

Schranck No. II.  
28. Fach 19. Lage.

No. 2. Concerto.

1<sup>mo</sup> conc: Vni Vla e Basso. 3. St.



Del Sig: Zuccari.



Musica	
2453	
0	2

~~6x~~  
~~1164~~

URFILM 60/1976 № 981

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*Ums*  
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*Violino Concertato.*

Mus. 2453-0-2

*Loth 1164*

*11*

1



# Violino Concertato.

This page contains a handwritten musical score for a violin concerto. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate melodic lines and complex rhythmic patterns. Several annotations are present throughout the score, including the word "tutti" written in a cursive hand, and "Solo" written in a similar style. The paper is aged and shows signs of wear, with some staining and discoloration. The overall appearance is that of a historical manuscript.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a dark ink. The notation includes various note values, rests, and dynamic markings. Key annotations include the word "tutti" appearing on the third and eighth staves, and "Solo" appearing on the fourth and eleventh staves. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The paper shows signs of age, including foxing and some staining.

9

Volti

*Andante*

*finis*

*Solo*

*tutti*

*Da Capo*



*Allegro* *Valse*

~~10~~

5

*Allegro*

This page of handwritten musical notation consists of 14 staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The tempo is marked as *Allegro*. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *Solo* appears on the third, sixth, and tenth staves, while *tutti* appears on the fourth, eighth, and ninth staves. The paper shows signs of age, including foxing and some staining. The right edge of the page shows the continuation of the musical score on the following page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "tutti" is written in cursive on the fourth staff, and "Solo" is written on the sixth staff. The music features complex rhythmic patterns and melodic lines. At the bottom right of the page, the word "tutti" is written above the instruction "Da Capo", which is followed by a large, dark scribble.

tutti  
Da Capo

7A

7

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]*

2453

(8)

Concierto

Violino Primo.

*Allegro*

*fine*

*piano*

*tutti*

*piano*

*tutti*

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9



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes with various rests and slurs. The second staff continues the melody with similar rhythmic patterns.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes a double bar line followed by the text "Da Capo" written in a cursive hand.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and the tempo marking "Andante". The time signature is 3/4. The music features a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of two sharps. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It includes the word "fine" and the number "13." above the staff. The notation shows a sequence of notes leading to a double bar line.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of two sharps. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It includes the number "13." above the staff and a double bar line. The notation shows a sequence of notes.

Handwritten musical notation on a single staff. It includes the text "Da Capo" written in a cursive hand. The notation shows a sequence of notes.

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.

Volti

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: "piano" appears on the 8th and 13th staves, and "tutti" is written above the 9th staff. Measure numbers "2.", "12.", and "9." are visible. The paper shows signs of age, including foxing and some staining.

2

Da Capo

log 1164

12



Concerto.

Violino Secondo.

Handwritten musical score for Violino Secondo, Concerto. The score is written on ten staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo marking is "Allegro".

Key features of the score include:

- Staff 1: "Allegro" tempo marking.
- Staff 3: "Solo" marking above the staff.
- Staff 4: "tutti" marking above the staff.
- Staff 6: "piano" marking below the staff.
- Staff 8: "piano" marking below the staff.
- Staff 9: "tutti" marking above the staff.
- Staff 10: "piano" marking below the staff.

Measure numbers 12 and 13 are clearly marked above the staves.

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Musical notation on two staves, featuring treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings.

31.

Da Capo

Musical notation on a single staff, starting with a treble clef and a key signature of two flats (Bb and Eb). It includes a '2' above the staff and a '3' above a measure, indicating a repeat or a specific measure count.

Musical notation on a single staff, continuing the piece with various note values and rests.

Musical notation on a single staff, featuring a '2' above the staff and a '13' above a measure.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, including a '2' above the staff and the word 'piano' written below the staff.

13.

Musical notation on a single staff, consisting of a series of notes.

Da Capo

A. S. V. S.

*Allegro*

*Fine* 12.

*tutti*

*ma:*

*piano*

Co. M64 (+ 1 - 11)

15 1

Handwritten musical notation on two staves. The first staff contains a melodic line with a treble clef and a key signature of two sharps (F# and C#). The second staff contains a similar melodic line, followed by the handwritten text "Da Capo" and a decorative flourish.

Multiple empty musical staves with faint handwritten notes and markings, likely representing a continuation of the piece or a separate section.

2 16

Concerto

Viola

*Allegro*  $\frac{2}{4}$   $\sharp\sharp$

3. 7.

31

12.

13.

31.


*La Capo alle Segno*


*V. S. V. S.*


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*Andante* 2/4 3. 





13. 





13. 


*Allegro* 2/4 





3. 

