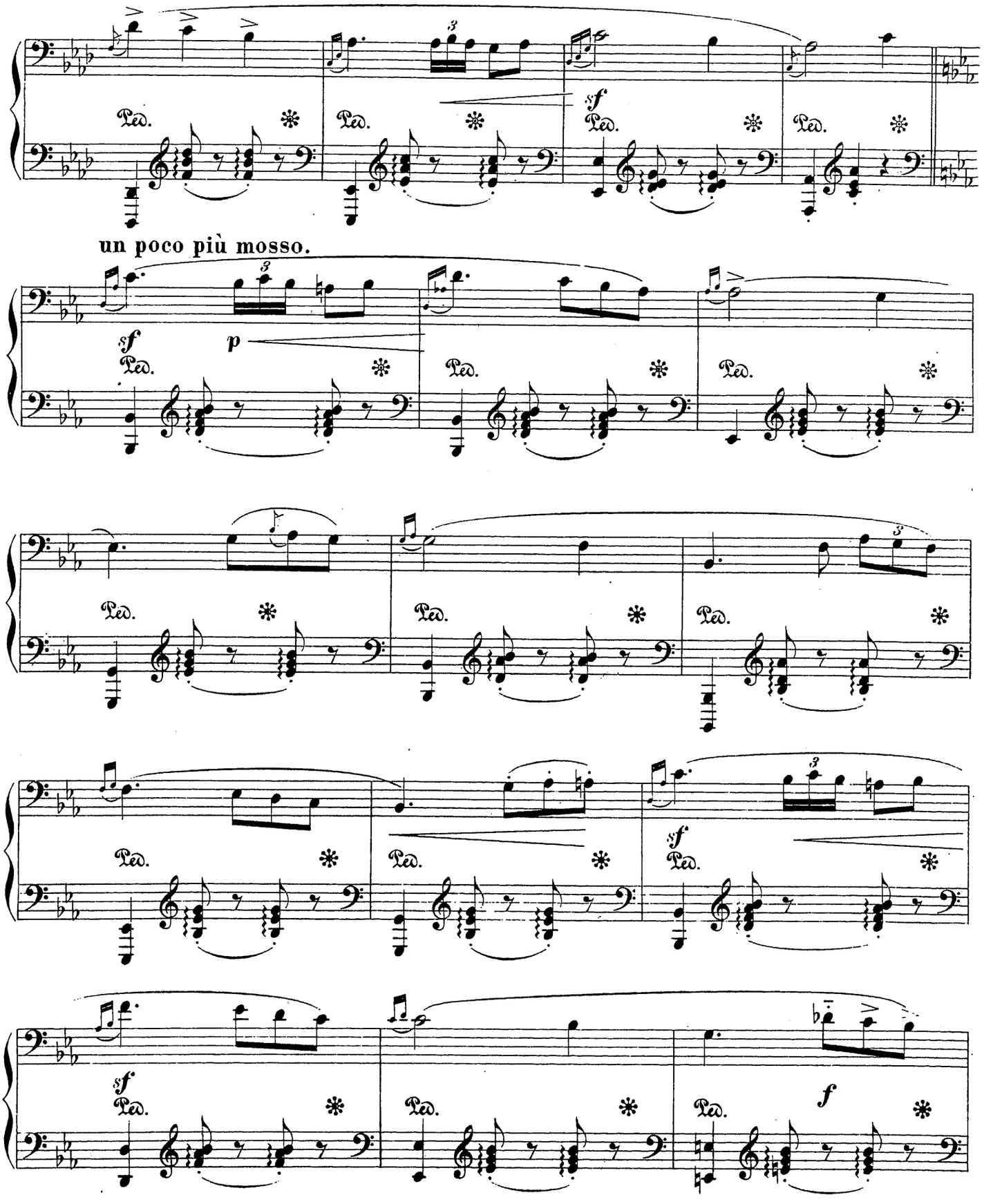
L. Zeise, Op. 9. (2. Ausgabe.)

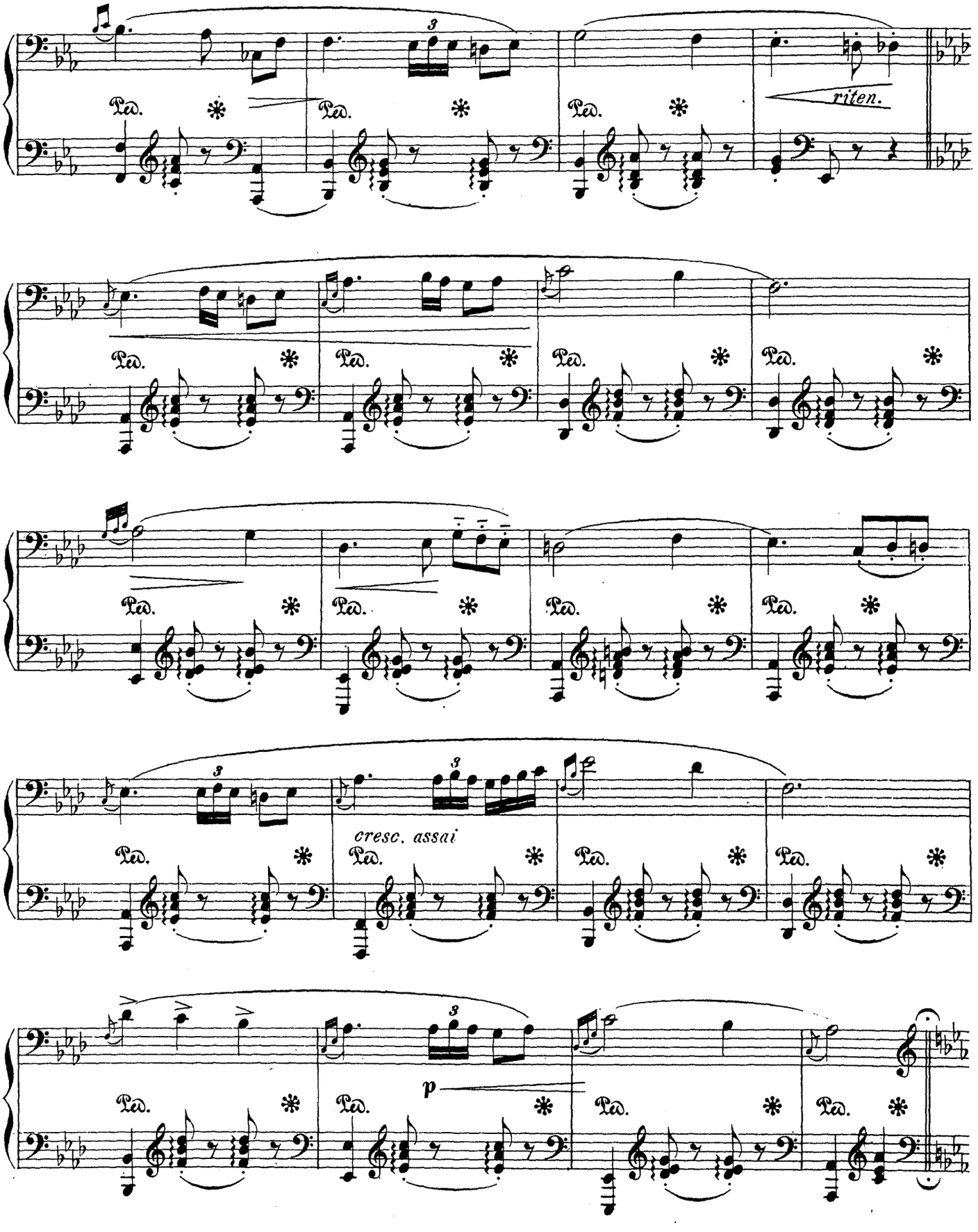


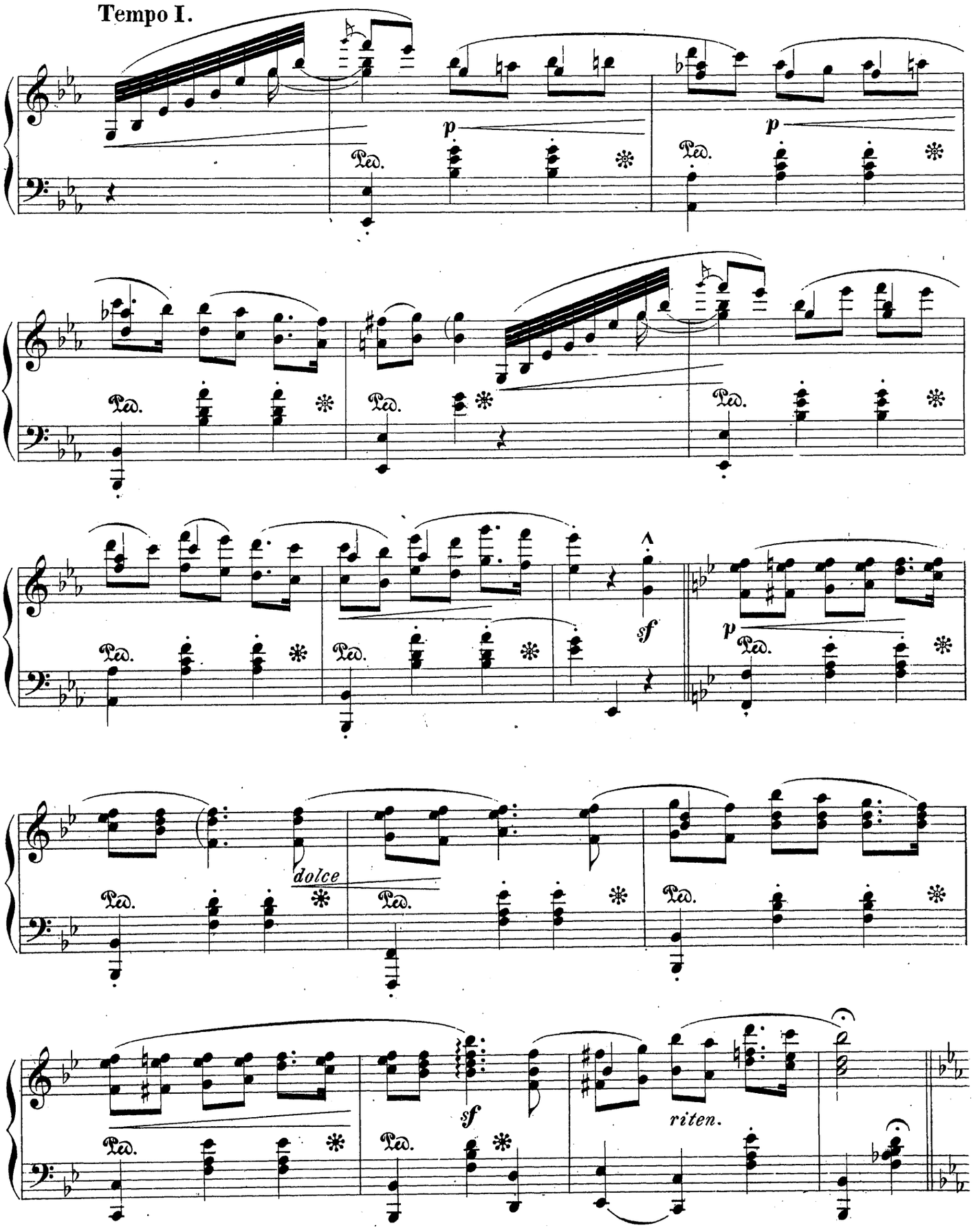


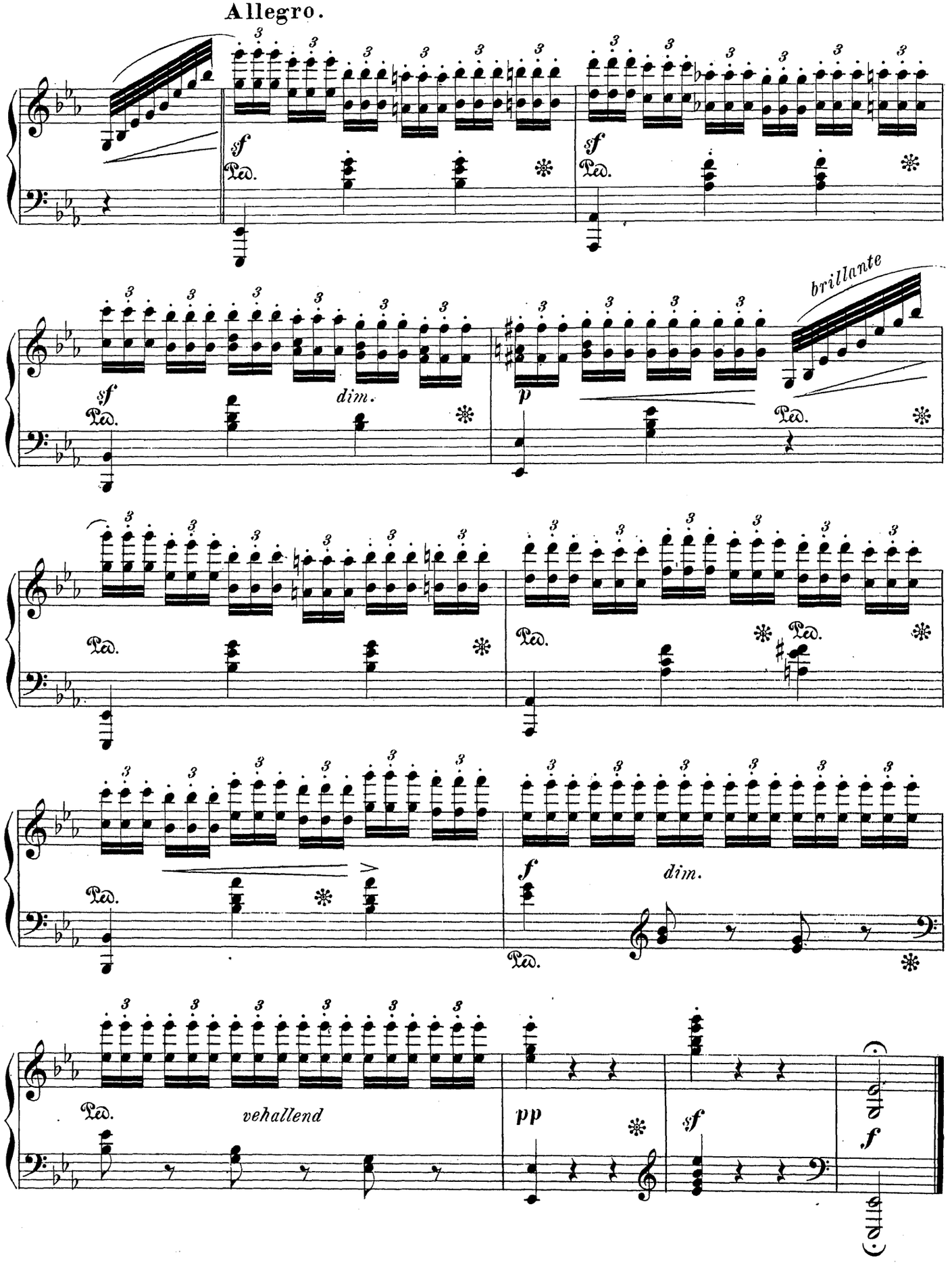
Con molto espressione e più lento.




un poco più mosso.


riten.
cresc. assai
p


Tempo I.
p
Ped.
sf
dolce
riten.

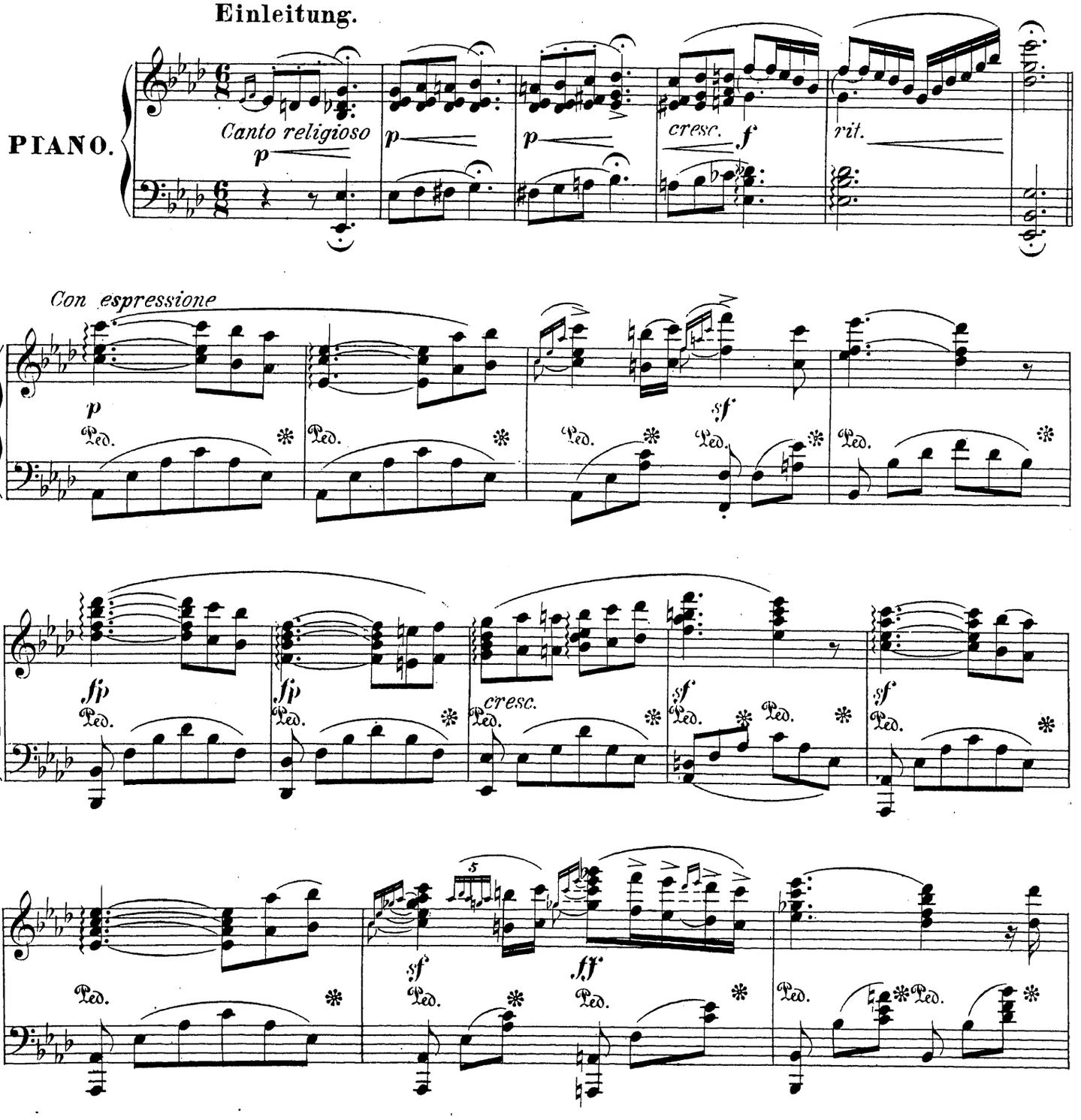

Allegro.
sf
Ped.
sf
Ped.
sf
Ped.
dim.
p
brillante
Ped.
Ped.
Ped.
Ped.
f
dim.
Ped.
Ped.
vehallend
pp
sf
f

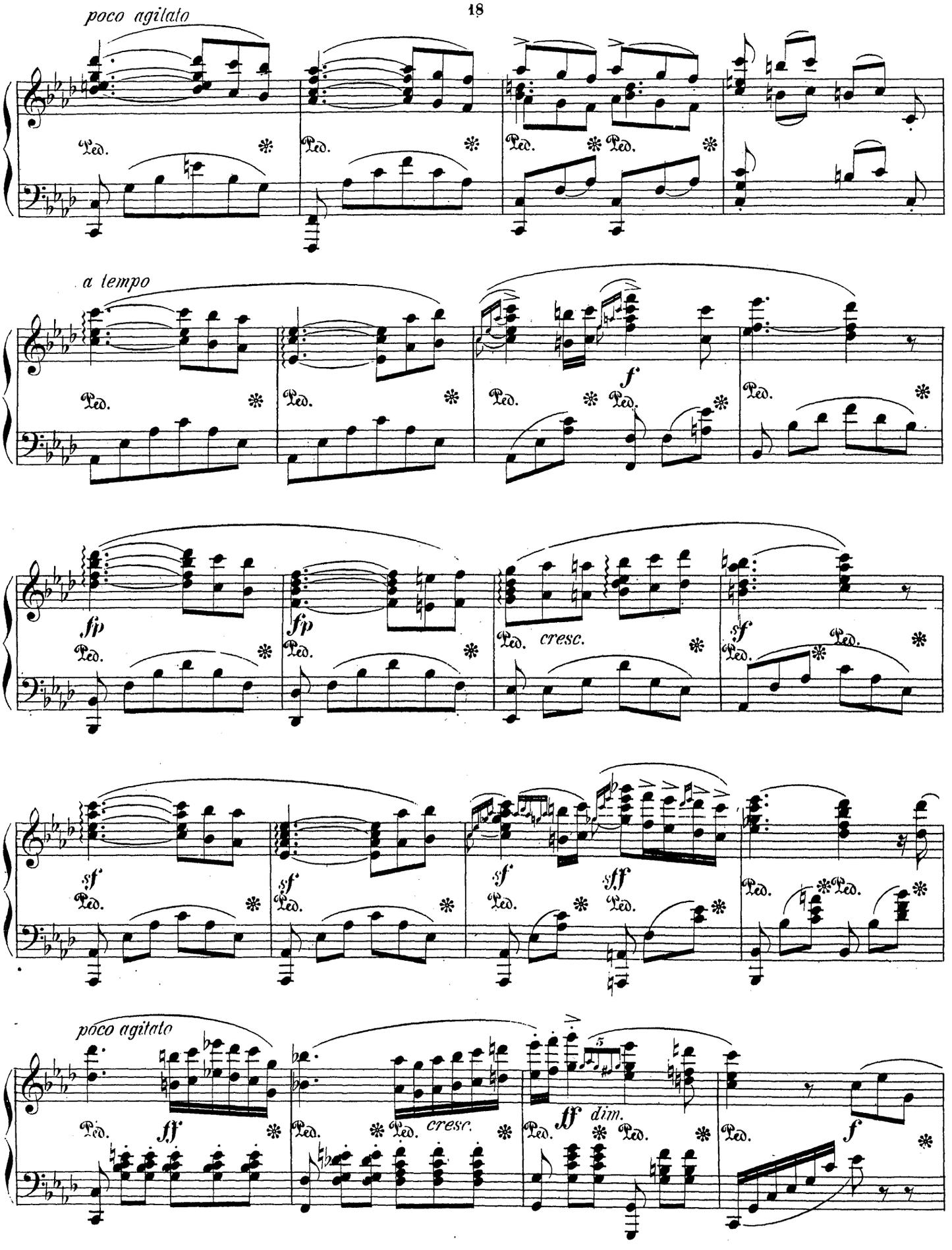
Herrn SIEGFRIED LIEBERT gewidmet.

