

The
GRAND CONCERTANTE TRIOS.
 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

- | | | | | | |
|-------------------|------------------|--------------|--------------------|---------------------------|------|
| N ^o 1. | TRIO IN D. | DEDICATED TO | A. E. MÜLLER. | OP. 13. N ^o 1. | 7/6 |
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| 6. | TRIO IN E FLAT. | .. | L. DROUET. | N ^o 3. | 9/- |
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Edited by Antoine Farenco.

Ent. Sta. Hall.

Price

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FOURTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to CHARLES KELLER.

Allegro.

Op. 86.
Nº 1.

p

p

Cres. *Dim.* *f*

p

Dim.

p Dolce.

p

FLAUTO—SECONDO.

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff continues with similar patterns, ending with a forte (*f*) dynamic. The third staff includes a decrescendo (*Dim.*) leading to a piano (*p*) dynamic, followed by a crescendo (*Cres.*) back to a forte (*f*) dynamic. The fourth staff shows a transition from forte (*f*) to fortissimo (*ff*) and back to forte (*f*). The fifth staff starts with piano (*p*) and ends with piano (*p*). The sixth staff begins with piano (*p*) and ends with forte (*f*). The seventh staff is marked *sf Marcato*. The eighth staff alternates between piano (*p*) and sforzando (*sf*). The ninth staff starts with a crescendo (*Cres.*) to mezzo-forte (*mf*). The tenth staff concludes with a forte (*f*) dynamic and a fermata. A second ending bracket is shown at the end of the piece.

FLAUTO—SECONDO.

The musical score consists of ten staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *p* (piano), *Dolce.* (dolce)
- Staff 3: *p* (piano), *p* (piano)
- Staff 4: *pp* (pianissimo), *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *Cres.* (crescendo), *Dim.* (diminuendo)
- Staff 7: *p* (piano), *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *Dim.* (diminuendo), *p* (piano), *Dolce.* (dolce)

Musical score for Flauto Secondo, page 5. The score consists of ten staves of music in G major. It features various dynamics including Crescendo (Cres.), piano (p), forte (f), fortissimo (ff), and Diminuendo (Dim.), as well as a Smorzando section. The music includes complex passages with sixteenth-note runs and slurs.

Allegro Assai.

SCHERZO.

Musical score for the Scherzo section, Flauto-Secondo part. It consists of 16 measures of music in 3/4 time, key of D major. The score includes dynamic markings such as *f*, *sf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. It also features performance instructions like *Cres.* and *Dim.*. The notation includes eighth and sixteenth notes, rests, and slurs.

TRIO.

Musical score for the Trio section, Flauto-Secondo part. It consists of 8 measures of music in 3/4 time, key of D major. The score includes dynamic markings such as *pp*, *f*, *Dim.*, *p*, *Cres.*, *Dim.*, *pp*, and *pp*. It also features performance instructions like *1º* and *2º*. The notation includes eighth and sixteenth notes, rests, and slurs.

SCHERZO D.C.
Senza Ripetizioni

Larghetto:

Cre scen do. *p* Dolce.

Cres.

Dolce.

p

pp

p

p

Cres.

f

p

p

Dim.

p

pp

Smor zan do.

FLAUTO-SECONDO.

Allegro.
RONDO.

p

mf *Dim.* *p*

f *p*

mf *Dim.*

p *f* *p*

f

f

f

f

The musical score is written for the second flute part of Kuhlau's Trio No. 4. It consists of ten staves of music in G major. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a slur over a group of notes. The third staff has a slur over a group of notes. The fourth staff includes a slur and a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and a slur. The sixth staff includes a dynamic marking of *p* and a slur. The seventh staff has a dynamic marking of *p* and a slur. The eighth staff includes a dynamic marking of *p* and a slur. The ninth staff has a dynamic marking of *p* and a slur. The tenth staff includes a dynamic marking of *p* and a slur. The piece concludes with a repeat sign and a first ending (r.s.).

The musical score consists of ten staves of music in G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*
- Staff 3: *p*, *f*
- Staff 4: *f*
- Staff 5: *f* *Con Fuoco.*
- Staff 6: *p*, *f*, *mf*
- Staff 7: *p*, *f*
- Staff 8: *Dim.*, *p*, *f*
- Staff 9: *p*
- Staff 10: *p*

Articulations include slurs, accents, and fingerings (3, 5). The piece concludes with a final flourish on the tenth staff.

FLAUTO-SECONDO.

Cre...scen...do.

mf *f*

Dim. *p* *Cres.*

mf *f*

pp *p* *Cres.*

p *Staccato.*

Cres. *p* *p*

Cres. *p*

p

f *p* *f* *p*

f

sf

sf *f*

hr *p* *p*

p *p*

Cres. *f*

p *p*

f *Con Fuoco.* *Fine*

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FIFTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to B. ROMBERG.

