

Mus. 22

# Sinfonia

a 4. Stromenti  
Violino primo e secondo  
Alto Viola e Basso

Il Re di Prussia

The title page is highly decorative, featuring a central illustration of a woman in classical attire riding a swan and playing a lyre. The scene is framed by an elaborate border of musical instruments including violins, a cello, a double bass, and various woodwinds. Two cherubs are also present, one on the left and one on the right. At the bottom, a musical staff shows a short melodic line in G major. The text is written in elegant calligraphic script.

8 7 6 6 5  
6 5 4 4 3

6 6 5 6 5 7 6 5  
5 4 3

7 6 5 6 # 6 5  
5 4 3 # 4 #

6 7 6 7 6 7 6 6 # 4+6  
# # # 2

# 4+6 6 5 8 7+ 6 6 5 7b 5 p  
2 4 # 4 3 5

7b 6 7 7 6 6 6 7 # 6 7 f p f  
5 5 5 5 5 6 6 7 # 6 7

# 5 # 6 # 6 6 5 6 7 # 7+ 7 7 7 #  
# 5 # 5 # 6 5 # 6 7 # 7+ 7 7 7 #

7 7+ 7 7 7 6 6 # 4+6 # # p f  
# # # # # 6 6 # 4+6 # #

7 9b # 6 6 7 9 # 6 6 6 7 6 4/2 6  
# # # # # # 6 6 6 7 6 4/2 6

f 6 8 7 6 6 5 3  
5 6 5 4 4 3

5 6 5 7 7  
4 3

59

6 7 6 7 6 6 5 4/2 6 6/5 6

64

7/5 6/4 5/3 6 6/5 7 6 6 7 6 7 6 7

72

6 6 6/4 5/3 6 6 6 4/2 6

II. Andante

6 5/4 6 6 # 6 # 6 7 6 # *pp* 6 7 6

6

7 6 # 5 6 *f* 5 6 6 4 6 *p* 4 6 5

11

6 7 6 7 7 6 6? 7 6 6 6/4 5/3 6 7b 7b 6

16

6 6 5 # *f* 6 5 6 5 # *p* 6 5+ #

21

6 7 # 6 7 # 6 4 5+ # 6 6 6 4 5+ # *poco p*

26

6 5/4 6 6 # 6 # 6 7 # 6 8 6/4 5 # 6 #

30

4/3 6 6 6 6 6 6 6 4 5 # *ff* #

Basso  
III. Presto

Friedrich — Sinfonia in Sol

This musical score is for the Bassoon part of the third movement of Friedrich's Sinfonia in Sol. It is written in 3/8 time and consists of 168 measures. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and first/second endings. Fingerings are indicated by numbers 1-5, often with sharps or flats. Measure numbers 13, 26, 38, 50, 61, 73, 85, 97, 110, 122, 134, 147, and 160 are marked at the beginning of their respective staves.