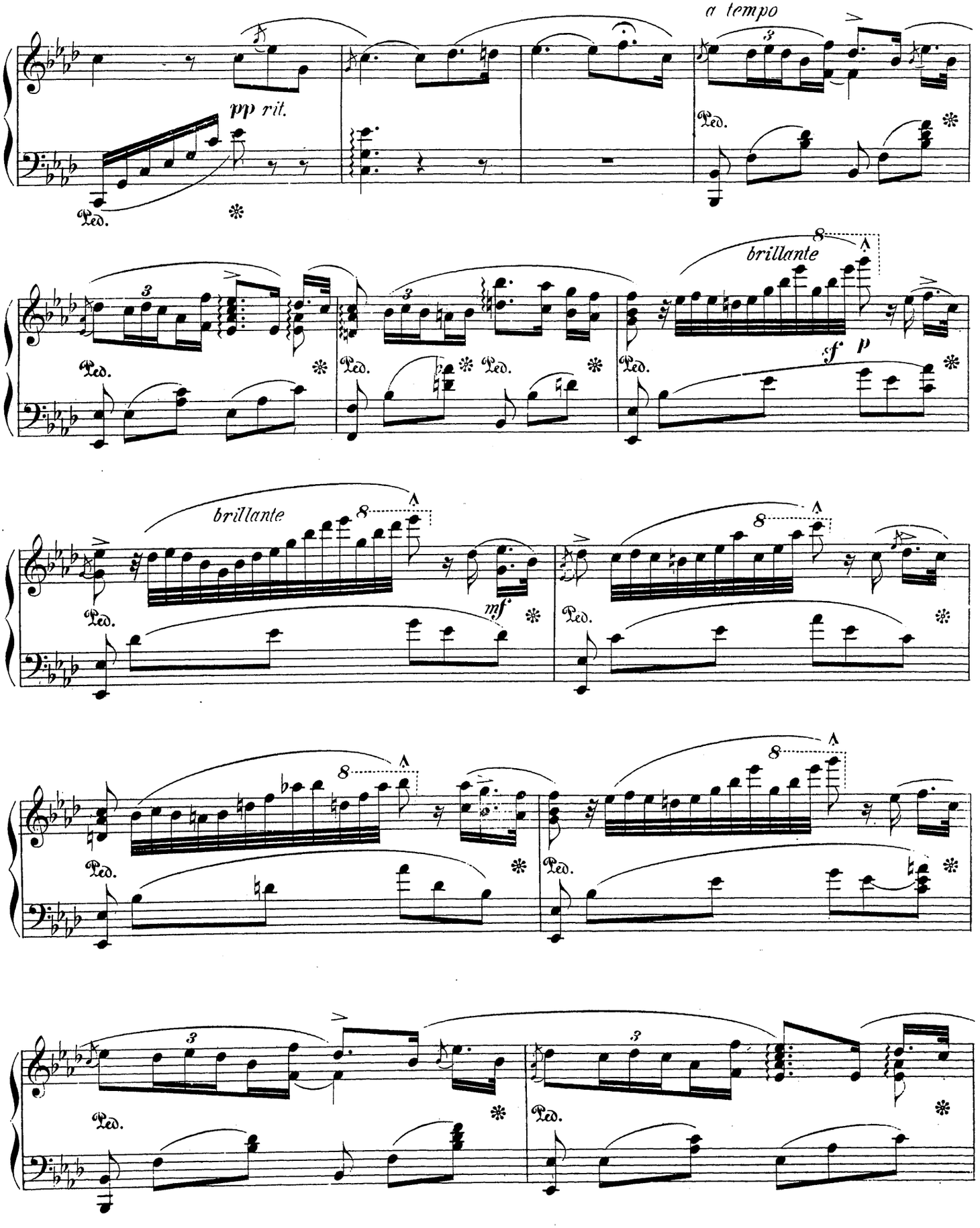
DAS ABEND-GEBET.

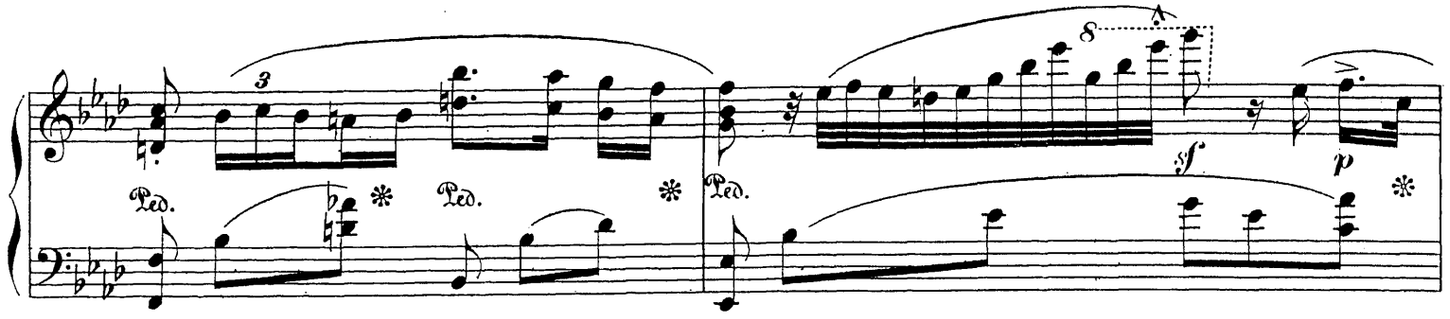
L. Zeise. Op. 18. Nº 2.

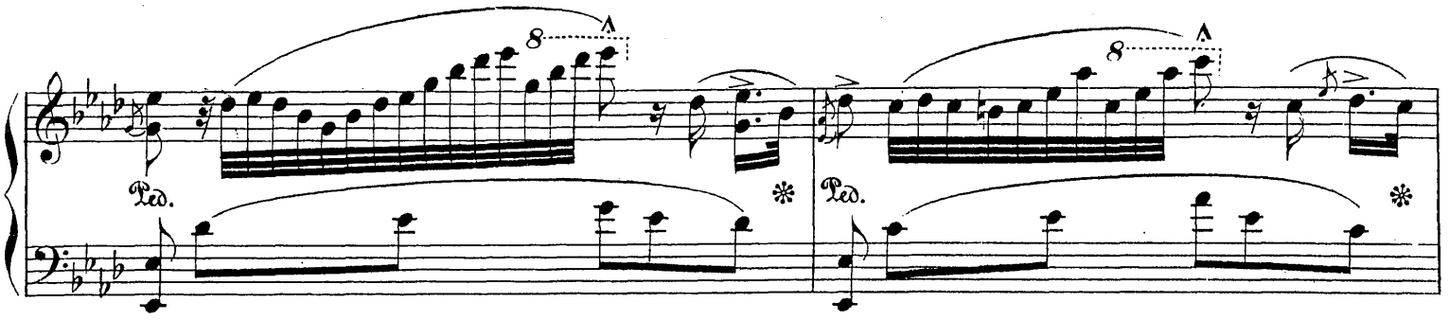
Einleitung.

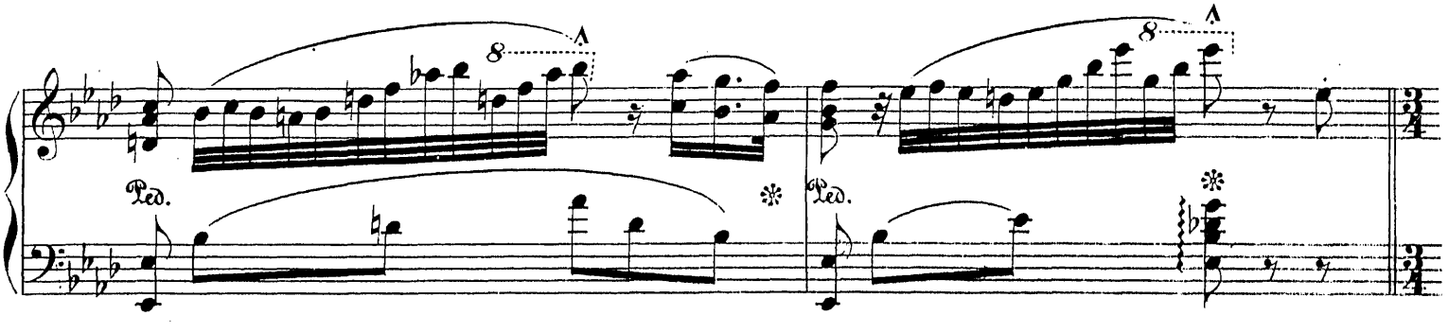



poco agitato
Ped.
a tempo
f
fp
cresc.
sf
ff
dim.

