Herrn W. F. G. Nicolai,
Director der königl. Musikschule in Haag
freundschaftlichst zugeeignet.

DREI STÜCKE

für

PIANOFORTE UND VIOLONCELL

componirt
von

G. H. WITTE.

Op. 14.

Complet Pr. 5 Mark.

Preis ungültig!

Einzeln:

No. 1.	in A moll	Pr. Mk. 1.80 Pf.
No. 2.	in A dur	Pr. Mk. 2.30 Pf.
No. 3.	in D moll	Pr. Mk. 1.80 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.
Den Verträgen gemäss eingezeichnet.
1882.
1217. a–c.

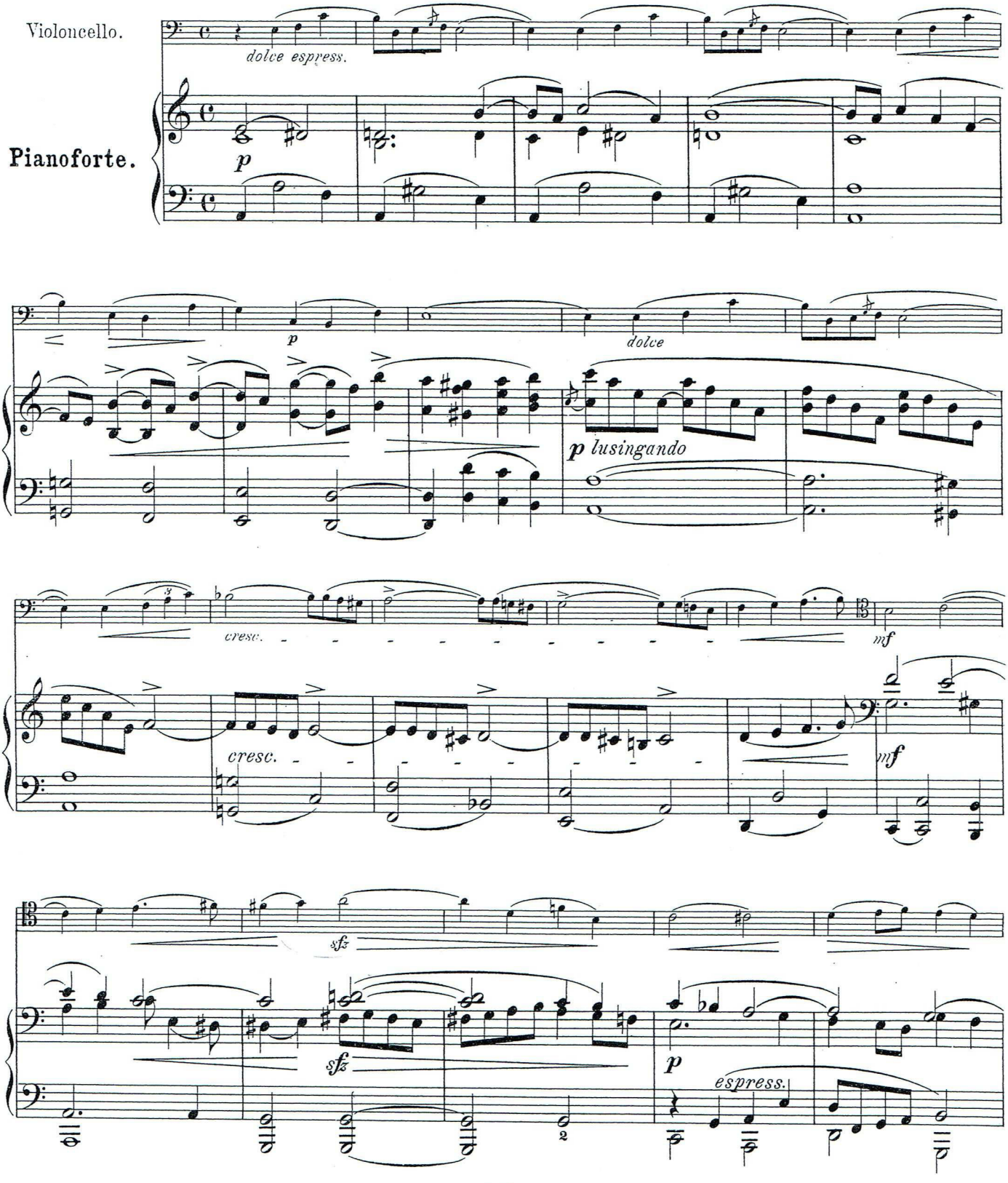
Lith. Anst. v. C. G. Röder, Leipzig.

Verlag jetzt
C. F. Peters, Leipzig

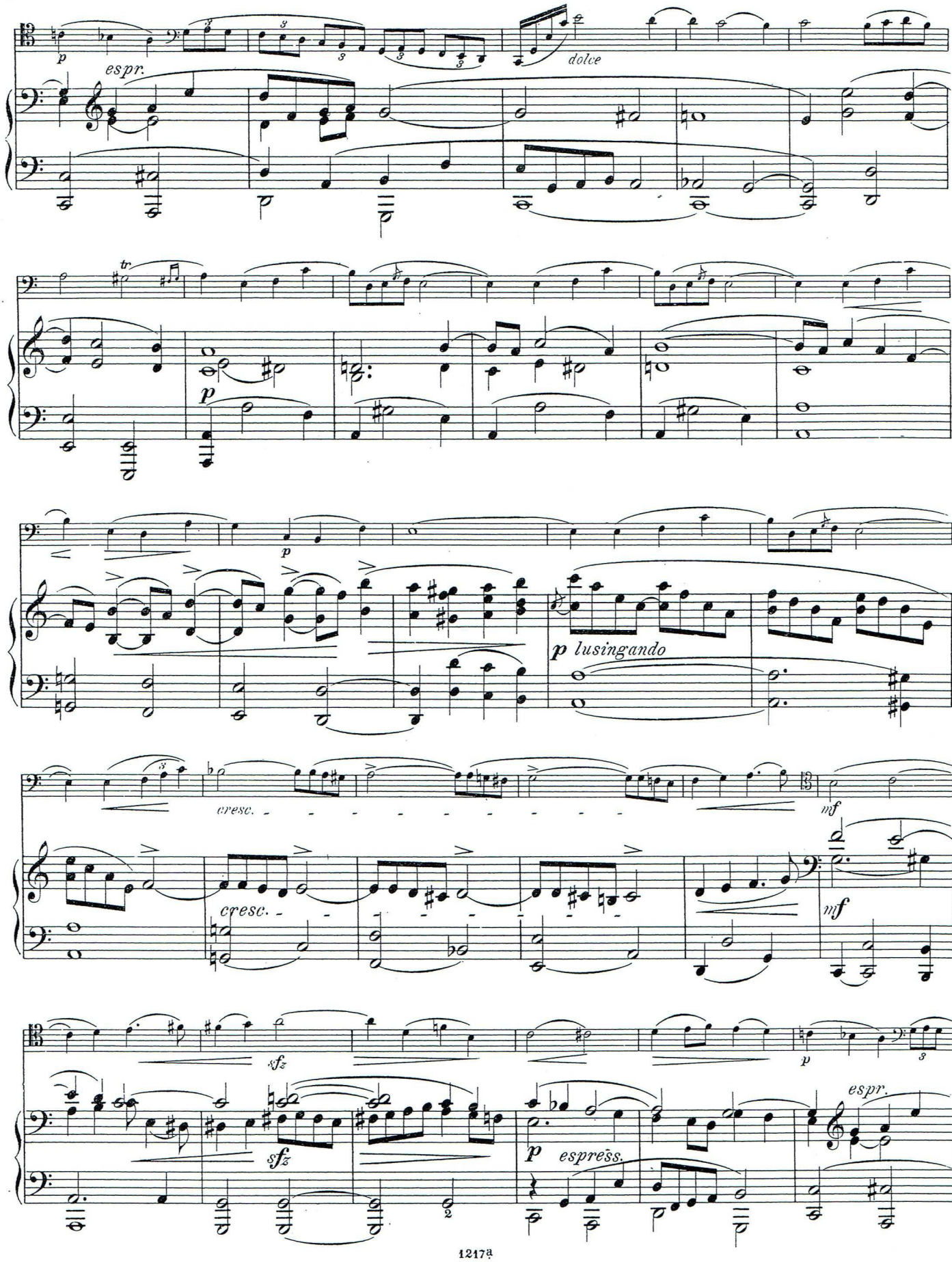
Drei Stücke.

