

Preparatory Study for the "One-Over-Par March"

Double Bass

The "Colonel Bogey March"
for elementary string ensemble

Kenneth Alford, 1914

Herbert S. Gardner

March Tempo ♩ = 120



10



26 Colonel Bogey March by Kenneth Alford, 1914

21



35



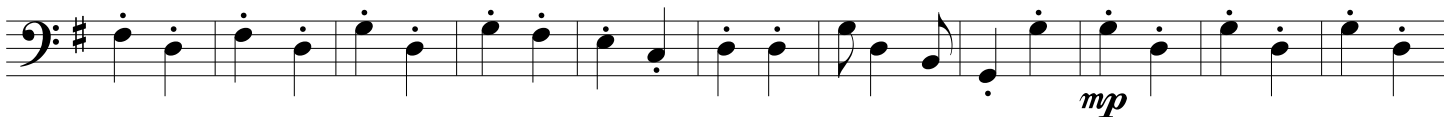
43

46



54

62



65

70



76

78



94

87

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 87. The staff contains a series of chords and a melodic line. A dynamic marking of *mp* is present below the staff.

98

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 98. The staff contains a series of chords and a melodic line.

110

109

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 109. The staff contains a series of chords and a melodic line. A dynamic marking of *mp* is present below the staff.

118

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 118. The staff contains a series of chords and a melodic line. A dynamic marking of *ff* is present below the staff.