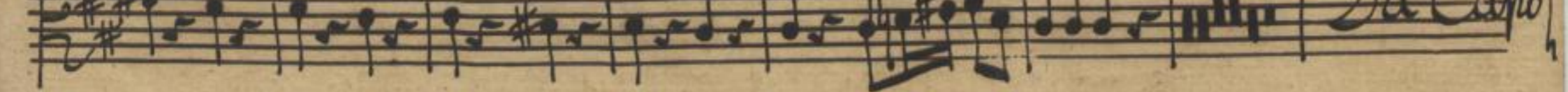


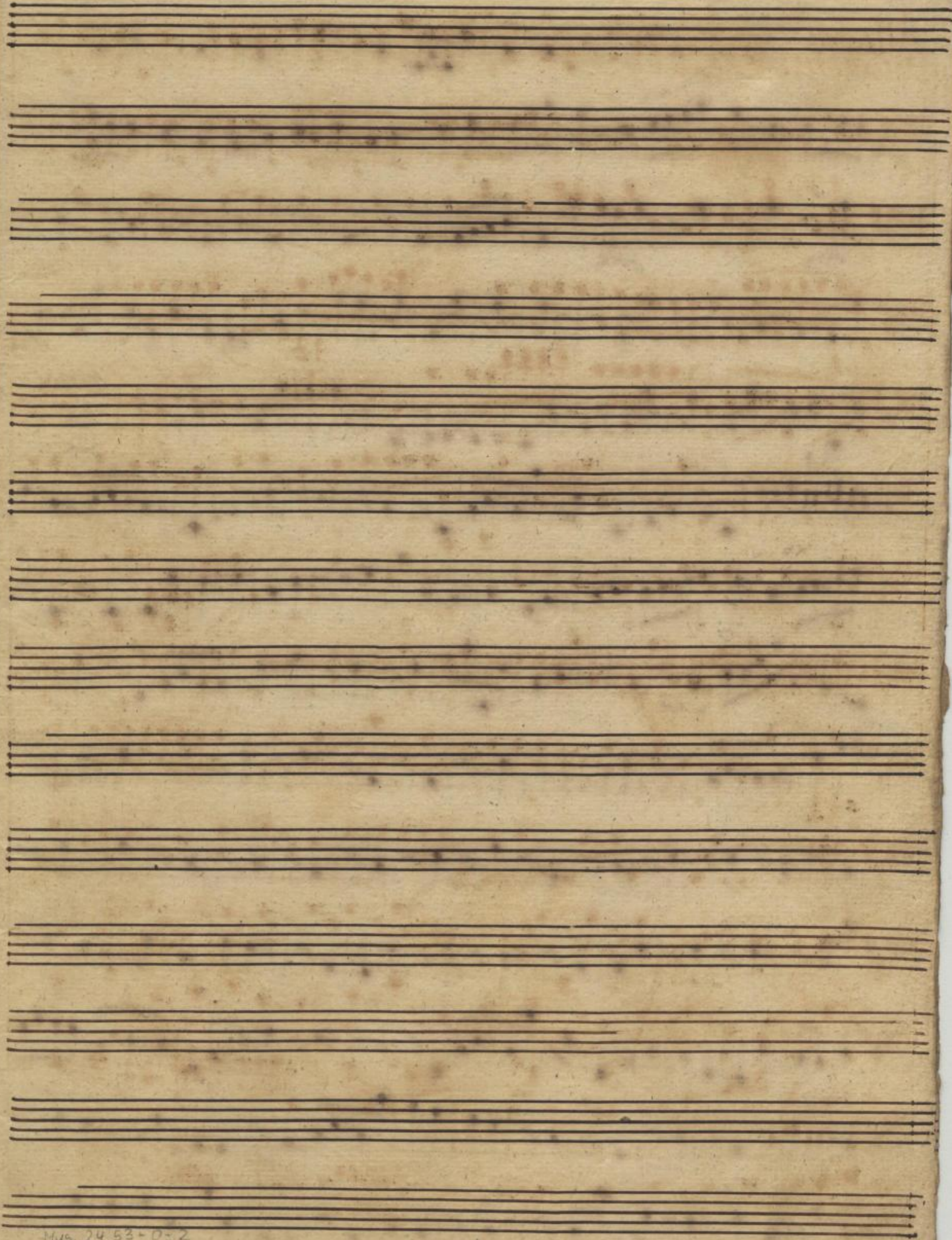
12 





9. 

22. 



Mus. 24 53-0-2

*Handwritten signature or initials*

*Handwritten mark*  
79



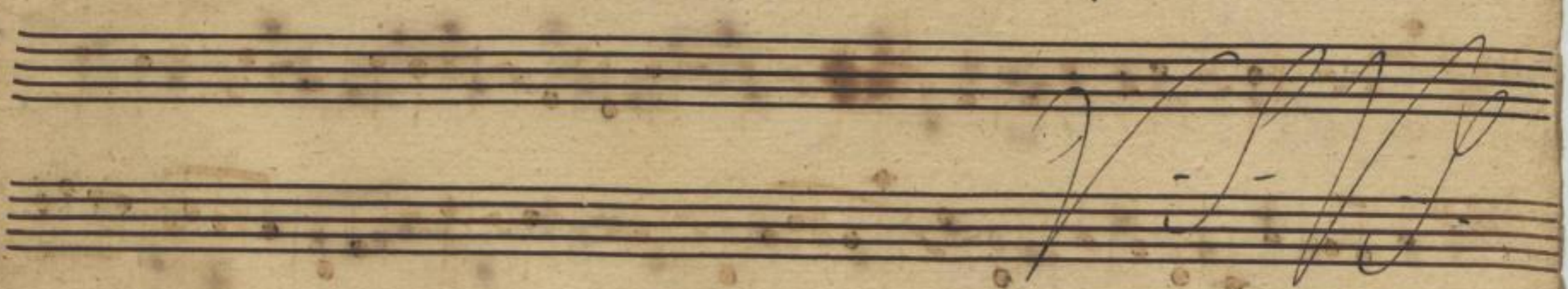
Concerto

Violoncello.

*Allegro*  $\text{D:}\#\#\text{C}$

*Solo* *forte* *Solo* *forte* *Fine* *31.* *fatto* *Solo* *fatto* *Solo*





*Allegro*

*Solo*

*Fine Solo*

*tutti*

*Solopiano*

*tutti*

22.  
  
*Da Capo*