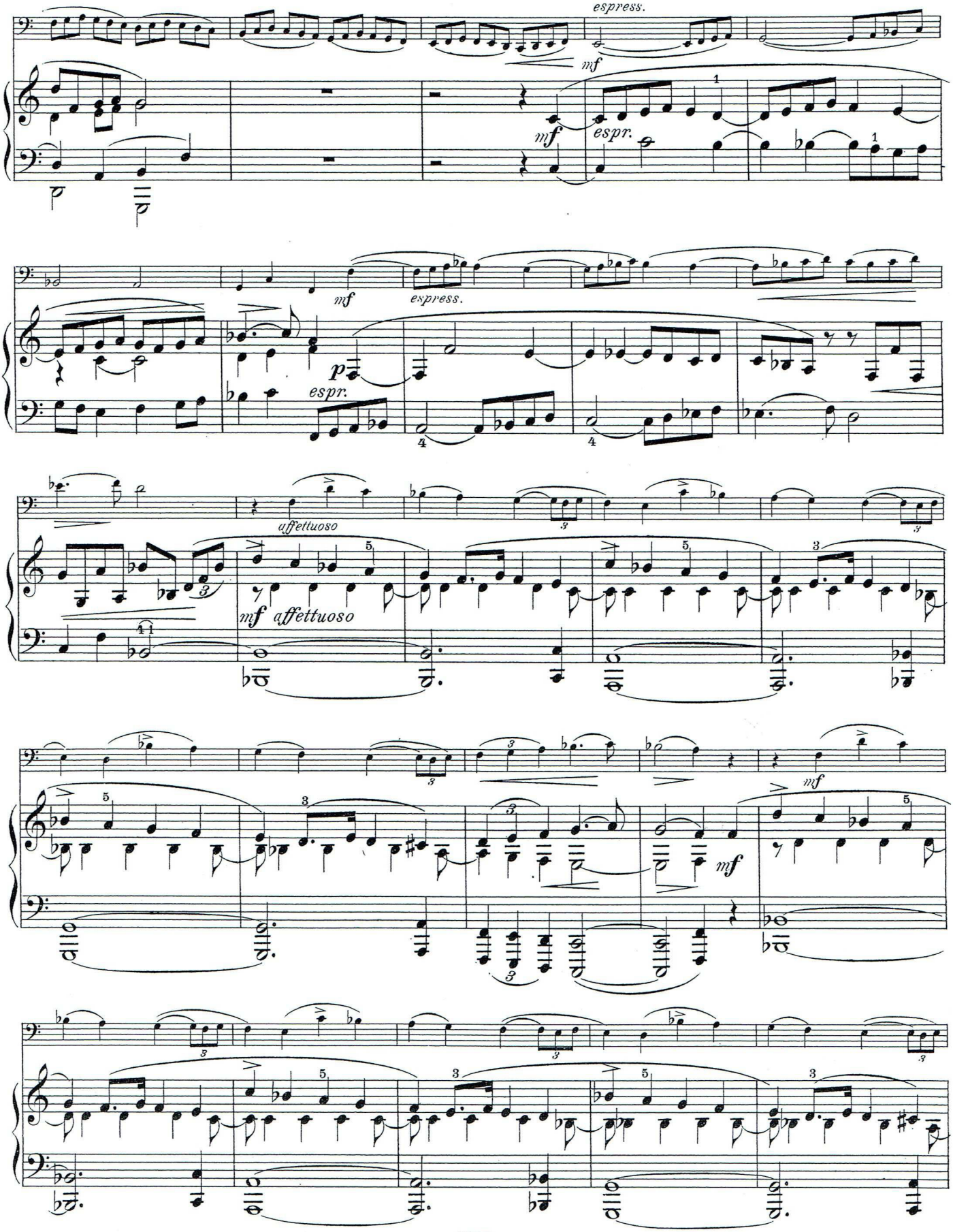
Tranquillo. ♩ = 160.

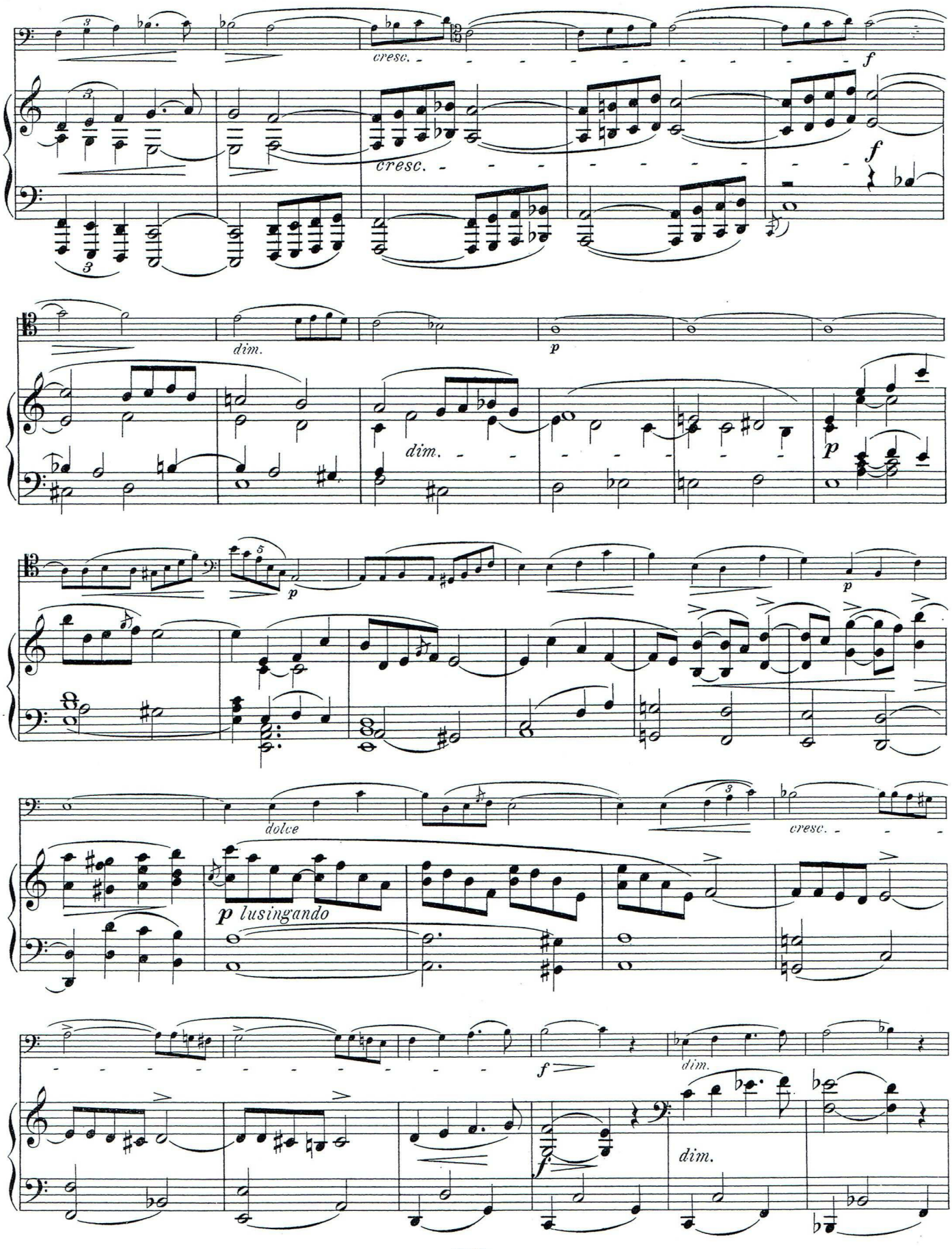
G. H. Witte, Op. **14**. No **1**.

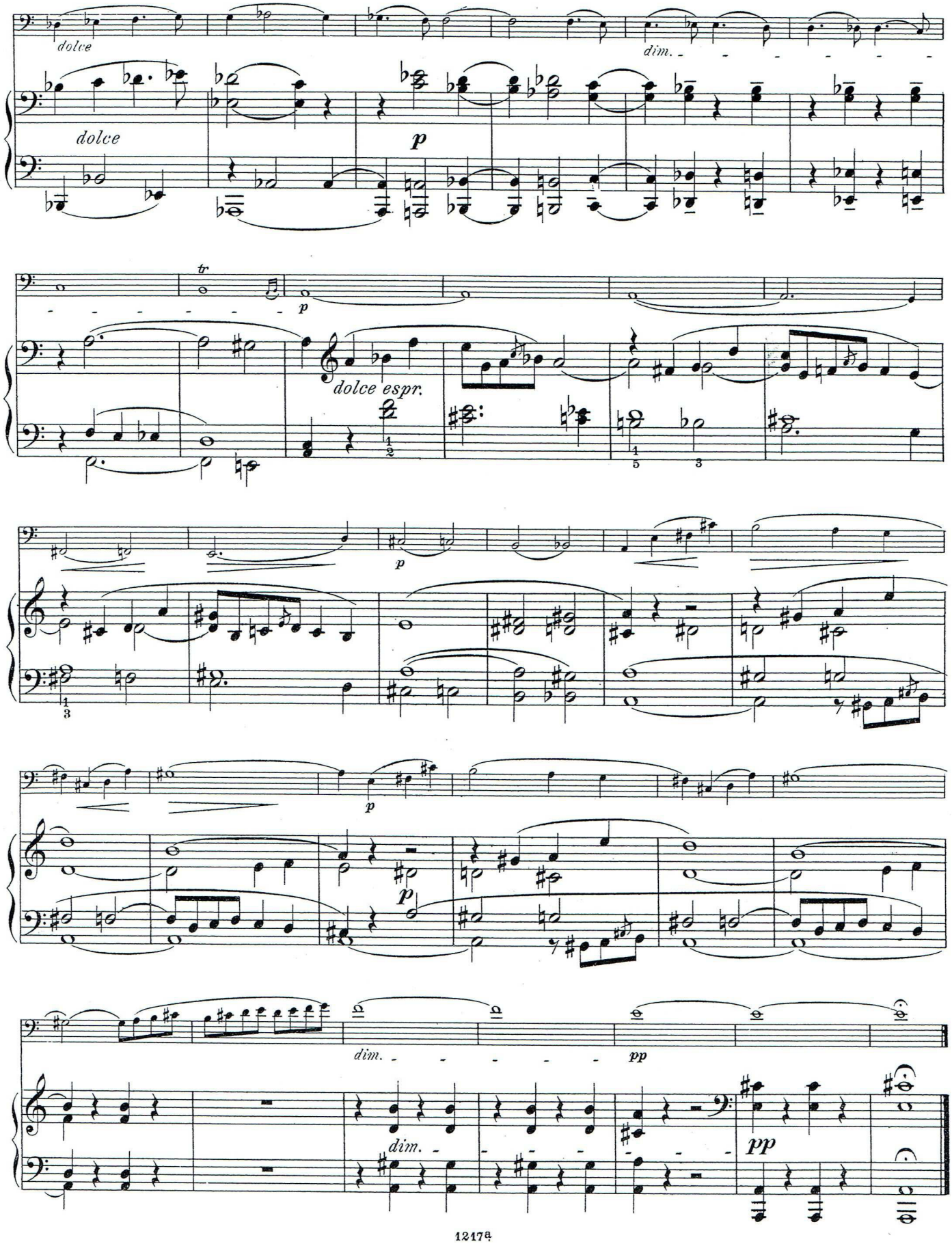


Stich und Druck der Röder'schen Officin in Leipzig.


p
espr.
dolce
tr
p
p
p lusingando
cresc.
cresc.
mf
mf
sfz
sfz
p
espress.
espr.


espress.
mf
mf
espr.
mf
espress.
p
espr.
affettuoso
mf affettuoso
mf
mf


cresc.
f
cresc.
f
dim.
p
dim.
p
p
dolce
cresc.
p lusingando
f
dim.
f
dim.


dolce
dim.
dolce
p
tr
p
dolce espr.
p
p
dim.
pp
dim.
pp

Drei Stücke.

