Trois

GRANDES SONATES

pour le

Piano Forte et Flûte obligée

arrangées

d'après l'Œuvre 51

Quintuors pour Flûte

de

F. KUHLAU

par son elève

ANTOINE KEYPER

N° II.

Prix ~~6 Fr. 25 Cs~~ 1/.

à Bonn chez N. Simrock.

Propriété de l'éditeur.
2074.2075.

2.

Adagio ma non troppo.

F: Kuhlau

SONATE II.

Op: 51.

dim.

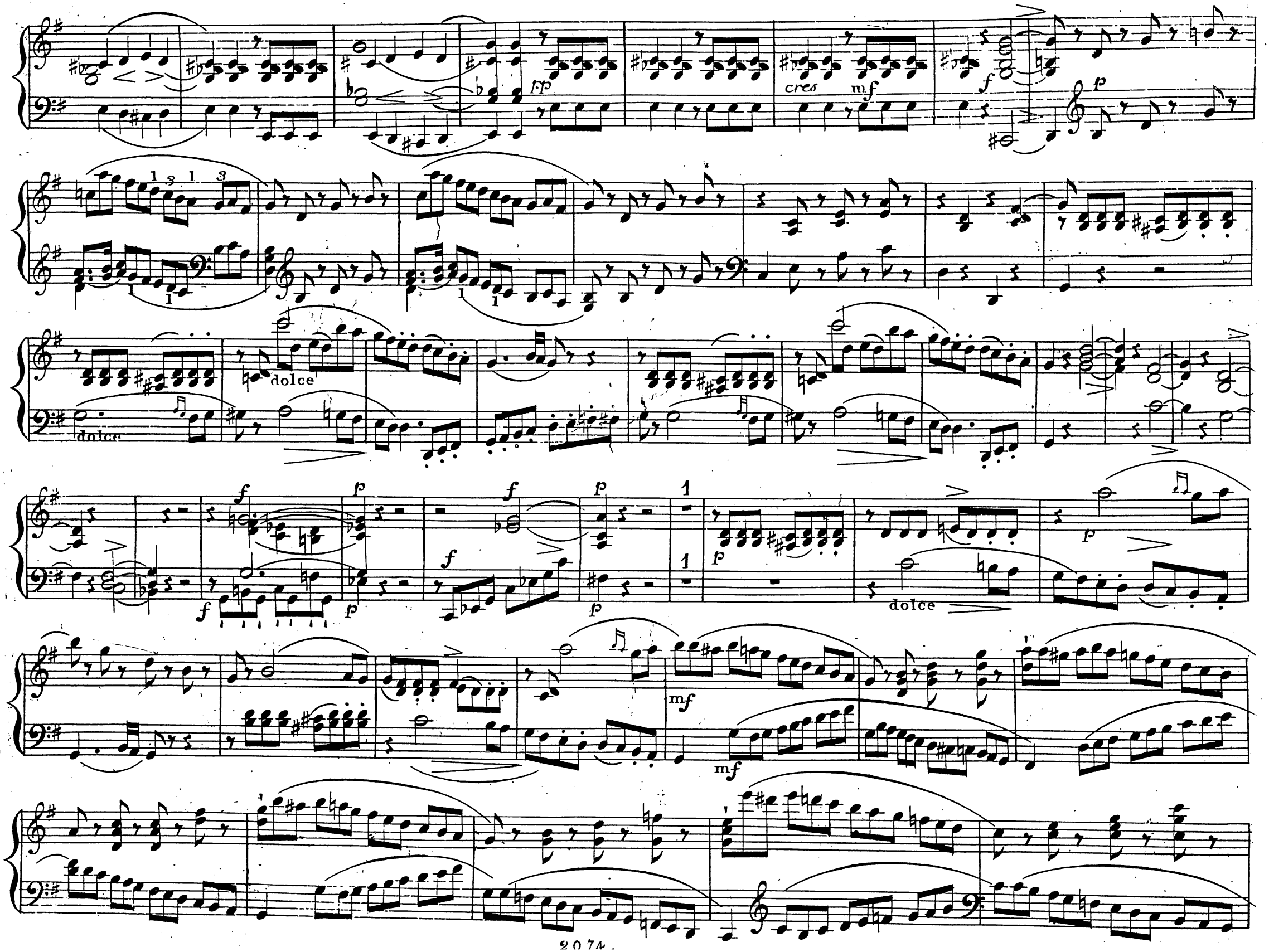
dim

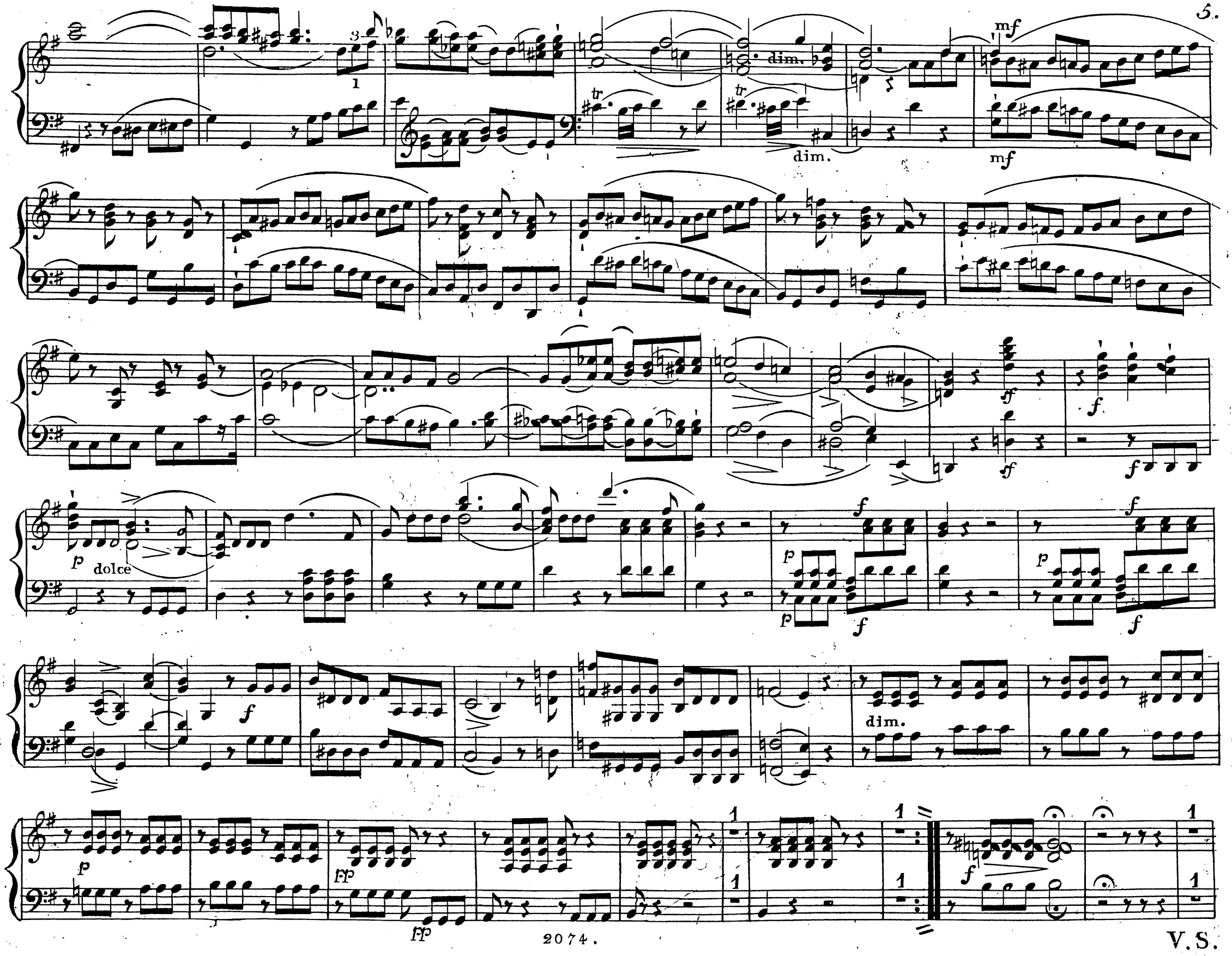
dim - - - nuendo

All.º agitato

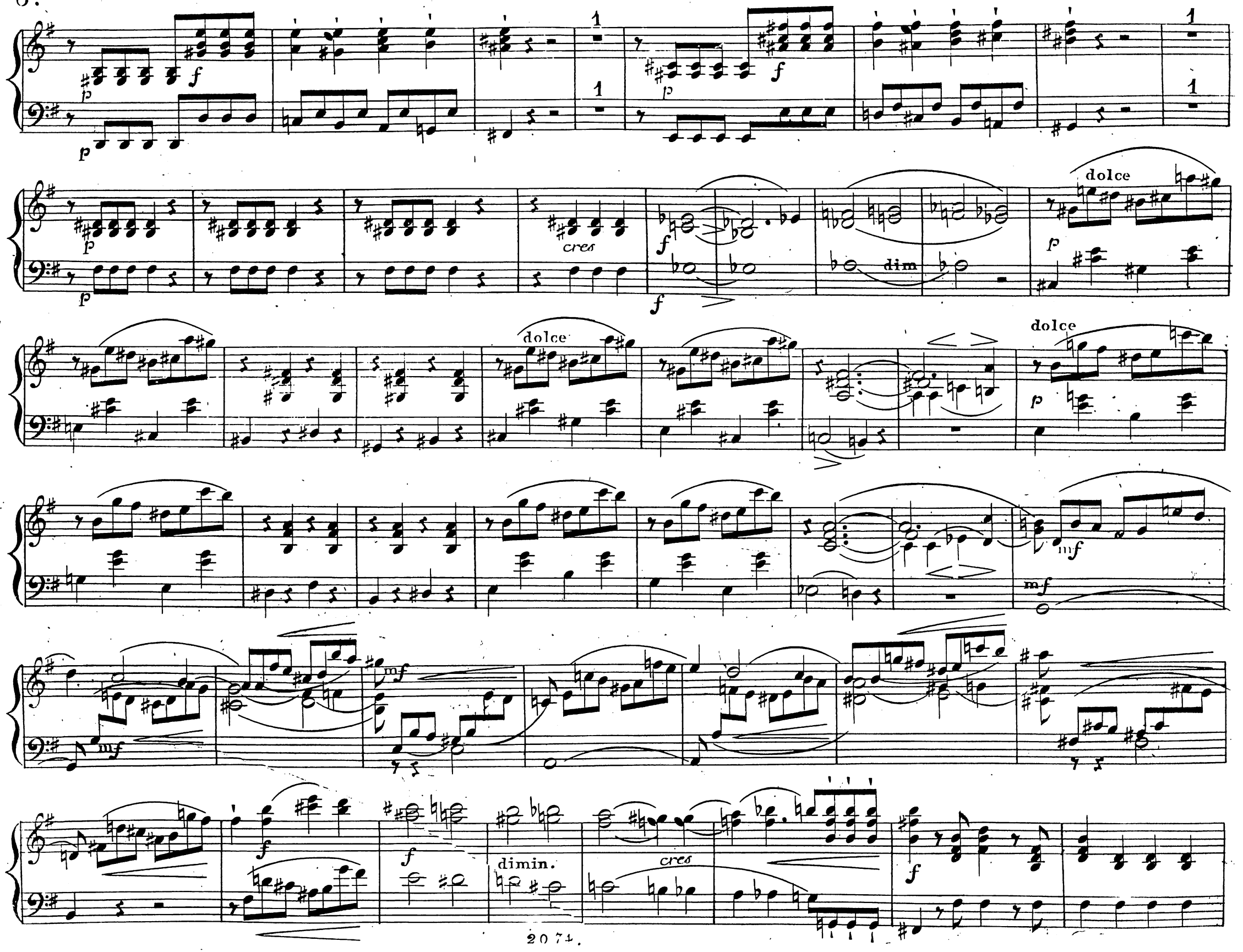
ritard.