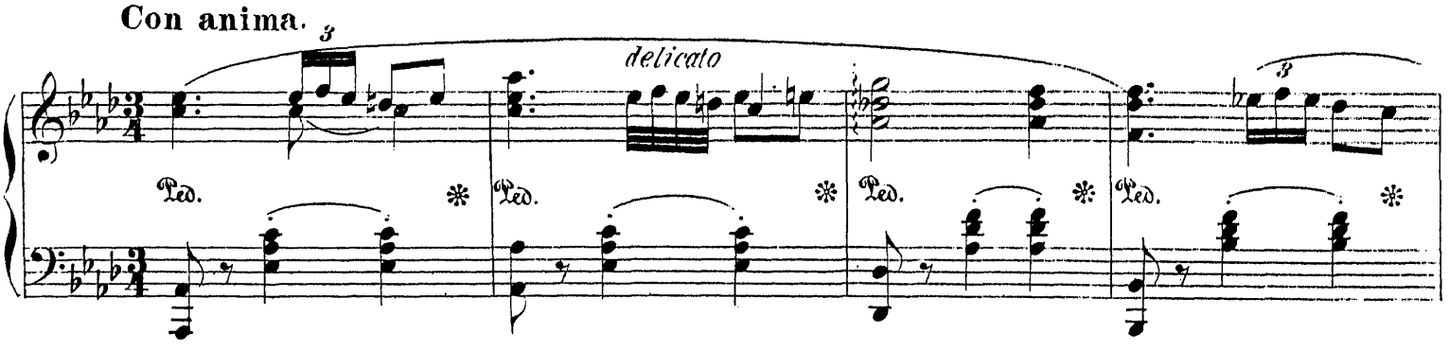

a tempo
pp rit.
Ped.
brillante
sf
p
mf

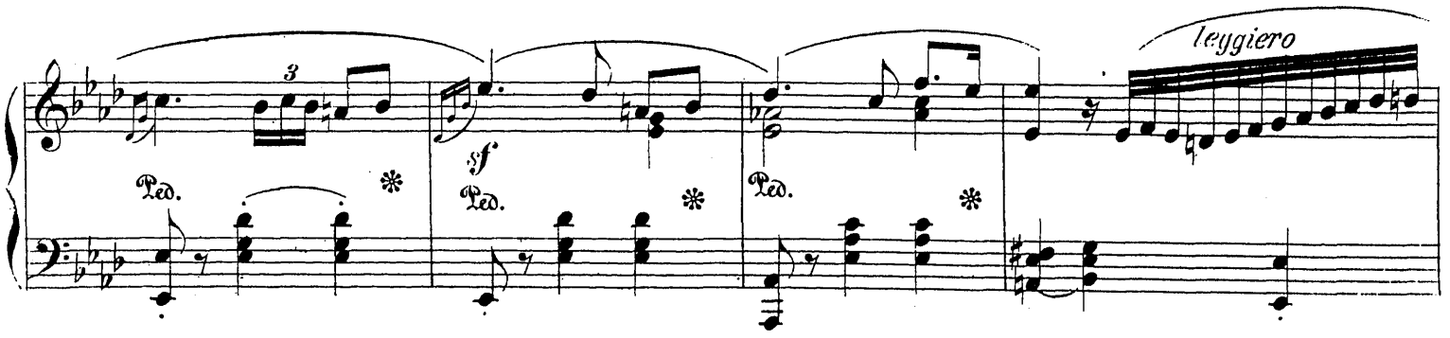


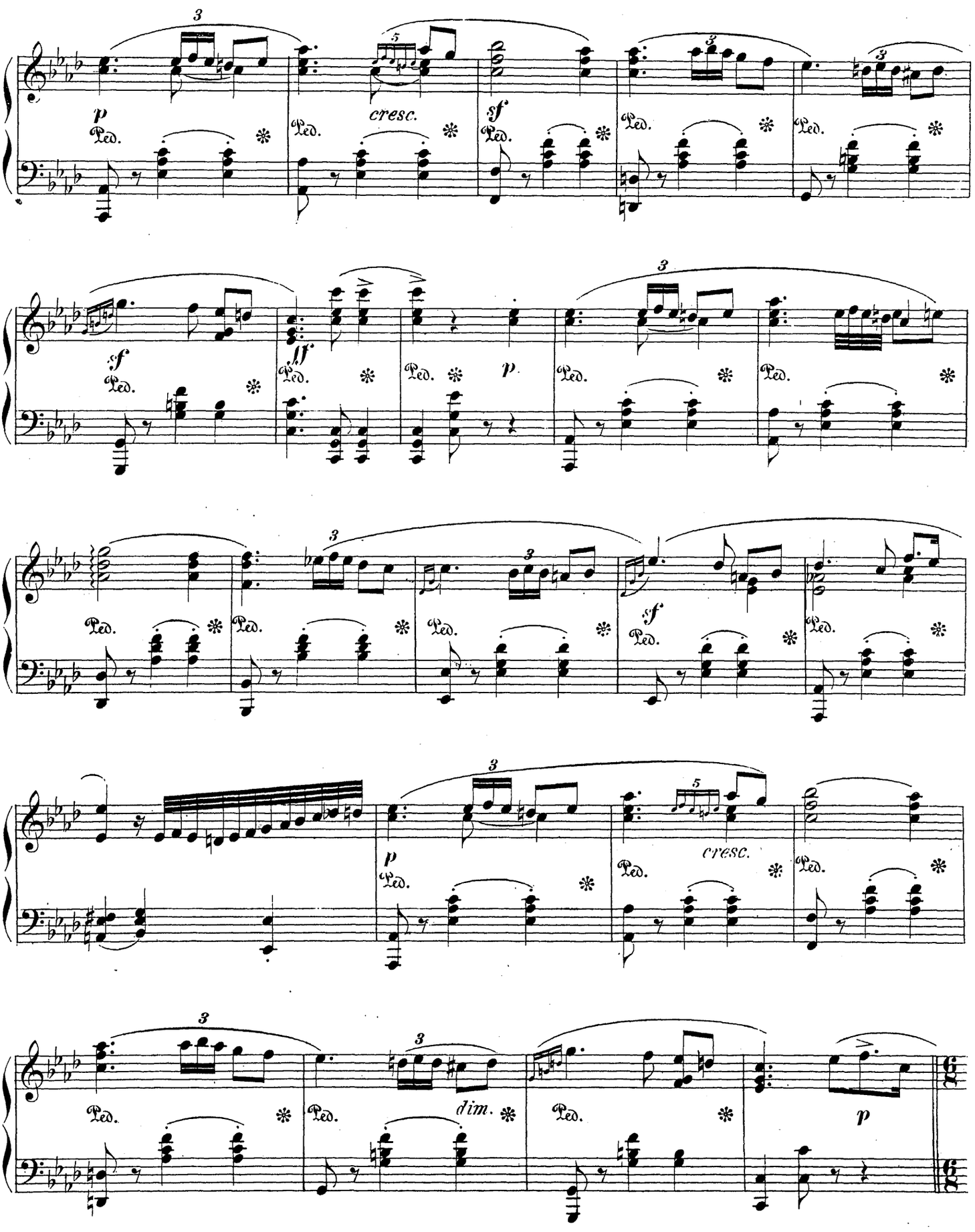


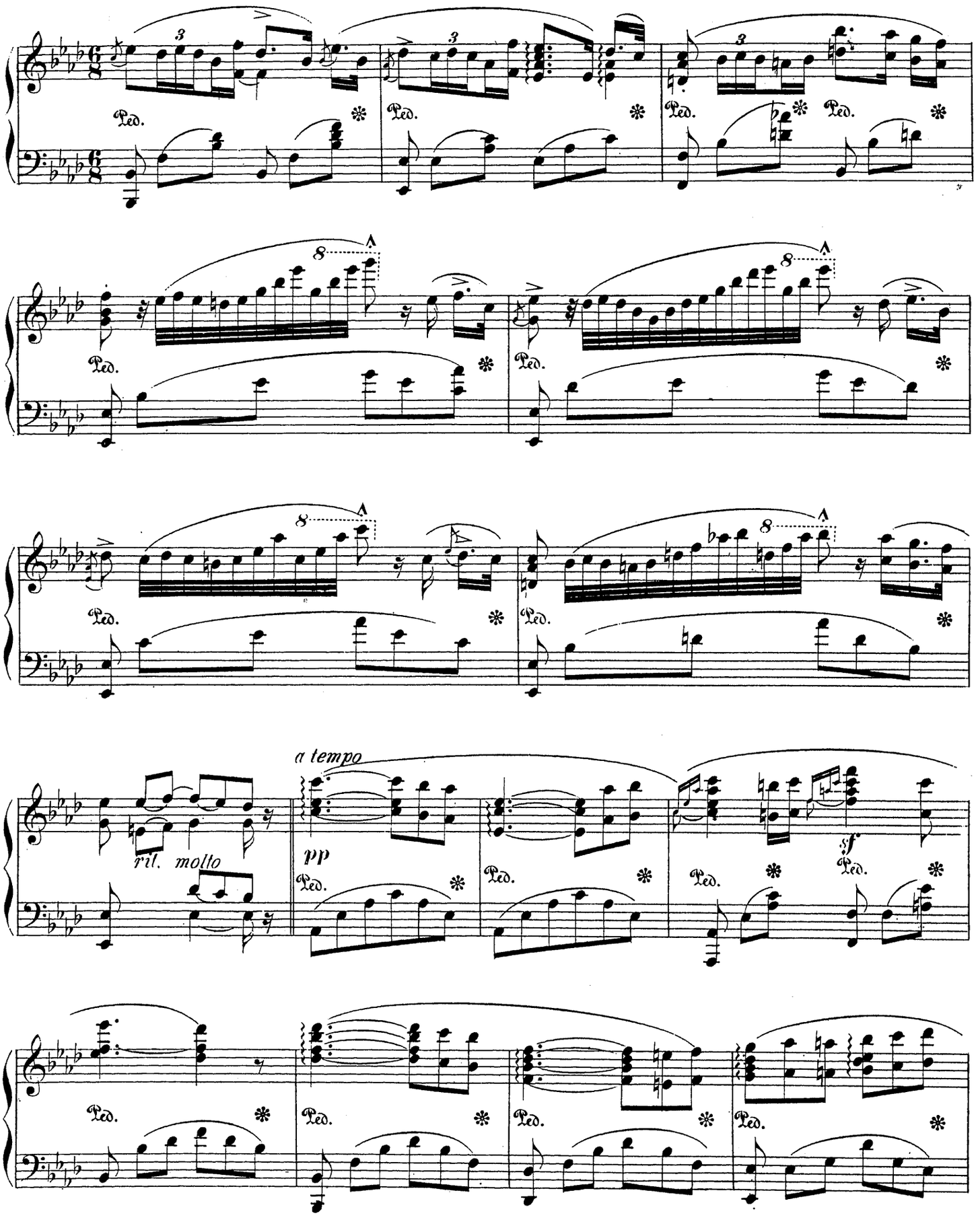


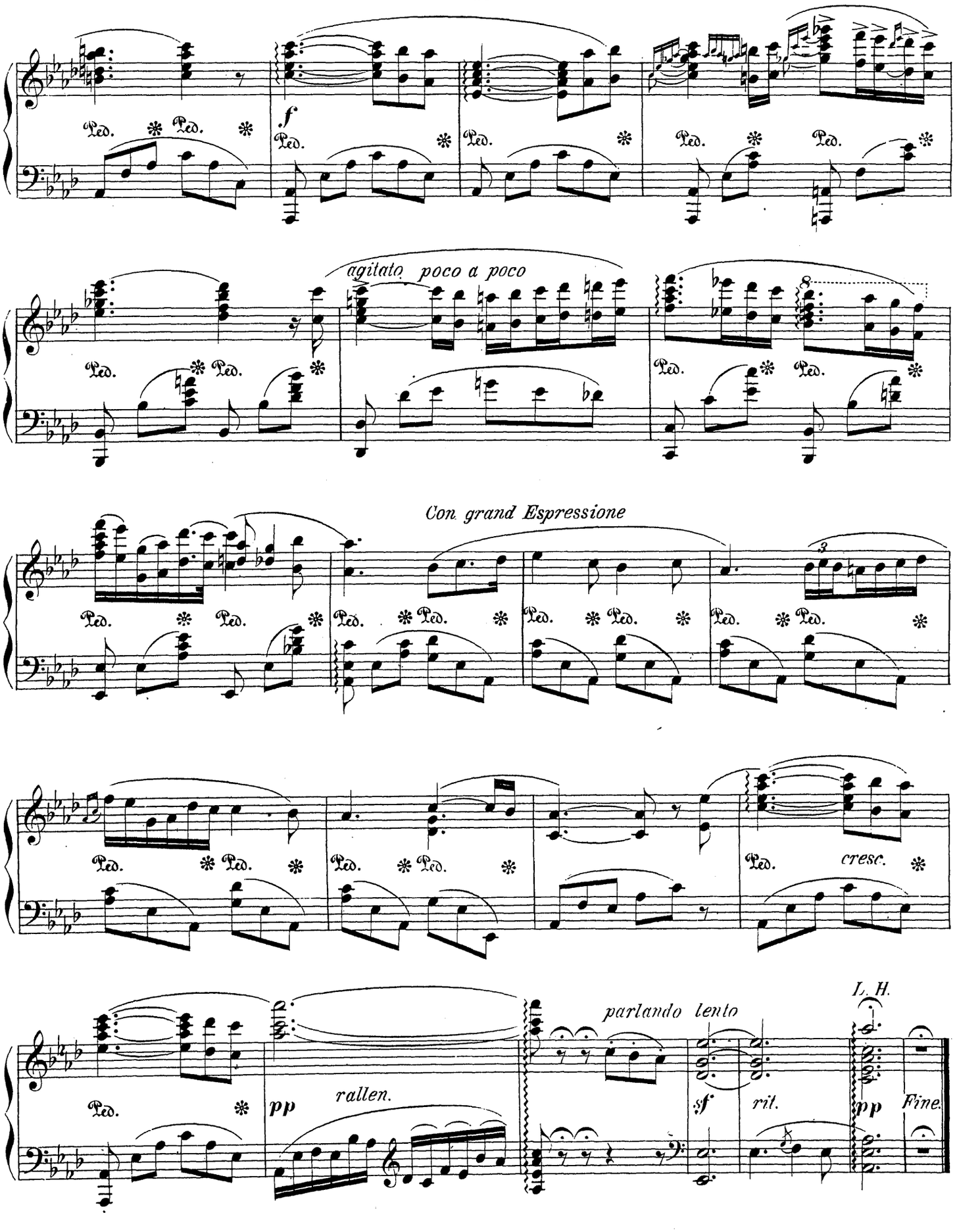
Con anima.






p
cresc.
sf
sf
ff
p
sf
p
cresc.
dim.
p
Ped.

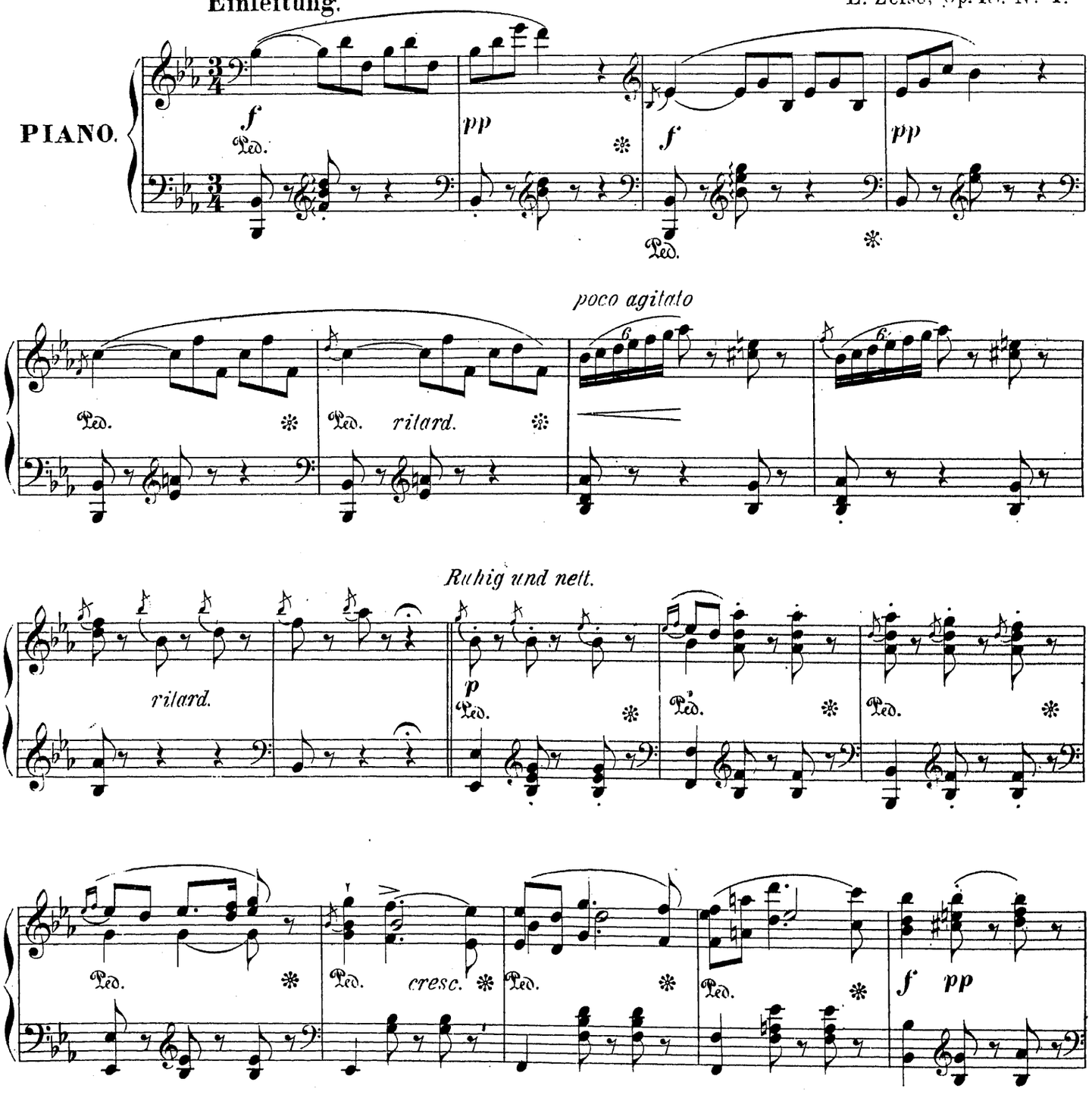

Ped.
8
ril. molto
a tempo
pp
sf

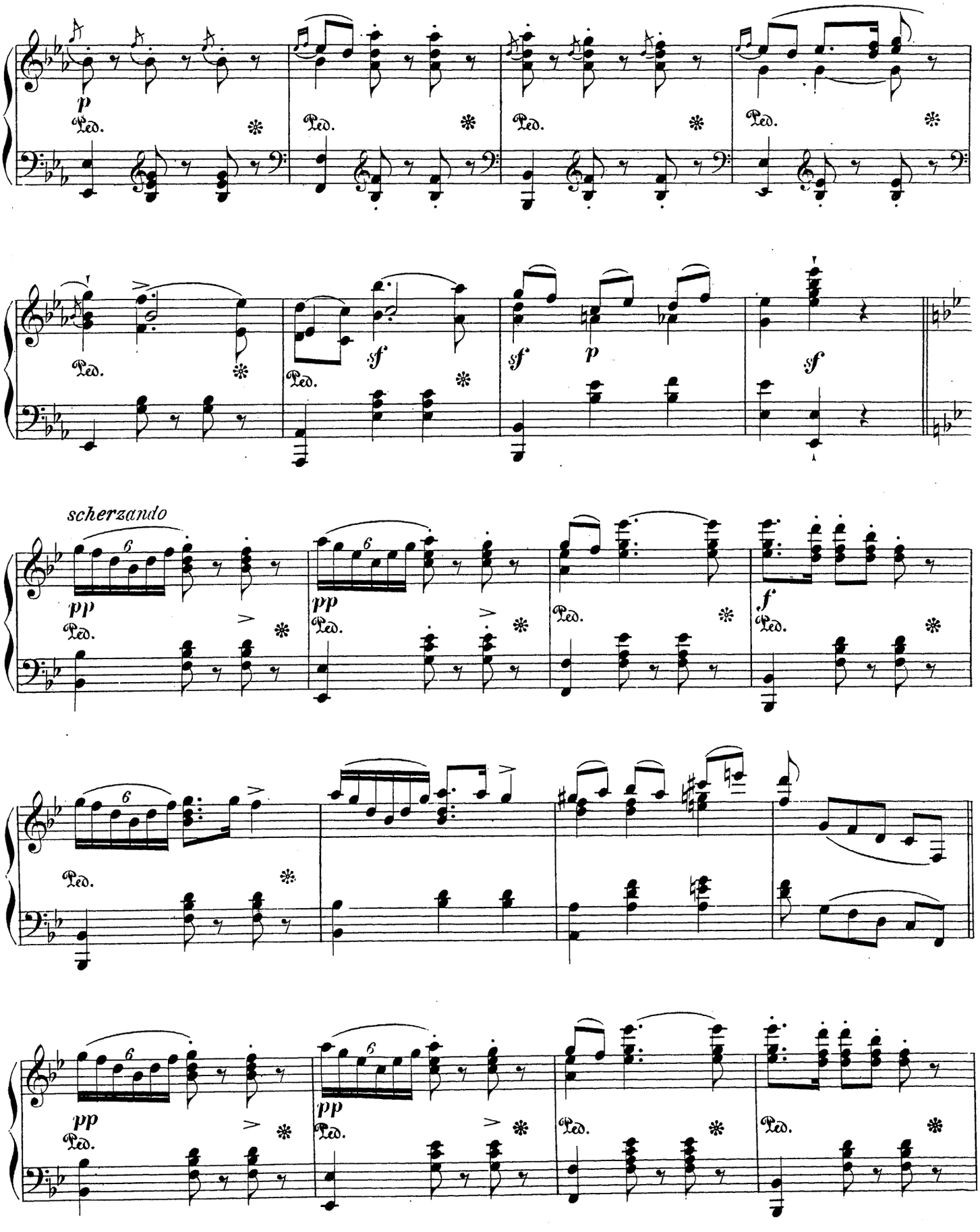

f
agitato poco a poco
Con grand Espressione
cresc.
parlando lento
L. H.
pp
rallen.
sf
rit.
pp
Fine.

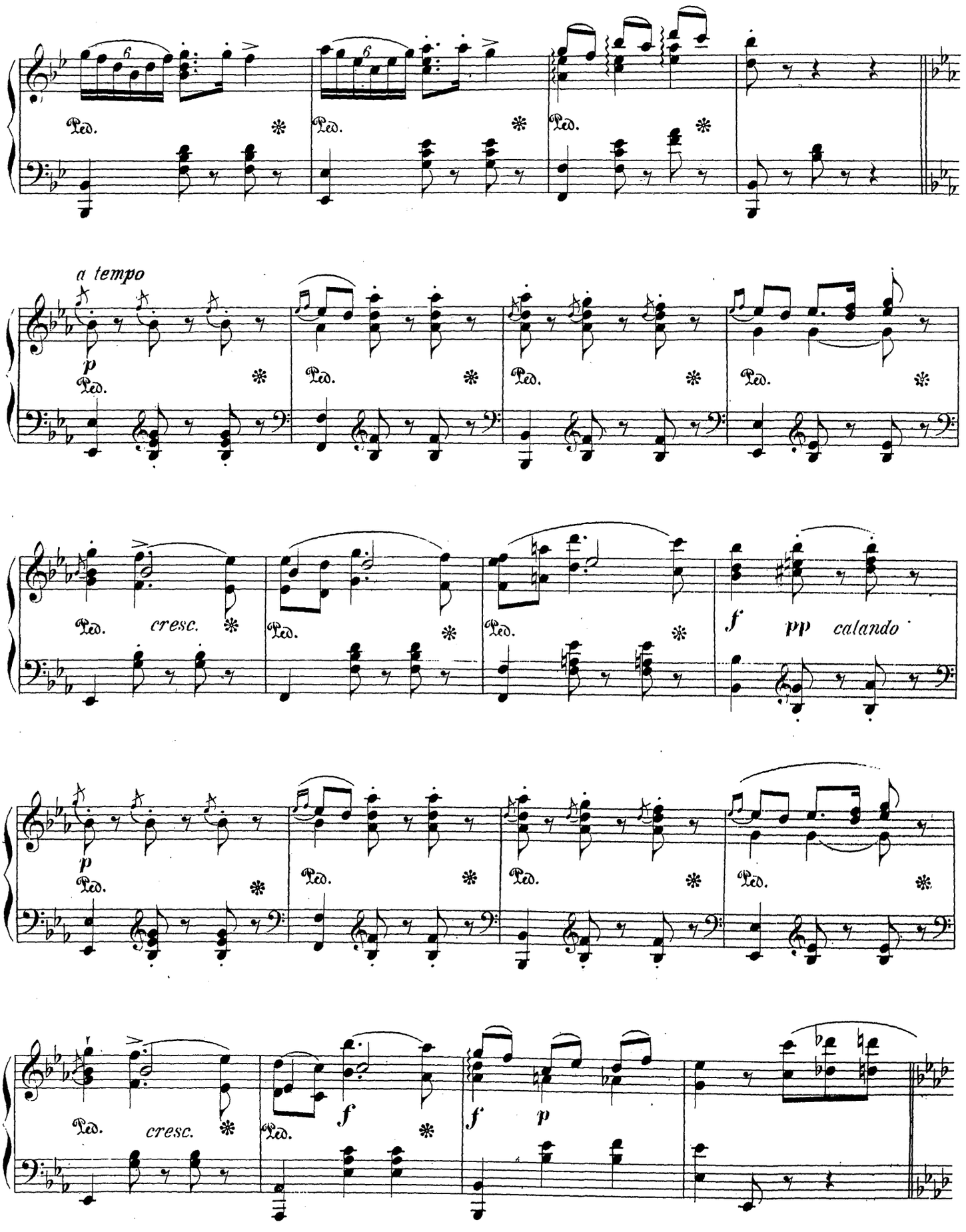
DER SENNERIN GRUSS.

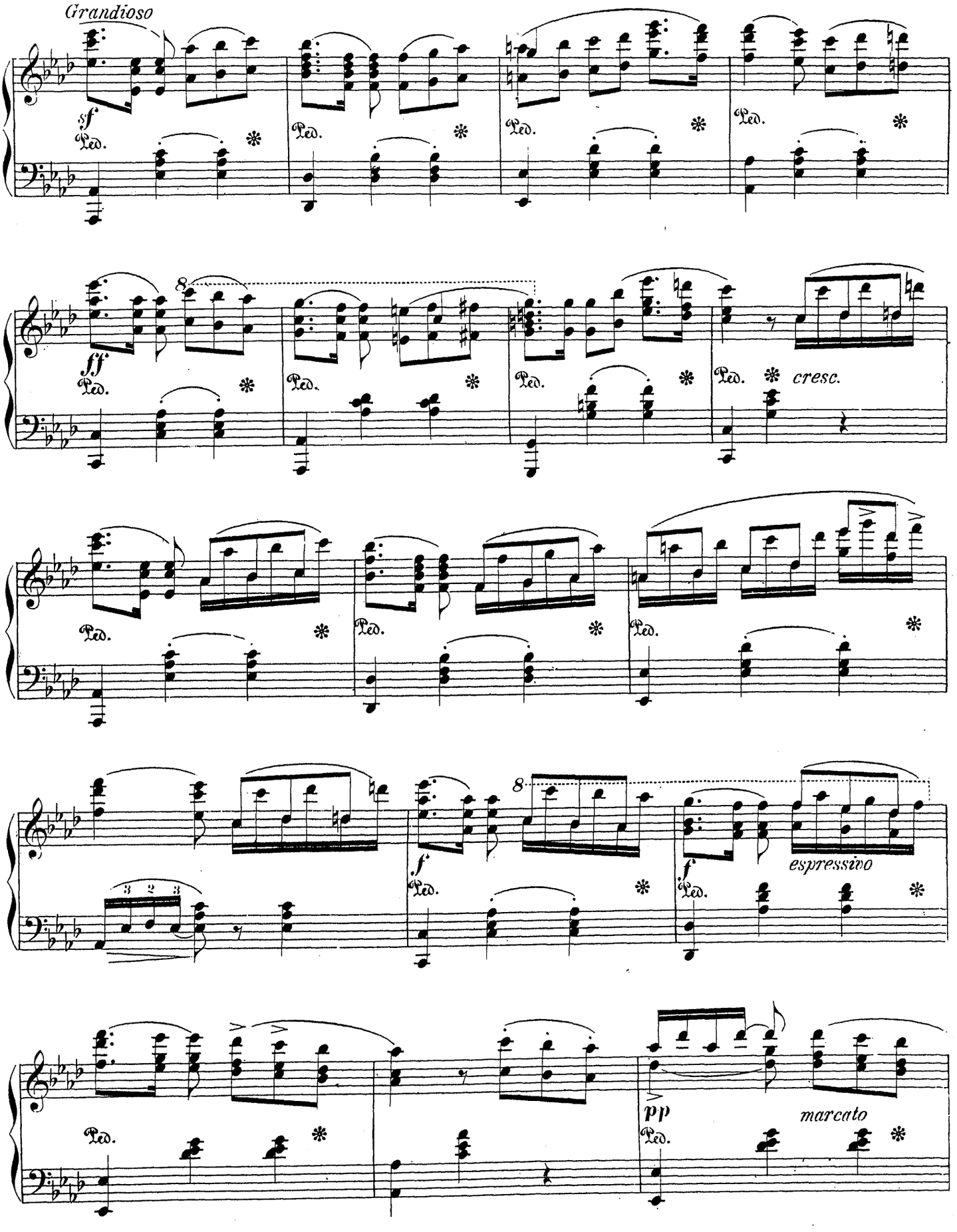
Einleitung.