Allegro. ♩ = 120.

G. H. Witte, Op. **14.** No **2.**

Violoncello.

Pianoforte.

mf

mp

cresc.

cresc.

f

mf

dolce

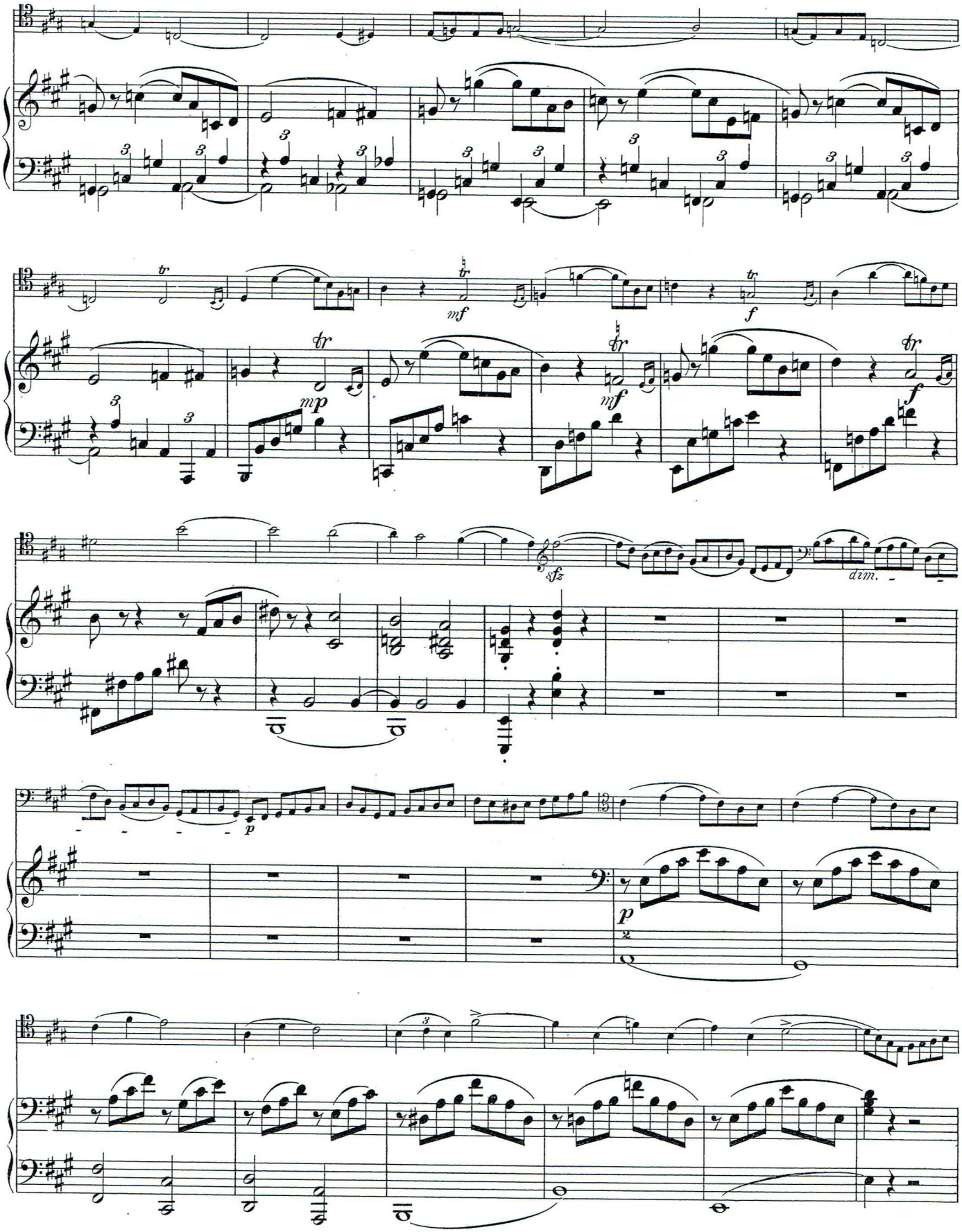
mf

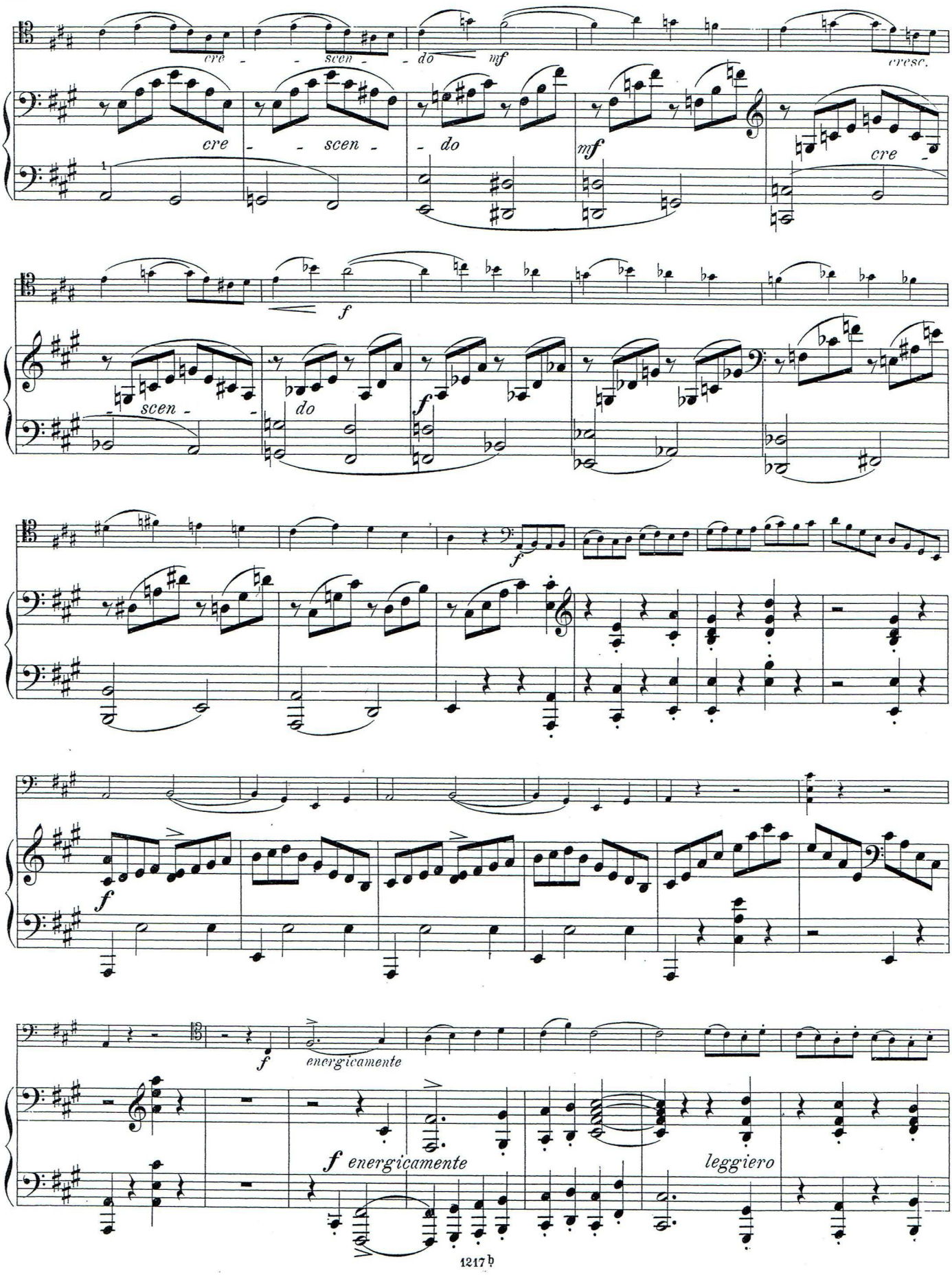