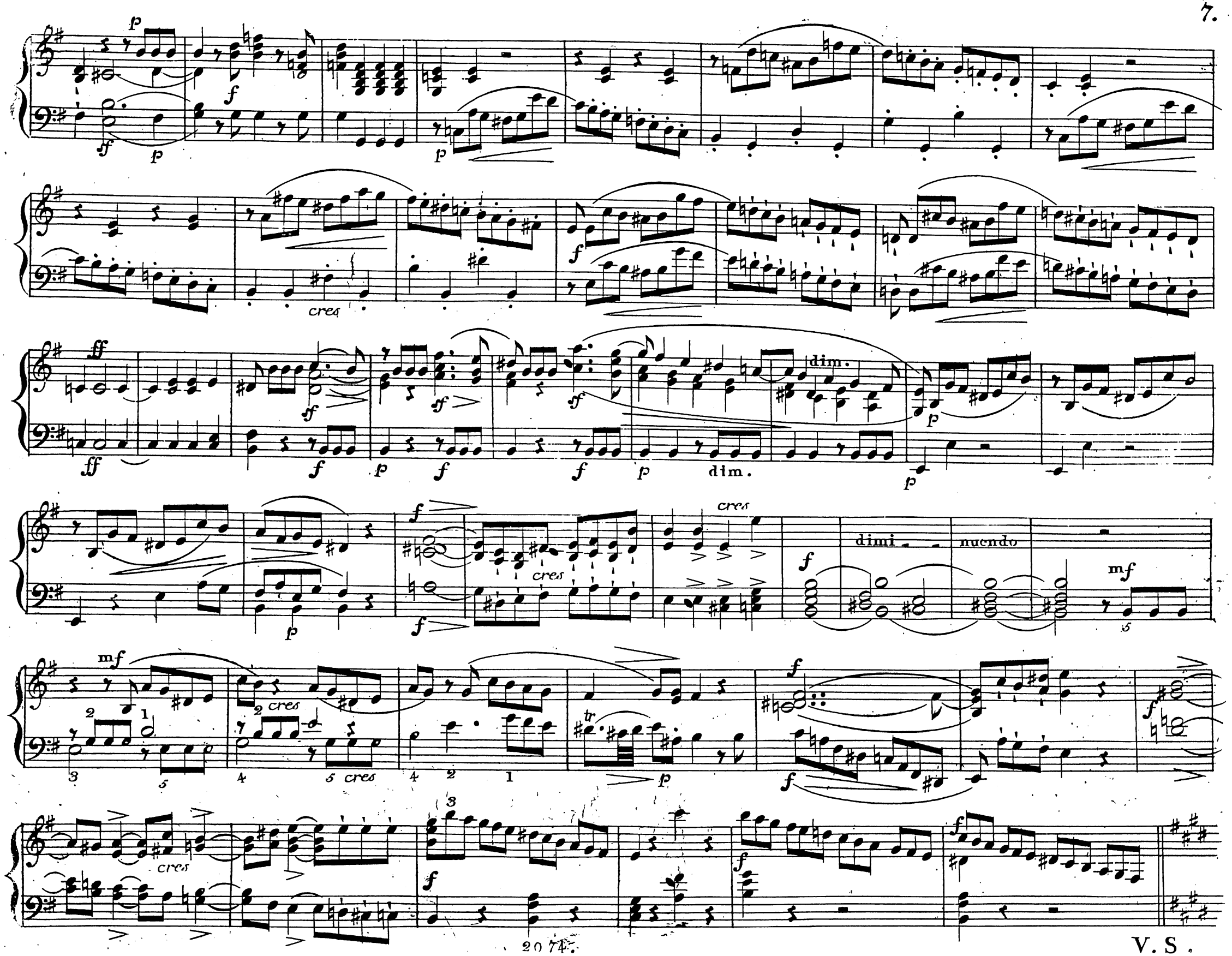
V. S.


