

Canzon in g

for Brass Quartet

Hans Leo Haßler(1567-1612)

Arr. Michel Rondeau

Allegro (♩ = circa 90)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

$\text{♩} = \text{♩}$

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

$\text{♩} = \text{♩}$

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 65 through 70. The C Tpt. 1 part begins with a whole rest in measure 65, followed by a melodic line of eighth and sixteenth notes. The C Tpt. 2 part plays a steady eighth-note accompaniment. The Tbn. part features a rhythmic pattern of eighth notes with some grace notes. The B. Tbn. part provides a harmonic foundation with a mix of quarter and eighth notes.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 71 through 76. The C Tpt. 1 part has a more active melodic line with some accidentals. The C Tpt. 2 part continues with eighth notes, including a half-note rest in measure 72. The Tbn. part has a consistent eighth-note accompaniment. The B. Tbn. part continues with a steady eighth-note accompaniment.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 80 through 85. The C Tpt. 1 part features a melodic line with some sixteenth-note passages. The C Tpt. 2 part has a steady eighth-note accompaniment. The Tbn. part continues with eighth notes, including a half-note rest in measure 82. The B. Tbn. part continues with a steady eighth-note accompaniment.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

94

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

107

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

113

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

118

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.