ben marcato il basso

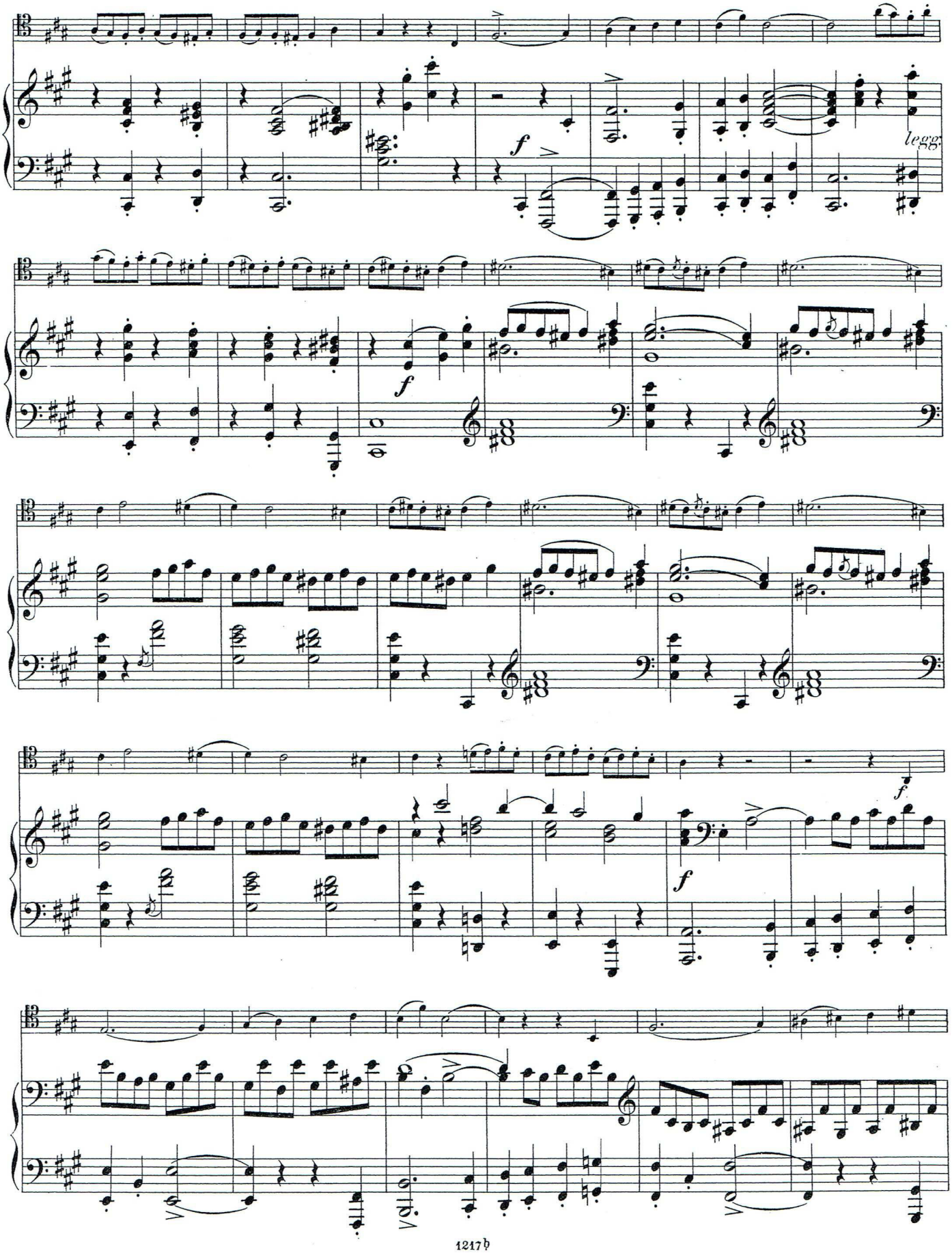
f

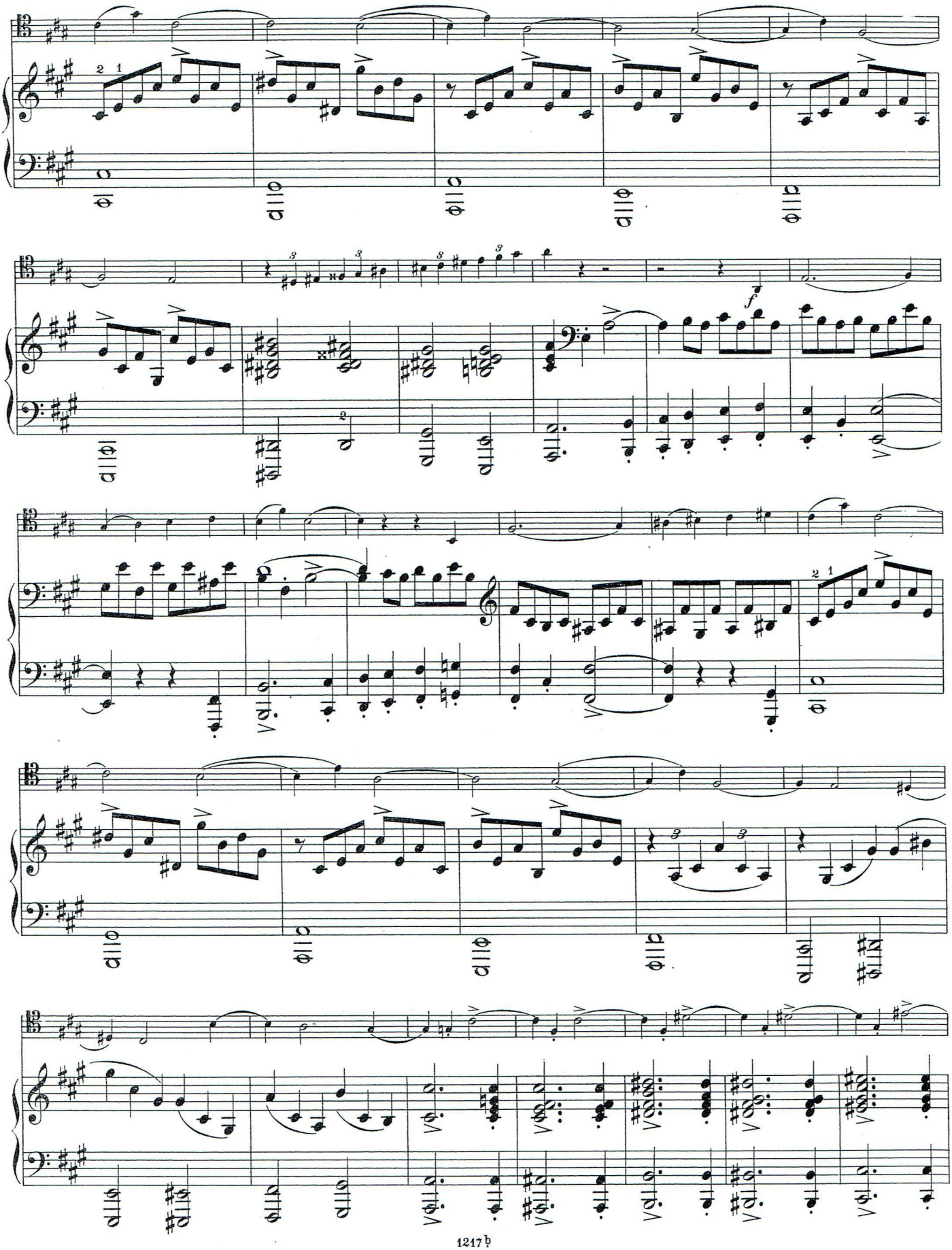
mp

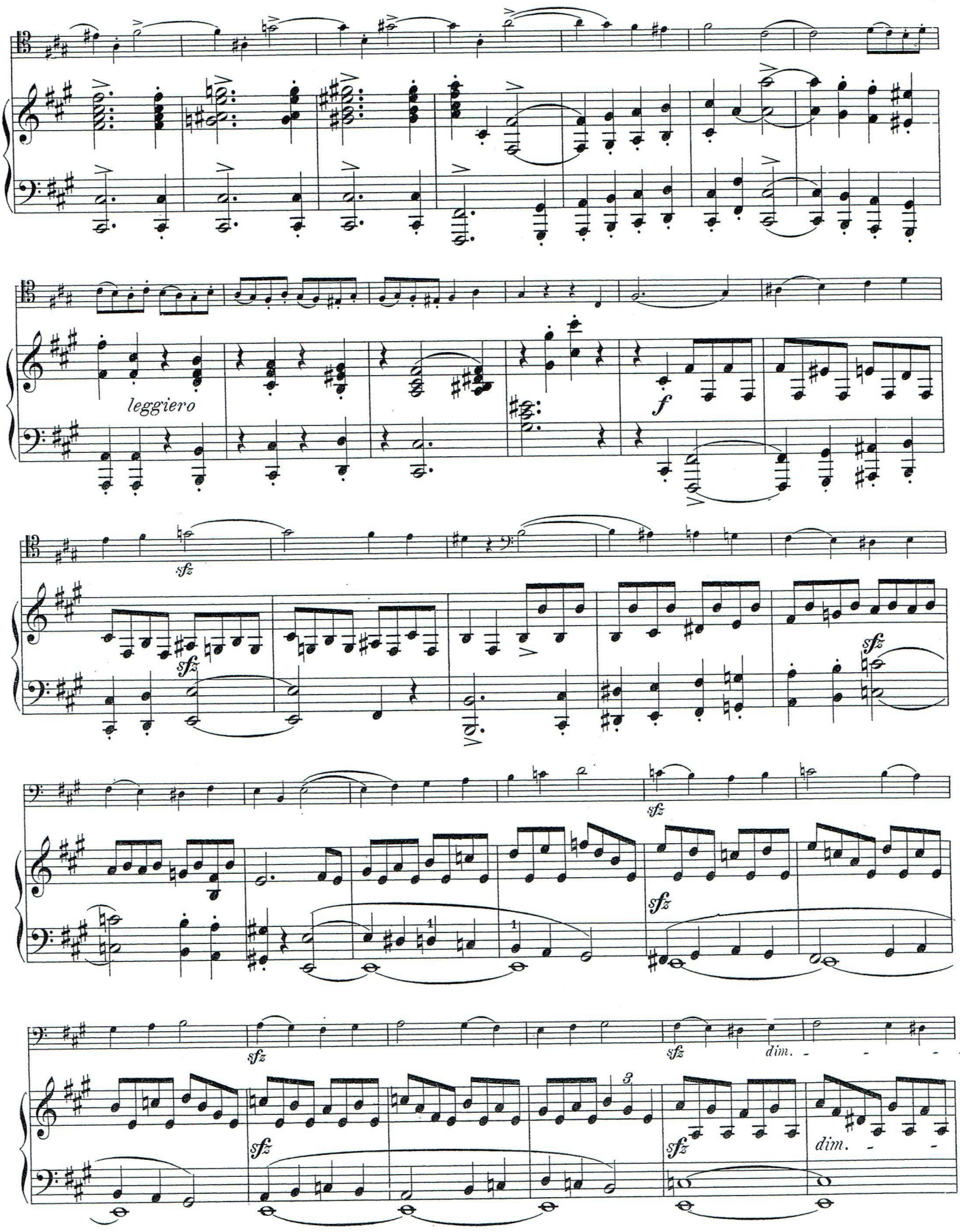
f

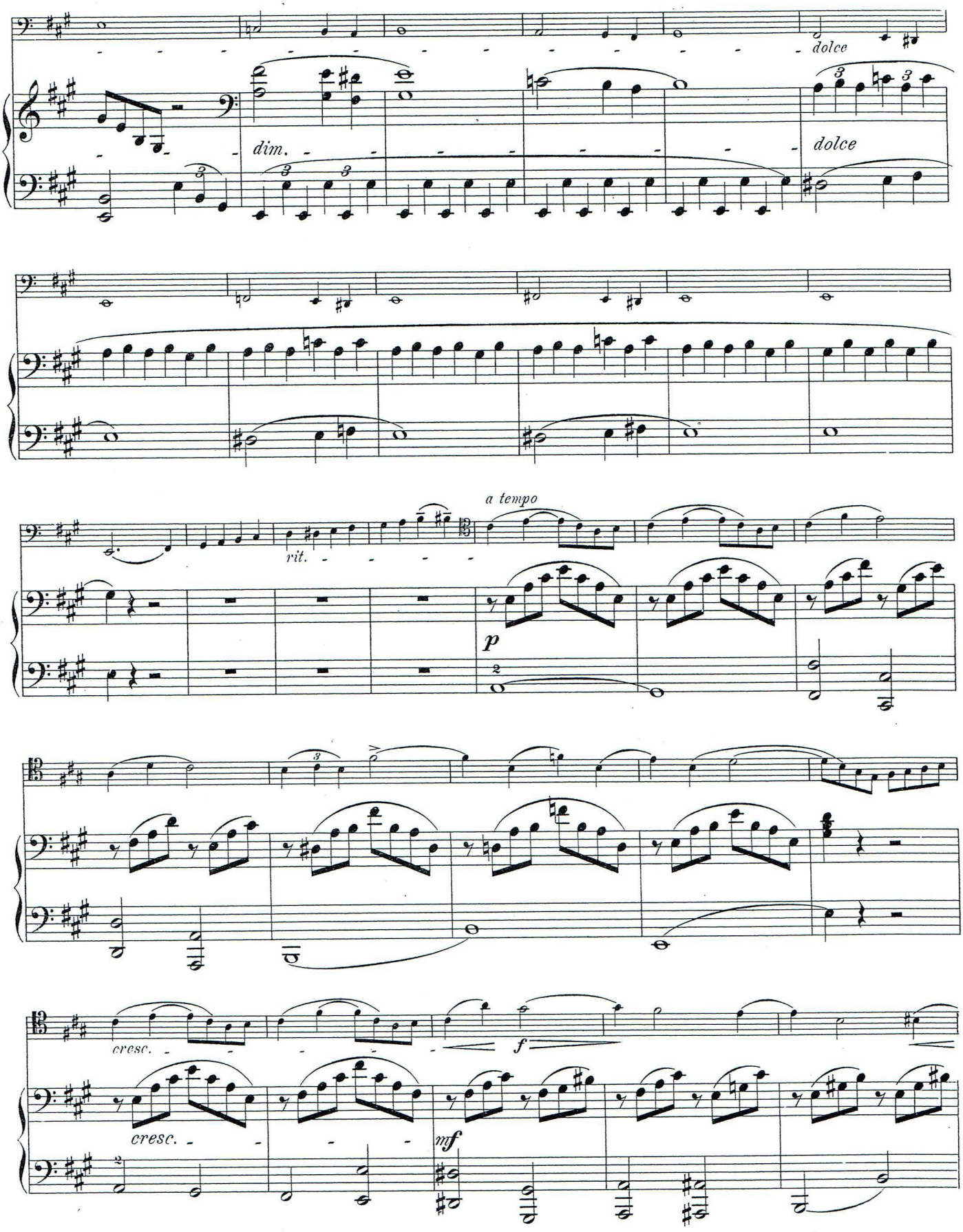