pp
cres
mf
f
p
dolce
dolce
f
p
f
p
f
p
f
p
1
1
p
dolce
p
mf
mf

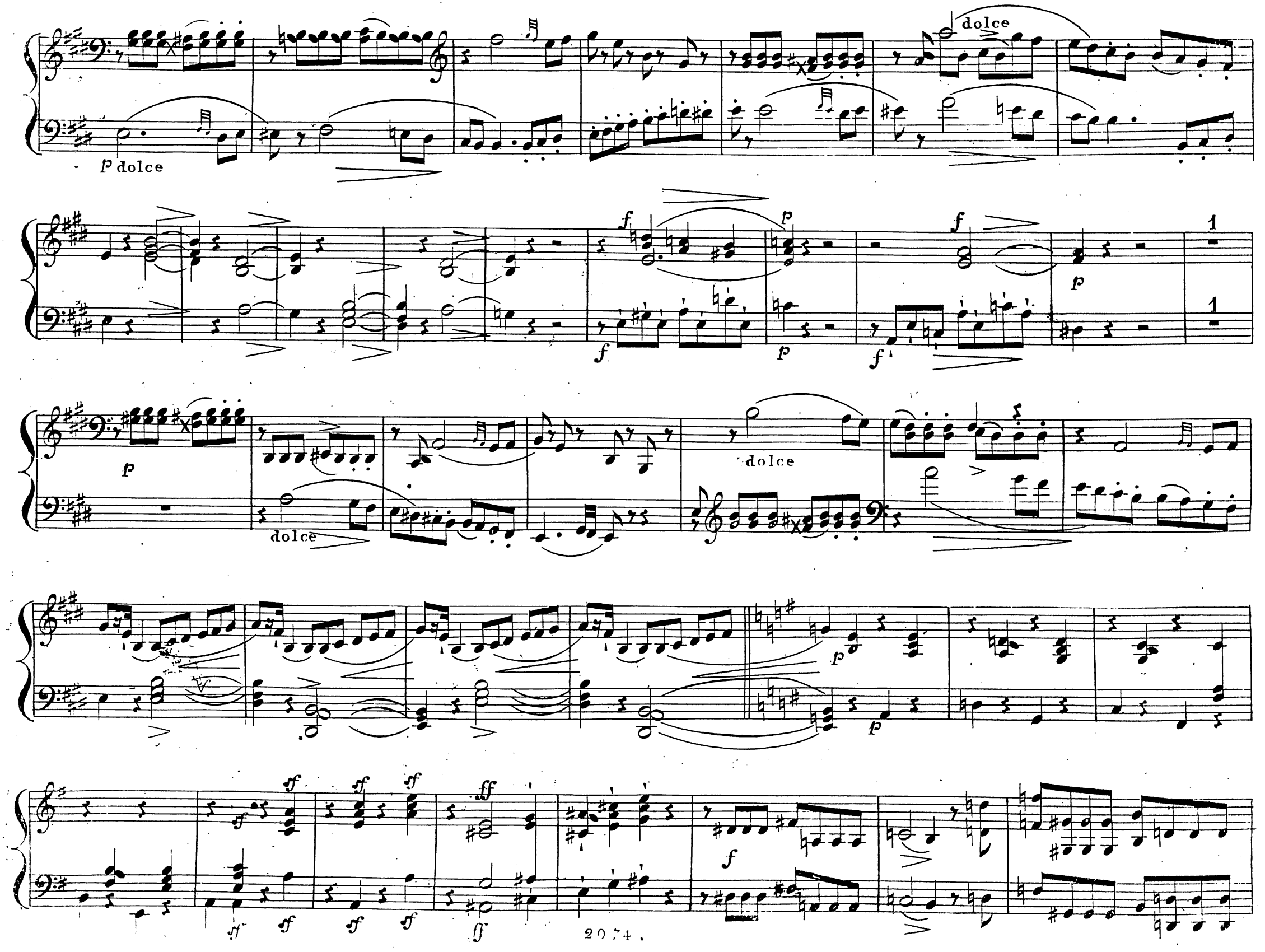


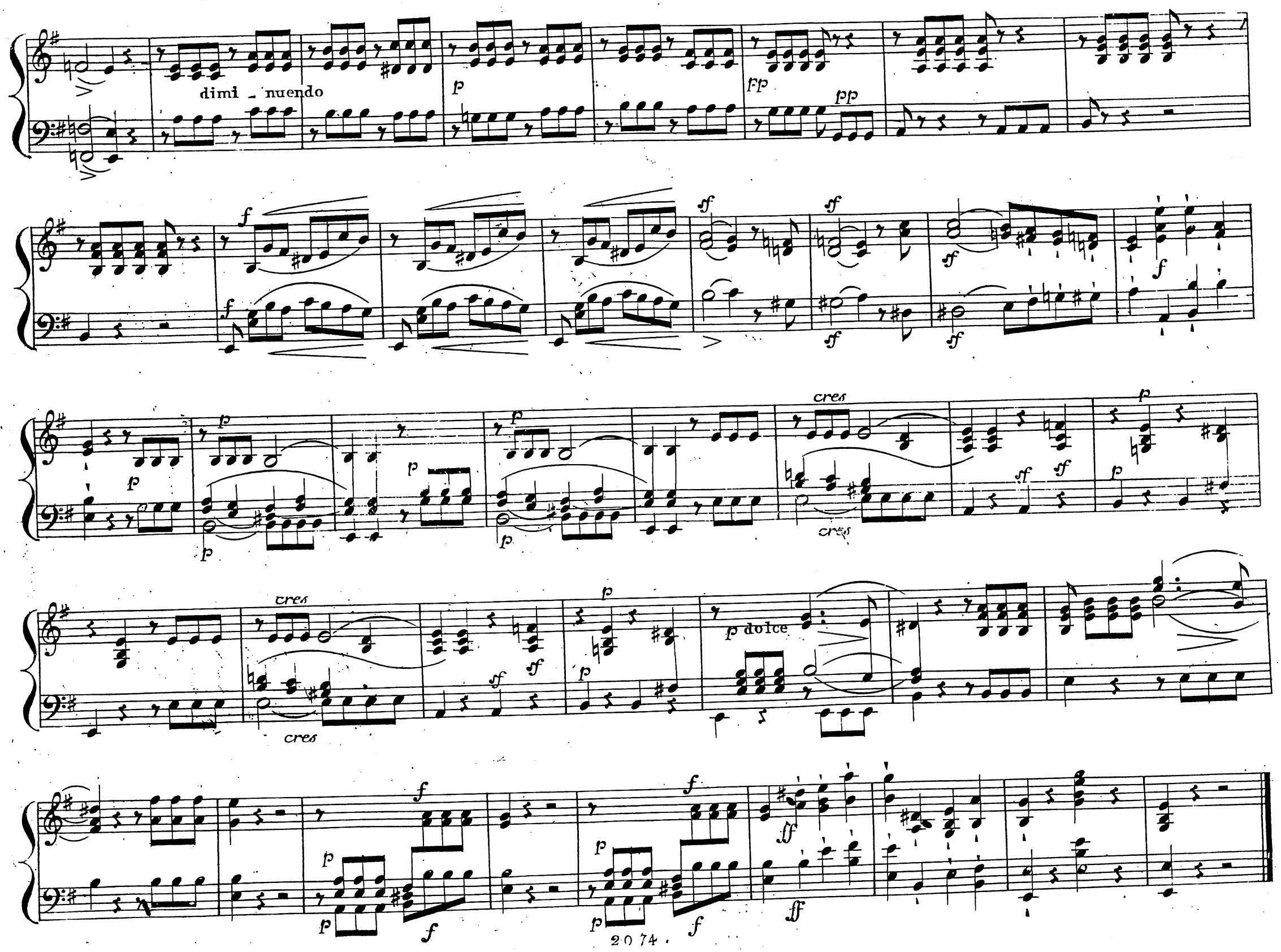
V.S.

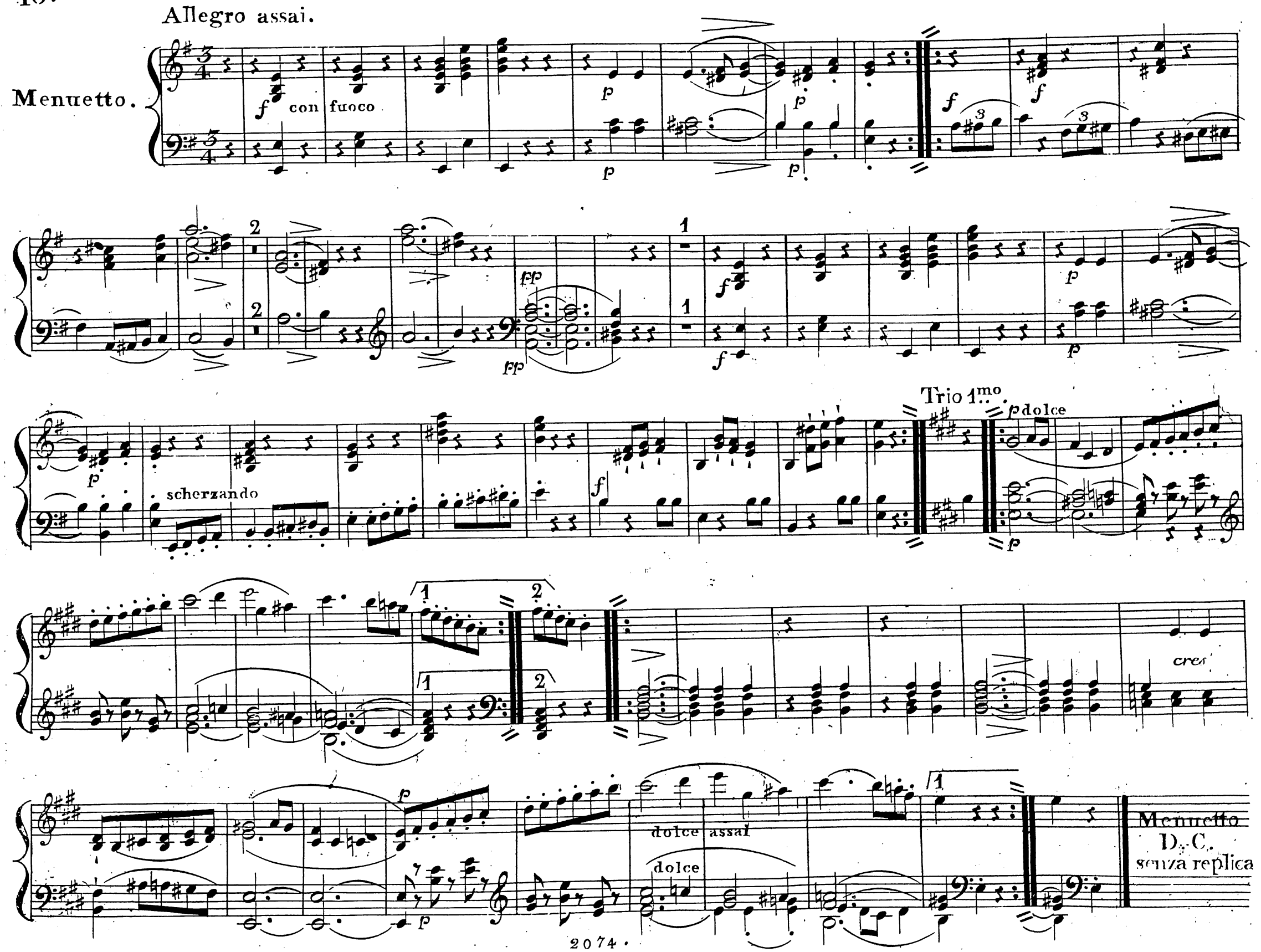

dolce
cres
dim
dolce
dolce
mf
mf
mf
f
f
dimin.
cres
f



V. S.


dolce
p dolce
f
p
f
p
f
p
1
1
p
dolce
dolce
p
p
sf
sf
sf
ff
f


dimi - nuendo
p
fp
pp
f
sf
cres
p dolce
ff


Allegro assai.
Menuetto.
con fuoco
scherzando
Trio 1mo.
p dolce
cres
dolce assai
dolce
Menuetto
D. C.
senza replica

Trio 2do.

pp sempre

pp sempre

Menuetto
D: C:
senza replica.