Vivace Assai.

Op. 86.
No. 2.

1

f

1

p Dolce.

f

Dolce. *p*

pp Cres. *f*

p *f* Dim.

p *f*

Dim. *p*

f *p*

p *f* *p*

1

FLAUTO-SECONDO.

The musical score consists of ten staves of music for the second flute. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *mf*, *p*, *Dolce.*, *mf*, *p*
- Staff 2: *p*
- Staff 3: *p*, *Dolce.*, *p*
- Staff 4: *p*, *Dolce.*, *p*
- Staff 5: *p*, *Dolce.*, *p*
- Staff 6: *p*, *Dolce.*, *p*
- Staff 7: *p*, *Dolce.*, *p*
- Staff 8: *f*, *f*, *p*, *Dolce.*
- Staff 9: *f*, *f*, *p*, *Dolce.*
- Staff 10: *f*, *f*, *p*, *Dolce.*

Other markings include *Leggiero.* and *Cres.* (Crescendo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

FLAUTO-SECONDO.

The musical score consists of ten staves of music. The first staff begins with a *w* (breath mark) above a note. The second staff is marked *p Dolce*. The third staff has a *Cres.* marking. The fourth staff has a *Dim.* marking. The fifth staff starts with *Cres.* and *f*. The sixth staff has a *sf* marking. The seventh staff starts with *f* and ends with *sf*. The eighth staff has *Dim.* and *Cres.* markings, and ends with *p*. The ninth staff has a *Cres.* marking. The tenth staff starts with *f* and ends with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score consists of ten staves of music for the second flute. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate sixteenth-note passages and slurs. Dynamics include *p*, *f*, *pp*, *Cres.*, *Dim.*, *mf*, and *Dolce.*. A first ending bracket is present in the first staff. The score concludes with a *p* dynamic marking.

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of sixteenth-note runs. The second staff includes a first ending bracket and a dynamic marking of *p*. The third and fourth staves feature *Dolce.* markings and are characterized by wide intervals and slurs. The fifth staff is marked *Leggiero..* and contains sixteenth-note patterns. The sixth staff has *sf* markings and a *Cres.* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *Cres.* marking and a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *Cres.* marking and a *p* marking. The twelfth staff concludes with a *f* marking and a double bar line.

Ancien Air
SUEDOIS.

Allegretto.

p

VAR: 1.

VAR: 2.

1^o 2^o

VAR: 3.

Più Moto.

f

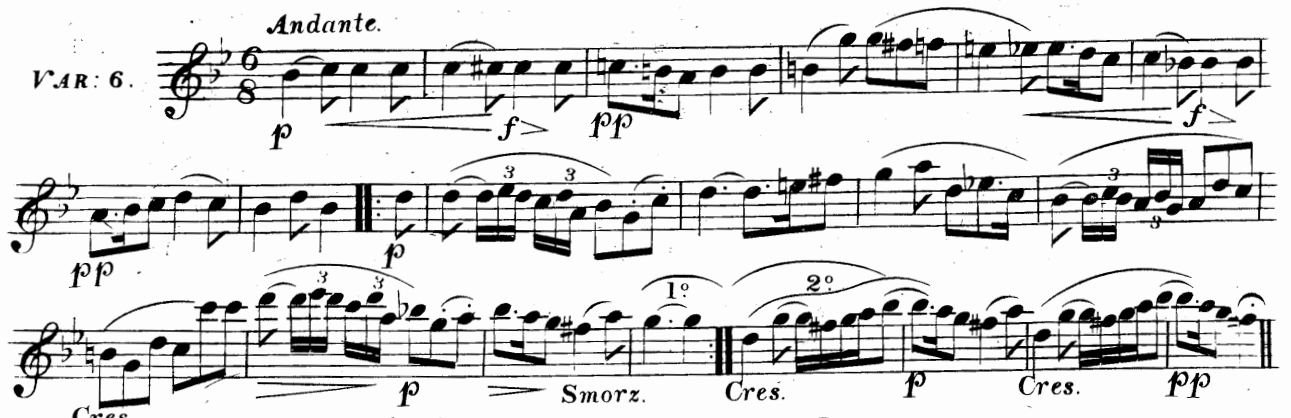
p

f

VAR: 4.

p

VAR. 5. 

VAR. 6. *Andante.* 

VAR. 7. *Allegro Assai.* 

Andante 

Allegro Molto.

RONDO.