mf
f
mp
mf
f
sfz
dim.
p
p

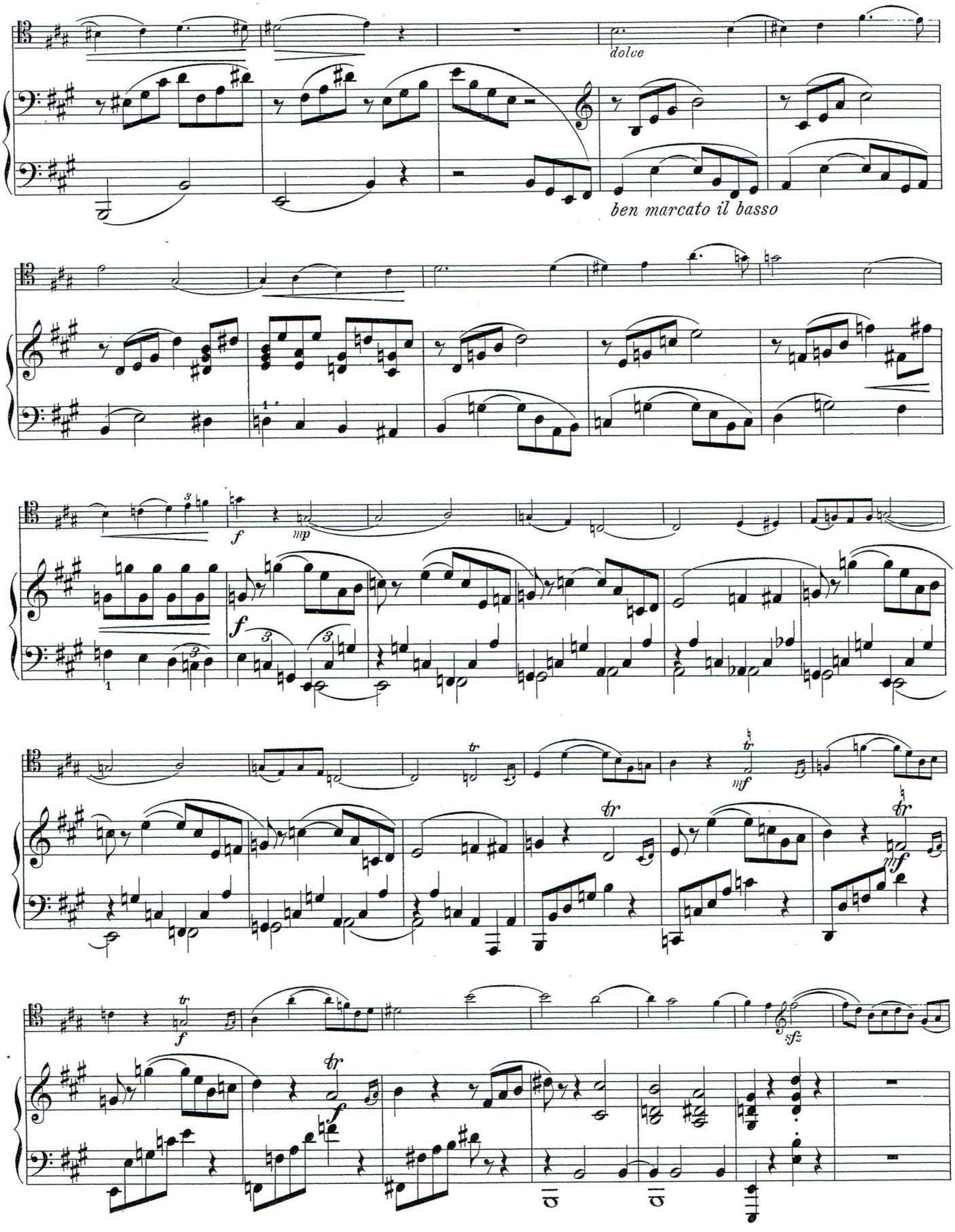

cre - - scen - - do
mf
cresc.
cre - - scen - - do
mf
cre
f
scen - - do
f
f
f
f
energicamente
f energicamente
leggiero