Coda.

f assai

ff

ff

fp

dim:

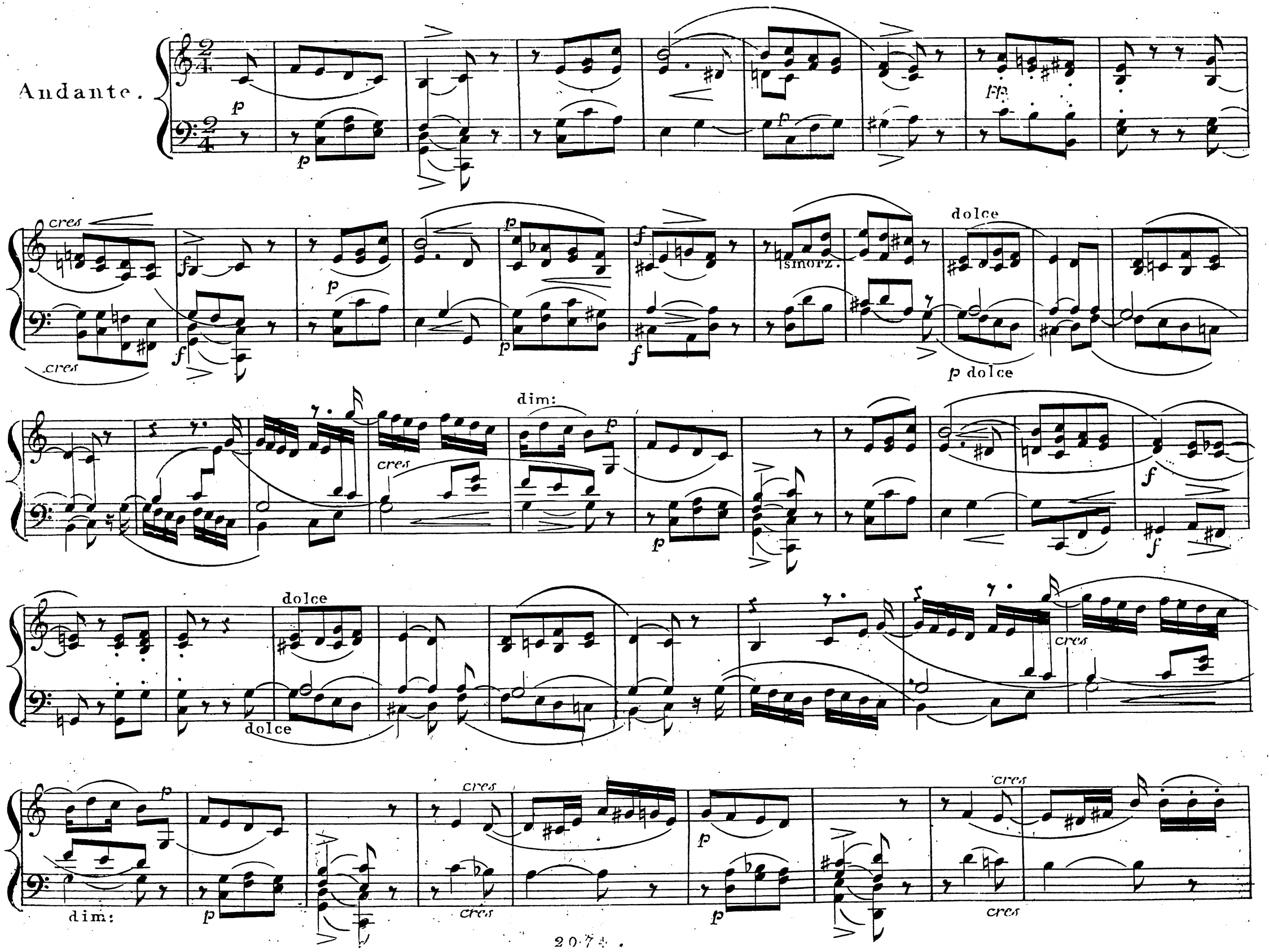
ff

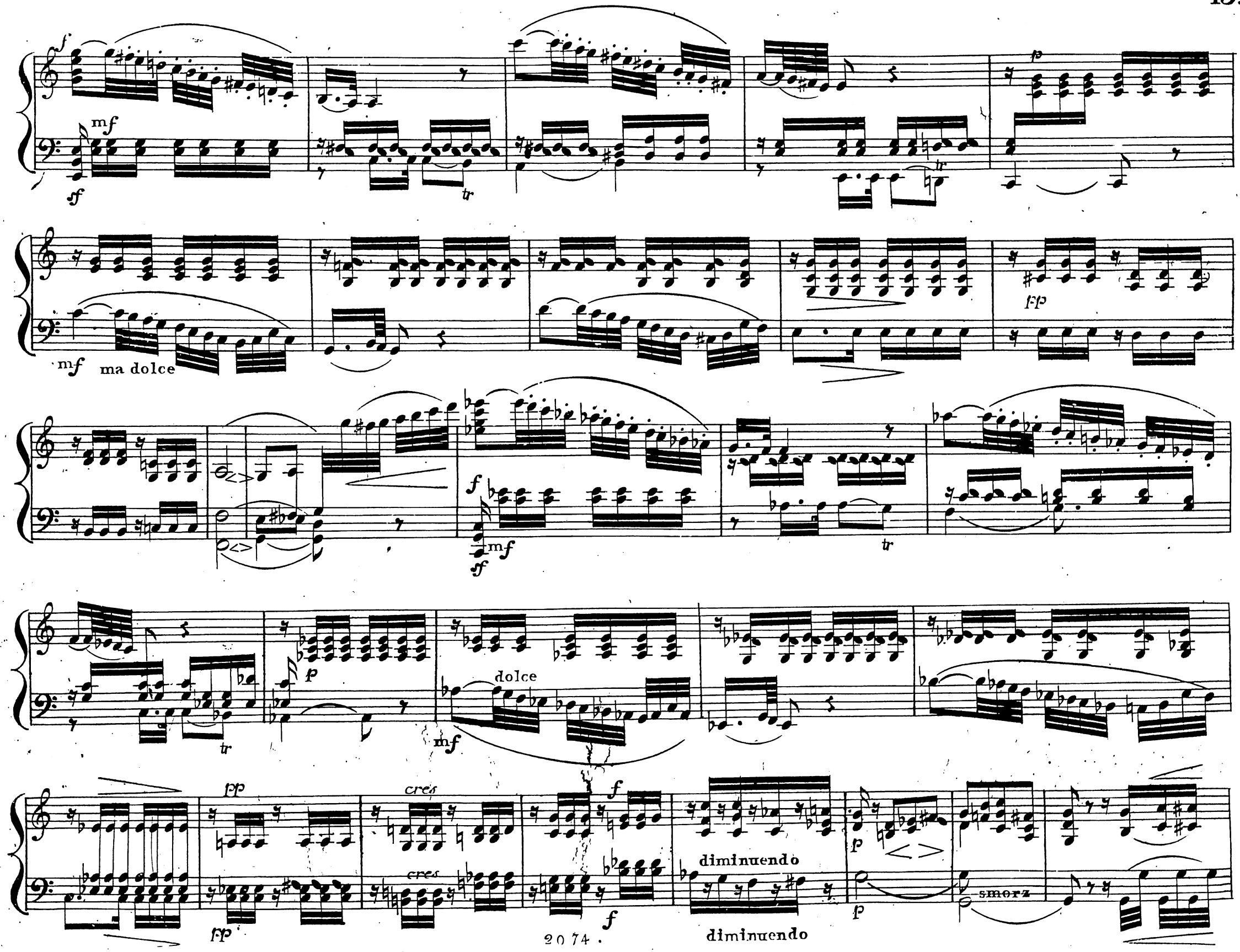
fp

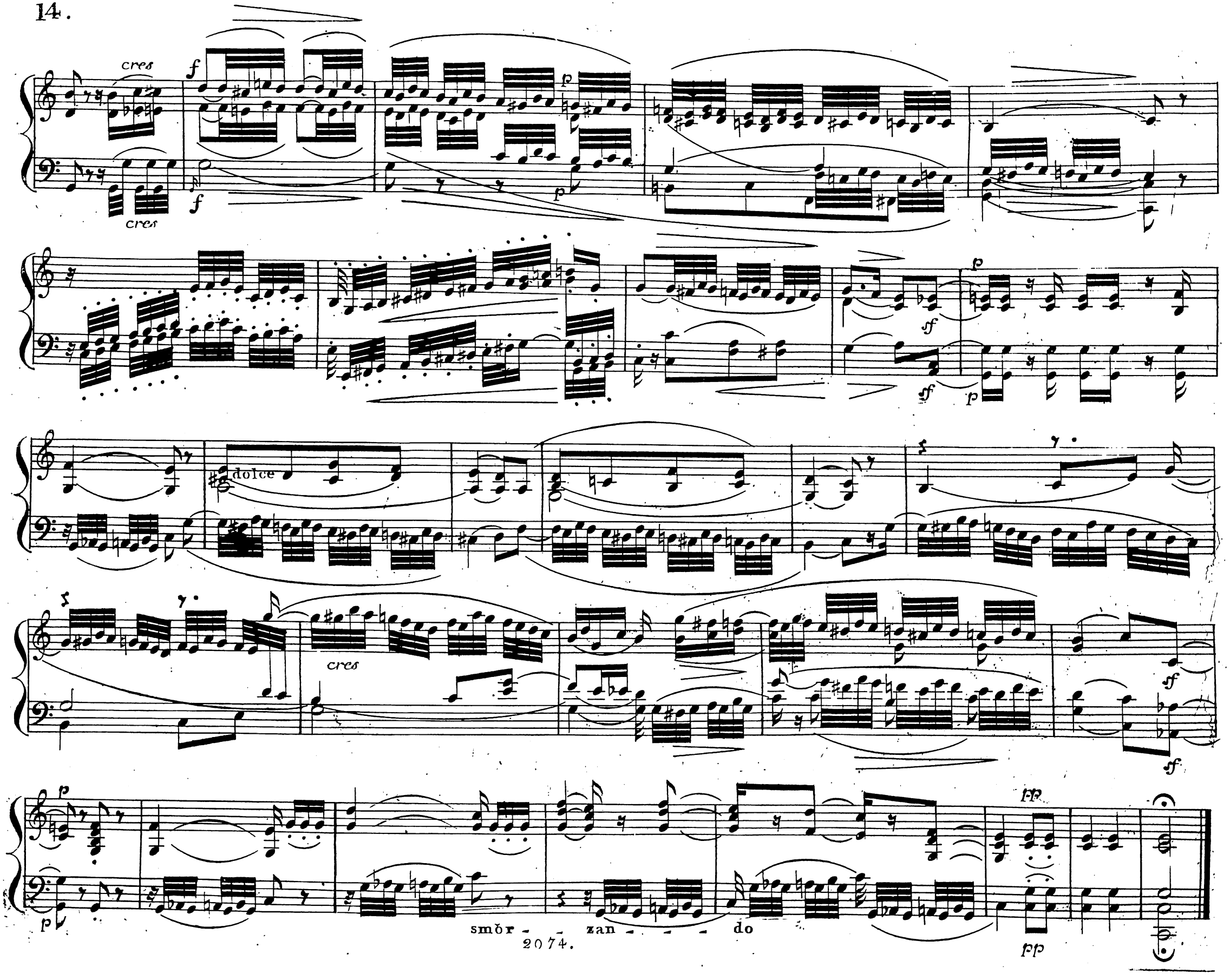
ff

