

9 d / 124

SEI
SINFONIE

a

Due Violini, Viola, Cembalo
e Violoncello
con Ripieni di diuerfi Stromenti ;

DEDICATE

ALL' ALTEZZA SERENISSIMA

GIOVANNI FEDERICO

PRENCIPE EREDITARIO,

di

SVARZBURGO. &

dà

Cristoforo Foerster,

Vice-Maestro di Capella Di S.A.S.

Alle Spese di Giov. Vrico Hassner, Virtuoso di Liuto in Norimberga.

N.^{ro} XIV.

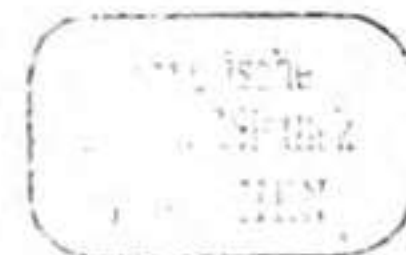
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SINFONIA

I^{ma}

Allegro.

Viola.

J.

piano. forte. piano. forte. pia:

forte.

piano. forte. piano. forte.

adagio.

Larghetto.

Allegro assai.

Il Fine.

N^o.XIV.

Si volti.

2.

Viola.

SINFONIA.

II.

Maestoso ed allegro.

Viola.

SINFONIA.

III.

Presto.

Larghetto.piano.

Animoso

G. Fine.

Viola.

SINFONIA. III. *Allegro assai* *piano* *forte*

Andante piano per tutto.

Allegro.

Viola.

SINFONIA.
V.

Allegro

mezzoforte. *piu forte*
piano forte *piano.* *piu forte.* *forte.*
 mezzo forte.
piu for. *piano forte*

Andante col Jordinio.

Allegrisfimo.

piano. *forte.*

Il Fine.

piano. *forte.*

6.

Viola.

SINFONIA.
VI.

Molto allegro.

Musical notation for the first section of the Viola part, starting with a 3/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns, slurs, and first endings marked with '1.'

Amabile col sordino.

Musical notation for the second section of the Viola part, marked 'Amabile col sordino'. It features a more melodic and slower tempo compared to the first section.

Prestissimo.

Musical notation for the third section of the Viola part, marked 'Prestissimo'. It is characterized by rapid sixteenth-note passages and includes dynamic markings like 'piano'.

forte

Musical notation for the fourth section of the Viola part, marked 'forte'. It continues with rapid sixteenth-note patterns.

piano

Musical notation for the fifth section of the Viola part, marked 'piano'. It features a change in dynamics and tempo.

forte

Musical notation for the sixth section of the Viola part, marked 'forte'. It returns to a more energetic tempo.

piano

forte

Musical notation for the seventh section of the Viola part, marked 'piano' and 'forte'. It concludes with a double bar line and repeat signs.

N^o.XIV.

Si Fine.