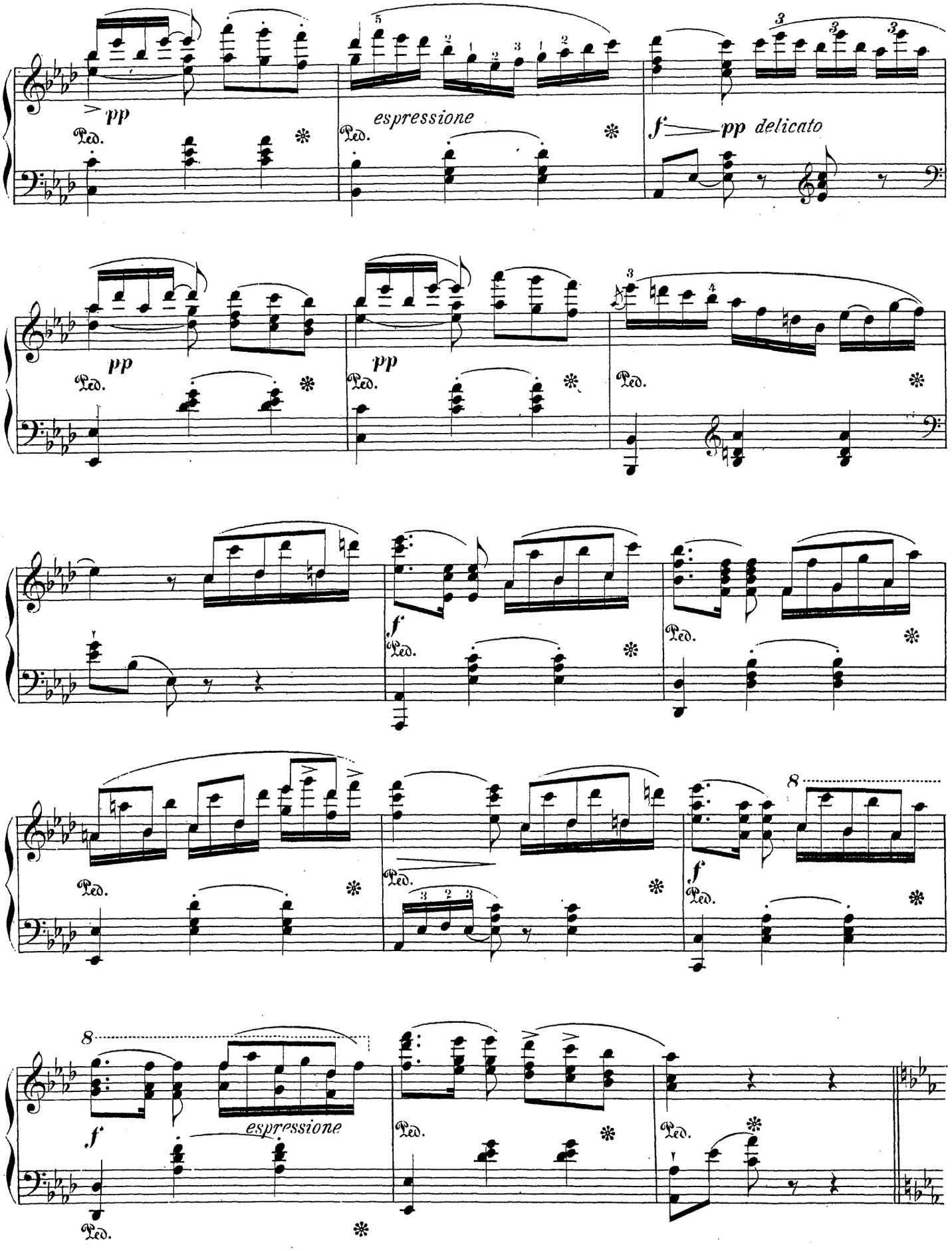
L. Zeise, Op. 18. N° 4.

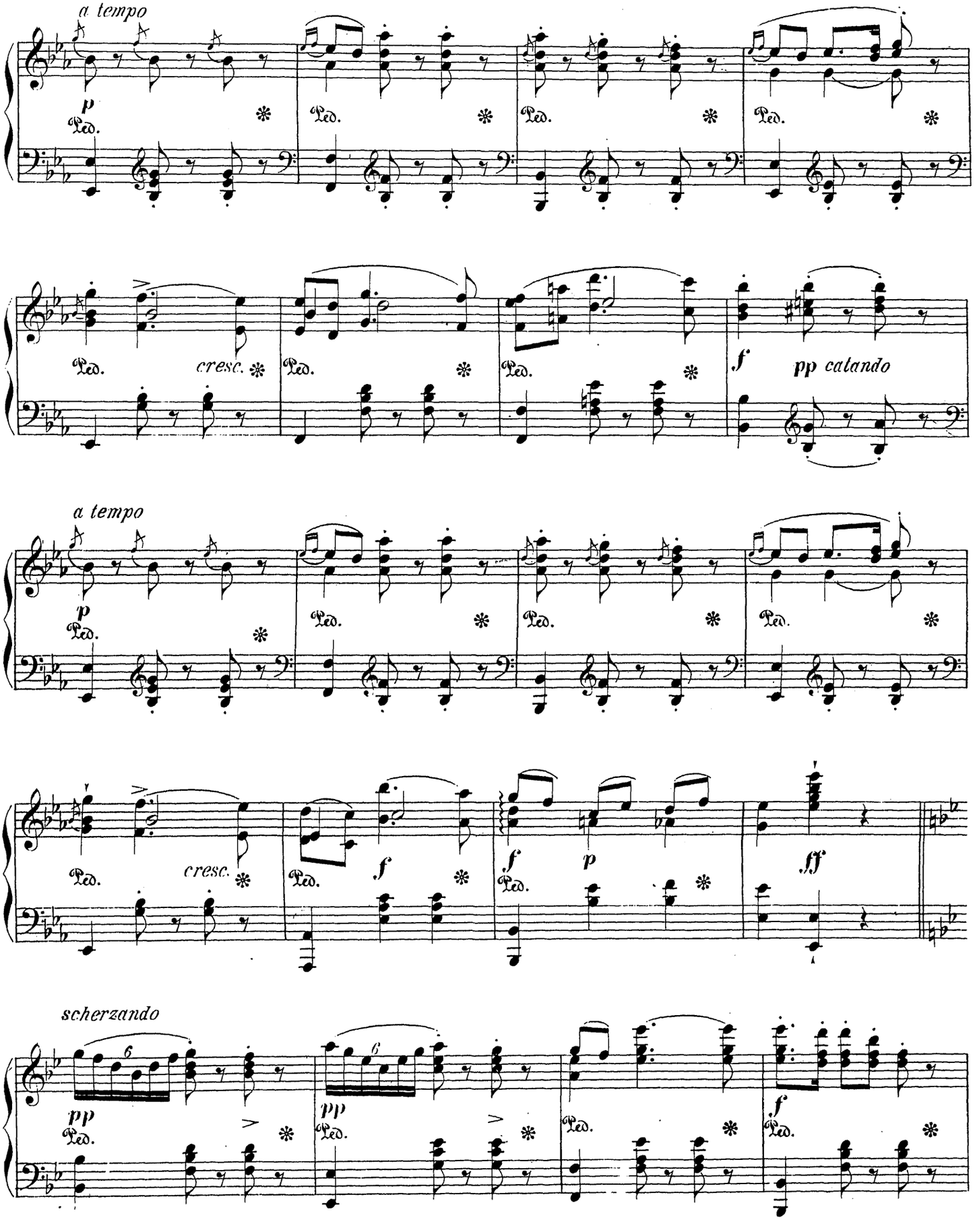


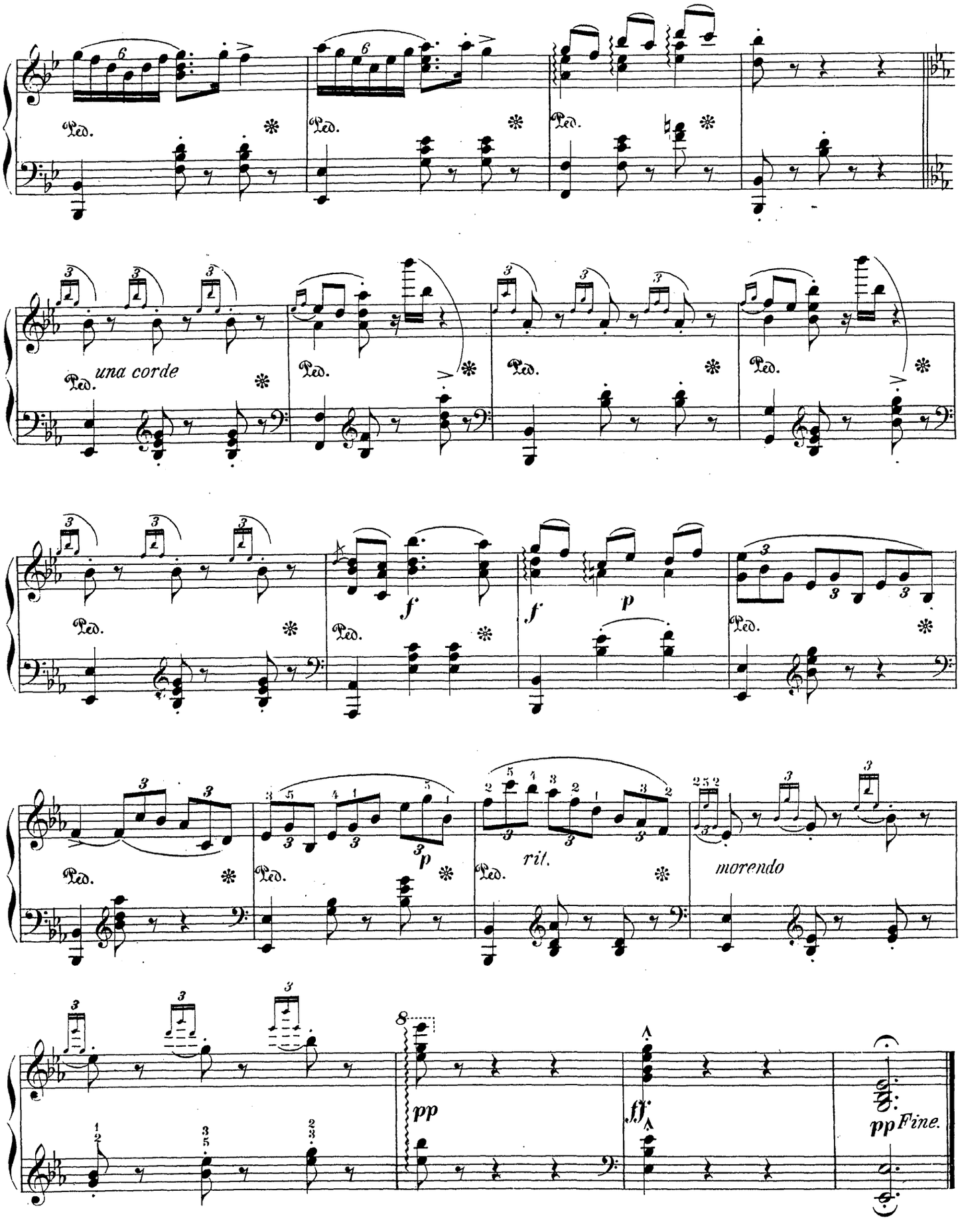

p
Ped.
sf
sf
p
sf
scherzando
pp
f


a tempo
p
cresc.
f
pp
calando
p
cresc.
f
f
p


Grandioso
sf
Ped.
ff
cresc.
espressivo
pp
marcato


pp
espressione
f
pp delicato
pp
pp
f
espressione
Ped.


a tempo
p
Ped.
cresc.
f
pp calando
a tempo
p
Ped.
cresc.
f
f
p
ff
scherzando
pp
Ped.
pp
Ped.
Ped.
f
Ped.

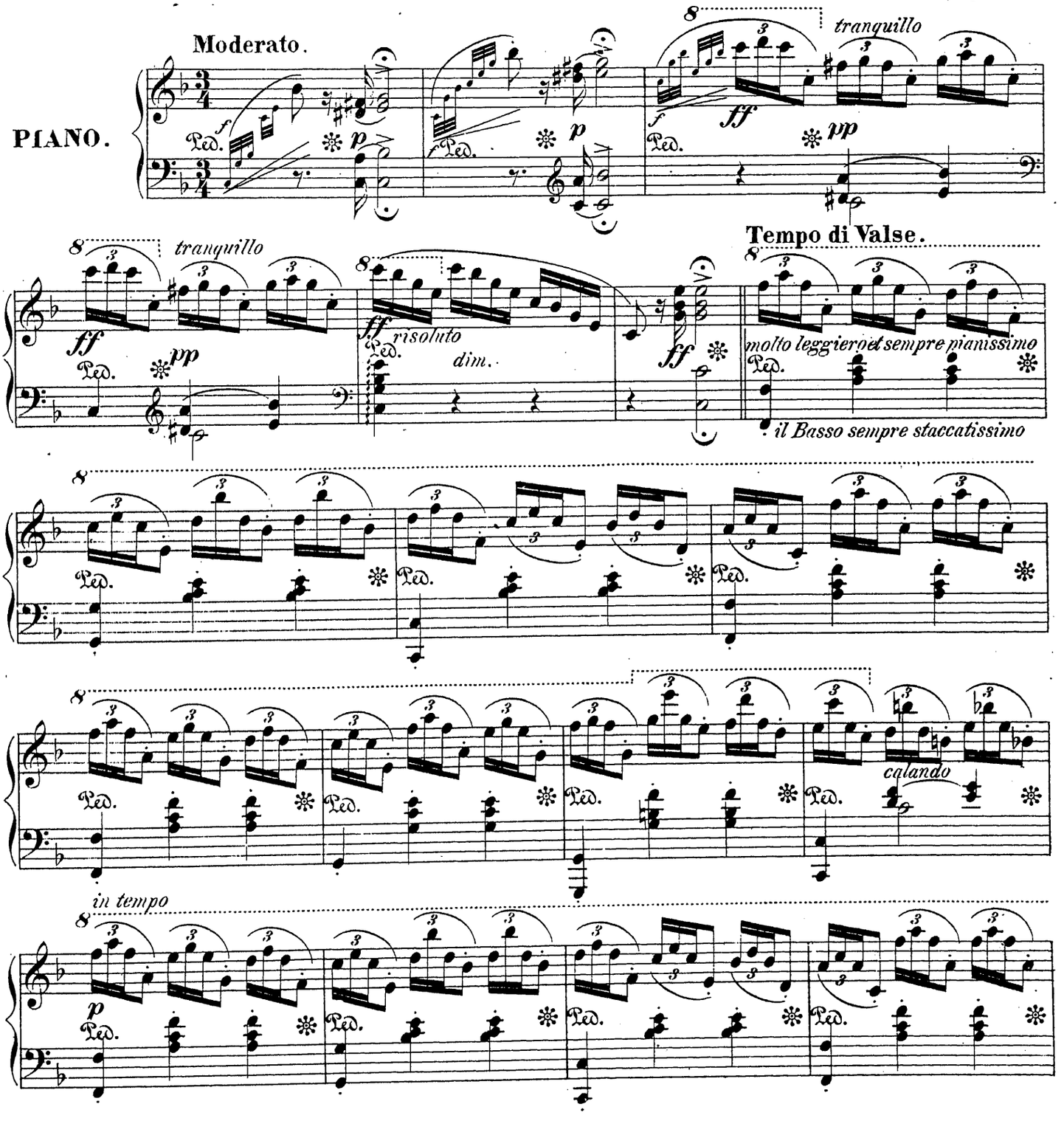

una corde
f
f
p
p
rit.
morendo
pp
ff
pp Fine.

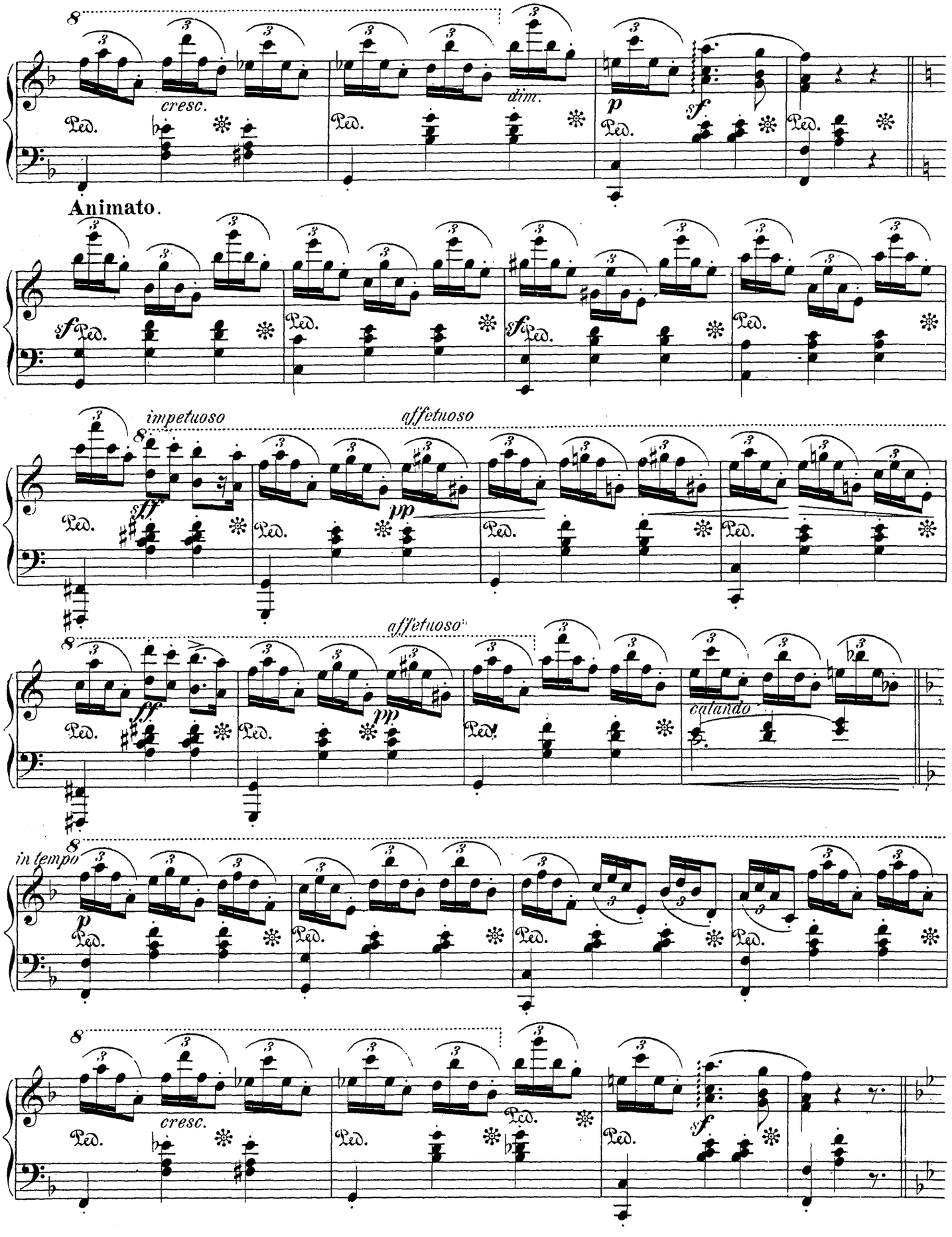
À Madame Isabelle Schwechler-Descour.