The musical score is written for the second flute part of a Rondo. It begins in G major and 2/4 time. The tempo is marked *Allegro Molto*. The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. The dynamics range from *p* (piano) to *f* (forte), with *sf* (sforzando) used for accents. The score includes several slurs and accents to guide the performer. Technical markings such as *1°*, *2°*, and *3°* indicate specific fingering or articulation points. The piece concludes with a *Dim.* (diminuendo) marking.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *f* (forte), *p* (piano), and *Cres.* (crescendo). Articulations include slurs, accents, and fingerings (1, 2, 4). A section marked "BIS." is indicated above the third staff. The score concludes with a final measure marked with a fermata and the number 4.

p *Dim.*

Cres. assai.

f *Dim.*

p *Con Grazia.*

p

p

p

p

Cres. *f*

p *Cres.* *f* *f* *f* *hr*

sf *sf* *sf* *sf* *sf* *sf*

Dim.

p *f* *p*

p *f* *p* *V.S.*

FLAUTO-SECONDO.

The musical score consists of ten staves of music, all in the key of D major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *f* dynamic and includes a *Cres.* marking. The second staff features a *f* dynamic. The third staff has a *f* dynamic. The fourth staff starts with a *f* dynamic. The fifth staff includes a *p* dynamic and a *Cres.* marking. The sixth staff has a *f* dynamic. The seventh staff begins with a *p* dynamic. The eighth staff includes a *Cres.* marking and a *p* dynamic. The ninth staff has a *Cres.* marking. The tenth staff starts with a *f* dynamic and concludes with a *Fine* marking.

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FLAUTO—SECONDO.

1

SIXTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to L. DROUET.

Op. 86.
No. 3.

Allegro non troppo.

The musical score is written for Flute II in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Allegro non troppo'. The notation includes various dynamics such as *p* (piano), *f* (forte), and *Cres.* (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The piece concludes with a final cadence on the tenth staff.

FLAUTO—SECONDO.

The musical score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *Cres.*
- Staff 2: *f*, *p*, *Cres.*, *p*, *p*, *Cres.*
- Staff 3: *p*, *Dolce.*
- Staff 4: *pp*, *Ten.*, *p*, *Dolce.*
- Staff 5: *p*, *mf*
- Staff 6: *Cres.*
- Staff 7: *Dim.*, *mf*
- Staff 8: *f*
- Staff 9: *Cres.*, *ff*
- Staff 10: *Dim.*, *p*, *Dolcissimo.*
- Staff 11: *p*

FLAUTO-SECONDO.

p *p* *pp* *p*
pp
f *f* *Con Fuoco.*
sf *sf* *p*
sf *sf* *p* *Cres.*
p *p* *f* *f*
p *f*
p *Cres.* *p* *p*
p *Smorz.* *2* *V.S.*

The musical score consists of ten staves of music in G-flat major (one flat) and 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *Cres.*, *f*, *p*
- Staff 3: *Cres.*, *f*, *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*, *p*
- Staff 9: *Cres.*, *f*, *p*, *Cres.*
- Staff 10: *p*, *Cres.*, *p*

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for the second flute. The dynamics and articulations are as follows:

- Staff 1: *Dolce.* (piano), *pp* (pianissimo)
- Staff 2: *p* (piano), *Dolce.*
- Staff 3: *sf* (sforzando), *sf*, *p* (piano), *mf* (mezzo-forte)
- Staff 4: *Cres.* (crescendo)
- Staff 5: *Dim.* (diminuendo), *mf*
- Staff 6: *f* (forte)
- Staff 7: *Cres.* (crescendo), *ff* (fortissimo)
- Staff 8: *Dim.* (diminuendo)
- Staff 9: *p* (piano), *Dolcissimo.*
- Staff 10: *Cres.* (crescendo), *f* (forte)

FLAUTO-SECONDO.

0

Adagio.

Fl: 1^o

p

Dolce.

Cres.

p

Cres.

p

p

Smorz.

p

p

Dol.

Cres.

1^o

2^o

p

p

Smorz. zan do.

Allegro non tanto.

À la Polacca.

RONDO.

p

p

mf

p

Cres.

p

1

p *Cres.*

p *Cres.*

mf

p

p *f* *p* *f*

sf *p* *f* *sf* *p* *Con Espress.*

mf *Dim.* *p*

Cres. *mf* *Dim.* *f* *p*

f *Marcato.* *V.S.*

The musical score consists of ten staves of music, all in treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by flowing, melodic lines with frequent slurs and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The first staff begins with *p Dolce.* The second staff includes *mf* and *sf*. The third staff features *sf*. The fourth staff has *Cres.* and *f*. The fifth staff starts with *p Dolce.* The sixth staff includes *p*. The seventh staff has *p*. The eighth staff includes *mf*, *p*, and *Cres.* The ninth staff has *p*. The tenth staff includes *p*, *Cres.*, and *p*. There are also some first endings marked with a '1' and a double bar line.

Cres.

mf

p

Cres.

f sf p f

sf p *Con Espress.*

mf Dim. f f

f Marcato. V.S.

p Dolce.

mf sf

sf Cres.

f

p Dolce.

p pp

p mf

Dim. f

Fine.