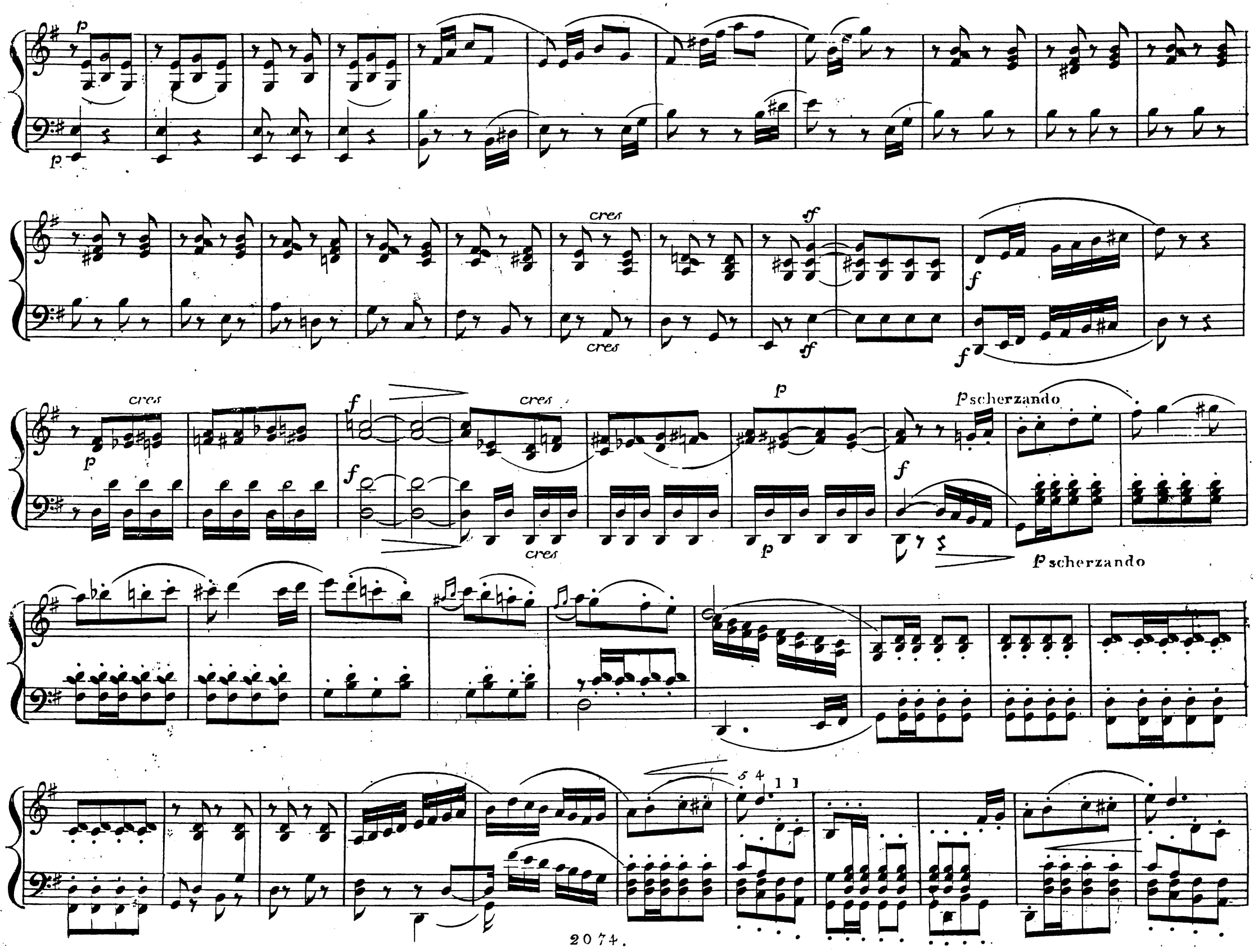
ff

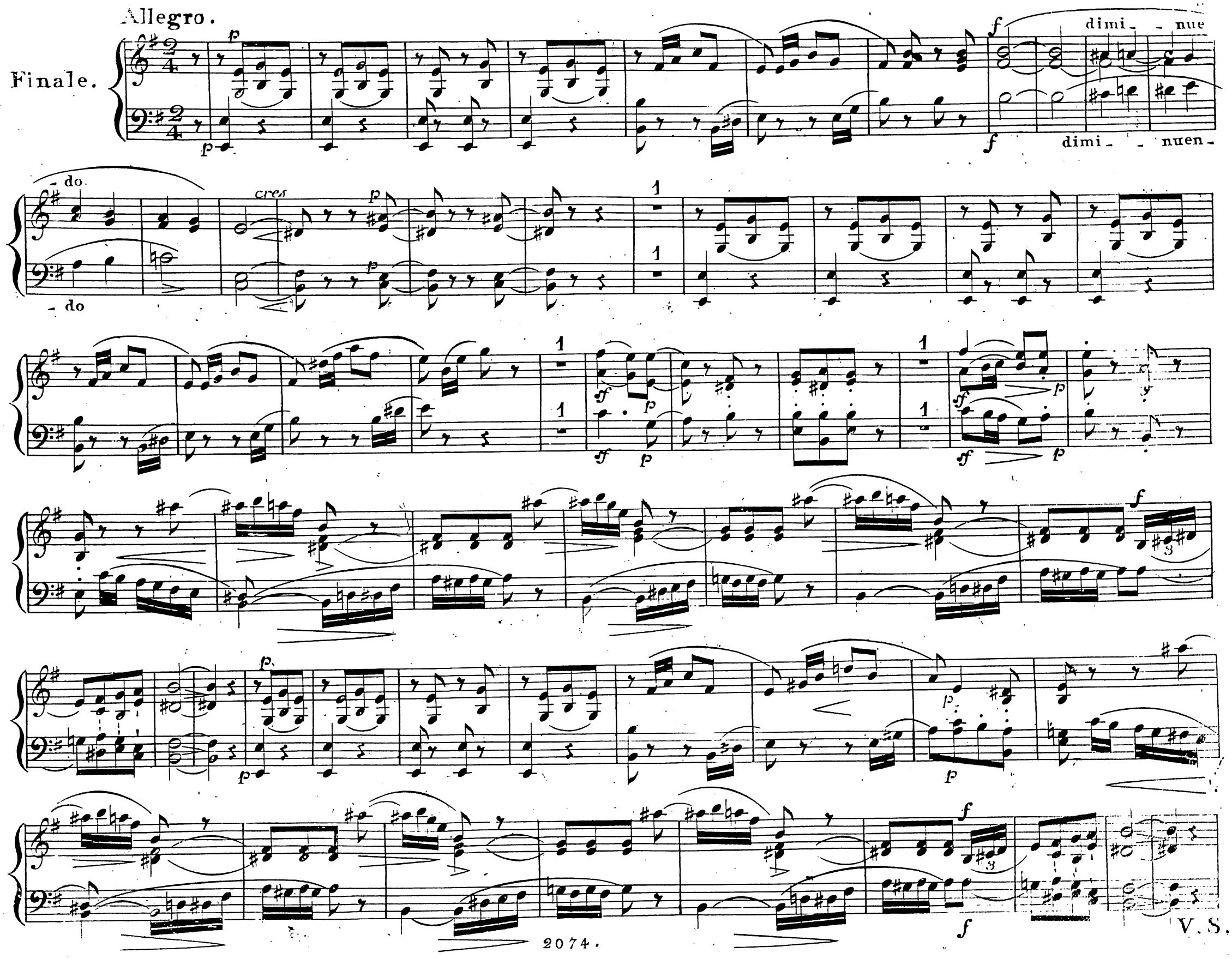
dim:


Andante.
p
cres
f
smorz.
dolce
p dolce
dim:
dolce
dolce
cres
dim:


mf
sf
tr
p
mf
ma dolce
pp
f
mf
sf
tr
p
dolce
mf
pp
cres
f
diminuendo
p
smorz
pp
f
diminuendo


cres
f
p
dolce
cres
sf
pp
smŏr - zan - do


p
cres
sf
f
p scherzando


Allegro.
Finale.
dimi - nue
dimi - nuen -
- do.
- do
cres
V.S.