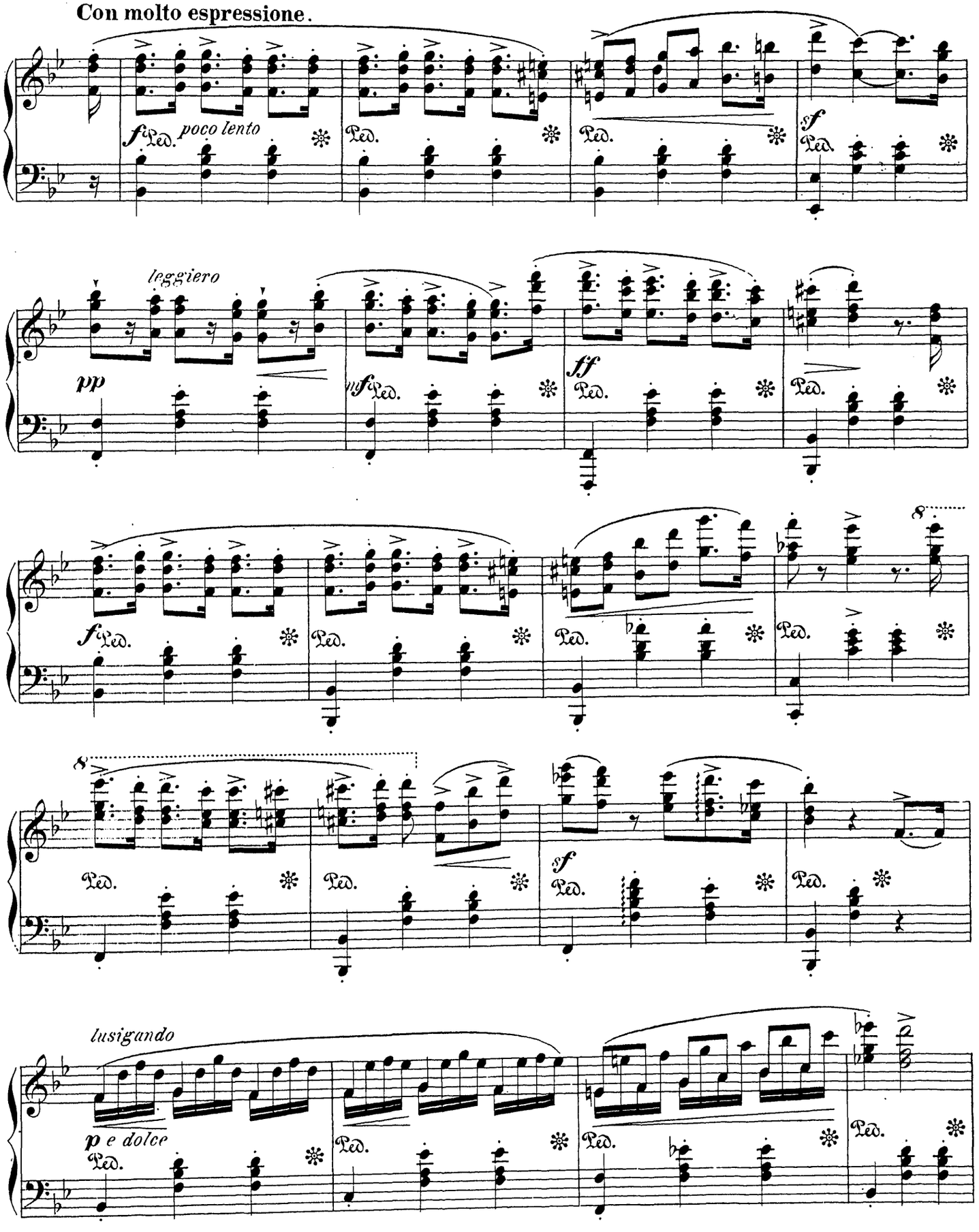
DANSE DES FÉES.

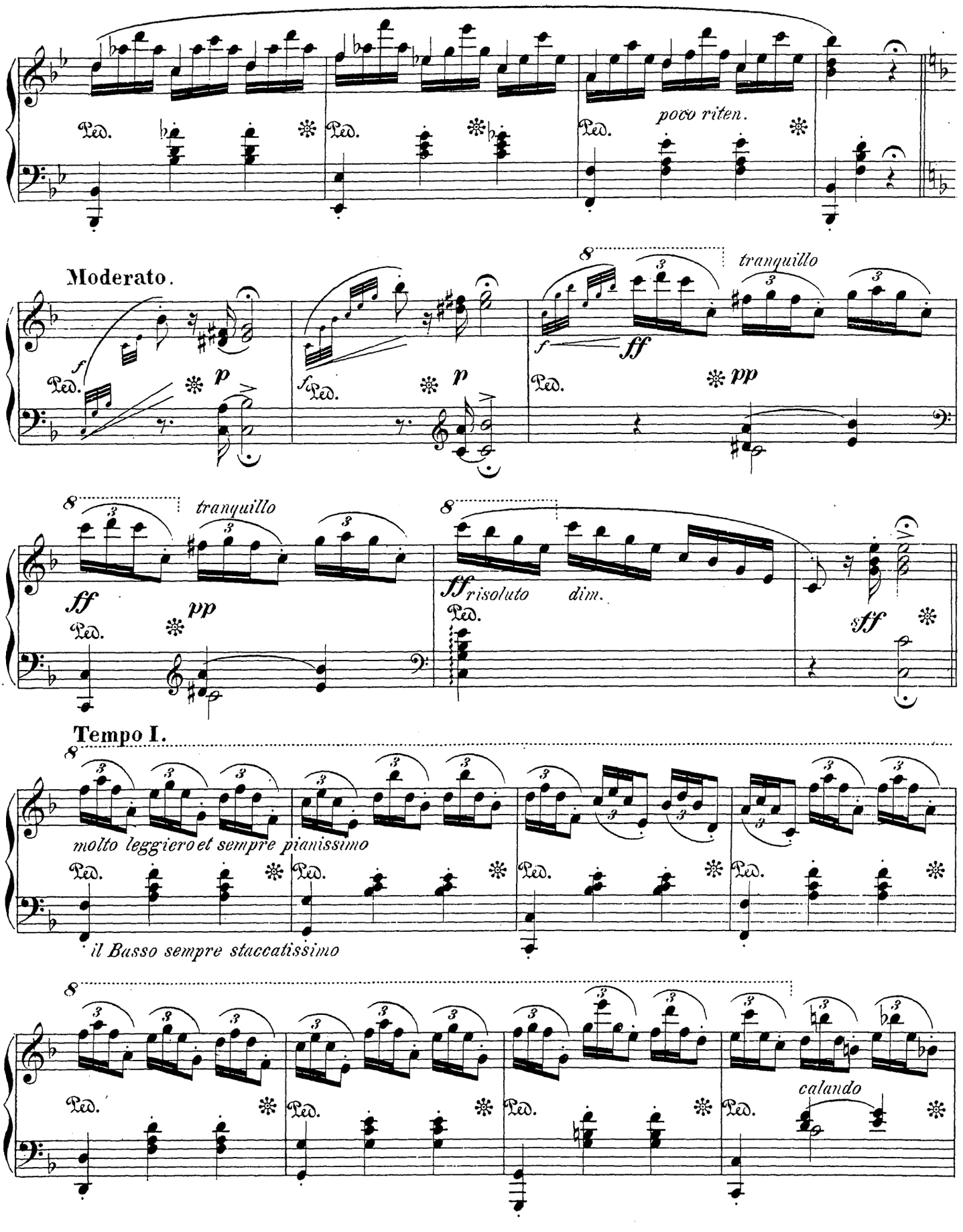
Feen-Tanz.

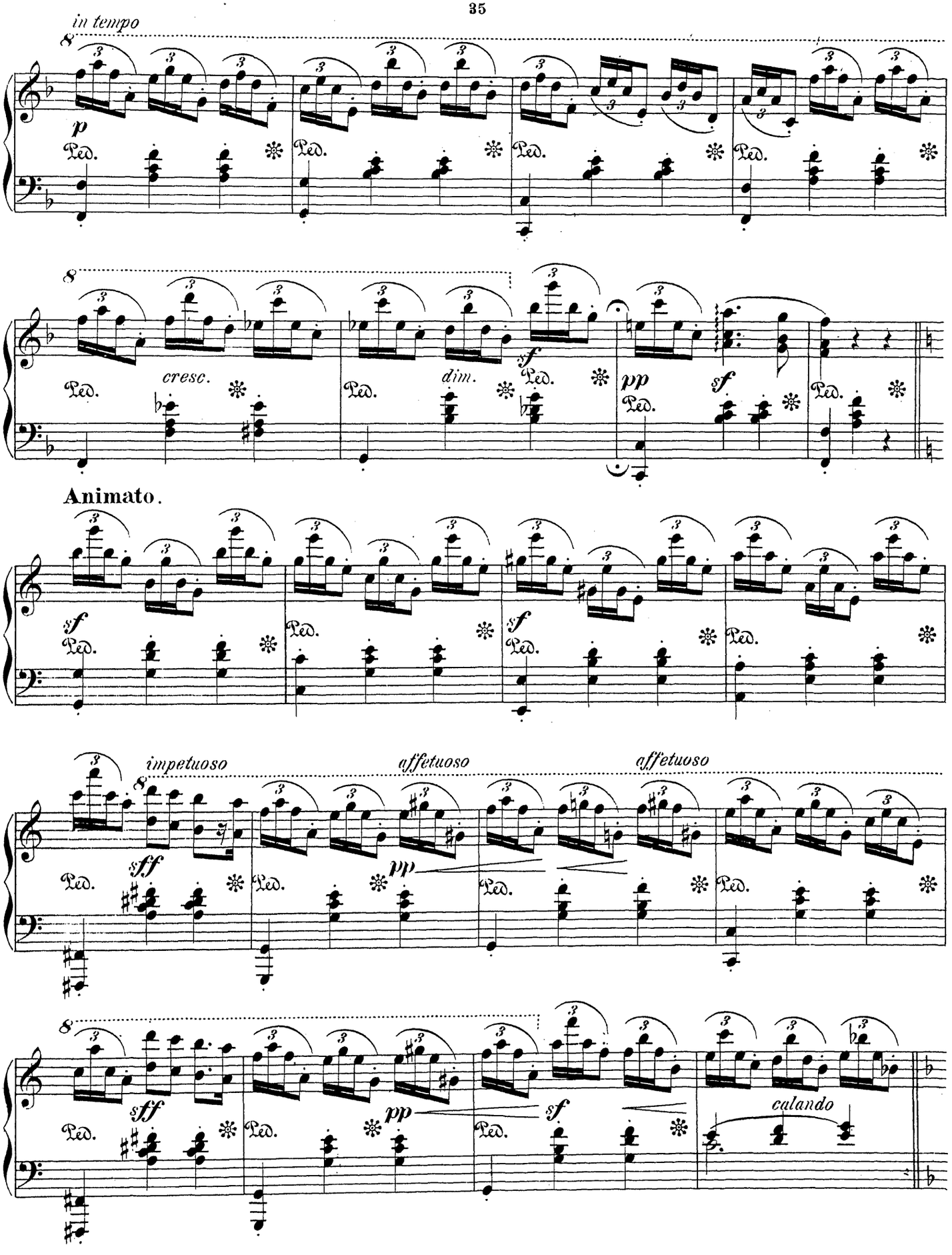
L. Zeise, Op. 20.

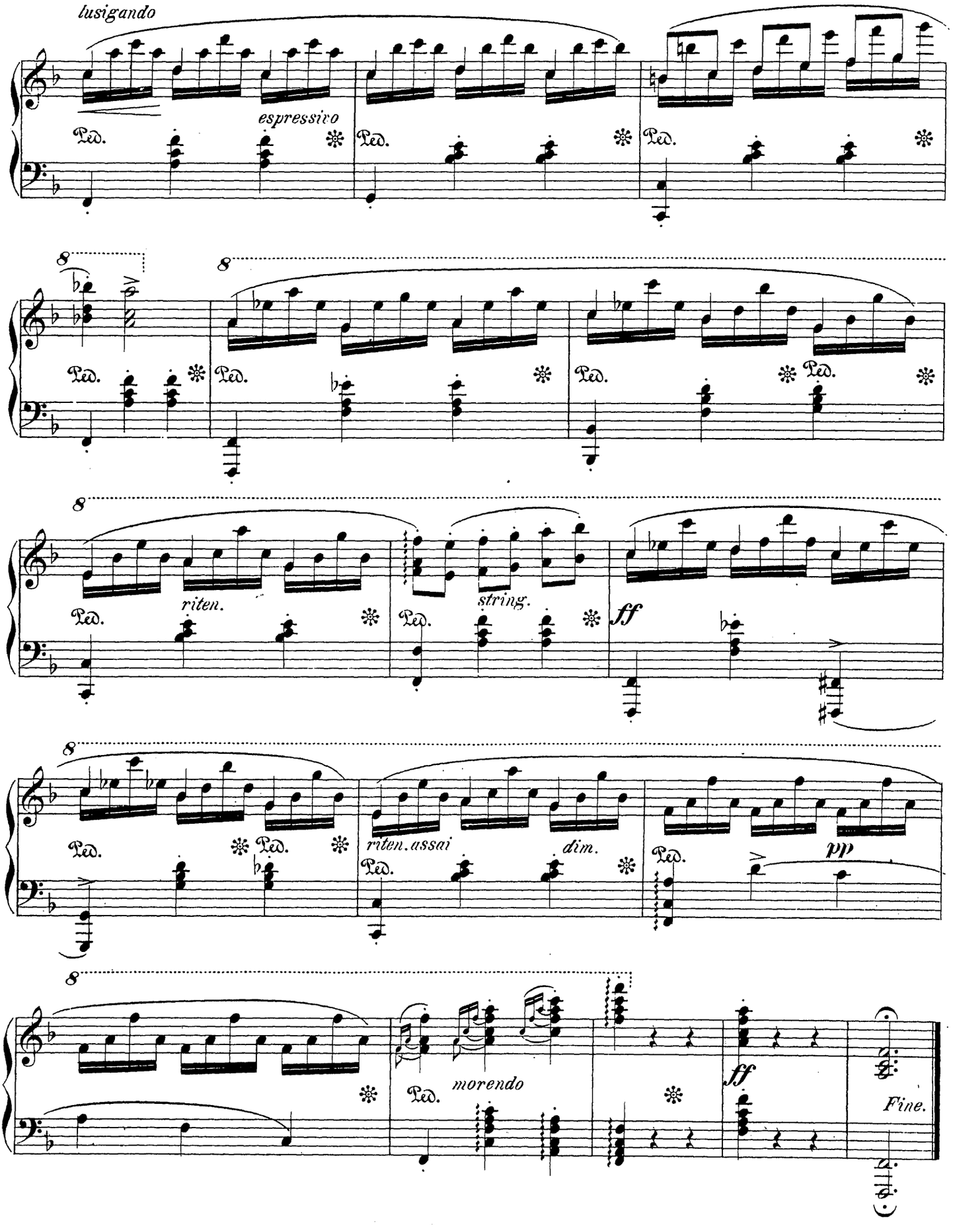



cresc.
dim.
p
sf
Animato.
sf
impetuoso
affetuoso
ff
pp
affetuoso
ff
pp
calando
in tempo
p
cresc.
sf
Ped.


Con molto espressione.
f
poco lento
Ped.
sf
leggiero
pp
mf
ff
8
lusigando
p e dolce


poco riten.
Moderato.
tranquillo
tranquillo
risoluto
dim.
Tempo I.
molto leggiero et sempre pianissimo
il Basso sempre staccatissimo
calando