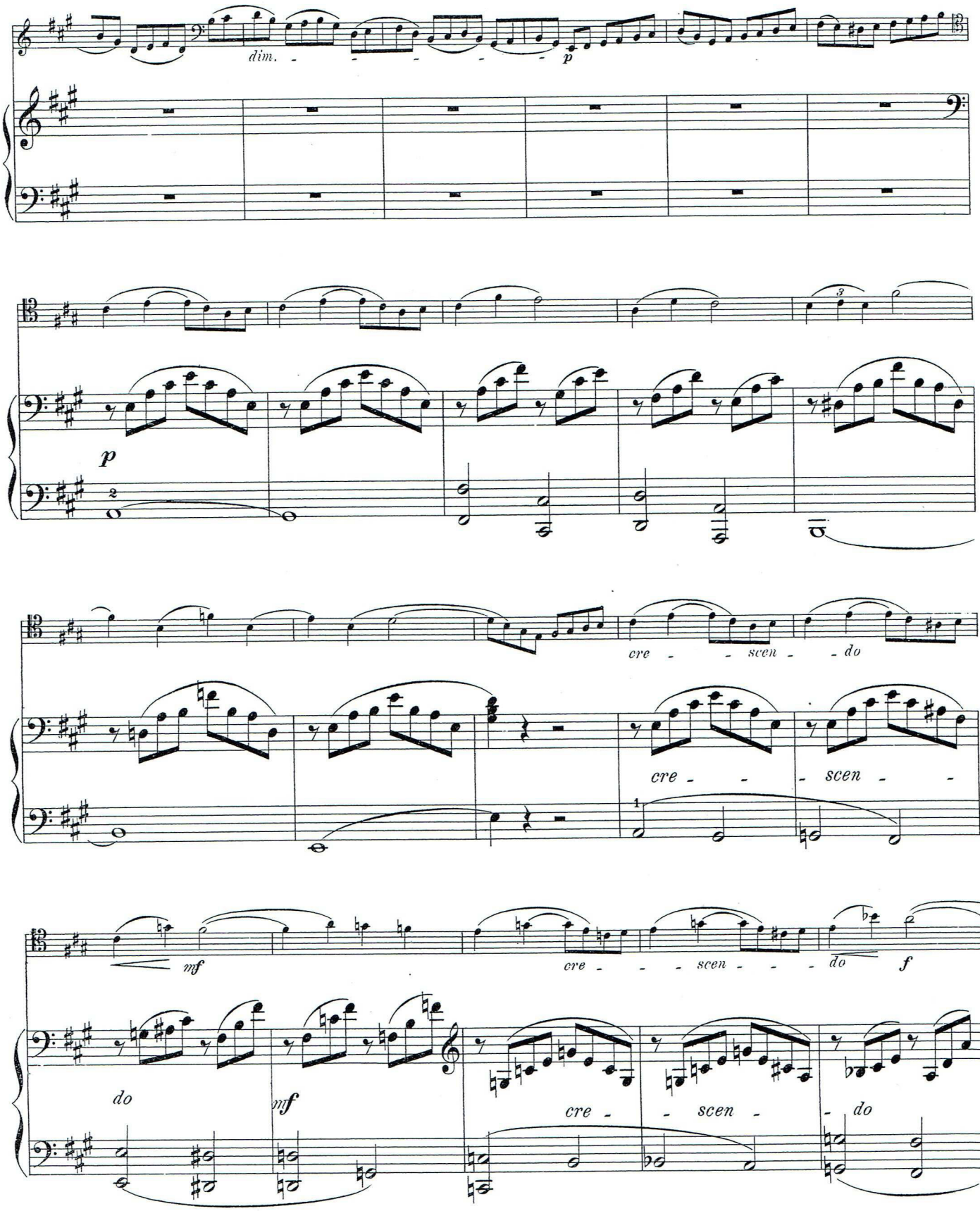

f
legg.
f
f
f

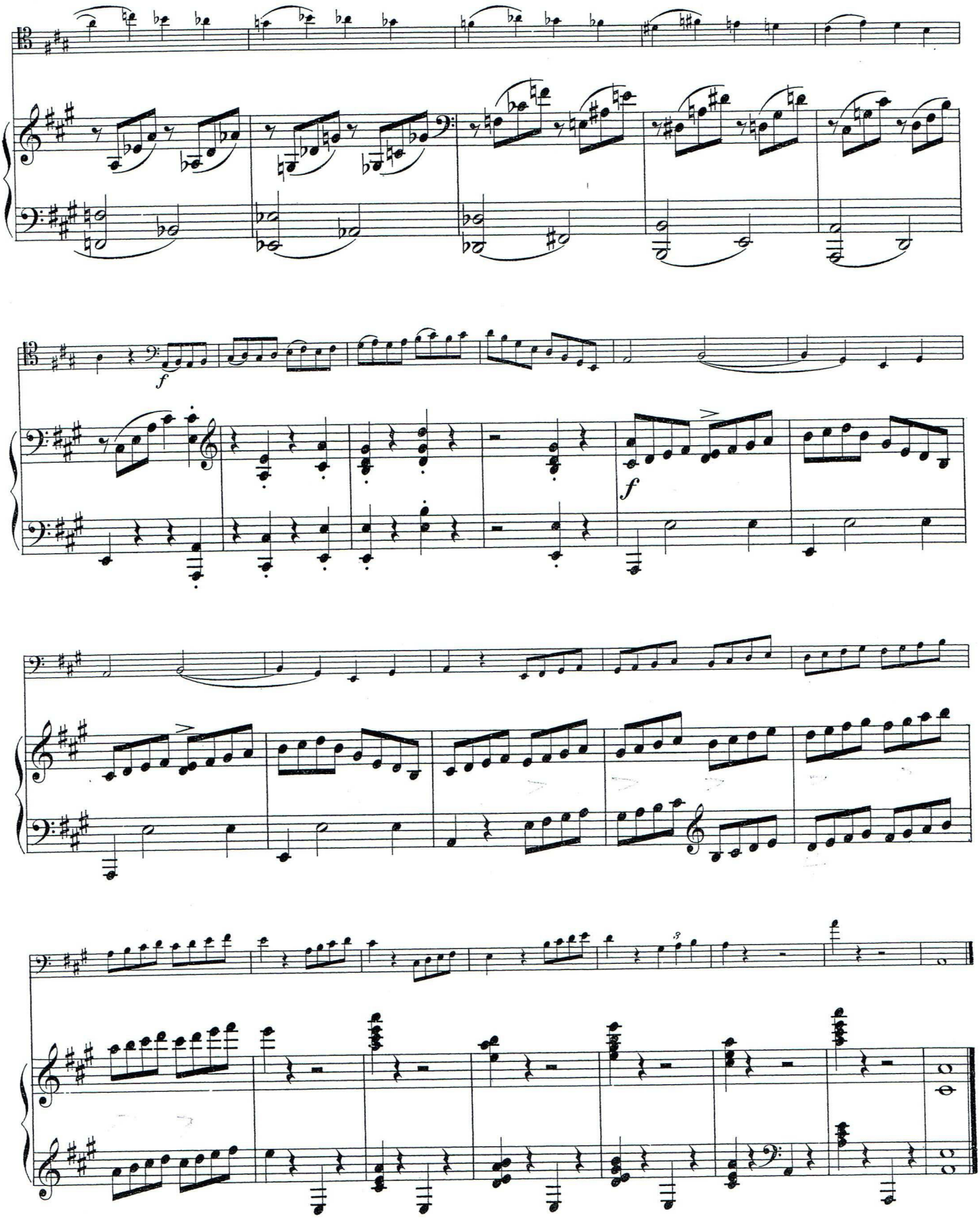



leggiero
f
sfz
sfz
sfz
sfz
sfz
sfz
sfz
dim.
sfz
sfz
dim.


dolce
dim.
dolce
a tempo
rit.
p
cresc.
f
cresc.
mf


dolce
ben marcato il basso


dim.
p
p
cre - - scen - - do
cre - - scen - -
mf
cre - - - scen - - - do
f
do
mf
cre -
- scen -
- do



Drei Stücke.

G. H. Witte, Op. 14. № 3.

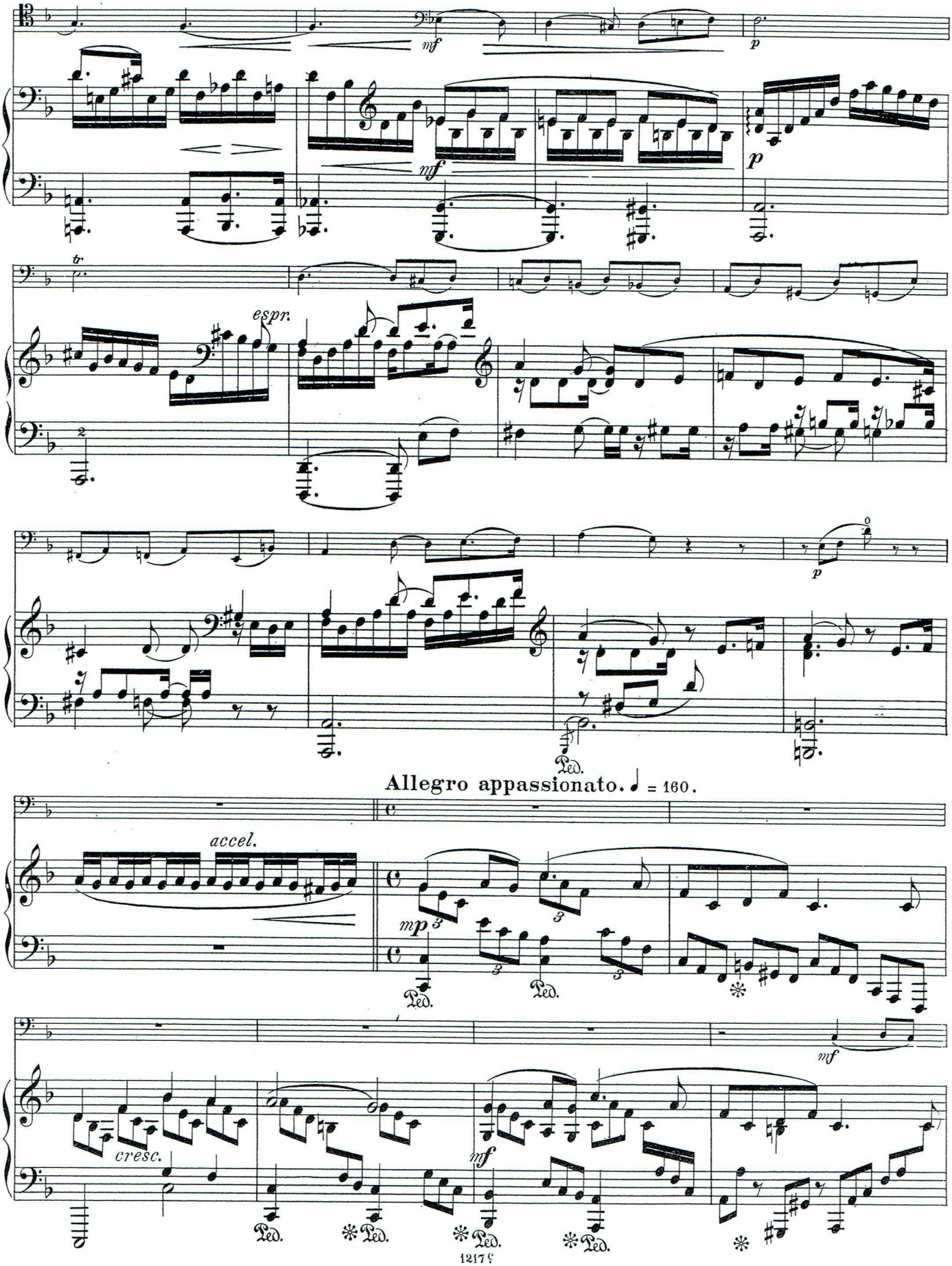
Andante con moto. ♪ = 112.