V. S.

dimi - nuendo

dimi - nuendo

cresc

con espressione

dim. p

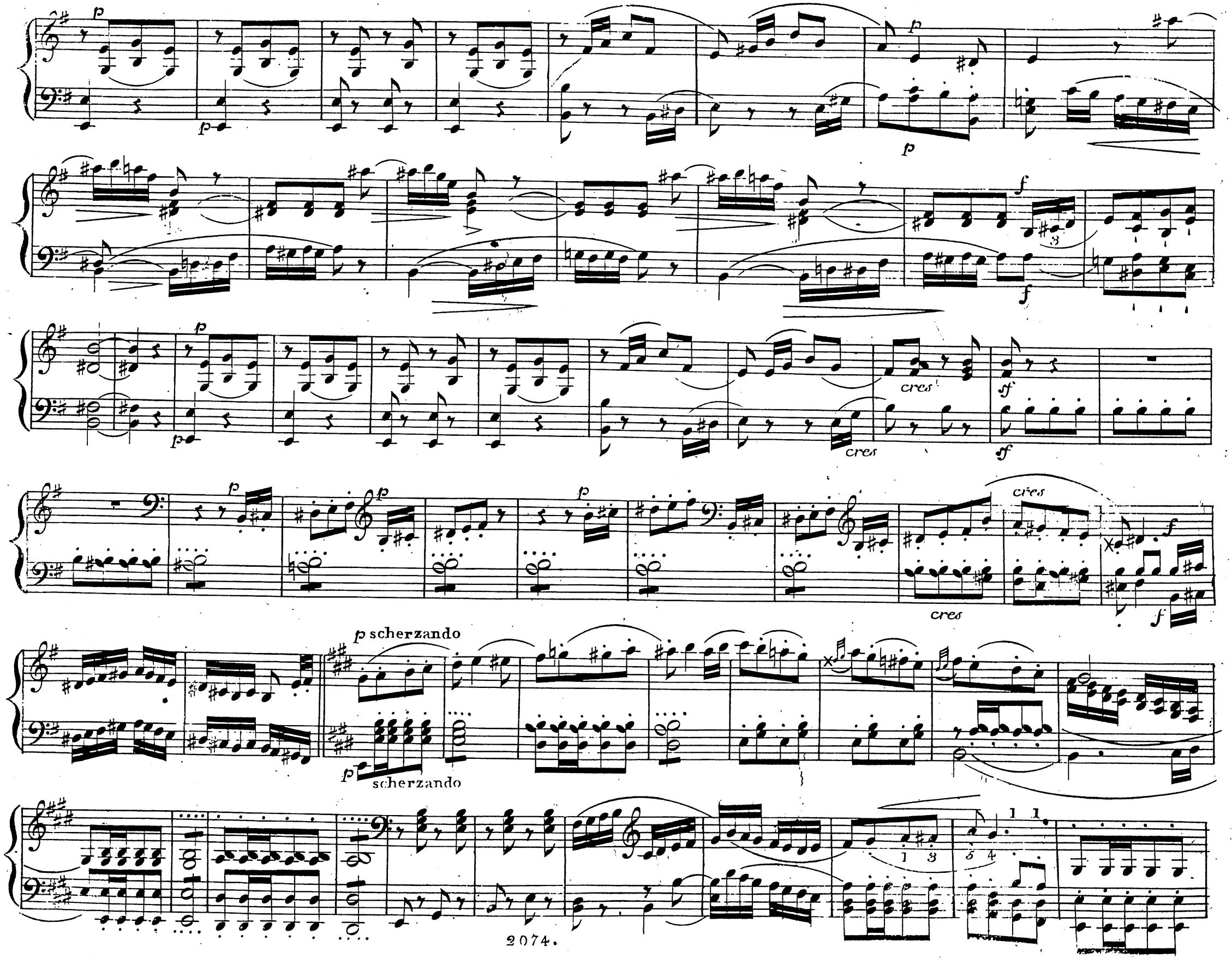
con espressione

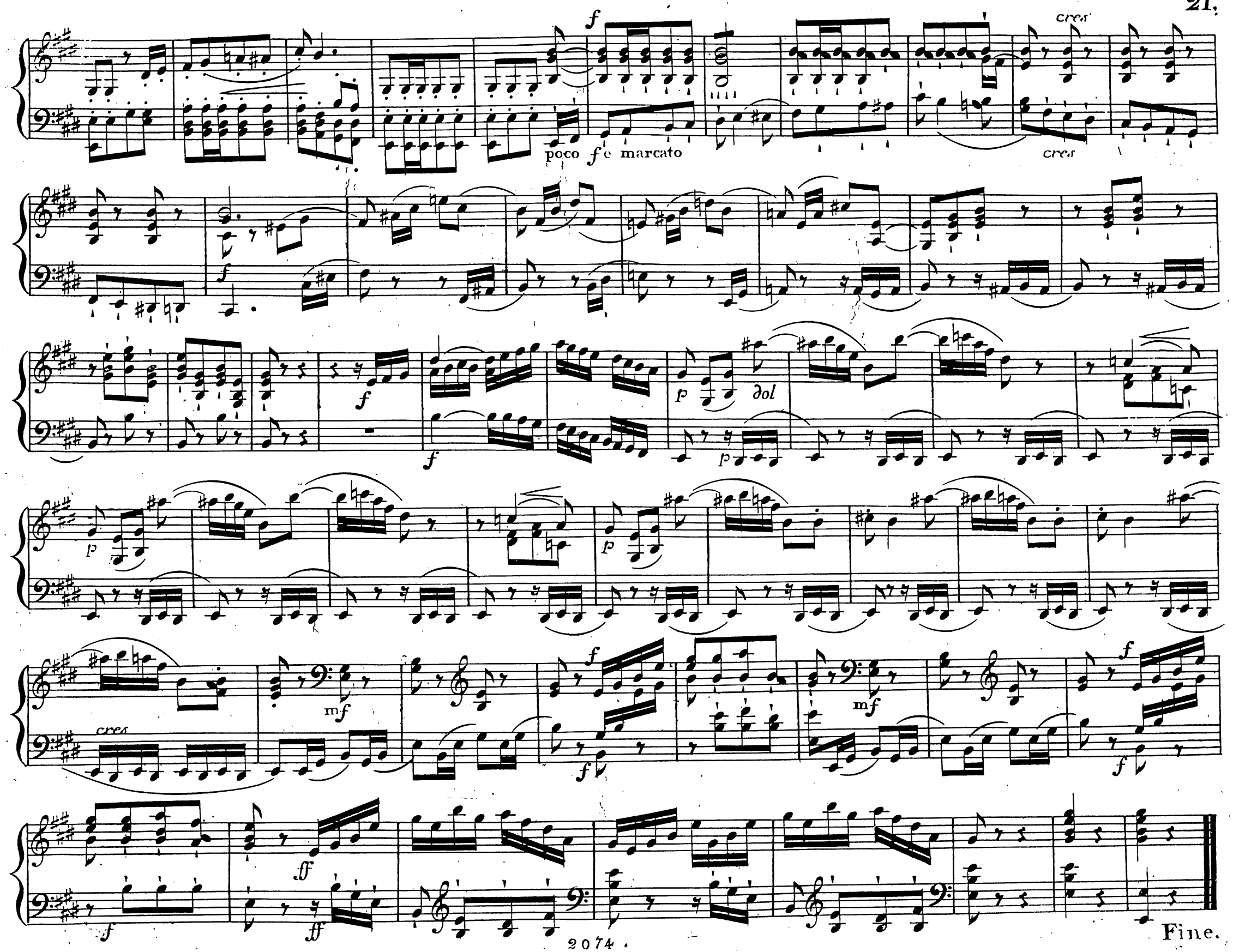
dim. p

smorz.

rinf

V. S.


p scherzando
scherzando
cres
cres
cres


poco f e marcato
cres
dol
mf
ff
Fine.