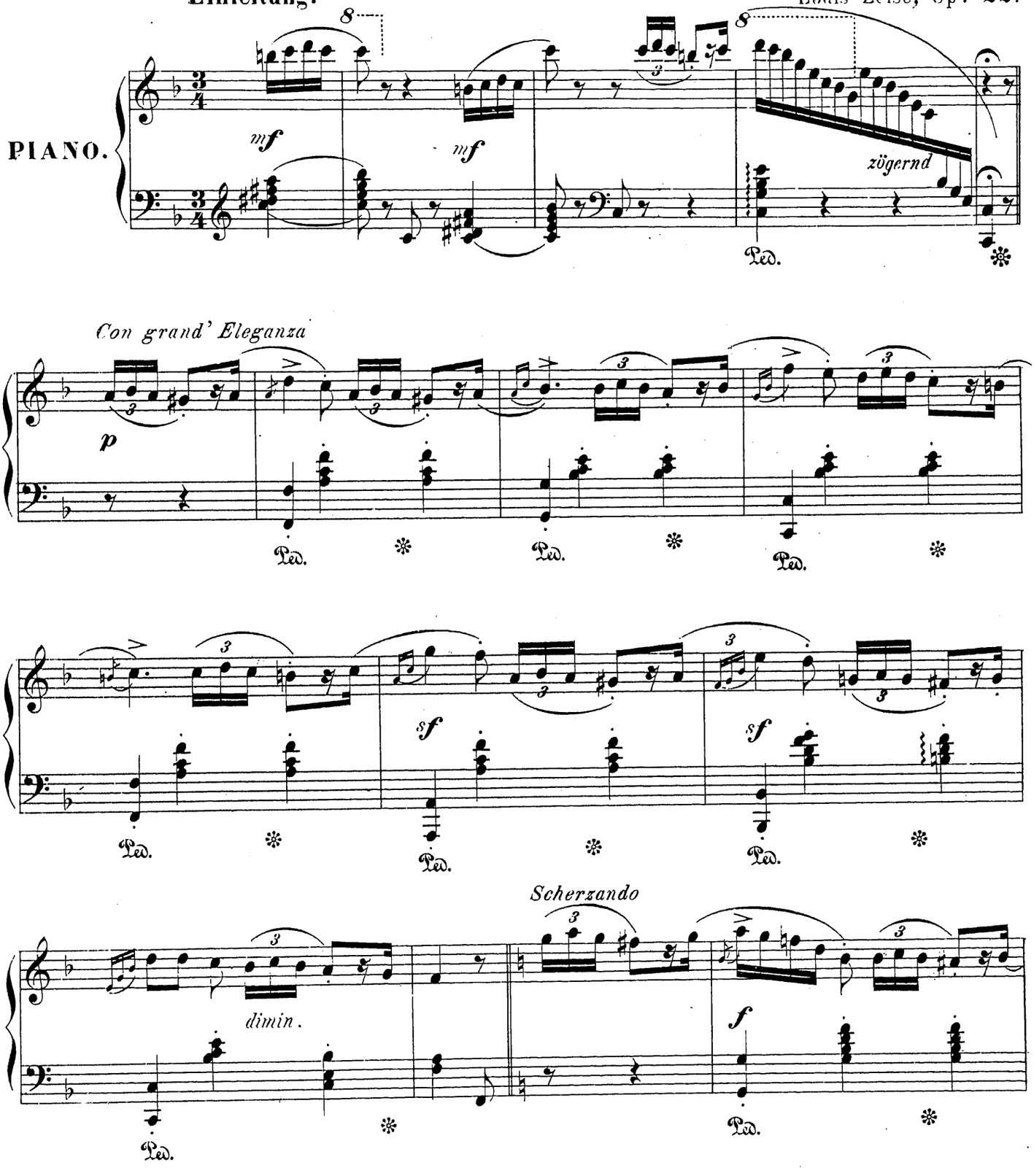

in tempo
cresc.
dim.
Animato.
impetuoso
affetuoso
affetuoso
calando

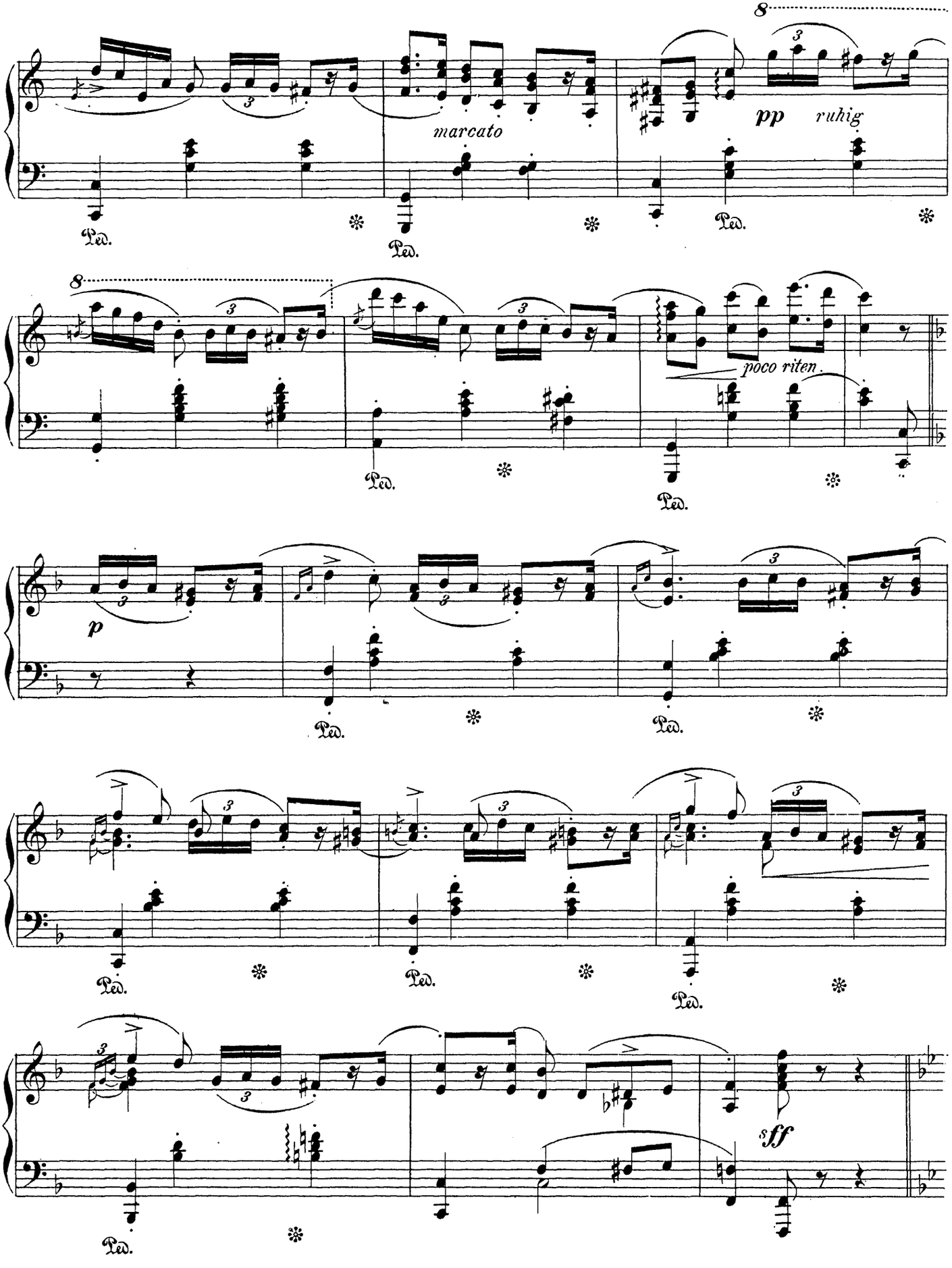

lusigando
espressivo
Ped.
8
riten.
string.
ff
riten. assai
dim.
pp
morendo
Fine.

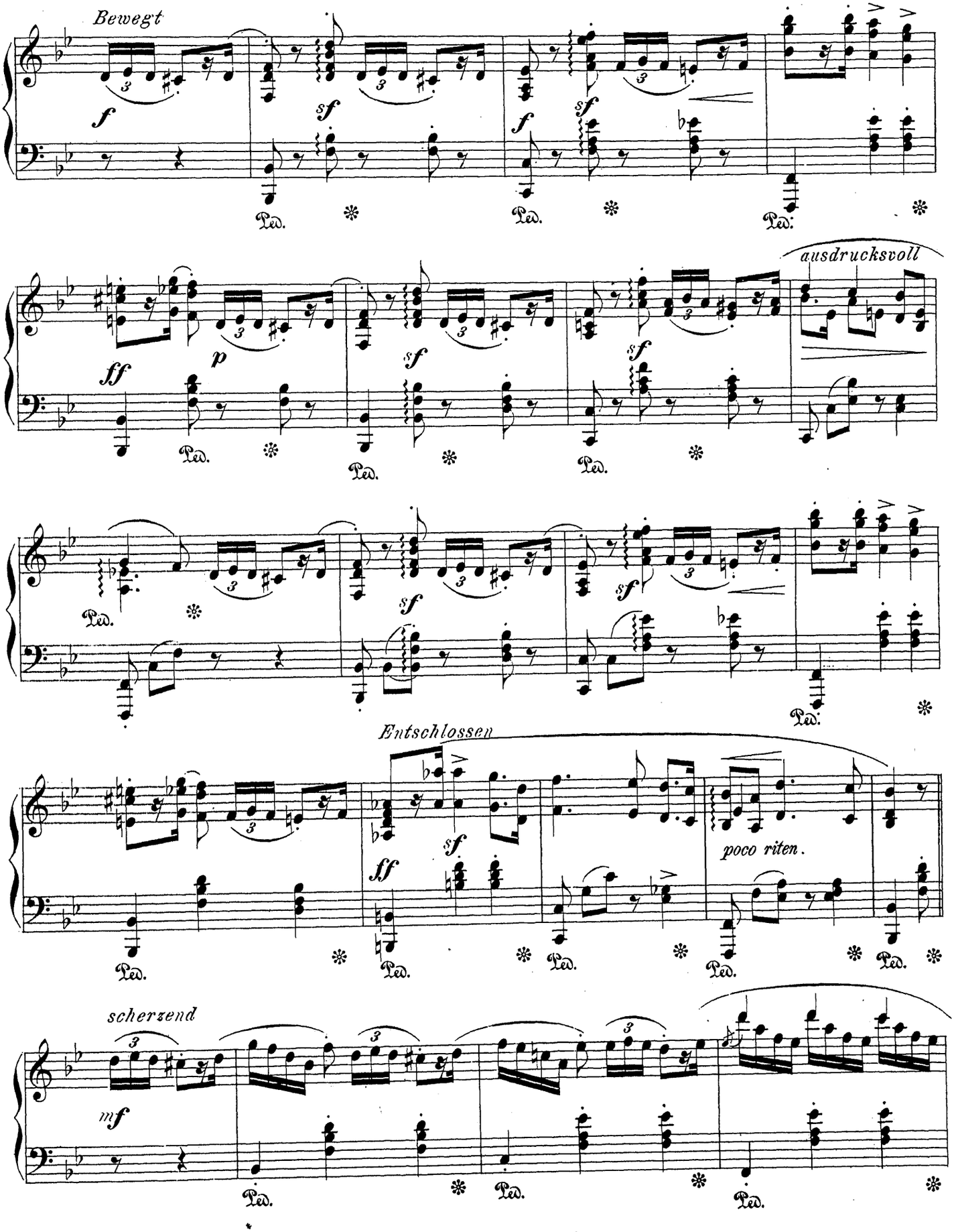
Tausendschön.

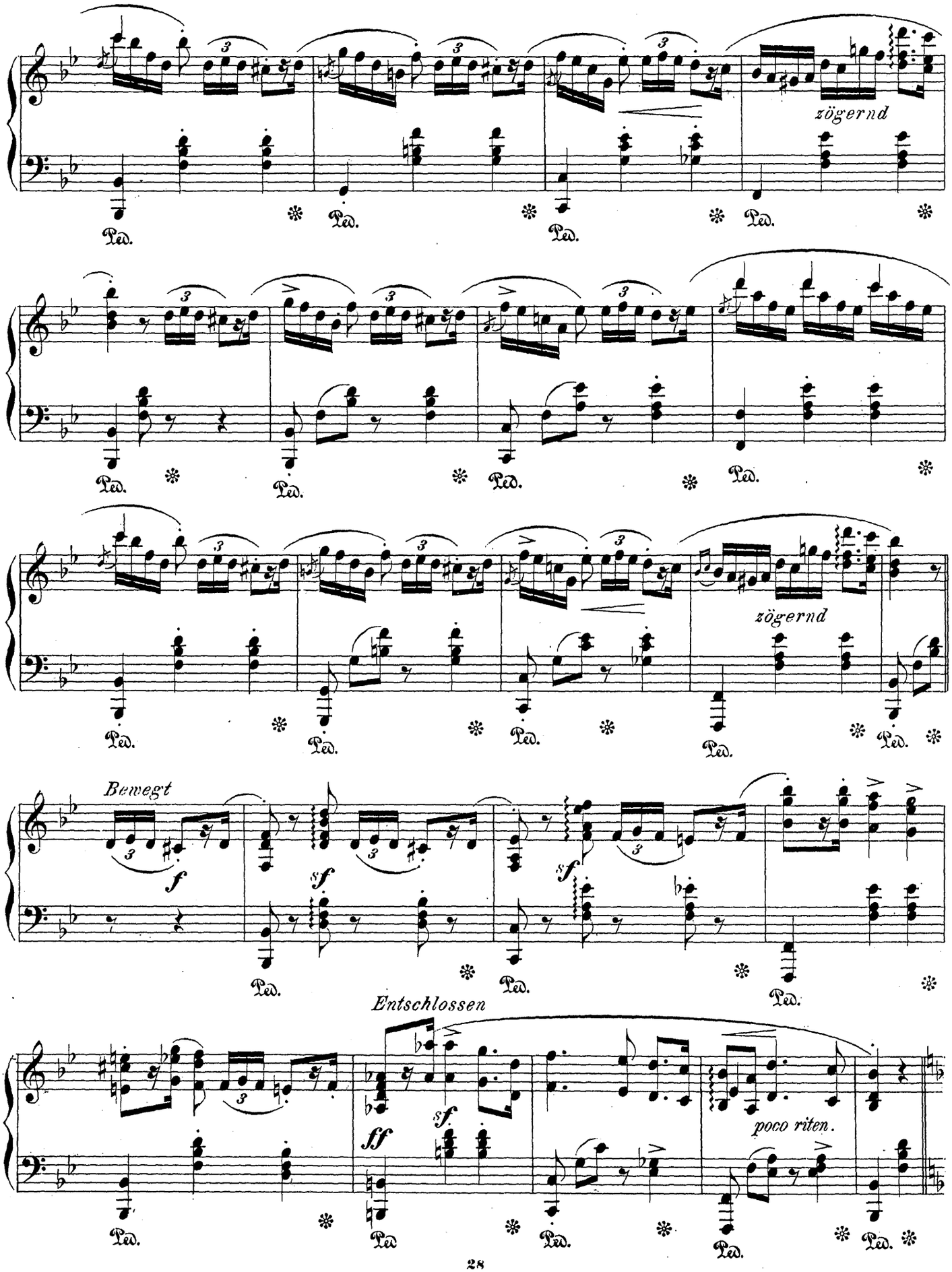
Einleitung.

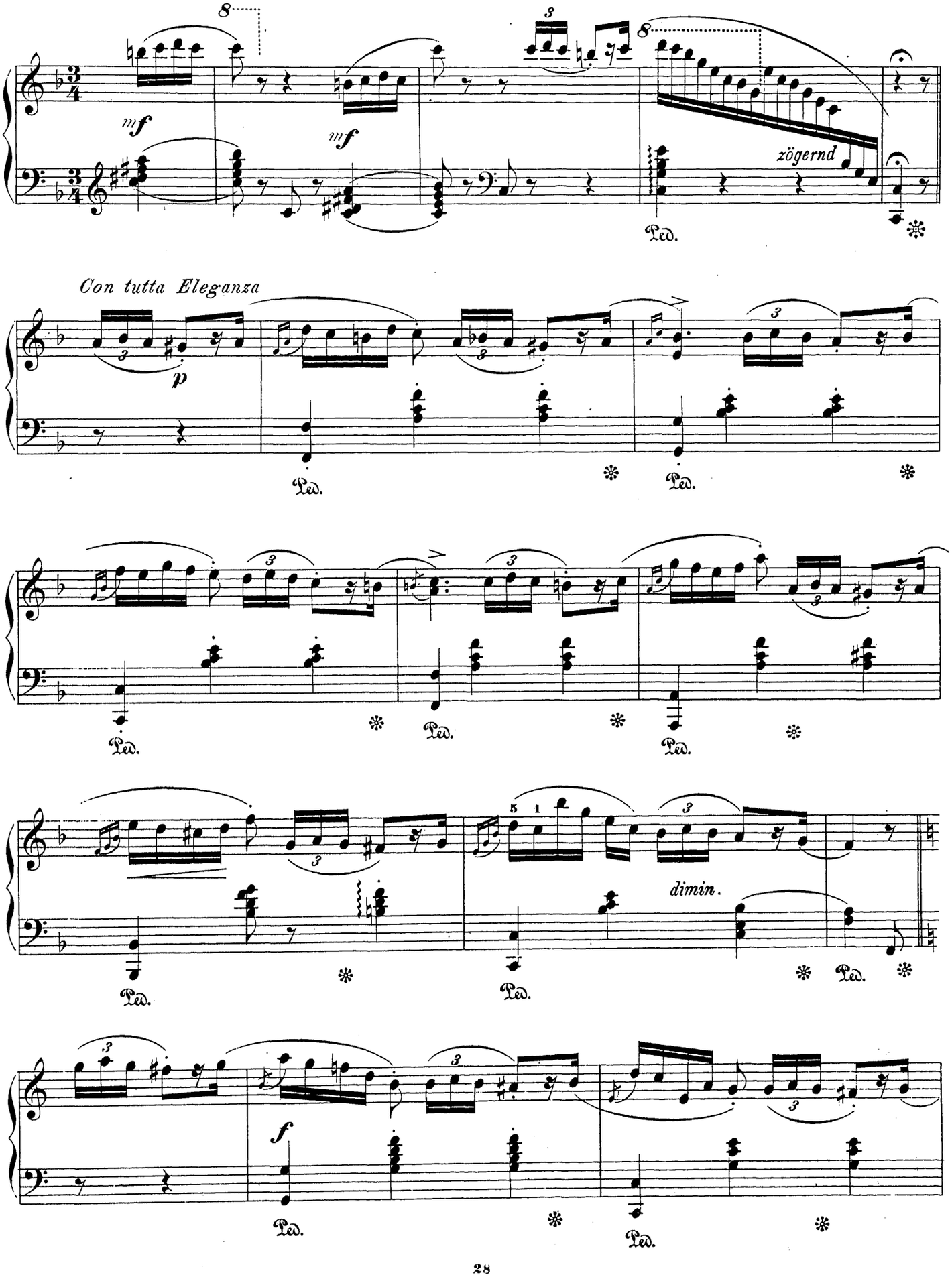
Louis Zeise, Op. **22.**

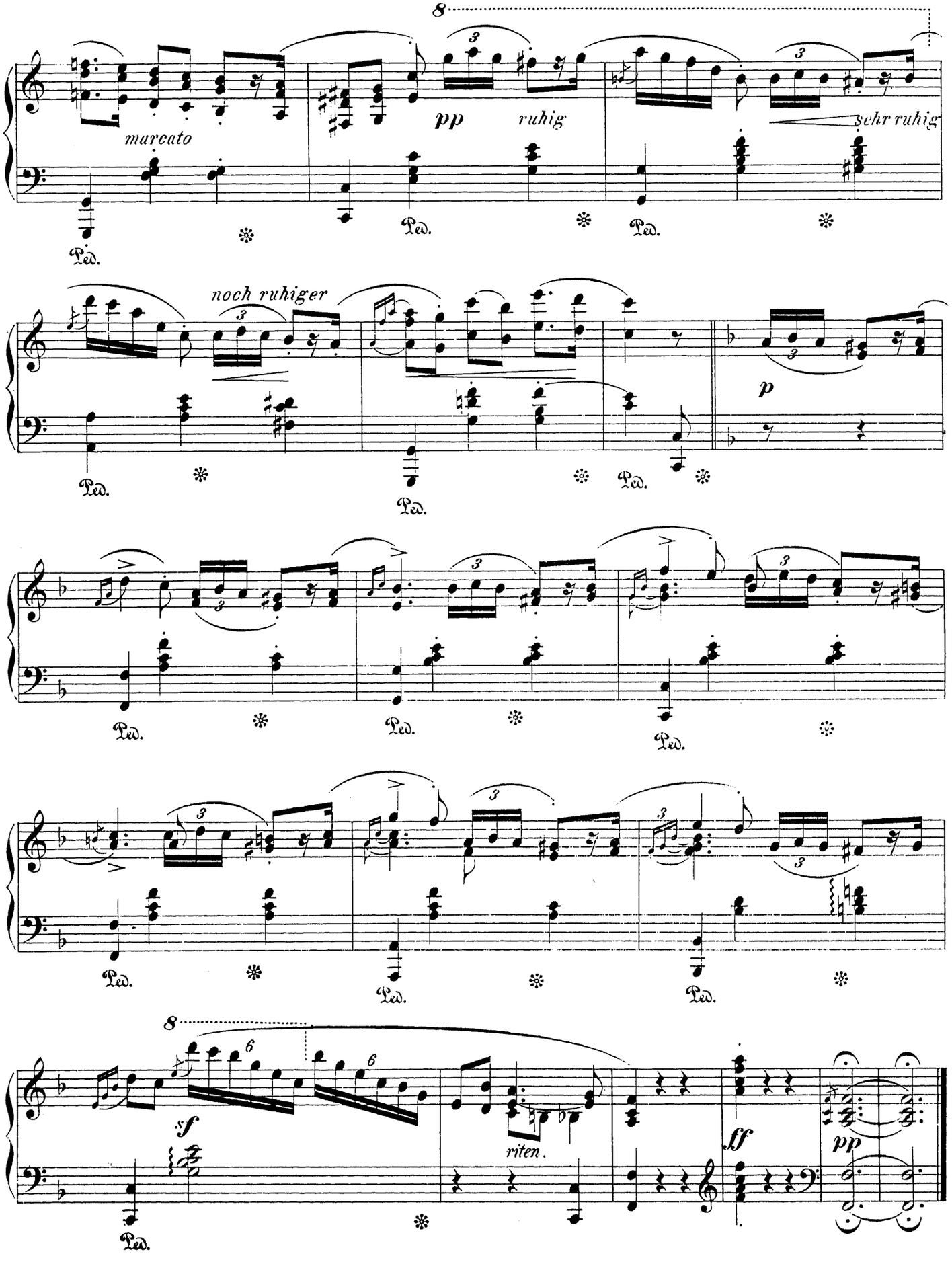



8
marcato
pp
ruhig
Ped.
8
poco riten.
p
sff


Bewegt
ausdrucksvoll
Entschlossen
poco riten.
scherzend

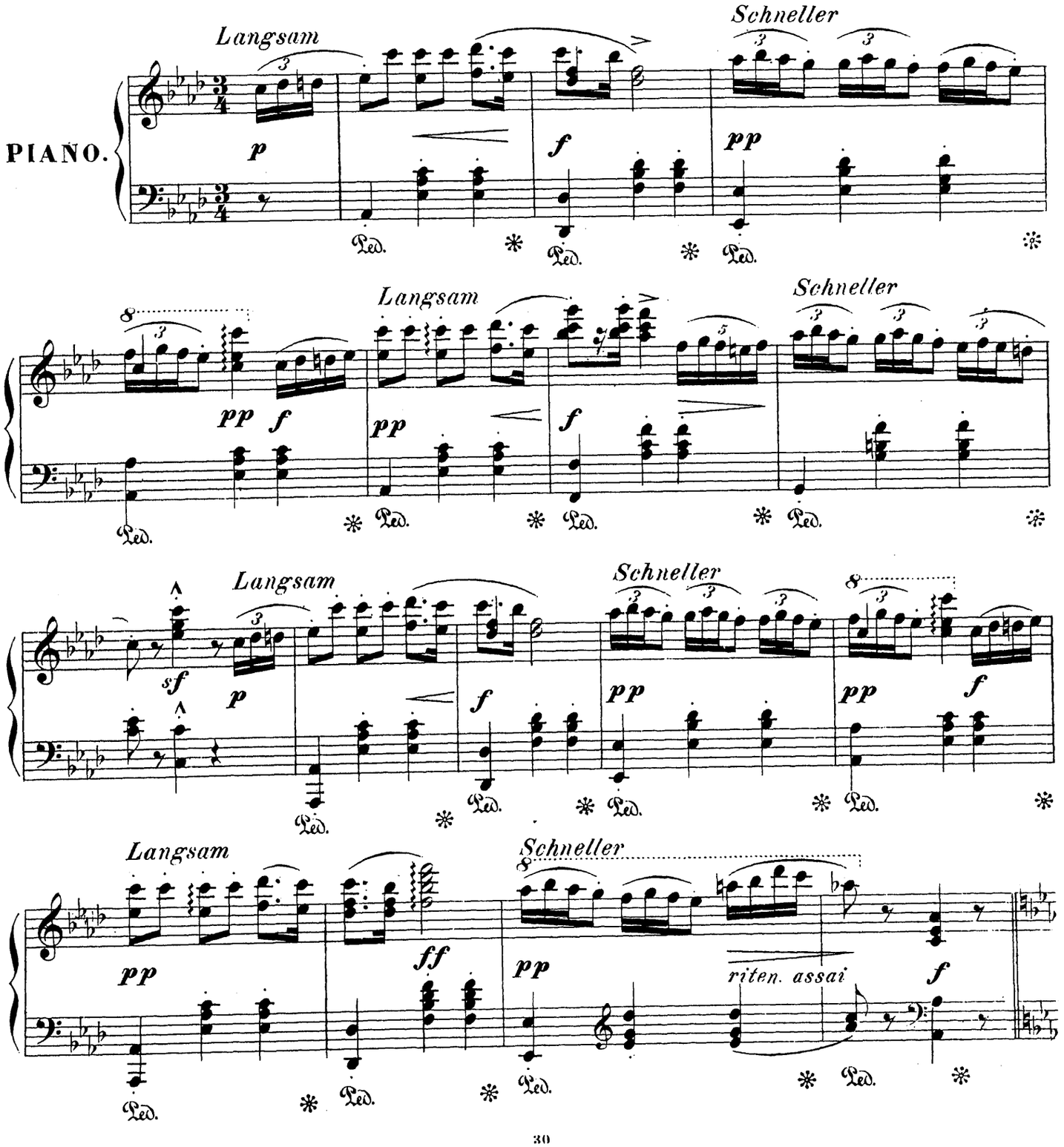

zögernd
Ped.
zögernd
Bewegt
f
sf
sf
Entschlossen
ff
sf
poco riten.