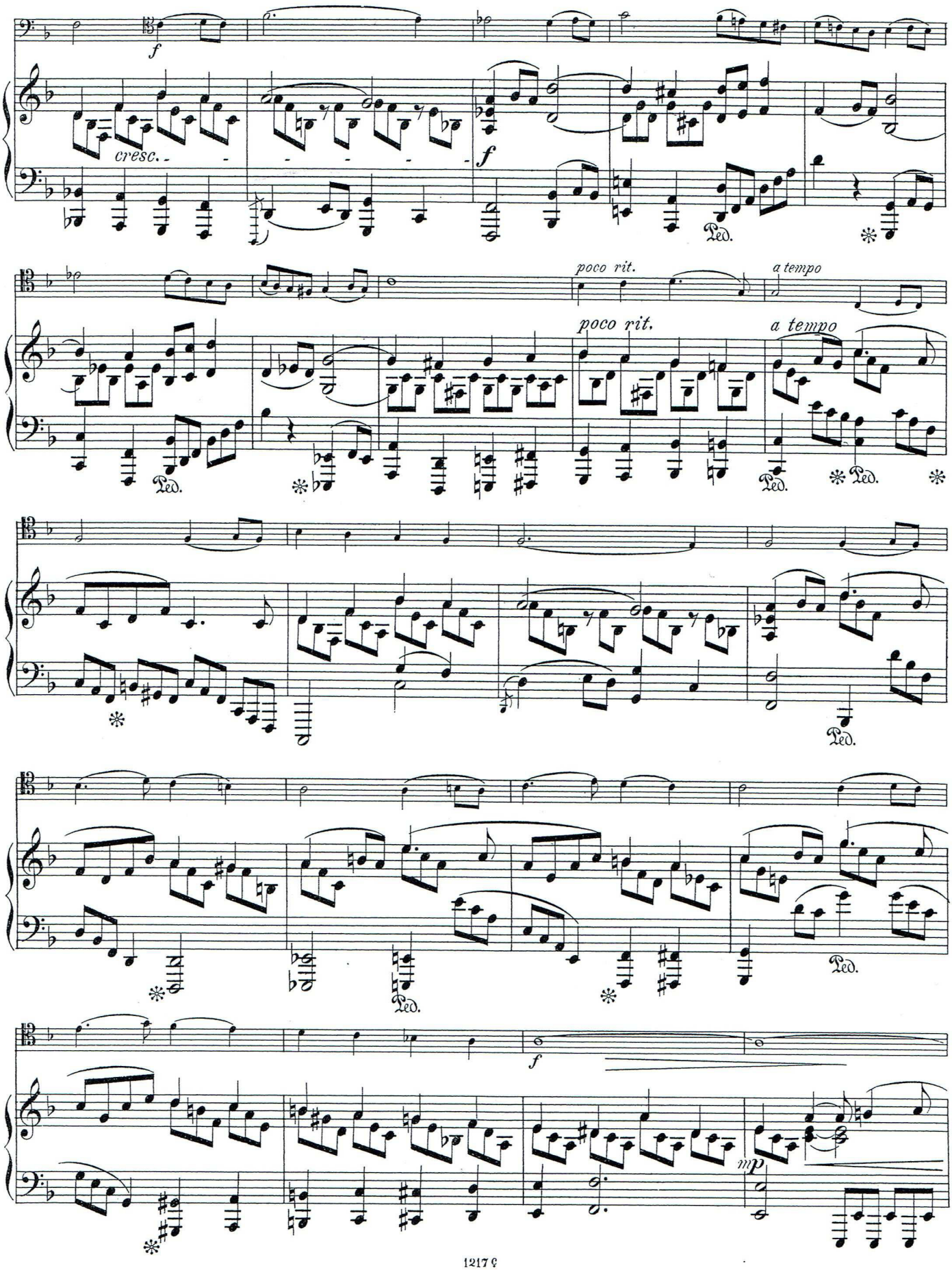
Violoncello.

