

# CONCERTO.

## Trombone 1. No. 1.

E. LALO.

### Prélude.

*Lento.*

1 *ff* *ff* *ff* *ff*

*ff* *ff* *f* *f* *ad lib. a tempo* *ad lib. a tempo*

*ad lib. a tempo. accel.* *f*

*Allegro maestoso.* 1 *f* 2 3

1 1 2 *f* *f* *f*

*A a tempo* 1 3 1 *pp* *f*

*pp* *f* *f* *f*

*ff* 1 B 2 3

*f* *b*

*b* *#* C 1

Trombone 1.

18

*più lento.*

*1* *f* *1* *ff* *ff* *ff*

*1* *ff* *ff* *ff* *25*

*pp* *f* *f* *f* *f* *1* *3* *1*

*1* *f* *2* *rit. Fa tempo* *G* *1* *23*

*1* *f* *12* *ff*

*f* *H* *10* *f* *3*

*f* *ff*

*f* *7*

No: 2. Intermexxo tacet.

Introduction.

No. 3.

Andante. Allegro vivace.

Musical score for Trombone 1, Introduction No. 3. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various tempo markings such as "Andante", "Allegro vivace", "poco rit.", "a tempo", "rall.", and "ff". Measure numbers and section letters (A, B, C, D, E, H, I, J, K, L, M, N) are placed throughout the score to indicate specific points in the piece.