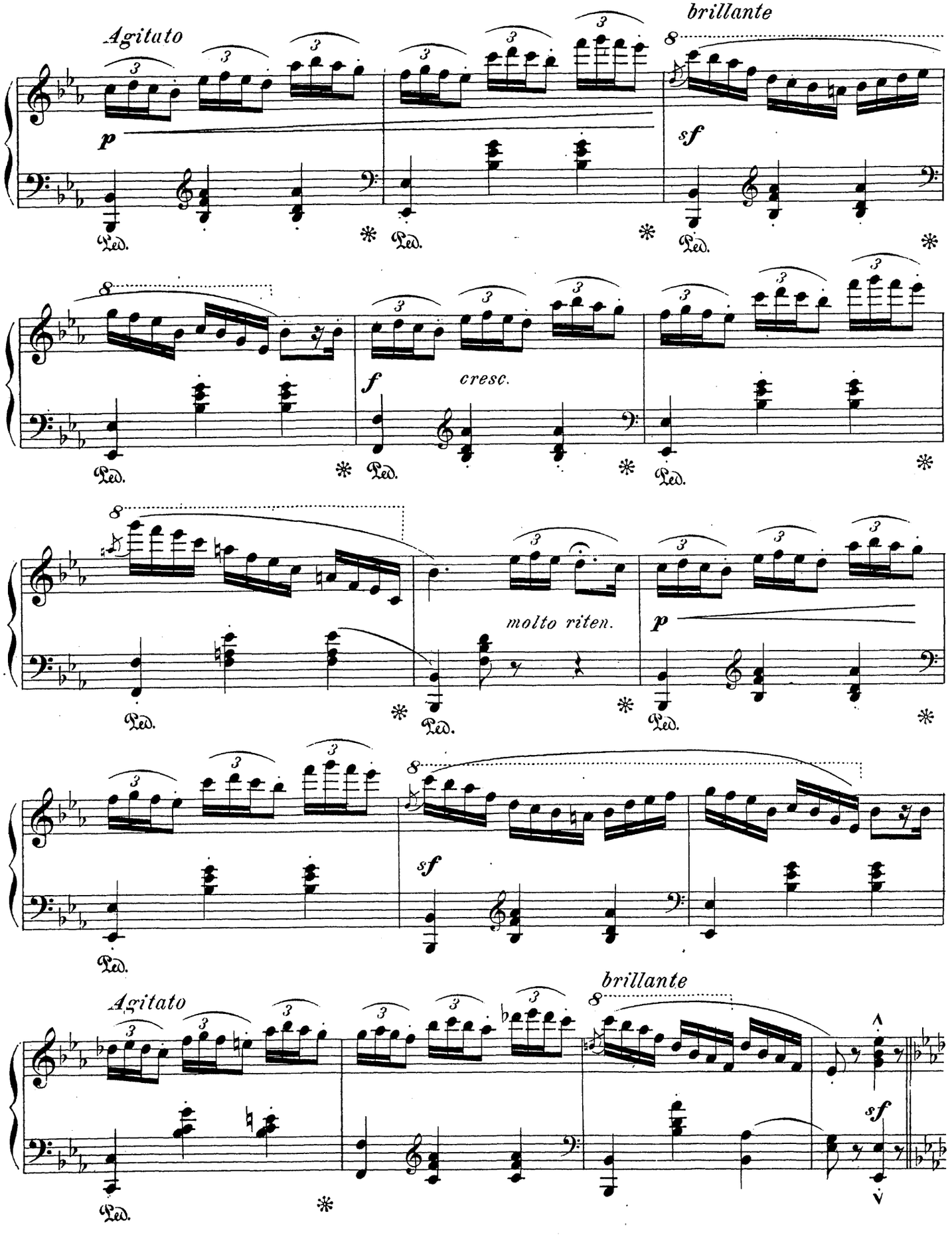

mf
mf
zögernd
Ped.
Con tutta Eleganza
p
Ped.
Ped.
Ped.
Ped.
Ped.
dimin.
Ped.
Ped.
f
Ped.
Ped.

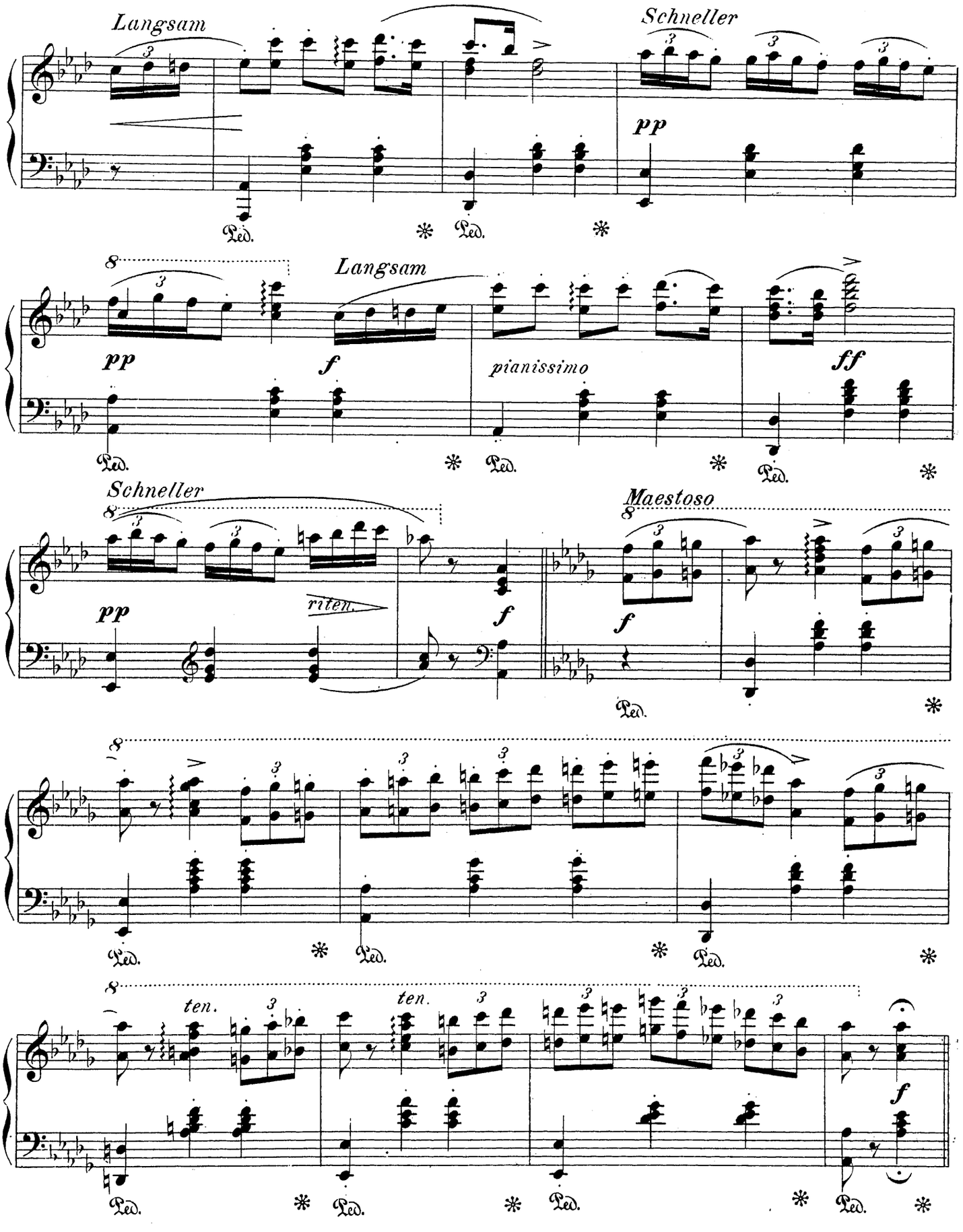

8
marcato
pp
ruhig
sehr ruhig
Ped.
noch ruhiger
p
sf
riten.
ff
pp

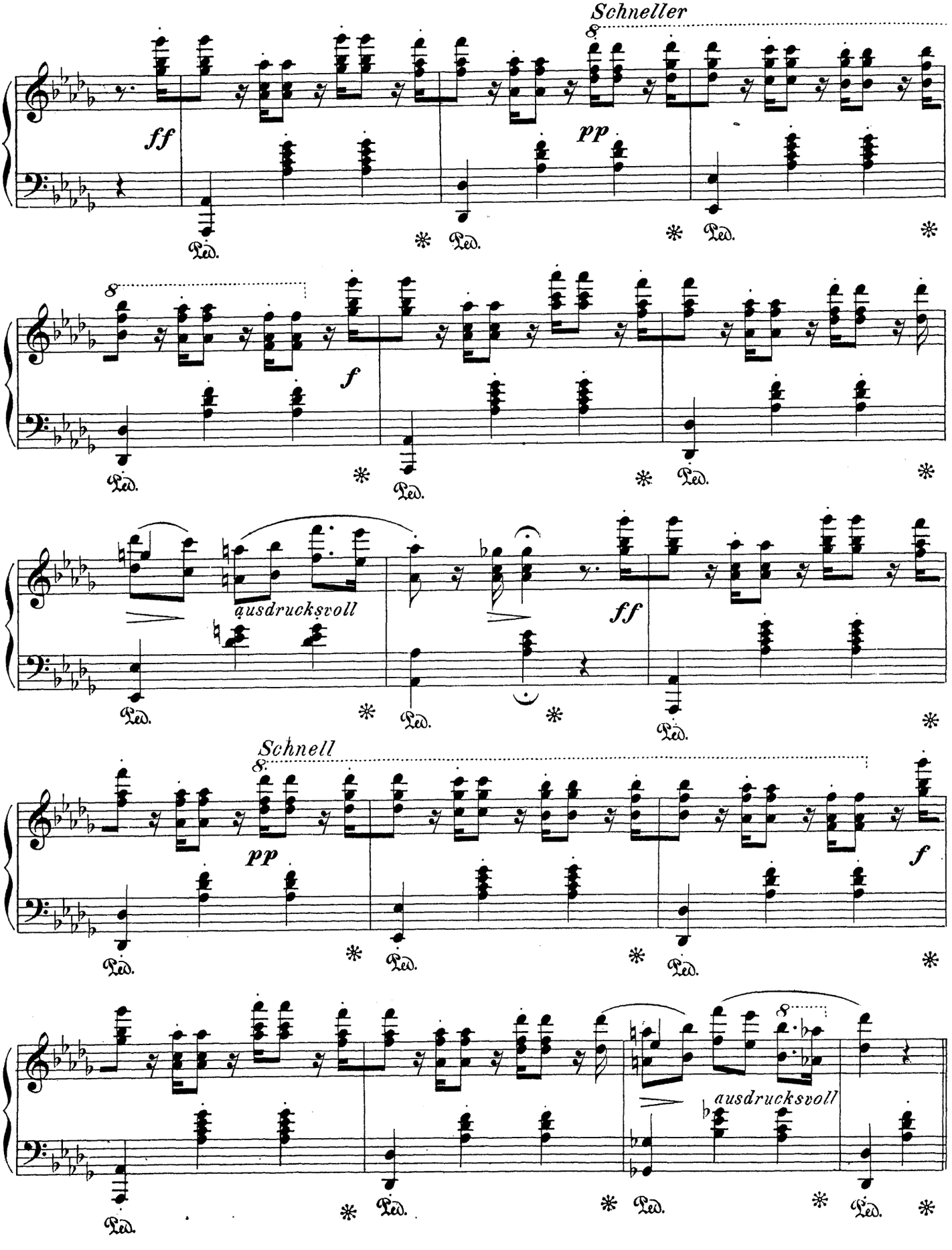
Bosniakischer Tanz.

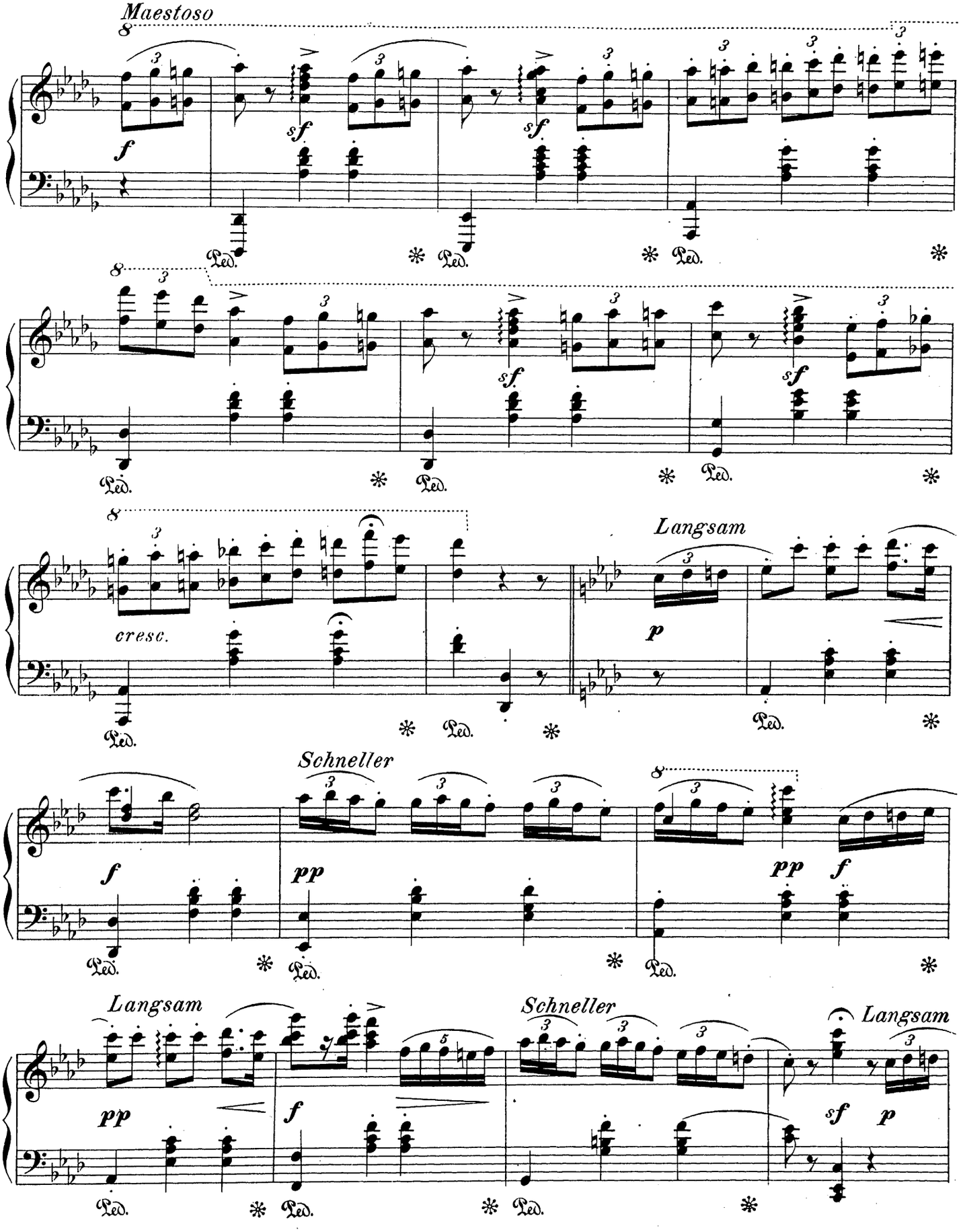
Louis Zeise, Op. 25.