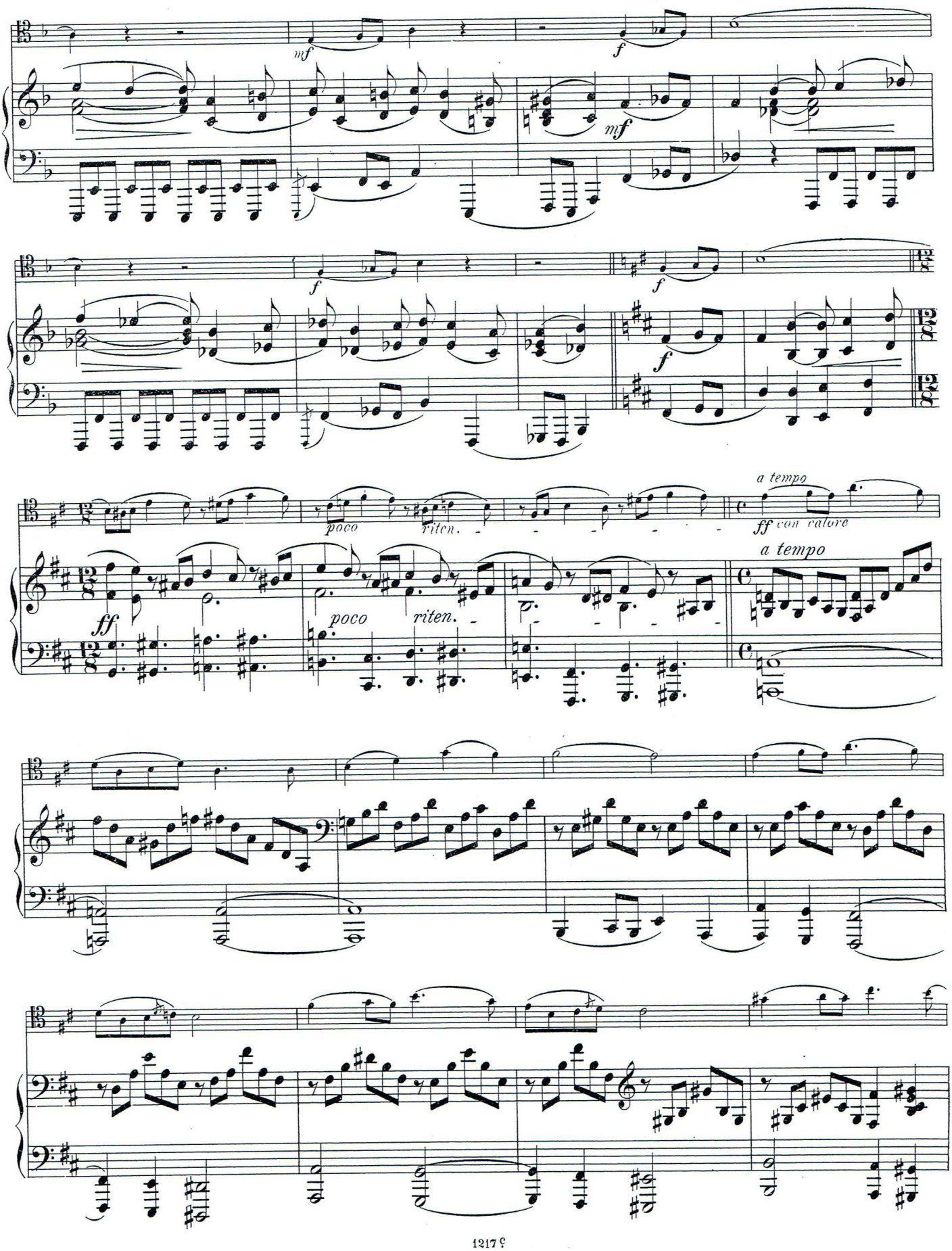
dolce espressivo

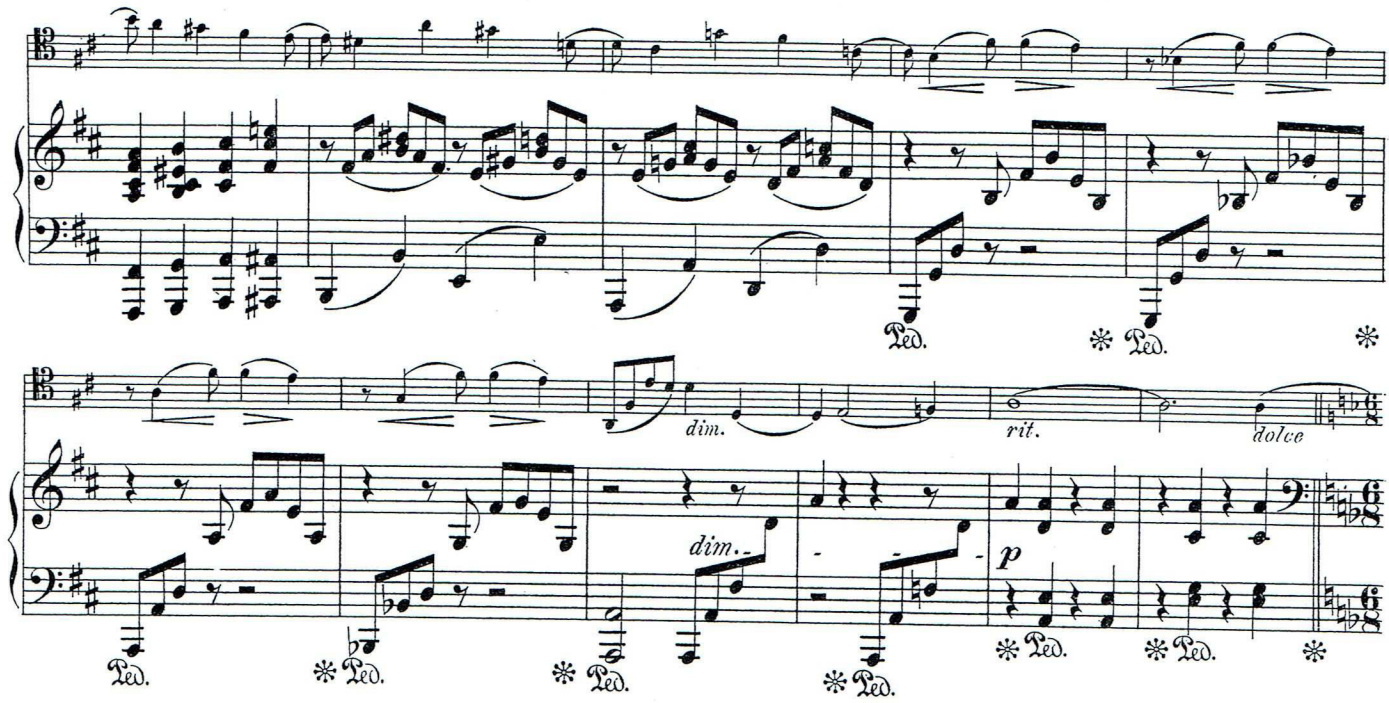
Pianoforte.

plegato

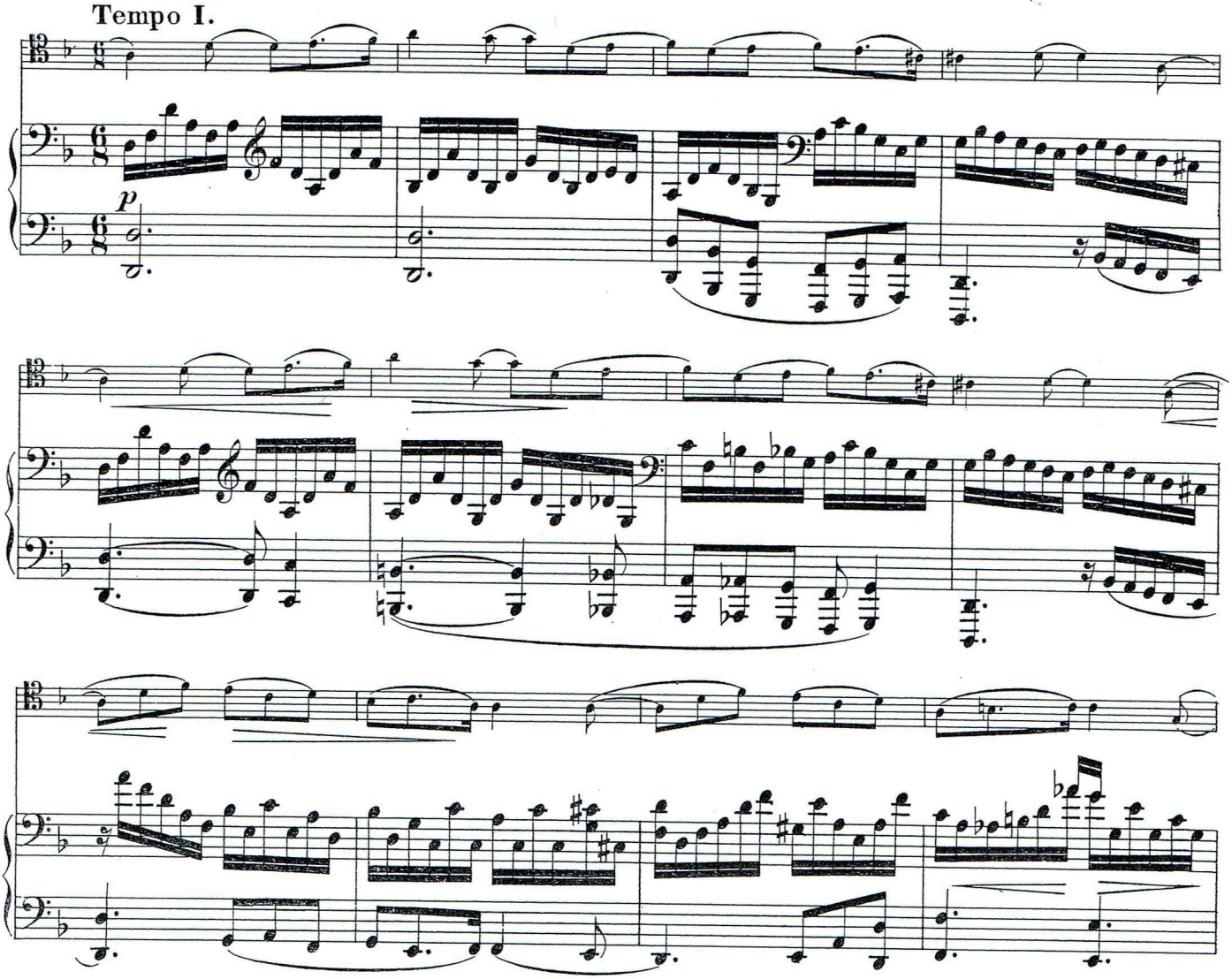

mf
p
mf
p
tr
espr.
p
Ped.
Allegro appassionato. ♩ = 160.
accel.
mp
Ped.
Ped.
mf
cresc.
mf
Ped.
Ped.
Ped.
Ped.

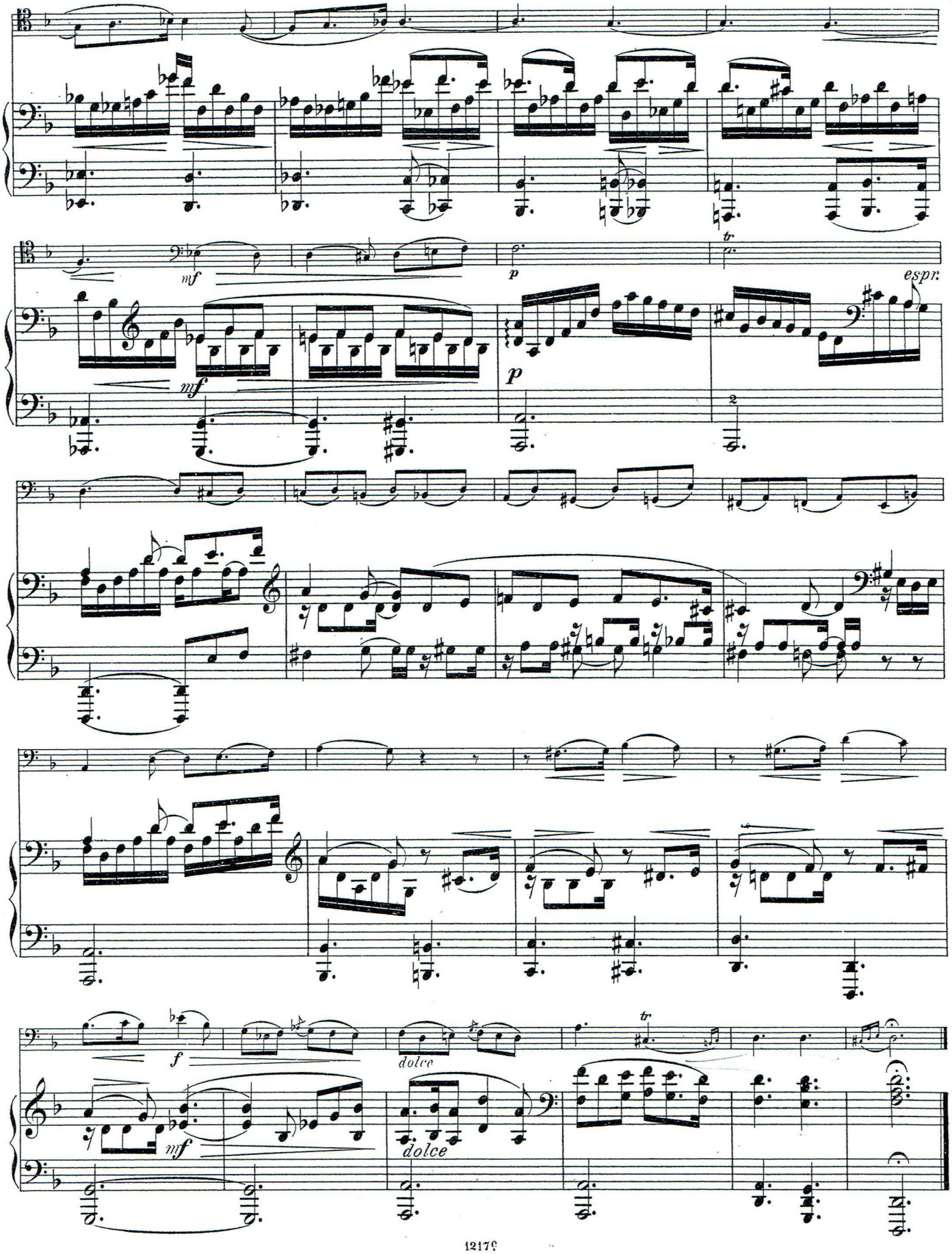

f
cresc.
f
Ped.
poco rit.
a tempo
poco rit.
a tempo
Ped.
Ped.
Ped.
Ped.
Ped.
f
mp


mf
f
mf
f
f
f
a tempo
ff con calore
poco
riten.
ff
poco
riten.
a tempo



Tempo I.




mf
p
espr.
mf
p
f
dolce
mf
dolce