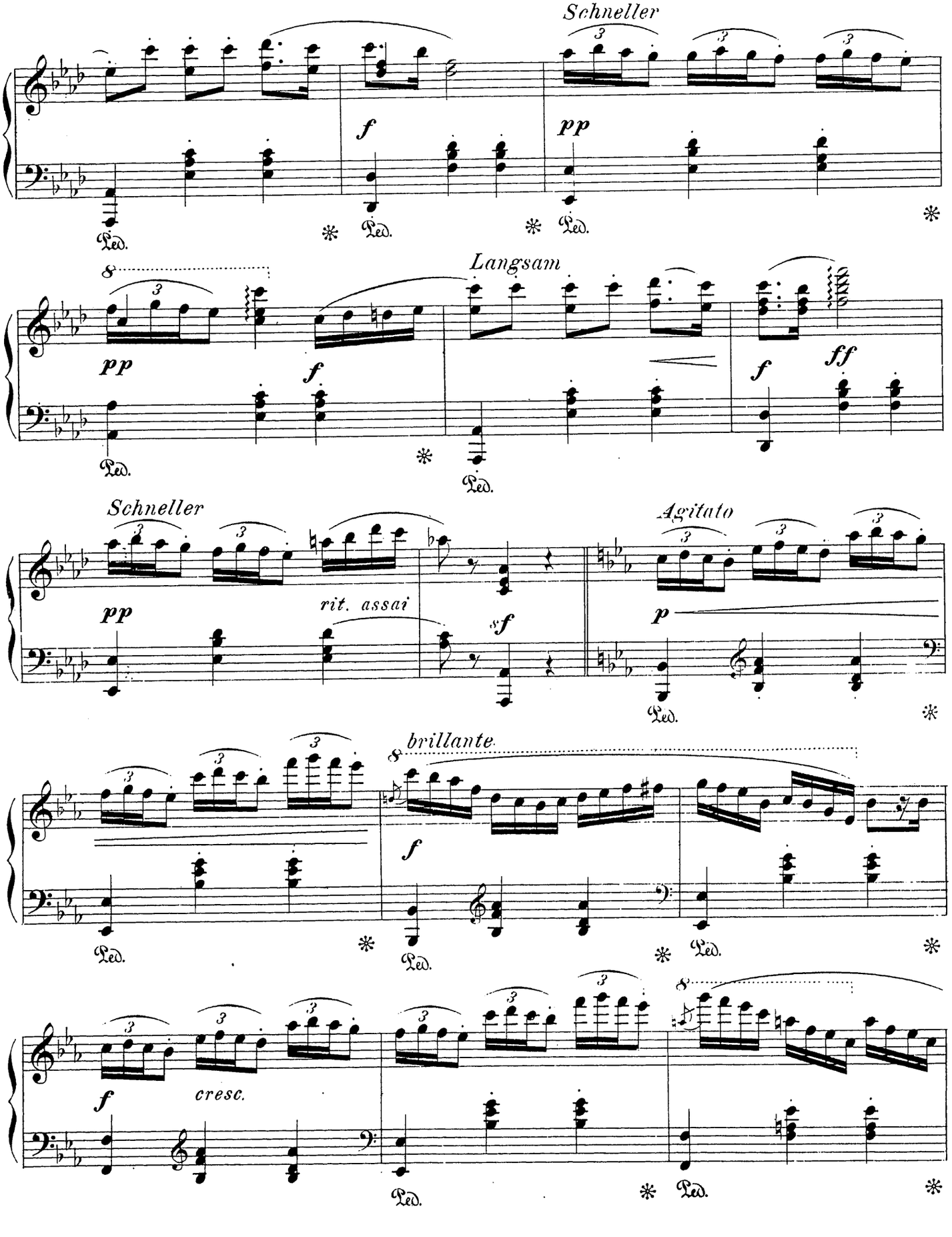


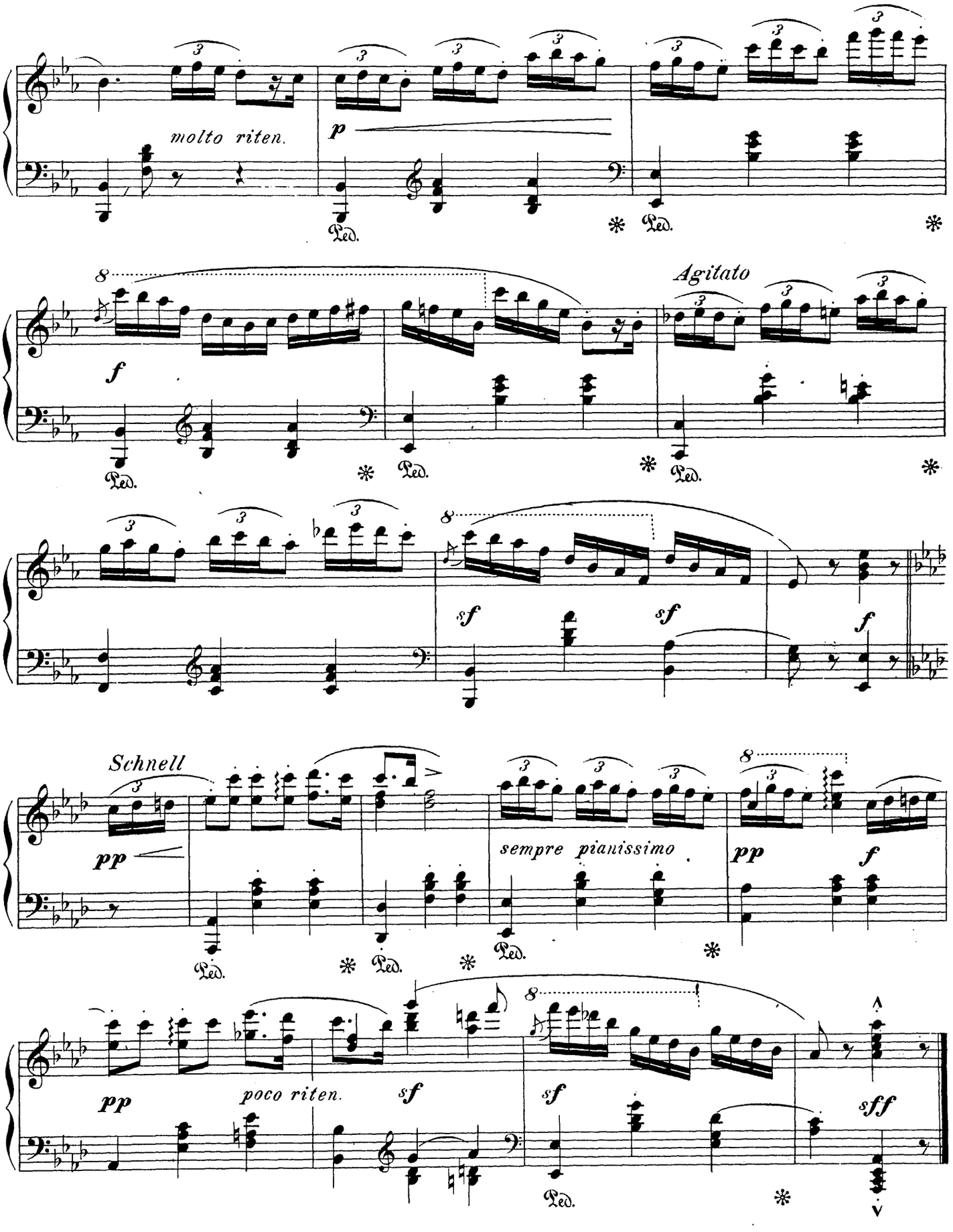

Agitato
brillante
p
sf
Ped.
f
cresc.
molto riten.
p
sf
Ped.
Agitato
brillante
sf
Ped.


Langsam
Schneller
pp
Ped.
Langsam
pp
f
pianissimo
ff
Schneller
riten.
Maestoso
ten.
ten.


Schneller
ff
pp
f
ausdrucksvoll
ff
Schnell
pp
f
ausdrucksvoll
Ped.


Maestoso
cresc.
Langsam
Schneller
pp
Langsam
Schneller
Langsam

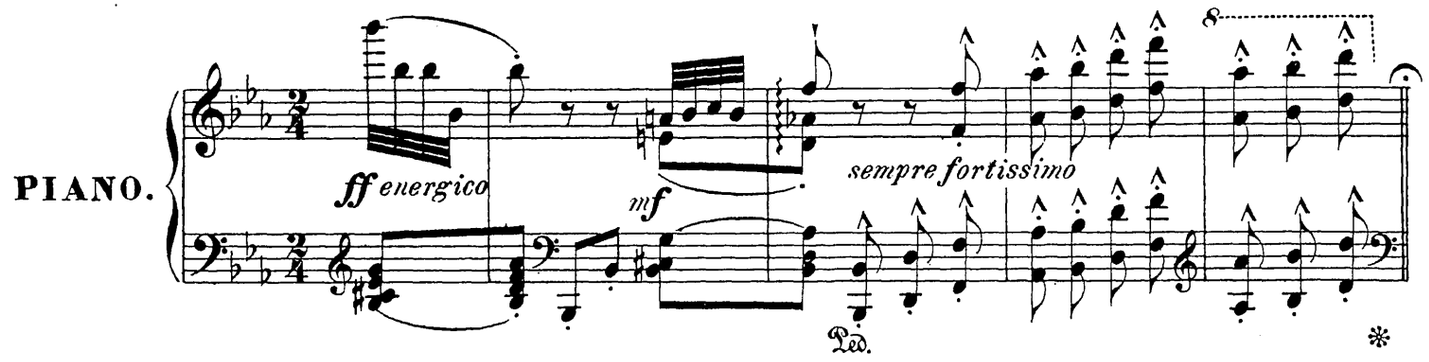

Schneller
f
pp
Ped.
Langsam
pp
f
ff
Schneller
rit. assai
sf
Agitato
p
brillante
f
cresc.

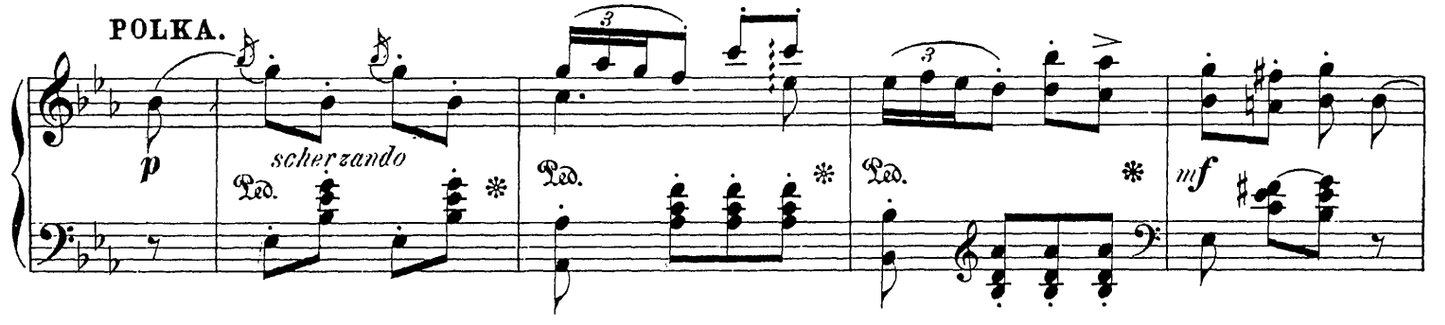

molto riten.
p
Ped.
Agitato
f
sf
sempre pianissimo
pp
Schnell
poco riten.
sff

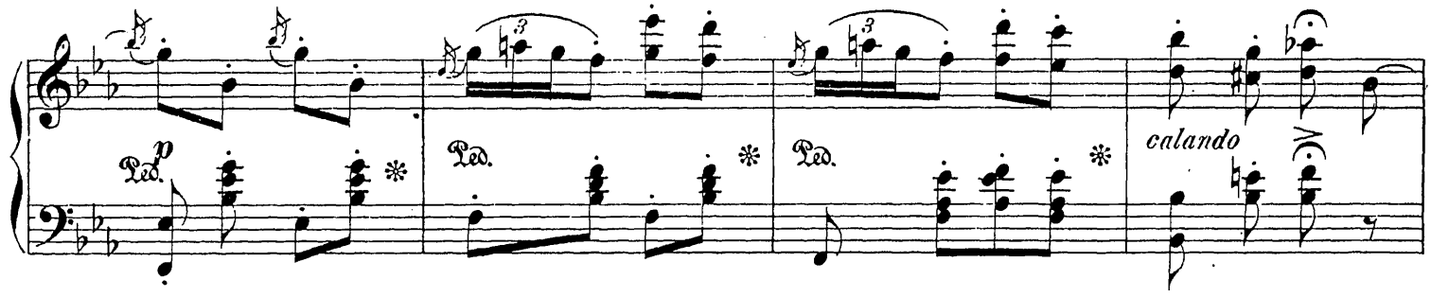
Salon-Polka.

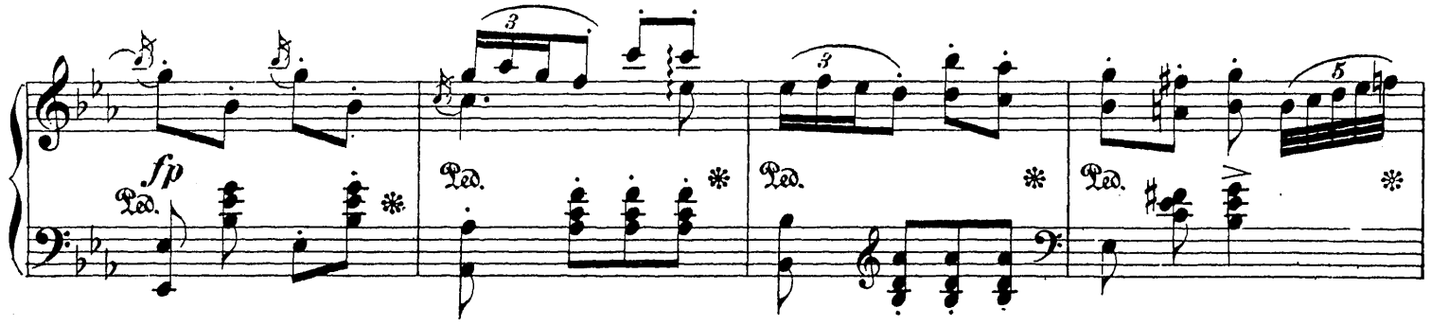
INTRODUCTION.

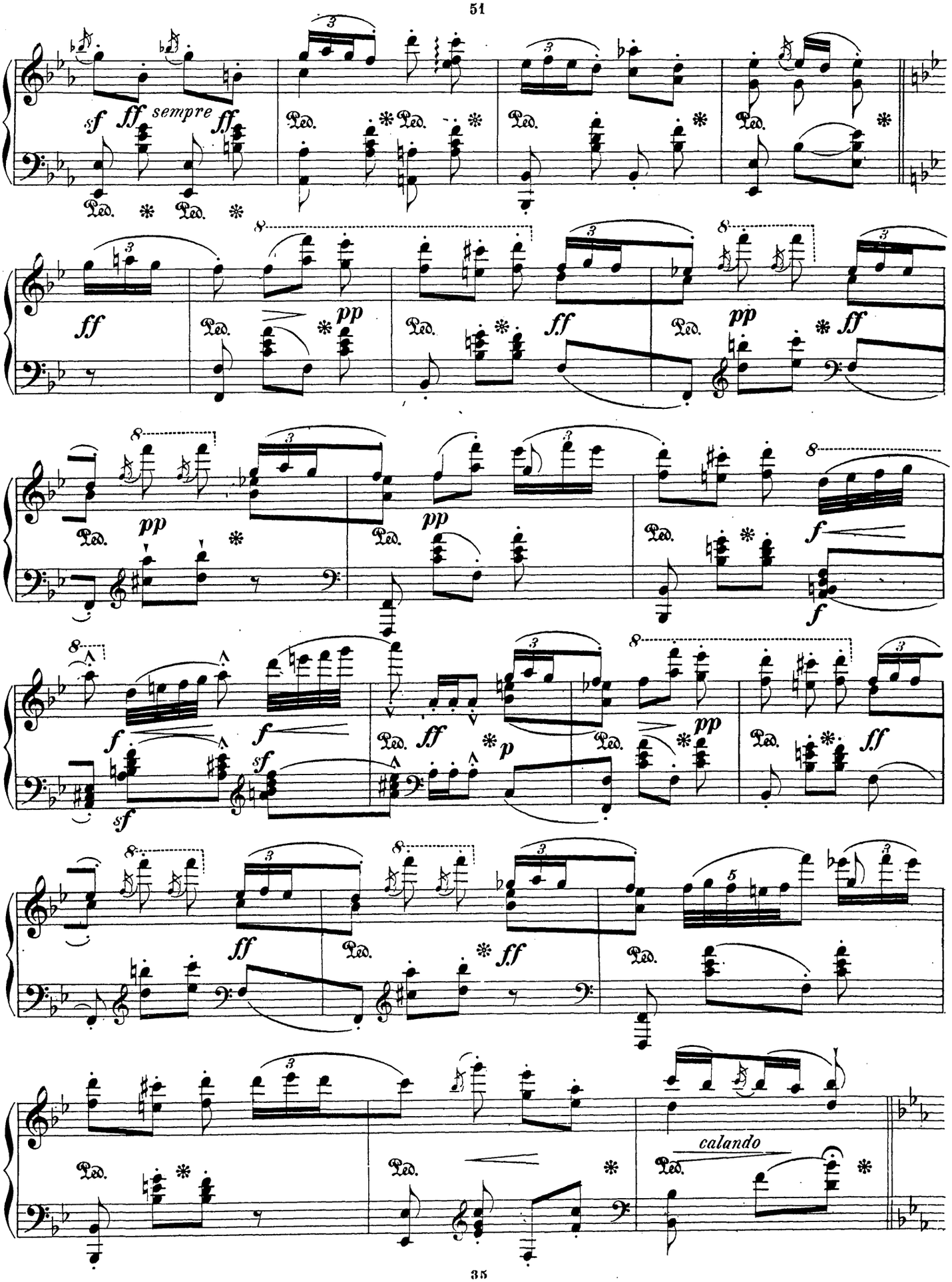
Louis Zeise, Op. 36.

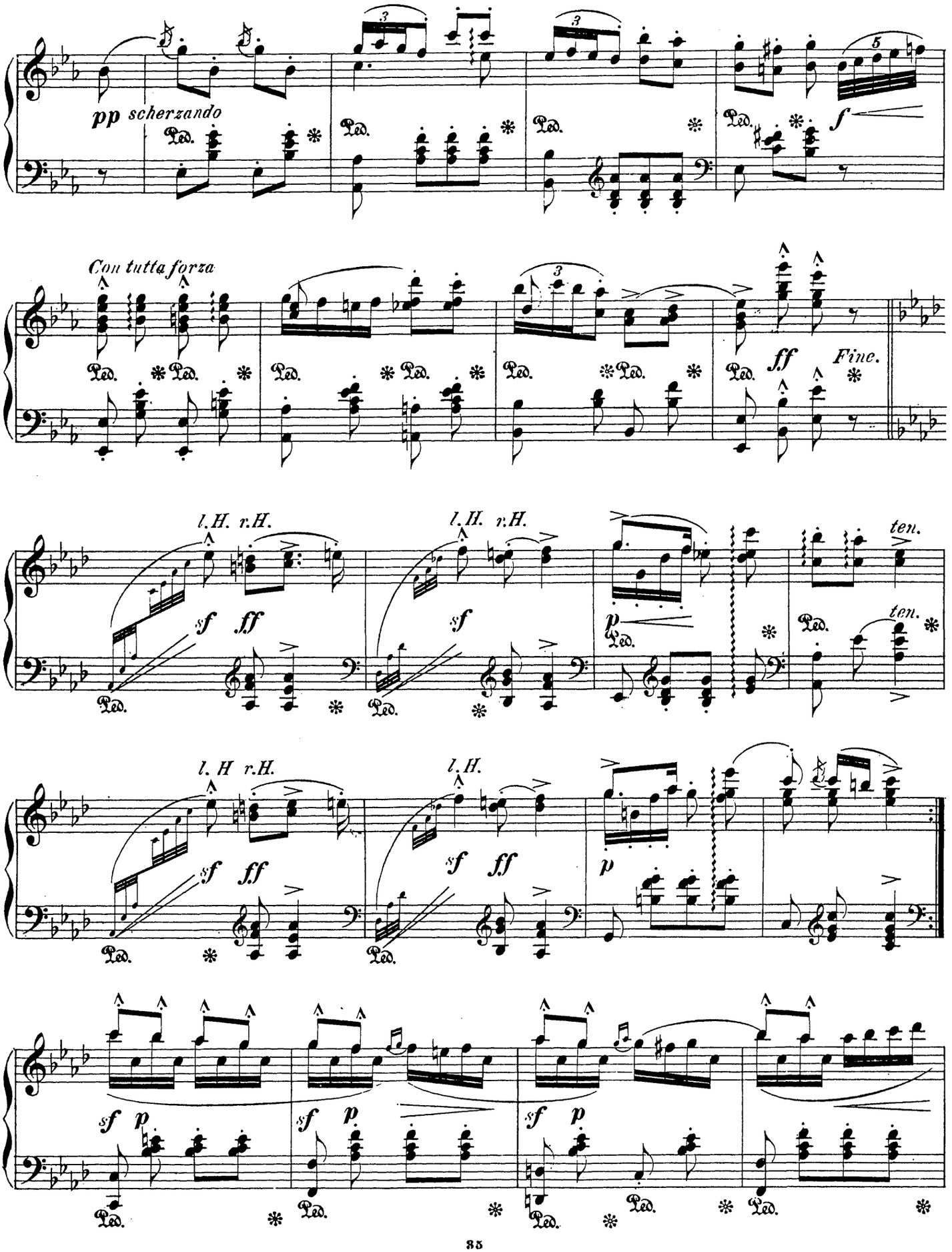









sf ff sempre ff
Ped. * Ped. *
ff
pp
ff
pp
ff
pp
pp
f
f
f
sf
sf
ff
p
pp
ff
ff
ff
ff
calando


pp scherzando
Con tutta forza
ff
Fine.
l.H. r.H.
sf ff
p
ten.
l.H r.H.
l.H.